

THE BOSTON SUN

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SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

Boylston Markers Project gets approvals from City agencies

By Beth Treffeisen

Two sites along Boylston Street were forever changed when two bombs went off near the finish line in April 1918, changing those families connected to those lost and also the Greater Boston community.

To mark that horrific event artist Eduardo Stantec worked closely with the families most affected by the bombings to come up with two markers to honor those who were lost and hurt.

The Boylston Marathon Marker Project got permission from both the Boston Arts Commission on May 8, and the Back Bay Architectural Commission (BBAC) on May 9, to move forward with installation of the two site-specific

pieces of work.

Although the initial plan was to unveil the markers at the five-year anniversary of the Boston Marathon bombings, a few setbacks in design delayed the project. Now, the artist plans are to proceed with installation in mid-September to mid-October after receiving final permits.

“Boylston Street will be changed forever,” said Stantec. “This is a representation of us and what came out of the Marathon Bombings; both on the street and beyond Boylston Street was altered forever.”

The two sites represent where the two homemade bombs detonated about 210 yards apart near

(BOYLSTON MARKERS Pg. 3)

NABB SPRING WINE TASTING



Photo by Derek Kouyoumjian

The Neighborhood Association of the Back Bay (NABB) held a seasonal wine tasting event last Thursday, May 10, at Pucker Gallery – where participants visited with neighbors, sipped wine and viewed the art in the gallery. The NABB Spring Wine Tasting Committee were: Emily Gallup, Andy Friedland (selected venue with Charlotte), Charlotte DeWitt, Jim Hill (selected wines), Sheri Olans, and Bob Umans (selected food).

DUCKLING DAY ON THE COMMON



Photo by Keiko Hiromi

Jonathan Krygowski (4) in police uniform and leading a pack of ducklings as in the children’s book, “Make Way for Ducklings,” by Robert McCloskey, during the annual Duckling Day Parade in the Boston Public Garden on Sunday, May 13. Scores of residents and members of Friends of the Public Gardens attended the beloved annual event.

Fenway Victory Gardens get funding to build a new butterfly garden

By Beth Treffeisen

More butterflies will soon be fluttering throughout the Fenway Victory Gardens after a new butterfly garden is installed later this year.

Elizabeth Bertolozzi, president of the Fenway Garden Society has

been scavenging and raising caterpillars within her own garden for years while providing educational sessions both in the Fenway Victory Gardens and throughout the city.

In the last few years, she has mentored other caterpillar parents on how to raise them, what to do

when they cocoon and where to release them back into the gardens.

Now, she has the chance to bring her ideas to a much bigger scale with the new butterfly garden.

The Fenway Garden Society received \$25,712 in funding to

(VICTORY GARDENS Pg. 2)

More Than Words take bold move with books on East Berkeley

By Seth Daniel

Every neighborhood dreams of a cozy bookstore in their area, but neighbors in the South End’s East Berkeley Street area are not just getting that dream bookstore, but

also a youth-led bookstore whose mission is to change the life trajectory of young people in Boston.

More Than Words (MTW) expanded to the South End six years ago in the second floor of a building on East Berkeley Street

across from the Pine Street Inn. Their first location in Waltham allowed youth to learn life skills and build a business at the same time by selling books online. The

(MORE THAN WORDS Pg. 4)

ARTSE to kick-off public art initiative, to throw lively art party

By Seth Daniel

The South End is becoming a noted repository for public art, particularly graffiti murals, urban art and other contemporary creations.

On May 22, Washington Gateway Main Street (WGMS)

will unveil a major initiative for expanding the neighborhood’s public art in public space, and also kick back at the same time with a pretty lively soiree.

The night will be an exciting blend of live art, music, drinks and South End bites. Proceeds will benefit WGMS’s Public Art

Initiative, which will be unveiled and is designed to bring art of all kinds the neighborhood’s streets and parks.

“Over the past year, WGMS worked closely with the South End community to test new models

(ARTSE Pg. 3)

Cyan Magenta Yellow Black

EDITORIAL

GUEST OP-ED

Help End Distracted Driving

By Gina Fiandaca, Commissioner of the
Boston Transportation Department

Glancing at that new text message on your phone. Scrolling through satellite radio stations to find the right song. Adjusting your GPS to find a new route. Any of these activities momentarily takes your attention away from driving – you are a distracted driver.

Every year, there are thousands of crashes caused by distracted driving. Many lives are lost and many more lives are dramatically changed from long-term injuries.

While many of us understand the danger of using our phones while we drive, we still do it. Today, I ask you to join me in pledging to 'Just Drive'. Make this promise to yourself, to your family members, and to your neighbors:

- When you are driving, focus on driving and only on driving.
- When you're a passenger, offer to help the driver. If he's driving distracted, say something.
- Encourage your family members, friends, co-workers, and neighbors to drive phone-free.

Need help breaking your habits? Try putting your phone in a place where you can't reach it while driving – the glove box, the back seat, or even the trunk. If you need to keep it nearby, turn off notifications, including any banners or noises from your messaging apps. Or, hand your phone to your passenger.

When you get in the driver's seat, set up your navigation software before you put the car into drive. If you need to update your directions or check a map, pull into a parking spot where you can safely do so. If you have a passenger, ask her to help.

Traveling with kids or pets? Keep them safe and give them your full attention by pulling into a parking spot before

addressing any situations. If you're not driving, offer to help out the person who is. Hold on to his phone or offer to handle directions for him. And if you are walking or bicycling, be sure to look up and watch for others around you.

The top priority in the City of Boston's long-term transportation plan, Go Boston 2030, is increasing safety on our streets. We are working toward Vision Zero: eliminating fatal and serious traffic crashes by 2030. In the City of Boston's proposed operating budget and capital plan, Mayor Walsh is dedicating even more resources to make our streets safer for everyone using them. Under his leadership, we're proposing the following additions to the Boston Transportation Department:

- Two new transportation planners and two new transportation engineers to focus on designing and implementing key Vision Zero street improvements
- Up to four new maintenance & operations personnel to ensure that infrastructure added to improve street safety, such as pedestrian delineators and flex posts, are kept in a state of good repair.
- A new traffic signal engineer to manage and retime traffic signals to increase safety and reduce traffic congestion;
- Two new traffic signal mechanics to keep signals working as designed; and
- An increase of \$700,000 to design and build high-quality bike infrastructure and new multi-use paths.

These proposed investments build on the existing investments we make in transportation safety as an everyday practice and through our major projects.

Our goal of eliminating serious and fatal traffic crashes cannot be accomplished without your help. Take the pledge to 'Just Drive' today.

Fenway Victory Gardens to get two security cameras

By Beth Treffeisen

With summer right around the corner, Elizabeth Bertolozzi, president of the Fenway Garden Society, has been gearing up for an exciting season outside and in the Fenway Victory Gardens. But one thing she has noticed is a larger presence of police enforcement and services within the gardens, helping those in need and stopping unwanted activity before it happens.

"Safety issues have always been a big challenge at times," said Bertolozzi.

This year, Bertolozzi said she has seen a bigger presence of police after speaking to the new D-4 Captain Steven Sweeney and has seen an uptick of service workers

from the Pine Street Inn coming into the Fens to check up on people who might need help.

"These guys are in touch with us every single day," said Bertolozzi. "They are trying to support us as best they can and we realize that they have limited resources, too. This year they really beefed up their attention."

That has made a big difference so far this year. Bertolozzi said she's noticed a decline in the amount of vandalism within the gardens.

"There's a new captain in town," joked Bertolozzi.

To help stem off even more activity, two security cameras will be placed in public areas near the trash bins in the garden. In the

past, the bins have been set on fire, which could have caused damage to the entire parkland if unnoticed.

Bertolozzi said last year they didn't have an incident but to be cautionary the Fenway Victory Gardens decided to fund the two cameras anyways.

The expectation is that the cameras will be installed in the next few weeks.

"We are an all-volunteer organization and we don't have 24/7 supervision here," said Bertolozzi. "Yes, there is the police, the parks department and the fire department, but if something were to happen it would be happenstance that someone calls it in."

(SECURITY CAMERAS Pg. 3)

VICTORY GARDENS (from pg. 1)

proceed with their plans to build a butterfly garden within a community plot inside the Fenway Victory Gardens.

The investment was made possible through the Fenway Park Demonstration Project Community Benefits fund maintained by the Boston Planning and Development Agency (BPDA) from contributions made by the Boston Red Sox.

Back in 2013, the BPDA approved the Fenway Park Demonstration Project after they granted easement rights to then Yawkey Way (now Jersey Street), to the Boston Red Sox for game days, as well as air-rights over Lansdowne Street to accommodate the Green Monster seats.

As part of the project, the Red Sox contribute \$100,000 a year, for 10 years, to the BPDA for beautification efforts in the Fenway neighborhood.

