

THE BOSTON SUN

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SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

Councilors hold hearings to discuss voting rights for non-citizens

By Lauren Bennett

The Boston City Council’s Committee on Government Operations, chaired by Council Michael Flaherty, held a hearing on July 10 to discuss exploring voting rights for immigrants with legal status and other inclusive practices. Sponsored by Councilor Andrea J. Campbell, the hearing discussed “inclusive practices that we can make available to immigrants,” Campbell said.

Campbell wanted to be clear

that any discussion of this matter would only refer to voting in local elections, not state or federal elections. With the current political climate, “immigration is an important issue right now,” Campbell said. “We owe [immigrants] an opportunity to have a conversation like this.” Several other city councilors offered their thoughts on the issue in their opening remarks.

(VOTING RIGHTS Pg. 3)

New developers propose hotel use, façade renovation for Alexandra

By Seth Daniel

If all goes according to preliminary plans, a new team of developers could put the ‘hotel’ back in the Hotel Alexandra. JB Ventures and TLC Development, along with their architects from CBT, presented a new plan for the long-derelict Hotel Alexandra that includes developing a 150-room hotel

on both parcels while saving the façade and adding a new, nine-story building around and above it. Jas Bhogal of JB Ventures and Tom Calus of TCR presented their brand new hotel plan to the South End Landmarks Commission (SELC) on Monday morning at City Hall – revealing a very preliminary plan that was well-re-

(HOTEL ALEXANDRA Pg. 4)

SUMMER JAZZ IN LIBRARY PARK



South End Saxophonist Pat Loomis plays a Luther Vandross tune with special guest Saxophonist Elan Trotman (right) during Tuesday’s one and only summer jazz in Library Park concert. The blockbuster lineup rocked the park for one last time on Tuesday, with construction crews moving in next week to begin a three-month reconstruction project on the old park. See more photos on Pages 12 and 13.

FROG POND OPENING



Photo by Katy Rogers

Pictured above, Lloid Peacock enjoyed lounging on Newbury Street when, suddenly, the Boston Ballet’s Nutcracker Bear decided to join him during the Open Newbury event on Sunday, July 8. The Back Bay thoroughfare was shut down for the day from cars, opening it up to bicycles and pedestrians – as well as a host of other fun activities. More Open Newbury events are planned for later this summer. Pictured left, Abby Lovvoll had her hair styled by Leila Achi from Glamsquad outside on Newbury Street where cars typically are parked bumper to bumper. See more photos on Pages 8 and 9.



Algonquin Club project deferred at Zoning Board hearing

By Lauren Bennett

The Algonquin Club project at 217 Commonwealth Ave. is soldiering on, but with a slight delay. Prince Lobel real estate lawyer Mike Ross appeared at the Zoning Board of Appeals hearing on July 10 to announce that the applicant is requesting a deferral until July 31. Ross said that the applicant would like to talk to the Neighborhood Association of the Back Bay about “some additional issues.” “We are making great progress, but we wanted to see if we could get a couple more weeks just to work everything out,” he said. The proposed work is to reno-

vate the existing club, which will only be available for private use to its members. Currently, the application has violations of excessive floor area ratio and insufficient side yard and rear yard. The request for deferral was approved, and the case will be heard on July 31. Several other projects in the downtown area were also heard, including on at 270-280 Huntington Ave., where the proposed work includes interior renovations to bathrooms and renovation of some of the facade. Eric Chamberlin of Davis Square Architects said that the project has “triggered compliance with the Groundwater

Conservation Overlay District,” where the building is located, so a rejection permit had to be applied for from the Inspectional Services Department. Chamberlin also said that the Boston Water and Sewer Commission has approved the CULTEC infiltration system that will be installed on the sidewalk and street in front of the property on Huntington Avenue. The Board approved this project as proposed. At 67 Saint Botolph St., the applicant is proposing to move the existing head house forward 16 feet to provide better access to a proposed deck. The deck is 34

ALGONQUIN Pg. 3)

Cyan Magenta Yellow Black

EDITORIAL

MAKE THE MOST OF SUMMER

My father who lived an extraordinary life, used to say, "When you look back on your life, you realize that all you really have is a lot of memories."

What brings these words to mind is the realization that the long, hot summer is upon us. With school out and the excitement of the Fourth of July behind us, we now have arrived at what often are referred to as the dog days of summer -- humid, steamy, and languid -- that have burned indelible memories into our mind's eye from our earliest childhood into adulthood.

For those of us who live in the Greater Boston area, numerous vacation spots, from the mountains and lakes of Maine and New Hampshire, to the pastoral serenity of the Berkshires, to the world-famous beaches of Cape Cod and the islands, are within a short distance.

The Greater Boston area itself is full of summertime pleasures and recreational opportunities, whether it be a visit to the 15 beaches maintained by the state, boating in our beautiful Boston Harbor and nearby environs, concerts at numerous venues, or taking in the vibrancy of the Boston waterfront scene.

However, what summertime always has meant to us -- the time we spend with our families, friends, and children -- reinforces the notion that the best things in life are free.

While life itself is short and passes all too quickly, summer is even briefer. There are just eight weeks from now until Labor Day weekend. All of us will lament, "Where did the summer go?" when we return to work and school on the day after Labor Day.