The butterfly garden will be placed in the center of the handicapped accessible garden. The raised vegetable garden beds that are currently in rows will be placed to the side of the rectangle plot to allow easy access to the future butterfly garden that will be in the center.

It will feature special plants that butterflies can lay their eggs on and that caterpillars can eat. Those will go alongside milkweed and nectar plants such as cosmos, sunflowers and zinnias for when the caterpillars turn into butterflies.

"We still need to get feedback on what the group of gardeners want to do here," said Bertolozzi. "The butterfly garden is for the community and will be put together by the community, and we want to invite the public for input."

Once they finalize plans, Bertolozzi hopes to install the new butterfly garden this season.

More exciting things are in the



Elizabeth Bertolozzi releases a monarch butterfly into her garden last summer.

works for improvements as well.

There are plans to update and renovate the front entranceway along Park Drive into the community gardens.

Last year, the Garden Society received a grant to work with COGdesign, the Community Outreach Group for Landscape Design, that provides pro-bono landscape design services along with Perennial Gardens, a horticulture and irrigation company to start brainstorming ideas on redoing the entrance garden.

The garden is maintained by two trusted volunteers, but since it is front and center, it presents unique challenges not seen elsewhere in the gardens.

Bertolozzi said it is a historic area and needs to follow rules on what can be planted or permitted to go there.

Right now, Bertolozzi says she plans on working with community members and the Parks Department to figure out what will be best to go there but, the biggest challenge would be funding. If they don't receive it for this year, the goal is to do something by next.

"We are just in the informal stages now," said Bertolozzi. "We need a little more time."

This year, Bertolozzi said they have had more volunteer groups

than ever.

By early May, she said the garden has already had six volunteered groups and a record amount of people show up to the first garden clean-up of the season.

"Every single group is so much fun!" said Bertolozzi. "They have great questions and everyone always wants to come back."

To enjoy the clean park made possible by the volunteers, there are many events coming down the pipeline.

To correspond with Fenway Porchfest on June 16, the Fenway Garden Society will be hosting Open Gardens. The event will feature artist demonstrations, flower arranging courses, food, and a great time in the gardens as it is surrounded by music.

The Mayor's Coffee Hour will take place June 12 at 9:30 a.m., where members of the community can come ask Mayor Martin Walsh and other city agencies questions.

For the first time, the Fenway Garden Society will be hosting a group trip to Georges Island on June 29. Bertolozzi said she thought this event would be a great way to get older members to take part in a fun activity and interact with other members of the Garden Society.

As always, Fensfest will take place the Saturday after Labor Day, which will feature food, fun activities and more. For members, grilling will take place on the Fourth of July and Memorial Day as well.

"A lot of our members forget how unique this space is. It's the oldest operating Victory Gardens in the U.S.," said Bertolozzi. "We want to bring more people into the gardens."

If you have any questions on the upcoming events or want to get more involved e-mail info@fenwayvictorygardens.org.

THE BOSTON SUN

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BOYLSTON MARKERS *(from pg. 1)*

the finish line of the race, killing three people and injuring several hundred others.

Patrick Brophy, the Mayor's Chief of Operations said the designs were all set until the artist received a phone call from one of the families who expressed it just didn't feel right, putting the design team back to square one.

But, Brophy said they are happy the person did so because they want to make sure the markers commemorated the event in the right way.

Site A, located close to the intersection of Ring Road and Boylston Street marks where the first victim, Kyrstle Marie Campbell, a restaurant manager from Medford, died. She is represented with one single stone in the center.

Site B, located closer to the Finish Line near the Max Brenner restaurant is where the second two victims, Liaoning Shenyang a Boston University graduate student and 8-year-old Martin William Richard from Dorchester passed, are represented with two stones in the center.

The stones representing the victims have been harvested from meaningful spots including Harbor Island, Boston University Bridge and Franklin Park.

The design features materials from the Boston and New England region including bronze, brick and

stone. The stones will range in height from 3 to 6 feet.

The first circle represents the people that perished in the bombings. The second circle represents those who were injured or directly affected by the event.

Four bronze interweaving lights are placed at each site that are 17 feet or less in height. The LED lights will have the ability to change color but, for the most part will be a soft white glow. They represent the "fragility that life is," said Stantec.

Two cherry trees will be on either side of the sites, with the hopes they will bloom in time for the Boston Marathon.

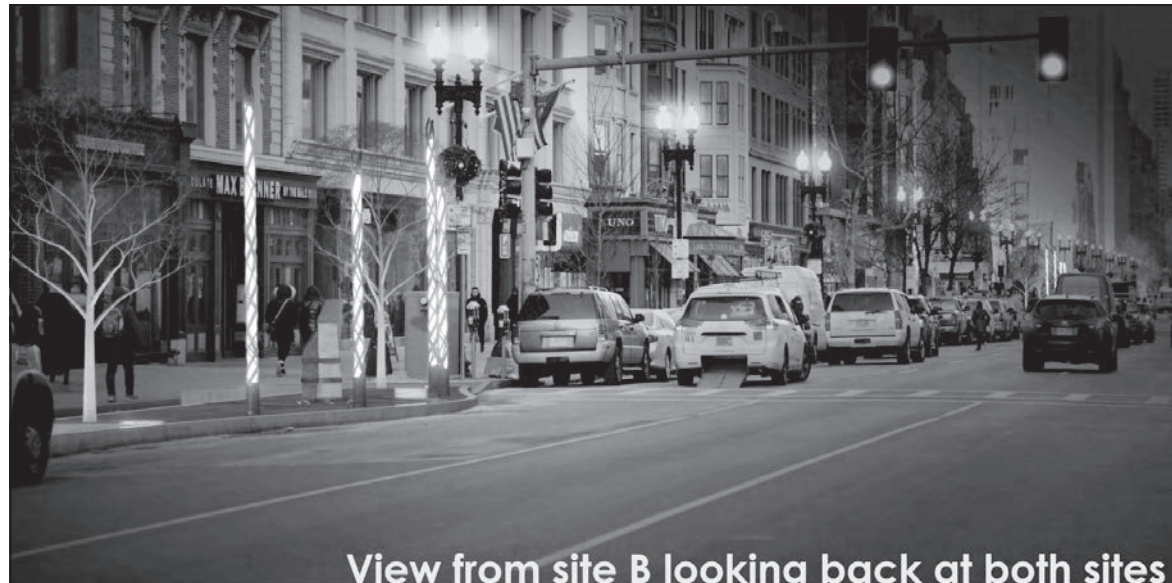
The team is still working with the families to come up with some scripture that will run along the green granite blocks on the stones in the center of the markers.

Already in place is a bump out of the curb that marks how those two sites have been changed.

Both sites are ADA compliant and easily accessible. There will be nothing blocking off the site from visitors.

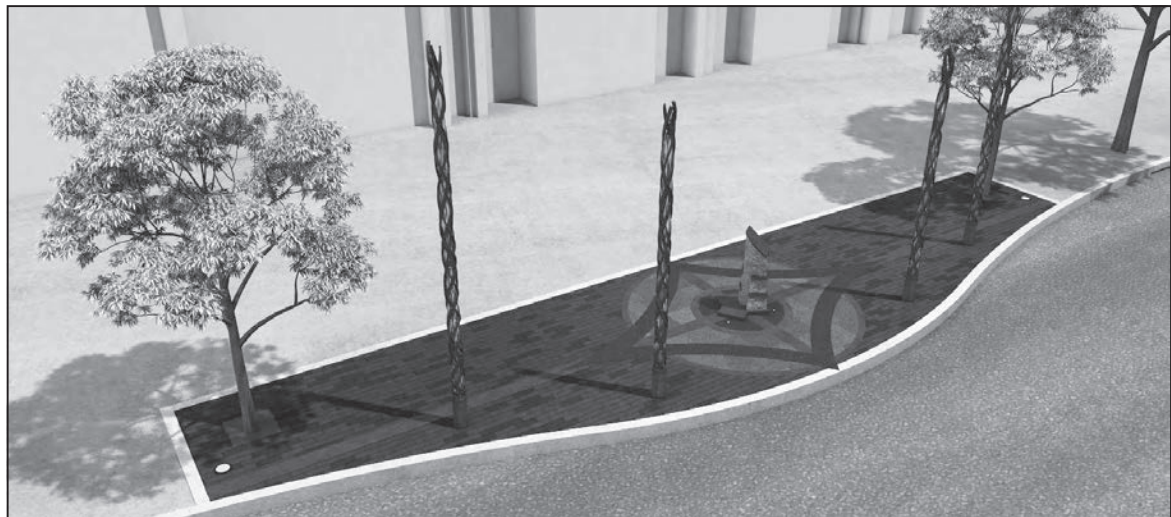
Some BBAC Commissioners expressed concern that people might lock their bikes up to the light posts.

"We wanted it to be something people to enjoy, to teach, and feel, and we thought there was no reason to put a barrier around it,"



View from site B looking back at both sites

A rendering of the planned Boylston Marker Project, that will be located at two sites where the bombs went off along near the Finish Line on Boylston Street.



said Brophy. "We are hoping that people recognize not to lock their

bike. We are doing something that blends seamlessly with the street

but also pops up - it was challenging to do both."

ARTSE *(from pg. 1)*

of public space activation to see what types of elements work best in our neighborhood," said Kristin Phelan, founder of KP Strategies and president of WGMS board of directors. "ARTSE is a new public art and public space initiative that will be unveiled at the kick-off event on May 22. We hope to continue many of the efforts launched and work in partnership with the community to do more."

Tickets are an affordable \$15 per ticket, and that includes two drink tickets (enjoy ice cold beverages from Lord Hobo Brewing Co. and our signature Blue Chair Bay cocktail ARTSE), bites from South End neighborhood chefs, DJ Braun Dapper spinning hip-hop, house, funk and soul, plus live art, an auction, and a giant South End soul train line.

There will also be an opportunity

to buy art at the party. Bid online prior to ARTSE at biderly.com starting Wednesday, May 16. Come to the event to see the artwork, meet the artists, and bid live on items.

The event will feature some of the city's most influential street and contemporary artists, including:

Marka27, Cey Adams, Dana Woulfe, Percy Fortini-Wright,

Sneha Shrestha (IMAGINE), Sophy Tuttle, Cyrille Conan, Damion Silver, Caleb Neelon, Jeff Henriquez, Rob Gibbs, Sagie Vangelina Curtistic, Thy Doan, Enamel Kingdom, Don Rimx, VYAL ONE, T.j. Oslund, Zen Arcade, Markus Sebastiano, Ge Ortega, Lee Adam Beard, G. Ortiz Photography, Moses Mitchell, Abhi Chandra, Ben McCosh, Allison Bamcat, Wes Niven and

more.

Art-SE is a Washington Gateway Main Street event brought to you in part by GTI Properties, Biderly, Lord Hobo Brewing Co, Blue Chair Bay Rum, and curated by Street Theory Gallery and Adam Adelson

The party will be at 460 Harrison Ave., from 7-10 p.m.

SECURITY CAMERAS *(from pg. 2)*

If a fire gets going like it has in the past, Bertolozzi said, it can take out an entire section of the reeds. If someone happened to be sleeping in the reeds she said, "They could be killed."

With the opioid epidemic reaching every corner of the city, it presents its own unique problems in the gardens, where many people seek refuge throughout the day.

"We understand that the opioid crisis is a vicious cycle," said Bertolozzi. "We understand it's not a simple problem, and there are complexities to it."

If there is someone who is homeless, Bertolozzi said she tries

to make an effort to bring them some food and, if needed, reach out to get some help and support.

"If somebody needs help we do what we can," she said.

Bertolozzi said she hopes to create more of a presence in the gardens with more foot traffic with volunteers and gardeners.

"When you create more presence we push out and create a kind of environment we want. We want to welcome people into the community," said Bertolozzi. "We want to make sure our space is safe and comfortable - not just in numbers but in community."



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MORE THAN WORDS (from pg. 3)

move to the South End allowed them to open a small retail store to sell high-quality donated, used books.

It's a program that has turned many people around, empowering young people in the foster care system, who are court-involved, homeless or out of school.

"When I started I was pessimistic," said Emmanuel, 19, of Boston, who said he was spending most of his days doing nothing. "I didn't want to do it. As I went through the program, my eyes opened and I saw they were teaching me universal tools I could use anywhere. I was certainly not the

most productive individual when I came here. Now, I'm a software developer. I can thank More Than Words for that."

Apart from turning around lives of young people through their bookstore and online book sales, the non-profit is turning over a new leaf by expanding the operation to the first floor where Medieval Manor used to exist. Now, a bright, inviting new retail bookstore space will greet visitors on the street level. Next to that, the warehouse operations – which are now far-flung at a Winchester facility – will move to the first floor as well, with all loading operations



A rendering of the first and second floor expansion project that is currently underway, with the new digs scheduled to open to the public in August.

moving from the street (which has slowed down traffic in the past) to a new back-door loading dock. The first-floor space will also include a flexible community space and an area to view movies or documentaries.

On the second floor, the operation will continue with the life skills center, the online sales operations center and office functions.

Founder Jodi Rosenbaum said the project would likely be completed in June, with an opening date slated for August.

"Our landlord Stuart Rose really believes in our organization, and we had the opportunity to expand to the first floor and so we have started a construction project already," said Naomi Parker, marketing manager. "Having the warehouse here rather than in Winchester will make us more efficient and more youth will get to learn about working in the warehouse. The overall expansion will allow us to serve 60 percent more youth and grow our bookstore to

10,500 square feet, and increase revenue from the youth-led social enterprise by 75 percent. We'll be able to have more online inventory and, very importantly, a freight elevator."

Rose, who is very active in the East Berkeley Neighborhood Association (EBNA), has said he really likes the direction of MTW and fully supports their expansion. He said he felt that that program and the new bookstore space will be a natural fit in the neighborhood.

It's easy to see why it's an inspiring place to shop.

In the current second-floor space, young people are moving about frenetically sorting books, cataloging books, and selling books.

On the wall is a big board full of sales goals and intake goals. The youth have to scan in 3,000 new books per day, post 500 books for sale online, sell \$3,321 in books online, sell \$100 worth of merchandise in the store, and add 20

books to the store inventory. That must be done every day, and young people aged 16 to 24 can be seen making that happen.

In 2017, the operation scanned 2.6 million books, sold \$2.1 million in books, with those sales amounting to 45 percent of the operating budget.

"Our motto is to empower youth to take charge of their lives through taking charge of a business," said Lia, 24, who graduated from the program in January and is at the two-year 'graduate' stage.

In the program, those hired become trainees, associates, partners, senior partners and shift leaders. Throughout the process they learn more and more about the business, but they also work on the 'You' part of the business. That includes getting themselves together - doing things like opening a bank account, getting a driver's license, and making plans for the future.

Lia said when she came, she wasn't sure what she would learn, but the experience has propelled her to enrolling online at Southern New Hampshire University (SNHU) to get an associate's degree.

"I really wasn't being productive in my life when I came here either," said Lia. I was out of school and attempting to go back to school. It didn't work out, and they helped me here find SNHU. If it wasn't for More Than Words, I don't think I would have found that opportunity."

For Emmanuel, he was able to find the Resilient Coders program, which put him on the path to learning about being a software designer. That was something he always wanted to do but found it to be out of reach.

That changed after he graduated from More Than Words last year.

"I don't see myself ever finding Resilient Coders without More Than Words, to be totally honest," he said.



Lia, 24, and Emmanuel, 19, are both graduates of More Than Words. The transformative non-profit helps young people turn their lives around through running a large-scale book selling company. The organization is primed to expand to the first floor of their East Berkeley Street building this summer, opening a large, cozy bookstore in the new space – which once housed Medieval Manor.





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DOORS WILL OPEN AT 6:30PM | MEETING WILL BEGIN AT 7:00PM
CHAMPIONS CLUB AT FENWAY PARK
ENTRANCE ON IPSWICH STREET NEAR GATE B



Zakim Bridge architect explores its link to Eiffel Tower

By Dan Murphy

While 3,435 miles and the Atlantic Ocean stand between Paris and Boston, the two cities share a common bond in that each are defined by an iconic, architectural landmark as Beacon Hill architect Miguel Rosales will discuss in his upcoming lecture, “The Eiffel Tower and the Zakim Bridge: Landmarks of Structural Art,” at the French Cultural Center on May 30.

“I want to compare the two structures and the roles that they have played in the two different cities,” said Rosales, the president and founder of the Boston firm Rosales + Partners and architect behind the Leonard P. Zakim Bunker Hill Memorial Bridge. “I’m interested in exploring how a structure can become a symbol of a city.”

Named for French engineer Gustave Eiffel, whose company designed and built the tower, the 1,063-foot, wrought-

iron, truss tower on the Champ-de-Mars was constructed as the entrance to the 1889 World’s Fair. It originally only had a 20-year permit and was slated to be dismantled in 1909, but the tower received a permanent reprieve due to its usefulness as a communications transmitter. It has since been used to broadcast radio and television signals, and to date, the Eiffel Tower has attracted more than 250 million visitors to become the most visited, paid tourist-attraction worldwide.

As for Rosales, he was immediately impressed by the Eiffel Tower’s grand scale upon first visiting it at age 14, and he hadn’t visited the landmark for several years until he returned there last week in preparation for his upcoming lecture.

“It’ll be really interesting to go back after so many years and learn more about the tower and its enduring appeal,” Rosales said in anticipation of his trip. “I want to see it again to refresh my memory

before the lecture.”

During his previous visits to Paris, Rosales admits he had no idea that the Zakim Bridge would become as inextricably linked with Boston’s identity as Eiffel Tower has with Paris.

In the early ‘90s, as part of the Central Artery/Tunnel Project, Secretary of Transportation Frederick Salvucci endorsed Rosales’s idea to build a cable-stayed bridge over the Charles River allowing him to focus his attention to designing an aesthetically pleasing crossing. He was named lead architect for the bridge in 1992 and continued to spearhead the project for the rest of the decade.

Rosales took the novel approach of building a cable-supported bridge with tall towers – a decision that would eventually help transform the once gritty area around the sports arena then known as the Boston Garden into a vibrant city neighborhood.

“Every bridge is different,” Rosales said. “Every bridge design

should respond to the context and surroundings, so that it fits well. If you create a special design, a bridge can become part of a city’s culture and image.”

The French Cultural Center at 53 Marlborough St. presents “The Eiffel Tower and the Zakim

Bridge: Landmarks of Structural Art” on Wednesday, May 30, from 6 to 8 p.m.

Admission is \$25 for French Cultural Center and \$35 for non-members. Visit www.french-culturalcenter.org to purchase tickets and for more information.



Miguel Rosales, the president and founder of the Boston firm Rosales + Partners, is seen last week at the base of the Eiffel Tower.

Show 'Em Whatcha Got Mass. Memories Road Show: Hip-Hop edition coming to BPL

By Beth Treffeisen

In an effort to document the lost art form of hip-hop in Massachusetts, an online archive is attempting to grow its collection with the community’s help.

An event presented by a collaboration between the Boston Public Library and UMass Boston, is inviting artists, producers, DJs, and fans from the 1970s to today, to share personal photographs, objects, and memories at the “Show ‘Em Whatcha Got” Mass. Memories Road Show: The Hip-Hop Edition.

The unique hip-hop event will digitize hip-hop memorabilia on Saturday, May 19, at the Central

Library from 11 – 4 p.m. The event is free and open to the public. Everyone is invited to join even if they don’t have items to add to the collection.

The event is made possible by a grant from the National Endowment for the Humanities Common Heritage program.

This funding enables UMass Boston and the Boston Public Library to work with local hip-hop community and scholars to host a digitizing day event to collect photographs, stories, and other materials that will be added to the Healey Library’s Massachusetts Hip-Hop Archive.

“We have one of the only collections in the country,” said Pacey

Foster, associate professor of management at UMass Boston.

Since it’s birth in the late 1970s in New York’s African-American and Latino communities, hip-hop has become one of the most important innovations in American cultural history. It has provided a mechanism for conflict resolution, community building, and youth empowerment in disadvantaged communities.

Although scholars and some national archival institutions have started to document and collect the early history and material culture of hip-hop, many of these efforts focus more on famous artists and well-known scenes.

Less attention has been devoted to the countless artists and scenes

that never made the national spotlight. This is particularly true in Boston, where geographic, institutional and racial obstacles made it difficult for local artists to gain regional and national attention.

“There are just numerous amounts of untold stories,” Foster said. “This is a chance to tell that story.”

Everyone connected to hip-hop in Massachusetts is invited to bring three items (photos, flyers, posters, articles of clothing, etc.) that tell their hip-hop story. Everything will be scanned and digitized and added to a statewide digital collection at openarchives.umb.edu.

Each item will correspond with the stories that members of the public share on video.

The event will not be collecting audio tapes, but if someone found some old cassettes, they can schedule a time with the team to document the sound later.

The Mass. Memories Road Show is a statewide digital history project that documents people, places and events in the state’s history through family photographs and stories.

This event is unique, because it will be documenting not a place but a cultural time period within the entire state, and will be adding to an already existing collection.


“The growth of the collection has been very much DIY, just as the hip-hop community is,” said Carolyn Goldstein, public history and community archives program manager for UMass Boston. “We’re asking the community what’s important to preserve and what does it mean to them.”

Community members began meeting monthly this past January under the direction of Cindy Diggs, director of Hip-Hop Community Engagement, to collaborate on outreach for this event so that the invitation will reach as broad and diverse backgrounds as possible.

The hope is that the outreach work will get individuals from across the state to share their memorabilia at the upcoming event.

“We have great energy and are excited about growing the collection,” said Goldstein.





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Ron Berkowitz	Toni Doggett

ATTENTION TO DETAIL

BY PENNY CHERUBINO
THIS WEEK'S ANSWER

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Cote, Jillian	61 Elm Street LLC	86 Berkeley St #1	\$1,910,000
Noonan, Patrick J	Cronin, Kelly A	239 Commonwealth Ave #11	\$575,000
Archibald, Paul A	Aldsworth, Scott M	32 Commonwealth Ave #1	\$2,150,000
Libert, Michael	Marlboro Exeter LLC	11 Exeter St #5	\$1,800,000
Madden, Dennis	Carr, Patrick	311 Commonwealth Ave #61	\$1,330,000
Archibald, Paul A	Aldsworth, Scott M	32 Commonwealth Ave #1	\$2,150,000

BEACON HILL

Oboyle, Erin	Watkins, Tarleton	95 Beacon St #8	\$1,605,000
29-31 Brimmer LLC	V S Haseotes 2nd RET	31 Brimmer St #4	\$1,999,000
Amirbekyan, David	Laurence Danel-Moore	42 Garden St #B	\$312,000
Revere Street 45B RT	Sebastian, Shane	45 Revere St #B	\$775,000
Chand, Sidharth	Latino, Raymond J	8 Whittier Pl #10C	\$700,000

SOUTH END/KENMORE/BAY VILLAGE

Mullins, Aymie	Droege, William	90 Broadway #2C	\$959,000
Giraud, Luce	Flueckiger, Karl	44 Chandler St #7	\$715,000
uenin, Faith	Leona Vetstein T	1 Huntington Ave #703	\$2,890,000
Acosta, Michelle	Point Condo LLC	188 Brookline Ave #19F	\$239,000
YRZ FT	Point Condo LLC	188 Brookline Ave #22G	\$916,100
Shi, Dongjie	Point Condo LLC	188 Brookline Ave #22H	\$1,162,300
Wang, Tao	Point Condo LLC	188 Brookline Ave #23J	\$2,645,200
Crowley, Ellen	Point Condo LLC	188 Brookline Ave #25K	\$2,230,000
Beaulieu, Jonathan C	Borden, John E	7 Cumston St	\$2,050,000
Thomas, Harold	Anderson, David E	20 E Springfield St #6	\$1,149,000
Gold, Mark E	Riley, Sean S	30 Edgerly Rd #1	\$710,000
Cuenin, Faith	Leona Vetstein T	1 Huntington Ave #703	\$2,890,000
14 Rutland Square NT	Eichhorn FT 2016	14 Rutland Sq	\$3,700,000
Stanford-Chang, Andrew	Birtz, Angela A	258 Shawmut Ave #6	\$808,000
Morrisette, Devasena	Copenger LLC	21 Symphony Rd #1A	\$810,500
Siena 112 RT	Siena Ink Block LLC	40 Traveler St #112	\$830,000
Duff, Ryan L	Siena Ink Block LLC	40 Traveler St #115	\$1,368,700
Joelle M Hogan T 2017	Siena Ink Block LLC	40 Traveler St #309	\$1,463,000
Chu, Gordon	Siena Ink Block LLC	40 Traveler St #310	\$1,121,000
Hunt, Catherine	Siena Ink Block LLC	40 Traveler St #311	\$806,000
Marshall, John	Siena Ink Block LLC	40 Traveler St #410	\$961,000
Wu, John	Siena Ink Block LLC	40 Traveler St #505	\$1,299,000
Novinsky, Mark	Siena Ink Block LLC	40 Traveler St #509	\$1,423,000
Vincent, Robert S	Siena Ink Block LLC	40 Traveler St #610	\$2,064,000
Murray, Lee A	Siena Ink Block LLC	40 Traveler St #806	\$1,816,000
Skarinka, William	Nicholson, David A	609 Tremont St #4	\$1,040,000
Dabis, Michael	Gallo, Peter P	613 Tremont St #4	\$1,545,000
Debaere, Christopher	Perrachio, Ronald F	690 Tremont St #5	\$995,000
He, Hua	JJTT LLC	99 Tremont St #310	\$828,600
Pothoulakis, Georgios	Badrikian, Taline	16 Upton St #2	\$910,000
Templeton, Adam	Lisa V Stone RET	159 W Canton St	\$4,000,000
45-401 Waltham St Props	Yang, Qing	15 Waltham St #B401	\$1,250,000

WATERFRONT/DOWNTOWN

Janke, Timothy L	Sarphie, David	3 Avery St #609	\$685,000
Millennium Tower 1007 RT	Freed, Jared D	1 Franklin St #1007	\$1,740,000
Zhou, Jackie	Parcel 24 South LLC	88 Hudson St #305	\$204,900
Zhu, Christine M	Parcel 24 South LLC	88 Hudson St #309	\$174,900
Xie, Liling	Parcel 24 South LLC	88 Hudson St #405	\$204,600
Chan, Alice	Parcel 24 South LLC	88 Hudson St #409	\$174,900
Sato, Theresa	Parcel 24 South LLC	88 Hudson St #502	\$113,500
Zheng, Xiao B	Parcel 24 South LLC	88 Hudson St #604	\$204,600
Nogueira, Grace	Saleh, El S	20 Rowes Wharf #404	\$990,000
Varalakshmi Realty LLC	Abaalkhail, Osama A	580 Washington St #401	\$1,700,000
Kaplan, Gail	Gill, Richard	580 Washington St #PHF	\$2,900,000



The fence in the last clue is in front of 9 Bay State Road built in 1895. Like most of the addresses on this block, the building was designed by Architect Samuel Dudley Kelley for developers Chadwick & Stillings.

The next clue will be found in the South End.

Do you have a favorite building or detail you would like featured? Send an email to Pennny@BostonZest.com with your suggestion.



ANNUAL DUCKLING DAY ON THE BOSTON COMMON ON MOTHERS DAY, MAY 13



Qiyu Li, Anna Lily Naggie (3), Helen Ji Li and Rhondella Richardson, WCVB-TV reporter, before Duckling Day Parade on Boston Common.

Photos by Keiko Hiromi

The Friends of the Public Garden, in association with the City of Boston Parks and Recreation Department, hosted the annual Duckling Day Parade on Mother's Day, May 13. Participating kids and families dressed in characters from the children's book, "Make Way for Ducklings," by Robert McCloskey.

Duckling Day is one of Boston's beloved traditions that has lasted more than 30 years.



Cynthia Smith kisses her 11-month-old daughter, Olivia, dressed in duckling regalia and held by Murdock Smith before the Duckling Day Parade.

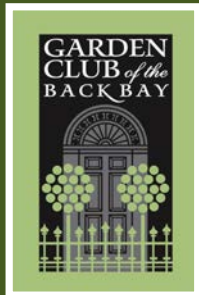


Peg, Kevin, TJ and James Morrison (4) before the Duckling Day Parade on Boston Common.

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Catherine & John Wallace



Magician Peter O'Malley on stage before Duckling Day Parade on Boston Common.



Vika, Zoe and Anna Koyfman before Duckling Day Parade.



Mariah Dimalaluan (center) of Harvard University marching band attached a duckling on her saxophone for Duckling Day Parade on Sunday.

WASHINGTON GATEWAY MAIN STREET HOST BUSINESS AND FINANCING WORKSHOP



Karleen Porcena, program officer for LISC, Steve Rumpler, business and design services manager for the Mayor's Office of Economic Development, Nhat Le from the Massachusetts Office of Business Development and Tristan Govignon, an artist in the South End.



Karleen Porcena of LISC speaks to the guests at the event.



Stephen Grace, Rich Steponaitis, Lesli Spencer and Garrick Durst from Capital One in Ink Block. Together, they work SPARK that helps small businesses in the South End open savings, checking and credit cards to get the best value for their business.

Photos & Story by Beth Treffeisen

Washington Gateway Main Street (WGMS) along with Capital One hosted the Spring 2018 South End and Lower Roxbury Business and Financing Workshop on Tuesday, May 8, at the AC Hotel.

The event gave a chance for small businesses in the South End to network and learn about how

to grow their own business, while enjoying a complimentary breakfast and coffee.

Guests learned about financing opportunities, grants, store improvements, signage and technical assistance from the Mayor's Office of Economic Development, Boston Planning & Developing Agency, and Local Initiatives Support Corporation (LISC).



Liza Quinonez, acting director of Washington Gateway Main Street, makes some remarks to the guests.

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EBNA likely not to support Shawmut Street development

By Seth Daniel

The East Berkeley Neighborhood Association (EBNA) will issue a comment letter with major concerns and no support for the 112 Shawmut Ave. development project between The Davis Companies, the Chinese Consolidated Benevolent Association (CCBA) and the Boston Chinese Evangelical Church (BCEC).

After a presentation at Tuesday's EBNA meeting, neighbors deliberated about the project and there was unanimous opposition to the parts and the sum of the project, which will be reflected in a comment letter before a presumed hearing on the project at the June Boston Planning and Development Agency (BPDA) board meeting.

"Having the three developed together is a bit dodgy," said one neighbor. "I don't understand why they can't do it separately. I think it would be a better project that way."

Some neighbors postulated that the combined effort is brought together simply to allow Davis not to have to put affordable housing in their building – which will be built first.

The open space component, which sits in the middle of the high

risers with landscaped corridors, was also not popular with neighbors – who said it was walled off from the neighborhood, not activated and wasn't a real space that people would feel comfortable using.

"It's really just for people who live there or who come from outside of the neighborhood to go to church or to the store," said one neighbor. "There is no reason for anyone here to go there."

Other concerns were the building height being over 11 stories, the parking plan (including egresses), and the subsidized unit numbers.

More than a few neighbors felt that the CCBA plan for the site where the C-Mart Asian Market is located was "questionable." Another neighbor said the parking plan under the building for the new market was not realistic given the amount of traffic generated by the store now.

Neighbors for the most part did not believe that CCBA had the capacity or the wherewithal to complete the project.

A spokesperson for the project said the CCBA is well-funded and ready to start working on the project once the approvals come in.

"The CCBA is a 100-plus year-

old Chinatown institution public charity with an accomplished track record developing and owning affordable housing projects in the neighborhood, including Tai Tung Village and Waterford Place," said Pam McDermott. "It had also developed a 20-unit turnkey public housing project for the Department of Housing and Community Development. CCBA currently has a net asset value of \$27 million, and \$3 million in escrow set aside for pre-development costs for the new project. CCBA owns the property at 50 Herald St. free and clear and, if necessary, can re-invest the land value into the new development. In addition, \$15-16 million of linkage payments will flow from the Davis building to CCBA. They are currently working with Boston Department of Neighborhood Development on this project and are ready to begin work on this project immediately after receipt of the city's approval."

Davis and their two non-profit development partners have proposed 537 units spread out between three separate buildings on about a half-city block in a Planned Development Area (PDA). The church (BCEC) will con-

struct a church building on two floors with 10 floors of residential above. The CCBA plans to build a 14-story building that will include most of the affordable housing for the project, including all of the Davis Company's affordable housing requirements. Davis will put their \$15 to \$16 million payment into escrow to be used when CCBA gets around to developing their portion of the project.

Paul Barrett from Davis led off the presentation to EBNA on Tuesday night at its meeting by going over the project and answering questions. He said that the project is not on hold, but was delayed from going to the BPDA board this week.

"The project was put on hold after the last Monday (April 30) meeting in terms of the scheduled public hearing on Thursday," said Barrett. "There were additional filings that went with that, and it was taken off the (BPDA) agenda."

Deb Backus, director of the Castle Square Tenants Organization (CSTO), did attend the meeting and has been one of the most vocal critics of the project – in alliance with owners of units at the recently-completed Lucas on Shawmut Avenue.

"We are very concerned about the PDA encompassing all three projects," she said. "It should not be a PDA. It should be separate."

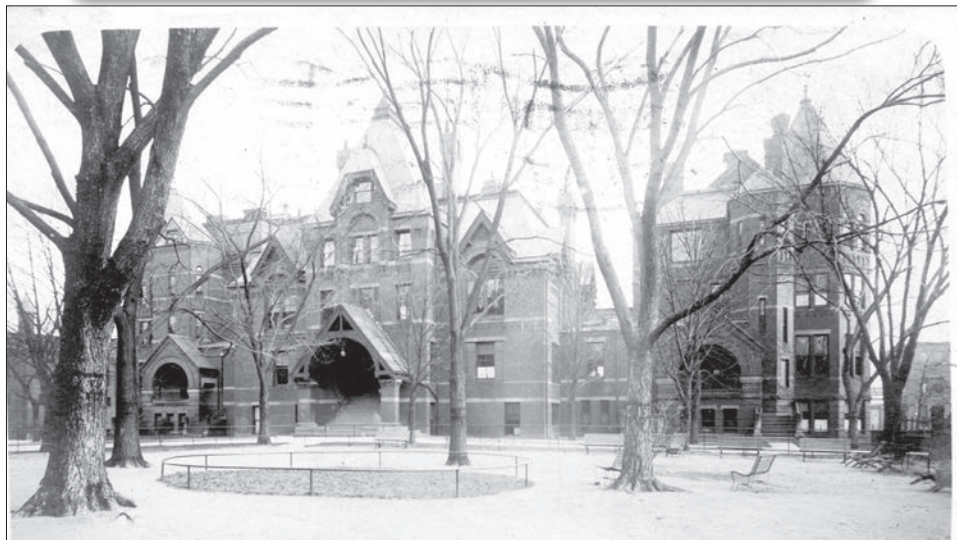
Davis and their partners also defended the criticism of their open space plan, saying they have 27 percent open space when only 20 percent is required. They said that is also 30 percent above what is minimally required under the BPDA regulations for a PDA, and a higher percentage than most other South End projects.

"An East/West pedestrian connector was included as part of the 2.5-year formal neighborhood zoning and planning process for development of the Economic Development Area (EDA) bounded by Herald Street to the north, Albany Street to the south and Shawmut Avenue to the west," said McDermott.

"This project accomplishes this goal. This connector will provide residents of the South End and Castle Square housing with a safe, well-lit, 24/7 pathway which does not exist today. In addition, BCEC has plans for a public coffee shop which will be located next to the courtyard, to create a quiet urban oasis with landscaping and benches."

LOOKING BACK AT BOSTON

COURTESY OF THE SOUTH END HISTORICAL SOCIETY



The Massachusetts Homeopathic Hospital was established in 1855 through the work of homeopathic physician Israel Tisdale Talbot. The hospital first opened its doors in Jamaica Plain in 1871, later moving to a newly built site in the South End in 1874. Although homeopathy is an ineffectual treatment for any condition, it found success in the 19th century. At the time, orthodox medicine relied on ineffective treatments that were often dangerous and medications often contained arsenic, lead, or mercury. The building pictured here is now known as the Talbot Building and part of Boston University's School of Public Health.

The South End Historical Society was formed in the 1966 and continues to advocate for the preservation and history in the neighborhood. The organization is located on Chester Square and holds many treasures of the South End's distant and near past.

Boston City Council extends pilot program on sandwich board signs

By Beth Treffeisen

More work has yet to be done to figure out the rules and regulations governing sandwich board signs in Beacon Hill and the Back Bay.

After two years of hearings and working sessions, the Boston City Council voted to continue the pilot program for another year to work out the tweaks in the amended ordinance that governs advertising on free-standing signs at a hearing on Wednesday, May 16.

The Mayor refiled an ordinance regulating free-standing signs back in the beginning of April, after the pilot program passed in 2015 expired.

"I think there is a light at the end of the tunnel," said Councilor Michael Flaherty. "But we need to go just a little bit further."

During a working session held on Friday, May 11, Flaherty noted there were still some problems needed to work out on the narrow sidewalks in Beacon Hill and the Back Bay. Specific rules that were outlined in the ordinance that worked elsewhere in the city didn't quite fit with these neighborhood business districts.

Councilor Josh Zakim said it can get very difficult on Newbury Street when you have multiple businesses in one building vying for space on the sidewalk, creating both visual and physical clutter.

"The real issue here is making sure we are keeping our sidewalks clear for people with mobility issues using wheelchairs or walkers," said Zakim. "I think it makes sense to

continue this."

Zakim said they made some real progress at the working session where members of the Back Bay Association, Neighborhood Association of the Back Bay, the Newbury Street League and residents came to talk about the issue.

"We need to find a permanent fix for this to make sure that we know what is there, what business are there, and what they're offering to customers," said Zakim.

Sandwich board signs serve as significant marketing tools for small and local businesses. But many have stated concerns that they can interfere with sidewalk accessibility, especially on narrower sidewalks in the Back Bay and Beacon Hill.

The previous code amendments included the following requirements: Massachusetts Architectural Access Board Regulations to ensure accessibility and prevent interference with public travel, the sign does not exceed 24 inches by 36 inches, is not adhered or attached to any structures or fixtures, is constructed of weather resistant material, maintained in good condition, and is placed on the public walkway during the hours of operation.

The sign also needs to identify the name, address, and telephone number of the business, merchandise for sale at the location of the sign.

In addition, the sign cannot display an advertisement for alcohol or tobacco products.

"I'm supporting this amendment, and I look forward to finding a complete solution after this pilot," said Zakim.

NABB HOLDS SEASONAL SPRING WINE TASTING AT PUCKER GALLERY MAY 10

Photos by Derek Kouyoumjian

NABB held its seasonal Wine Tasting event at the Pucker Gallery on Newbury Street last Thursday, May 10. Attendees got to get together, catch up with each other, sample some wine, enjoy some



Charlotte DeWitt officiated the Wine Tasting evening.

food, and take in some compelling and interesting pieces of art – all while staying in the Back Bay neighborhood.



Jerry Zukowski won the raffle for a bottle of one of the wines featured, Soave Classico Castelcerino Filippo Filippi.



Ken Kupke, Martha McAllister, and Sam Wallace.



Elaine Silica and Monica Noether.



Due to an unavoidable conflict in his schedule, Gallery owner Bernard Pucker was not able to attend the Wine Tasting, but he did have a bobble-head figurine on hand to greet neighbors in absentia.

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Jennifer Hill and Megan Walsh.



Gallery workers Maggie Gauthier and Erin Doherty.



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CHARLESGATE IN BLOOM ANNUAL FUNDRAISER AT AYER MANSION

Photos & Story By Beth Treffeisen

The Charlesgate Community held their spring event, Charlesgate in Bloom, a memorable evening at the historic Ayer Mansion at 395 Commonwealth Ave., on Saturday April 28. The event was a fundraiser for the Charlesgate Alliance, a community organization that works to bring positive change to the Charlesgate neighborhood.

Guests enjoyed signature drinks, wine and hors d'oeuvres while they explored the Tiffany decorated house. The event was co-sponsored by the Emerald Necklace Conservancy and tickets were \$75 per person.



Dee, Bob, and Rachel Bakrish with Gina and Alyssa Simeone under the Tiffany decorated, arched stairway.



The event organizers including: George Lewish (center), Liza Hazen, Audrey Pabian, Maddie Segal, Dee and Rachael Bakrish.



Gail Patt, Peter Papesch, Donna and Peter Masterson, and Dominic Tong have a good time at the event.



John and Debbie Perry, Caroline Reeves, Hunter Perry and Christina Spengeman.



Grace Lee and Leo Kim enjoying their time at the Ayer Mansion.



Stephanie O'Neill, the director of Bayridge residences in the Ayer Mansion, with Jamie Cornell.



Pam Beale and Tina Sykes enjoy some good conversation at the Charlesgate Alliance event.

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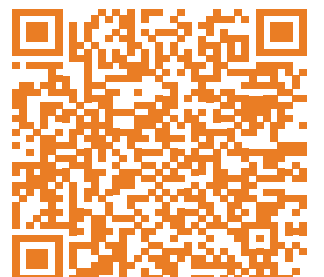


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ANNUAL GREEN AND WHITE BALL RAISES \$650,000 FOR THE BOSTON COMMON

Photos by Gulnara Niaz

On Friday, April 27, Boston's most anticipated springtime gala, the Friends of the Public Garden's Green and White Ball, raised \$650,000 for the care of the Boston Common, Public Garden and Commonwealth Avenue Mall. Nearly 300 guests enjoyed the Friends' largest fundraiser of the year, which was led by Co-Chairs Tamar Frieze (Back Bay), Ashley Harmon (Beacon Hill), Jackie McCabe (Beacon Hill) and Jessica Schmitz (Beacon Hill).

Blossoming at a new venue, Four Seasons Hotel Boston, the event's new partners Marc Hall Design, Frost Productions and PEAK Event Services, delighted guests with a stunning design deeply rooted in the history of the parks. The Ball honored Honorary Co-Chairs Julie and Ronald Druker, and The Druker Company, LTD was a generous Underwriter sponsor of the event. Party-goers, which included the Young Friends of the Public Garden, donned fashion-forward floral gowns and dapper tuxedos and enjoyed a lively cocktail recep-

tion, a three-course dinner and dancing with the band Night Shift.

Over the past 21 years, the Green and White Ball has raised over \$6 million to renew, care and advocate for the Boston

Common, Public Garden and Commonwealth Avenue Mall, which has been the mission of the Friends since its inception 48 years ago. Proceeds from the events have provided critical funds for annual care and maintenance in the

parks, including the care of 1,700 trees and 42 pieces of public art. For more information about the Friends of the Public Garden and its work, visit www.friendsofthepublicgarden.org.



Rahul and Jo Swani with Jennifer and Peter Garra.



David Manfredi and Elizabeth Lowery with Honorary Co-Chairs Ronald and Julie Druker.



Ashley and Jamie Harmon at the Green and White Ball.



Night Shift band at the Green and White Ball.



Nancy Colella, Alice Bruce, and Julie Druker.



Caitlin and Trey Eppes at the Green and White Ball.



Ken and Tamar Frieze.



Glen Sutton and Kate Lubin at the Green and White Ball.



Friends' Board of Directors Chair Leslie Adam welcomes guests.

25th Annual

South End Garden Tour

Saturday, June 16
10AM—4PM

TICKETS:

IN ADVANCE:
Trustees Members \$24
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DAY OF TOUR:
Trustees Members \$28
Nonmembers \$35



For more info, to volunteer in exchange for a free ticket, and to buy tickets:
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Tour Start: South End Branch of the Boston Public Library, located at 685 Tremont Street

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News Briefs

HARRY O'S EXPECTED TO CLOSE

According to Boston Restaurant Talk, it appears the longtime pizzeria and sub shop Harry O's in the South End is closing down, as its building is slated for redevelopment.

A note sent by Patrick Maguire of Maguire Promotions & Hospitality Consulting, stated that Harry O's on Washington Street will be closing sometime around the end of the month, with the word being that the space in which both the shop and the adjacent Morse Fish Company reside could be seeing some kinds of changes or updates.

On Boston's Hidden Restaurants Facebook group page, a post that showed a sign within the store said Harry O's has a closing date of May 27, but it has yet to be confirmed.

Go grab a last slice of pizza or the final 'Hercules' at 1405 Washington St. before the end of the month.

DPU REJECTS NATIONAL GRID CONTRACT

Boston Clean Energy Coalition and Clean Water Action announced last week that the Massachusetts Department of Public Utilities (DPU) denied National Grid's request for approval of a contract relating to the financing of the Back Bay gas pipeline project.

The contract would have given the developer of One Dalton preferential treatment with respect to gas rates at the luxury condo minimums and hotel under development, and would have allowed the property owner to opt out of paying into the state's energy efficiency programs.

The contract was actively opposed by Attorney General Maura Healey's office in multiple DPU filings, as well as by all commenters at a December hearing on the matter and all of the over 200 individuals and organizations who signed written comments submitted in the proceeding.

While disallowing the contract does not stop the pipeline, leaders of the Boston Clean Energy Coalition welcomed the ruling as a matter of fairness.

"We are grateful that the attorney general's office pursued this matter, and that the DPU came to a just conclusion," said Ania Camargo of Mothers Out Front. "It is bad enough that we are expanding our carbon footprint by building a new pipeline to service luxury condos. To give a price break to wealthy customers at the

expense of our statewide energy efficiency program would have added insult to injury."

ESPLANADE ASSOCIATION 5K

Boston's most popular running route will see even more foot-traffic than usual at the Esplanade 5k Presented by Blue Cross Blue Shield of Massachusetts on Sunday, May 20, at 9 a.m.

Hosted by the Esplanade Association, the 100-percent privately-funded friends group for the Charles River Esplanade, the 5k race (3.1 miles) will be open to runners of all ages and abilities. Rain or shine, it will start and end at Fiedler Field and loop along the Esplanade, allowing runners to enjoy both water and garden views set against the iconic backdrop of the Boston skyline.

Proceeds from the race will support the Esplanade Association's work to revitalize and enhance the Esplanade, preserve its natural green space, and build community in the park. All participants will receive a t-shirt, a bib with timing chip and official race results, and be eligible to win prizes.

Tickets are \$45 and \$86 with Esplanade Association membership. Visit Esplanade5K.com for more information.

COMM AVE BRIDGE REPLACEMENT

The Massachusetts Department of Transportation (MassDOT) is hosting two public meetings for the Commonwealth Ave. Bridge replacement project.

The first will be on Monday, May 21 at 6:30 p.m. at Morse School, Auditorium, 40 Granite Street, Cambridge, MA. The second will be on Wednesday, May 23 at 6:30 p.m. at Boston University College of General Studies, Jacob Sleeper Auditorium, room 109 at 871 Commonwealth Ave.

The same presentation will be given at both meetings. MassDOT and project team will describe the summer 2018 construction shutdown from July 26 through Aug. 11 in more detail.

SOUTH END PARKING SIGNS

A great mystery has unfolded on the sign posts of the South End, and residents want some answers.

The problem is that South End resident parking signs have recently been replaced by the Boston Transportation Department (BTD) with the typical, green, two-hour parking signs. The problem first crept up on Shawmut Avenue, where neighbors said they start-

ed getting ticketed for exceeding the two-hour limit during daytime hours. Previously, with resident parking, neighbors could park without fear of getting a ticket during the day.

The matter came up at Tuesday's East Berkeley Neighborhood Association (EBNA), where neighbors shared that the problem seems to have spread to other areas of the South End as well.

One neighbor said the BTD told her the signs were replaced as they no longer were up to BTD regulations.

SORRY I ROBBED YOU, BUT CAN I HAVE MY PHONE BACK?

Boston Police reported to the East Berkeley Neighborhood Association (EBNA) that a robbery of a purse took place outside the CVS on Tremont Street May 6.

Apparently, a woman was coming out of the store when another woman grabbed her purse and ran. A bystander and the victim gave chase and the suspect dropped a knife and her phone as she took off.

The victim picked up the phone as evidence. However, a minute later, the robber returned and apologized for robbing the woman and asked if she could get her phone back. Police had been called and the suspect fled. Police got a description of the woman and arrested her shortly after.

UNTOLD STORIES OF THE PUBLIC GARDEN

Join the Friends of the Public Garden for FREE walking tours of Boston's iconic Public Garden and learn about the history, sculpture, and horticulture of America's first public botanical garden. Tours are Tuesdays, Wednesdays, and Thursdays at 4 p.m. and Wednesdays and Thursdays at 10 a.m. (weather permitting) beginning May 22 through mid-September.

Meet at the Make Way for Ducklings sculpture in the Garden.

For more information, visit friendsofthepublicgarden.org.

BOSTON PRIDE EVENTS

Boston Pride announced last week a new partnership with Big Night Entertainment Group. As part of this partnership, Big Night Entertainment will host the official Boston Pride Closing Party at their new nightclub, The Grant, on Sunday, June 10, at 9 p.m. after the block parties.

Big Night Entertainment has and will continue to host several

CONCORD SQUARE CLEANS UP



Photo courtesy of Mayor's Office

Several residents in the Concord Square neighborhood pitched together to clean up their street for Love Your Block on Saturday, May 5. The event was very popular in the Square and helped neighbors to catch up with one another while cleaning.

Pride-related events, including several meet-ups, at various venues leading up to Pride Week.

During Pride Week, June 1, to June 10, Red Lantern in the Back Bay will offer the fifth annual Pride Week specials menus that will feature "The Red Door" as the specialty drink with a portion of the proceeds from each drink sold donated to Victory Programs. The Red Lantern will host an Out Professional Executive Networking (O.P.E.N.) event on Monday, June 4, with complimentary appetizers for Boston's LGBTQ community and its allies.

Boston Pride Week 2018 will kick-off with the Pride flag raising on City Hall Plaza on Friday, June 1, and continue with events throughout the week, concluding with the annual Boston Pride Parade and Festival on Saturday, June 9, and Pride Block Parties on Sunday June 10, in the Back Bay and Jamaica Plain.

PRESERVATION MONTH EVENTS

Back Bay

•The Commonwealth Avenue: Boston's Grand Boulevard will begin at the George Washington Statue, Boston Public Garden on May 17 at 6p.m. Tickets are \$15. Visit bostonbyfoot.org for more information.

•The Back Bay Streetscape: A study in Symmetry, free tour will take place in the Back Bay Architectural Conservation District on May 22 from 5:30-7:30p.m. Email architecture@nabonline.com for more information.

Fenway

•The "Hello Muddy!" free

tour will meet at REI, Landmark Center, 401Park Drive on May 19 from 11-12p.m. Visit emeraldnecklace.org for more info.

•Historical Site Development of the Christian Science Plaza, free event will take place on May 29 at the Christian Science Church Publishing House, 210 Mass Ave at 4:30p.m.

South End

•The Walking Tour of the South End Landmark District: New Construction within a Boston Landmark District, free tour will meet at Delux Cafe, 100 Chandler St., South on May 21 from 6-7:30p.m.

•Boston's South End (Postcard History Series) Book Talk, free event, will take place at the South End Historical Society, 532 Mass Ave., May 30, from 6-8p.m.

Bay Village

•Historical Site Development of the Christian Science Plaza, free event will take place on May 29 at the Christian Science Church Publishing House, 210 Mass Ave at 4:30p.m.

SOUTH END DATES

•Tropicaliente! 10th Annual Fundraiser for the Hurley K-8 School will take place on Friday, May 18, at 7 p.m. in the Benjamin Franklin Institute. All proceeds go to programming at the Hurley School in the South End.

•USES Neighborhood Gala will take place May 17 at 6:30p.m. at the SoWa Power Station for a night of friendship, delicious food and dancing to help support their innovative work. Buy tickets in advance at uses.org/gala.

Lack of participation in the City's Payment in Lieu of Taxes program upsets City Council

By Beth Treffeisen

After seeing a decline in participation in the City's Payments in Lieu of Taxes PILOT agreement with tax-exempt institutions, Councilors Lydia Edwards and Anissa Essaibi-George filed a hearing order to give a nudge to these institutions to contribute more to the City of Boston.

"I am presenting this hearing order today because of the decline of universities in the Payment in Lieu of Taxes PILOT program we have in the City of Boston," said Essaibi-George. "At the same time that they are declining we find that many of our home owners are facing incredibly increasing taxes on

their property."

Boston depends heavily on property tax revenues to fund education, housing, social services, road plowing and maintenance, police and fire departments and other investments in public goods.

However, nearly half of Boston's land is tax-exempt, including land owned by educational, medical, cultural and religious institutions, city departments, state agencies, the federal government, and quasi-public organizations such as the Boston Planning and Development Agency and the Massachusetts Port Authority.

The Councilors argued that many of these institutions depend extensively on the city's infrastruc-

ture, housing stock, roadways, and social services.

"Many of the institutions say the programs they offer make up for the PILOT payment plans," said Essaibi-George. "Yes, those programs are indeed powerful but the city plows the roads for their tens of thousands of employees to get to work and delivery vehicles and buses, and that costs money. The city protects their buildings from fire and crime and that costs money."

The Mayor's PILOT Task Force calls upon tax-exempt institutions to submit payments for 25 percent of the assessed value of their property, deducting from that payment certain community benefits that

demonstrate clear value to Boston residents and any real estate taxes paid based on use.

Participation in the program has deteriorated significantly since 2012, with institutions paying only 65 percent of dollars requested in 2017.

In 2017, educational, medical, and cultural institutions were expected to contribute approximately \$49.5 million in cash and \$52.3 million in community programming but, those programs only contributed \$32 million. Several institutions did not contribute at all last year and some even charged the City for Boston Public Schools' use of athletes fields.

"One look at an income statement shows that they have indeed thrived despite that some institutions have not paid a penny to the city in years," Essaibi-George said.

Councilor Michael Flaherty said, "It looks like we're getting a 'head shake' from the institutions. We should look at re-instating the stand alone committee on PILOT reform."

The City of Boston does not negotiate PILOT agreements with the BPDA, although the agency assists in negotiation of PILOT agreements with private leaseholders on behalf of the City of Boston.

The matter was assigned to the Committee on Government Operations for a future hearing.

NEWS BRIEFS (from pg. 14)

•ART SE, the South end Party for Art, Music & Good Times will take place Tuesday, May 22 from 7 - 10p.m. at 460 Harrison Ave. Boston - SoWa. Tickets are \$15 each. To purchase visit gateway-mainstreet.org.

•Bikes not Fights - grab your bikes and helmets for a free Spring cleaning and tune-up on Saturday, May 19 from 1-3p.m. at the O'Day Playground & Park.

•A fundraiser for Watson Park is being planned for a date to be announced this month. The money raised will be used to fund new plantings, maintenance and other costs. Water for the park is expected to be turned on any week now, with crews starting on the rebuilding of a water line that services the park. An overall vision plan is expected later this year.

•Fete de la Musique will hit the parks and streets of the South End on June 23 this year, courtesy of the Community Music Center of Boston, Warren Avenue. This year, new parks like Watson Park, Ringgold Park and Union Park will be added to the locations for outdoor musical celebration. The event goes from 3-6 p.m.

•The Trustees will have its annual plant and flower sale at the Berkeley Gardens on Tremont Street May 19, from 9 a.m. to 2 p.m.

•The Josiah Quincy School will host its 171st Anniversary fundraiser on Thursday, May 31, from 5-9 p.m. at Empire Garden Restaurant in Chinatown. It will be a night to celebrate the school with a traditional 10-course Chinese banquet, a lion dance performed by the students and live entertainment and auction.

BACK BAY HAPPENINGS

•The Friends of the Public Garden are looking for champion volunteer weeders to help main-

tain the beautiful Boylston Street boarder and the Beacon Street border in the Public Garden. 'You supply the enthusiasm, we supply the gloves, kneepads, and some brief instructions on weed identification!' Volunteers meet up on alternative Thursdays, starting April 26, 5 - 7p.m.

•Tour of Fenway Park will take place on June 2 at 10:30a.m. in front of Fenway Park on Jersey Street. Tickers are on sale for \$23 at nabbonline.com.

FENWAY TIMES

•Fenway Project - Boston Water and Sewer Commission update, will take place May 21 at 6:30p.m. at the Fenway Community Center, located at 1282 Boylston Street. Join Representative Chynah Tyler and the BWSC to hear updates from the West Fenway sewer project.

•Calling all musicians for Fenway Porchfest! Apply now for the music festival on Saturday June 16 from 12-4p.m. For more info, visit: fenwayporchfest.org/signup.

•Fenway Fair Foods will take place every other Wednesday, May 16th and 30th from 3 -5p.m. at Holy Trinity Orthodox Cathedral, 165 Park Drive. Fenway Fair Foods distributes up to 12 pounds of fresh fruits and vegetables for \$2 per bag to everyone, regardless of income level.

•It's a Spring Thing! Everyone is invited to volunteer with Fenway Victory Gardens at the May Community Participation Day on Saturday, May 19 from 9a.m. to noon. The Fenway Garden Society provides snacks and coffee.

RED SOX GAMES

Congestion, congestion, congestion is coming to the Fenway. The Red Sox will facing the Baltimore Orioles for a four-day showdown from Thursday May 17 through Sunday May 20. The first three

days will begin at 7p.m. and Sunday will have a 1p.m. start.

The Red Sox will have a break on Monday and then travel for a three-day stint with the Tampa Bay Rays through Thursday May 24.

MASSPORT AIRPLANE NOISE COMPLAINT LINE

Residents who are being disturbed by airplane noise are encouraged to call the MassPort Noise Hotline 24 hours a day. The phone number is (617) 561-3333.

SHORT-TERM RENTALS FILDED

Mayor Martin Walsh filed an amended proposal for an Ordinance Allowing Short-Term Residential Rentals in the City of Boston at the Boston City Council hearing on Wednesday, May 16.

In the Mayor's letter to the Council, he noted that Bostonians want to be able to access the economic opportunities that short term rentals can provide, but also recognize the importance of establishing reasonable regulations that limit certain short term rental uses in a way that protects long term housing from being converted to commercial short term rental use.

The revised proposal eliminates investor units from the ordinance and restricts short-term rentals as defined as fewer than 28-night stays, to owner-occupied properties. An exception is made to owner-occupants of two and three family homes that can list additional owner-adjacent units for up to 120 days per year.

The previous proposed exemptions for medical stays is still included, as well as an exemption for corporate or institutional furnished stays of 10 or more consecutive nights.

Property owners that want to use residential units for short term rentals outside the bounds of this ordinance will still have the option

of applying for and securing a change of use and occupancy for those units.

The legislation was filed but not heard on the agenda the previous week because Councilor Frank Baker objected.

The Open Meeting Law requires 48 hours notice, legislative dockets

must be filed with the Clerk's office by Monday morning in order to appear on the Wednesday agenda.

The matter was assigned to the Government Operations Committee for a hearing, with a tentative time of Monday, May 21st at 9a.m.

D - 4 POLICE NEWS

OFF BALANCE

On Monday, May 7, at about 2:30 p.m., police responded to a radio call for reported threats at the New Balance store at 582 Boylston St.

Upon arrival, officers spoke to a store associate, who said on April 30 at around 6 p.m., three male suspects and a female suspect entered the store. The female apparently attempted to distract employees while her accomplices canvassed the store. When the female failed to attract their attention, she became irate, claiming that employees were unduly suspicious of her and the other suspects. Then, the female accosted the store associate and goaded him to step outside, where her two accomplices intended to assault him up. The suspects all ended up leaving the premises without incident.

Police advised the sales associate to contact them if the suspects

returned to the store.

DOLLARS TO DONUTS

On Tuesday, May 8, at approximately 8:20 a.m., police responded to Dunkin' Donuts at 283 Huntington Ave. for a report of a suspicious person.

On arrival, the manager escorted officers to the cooking area, where he showed them what appeared to be a counterfeit \$20 bill that a male suspect had attempted to use to purchase breakfast items.

At that time, the cashier tested the bill using a special pen, which led her to believe it was fraudulent. When she called over the manager to check it, the suspect became frustrated and began raising his voice. The suspect left the premises when the manager told him he planned to call the police.

Police viewed security footage of the suspect and seized the bill as evidence.

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