Let's make sure that when we do so, we can look back on a summer that created memories that will last a lifetime for ourselves and for those whom we love.

THE BOSTON SUN

PRESIDENT/EDITOR: STEPHEN QUIGLEY

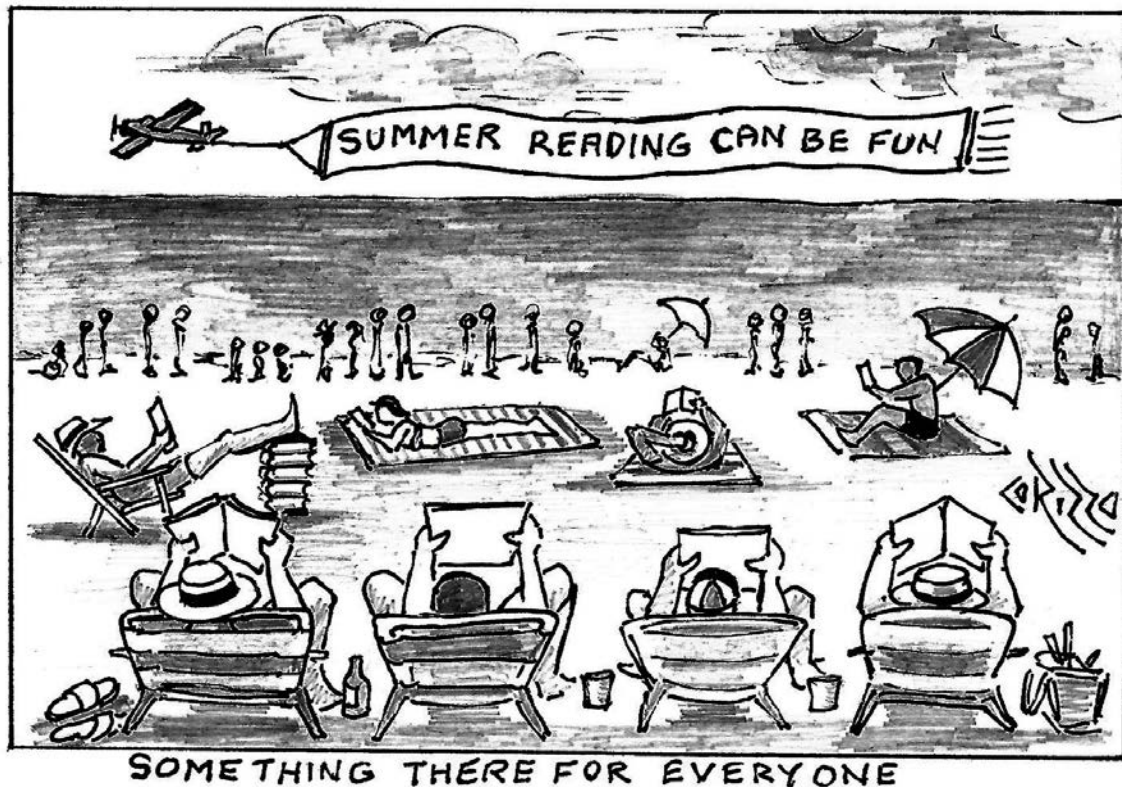
MARKETING DIRECTOR: DEBRA DIGREGORIO
(DEB@THEBOSTONSUN.COM)

ART DIRECTORS: KANE DIMASSO-SCOTT, SCOTT YATES

CONTRIBUTING REPORTERS:

SETH DANIEL, SETH@REVEREJOURNAL.COM

LAUREN BENNETT,



GUEST OP-ED

Curing Alzheimer's in America

By Kenneth E. Thorpe

Imagine waking up one morning and not knowing whether you're in your own home, let alone your hometown. The faces around you are unfamiliar, and you don't know who to ask for help -- or what to say.

This is a daily reality for more than 5.7 million Americans. These people suffer from Alzheimer's disease, a debilitating, ultimately fatal chronic condition that destroys nerve cells in the brain. Currently, there is no cure.

Alzheimer's disease takes a huge toll on patients and our health system. It also significantly impacts caregivers, who are often unpaid family members who sacrifice their own wellbeing to tend to their loved ones.

This financial and human toll can no longer be dismissed. It's time to intensify our efforts to develop new treatments and cures.

Every 65 seconds, someone in America develops the disease. Their prognosis isn't good. The disease kills one in three patients. Between 2000 and 2015, deaths from Alzheimer's skyrocketed more than 120 percent. It's currently the sixth leading cause of death in the country.

Alzheimer's disease is costly. In 2018, medical care alone will cost \$277 billion. Between

2017 and 2030, Americans will cumulatively spend \$7.7 trillion on the disease, accounting for both medical and unpaid caregiving costs according to a study from my organization, the Partnership to Fight Chronic Disease.

Family members and friends provide staggering amounts of uncompensated care to Alzheimer's patients. More than 16 million Americans act as unpaid caregivers. Among caregivers with full or part-time jobs, nearly three in five have missed work to care for their loved one. More than one in six had to stop working entirely.

America's Alzheimer's caregivers dedicated more than 18 billion hours to helping their loved ones in 2015. The value of this care exceeded \$232 billion.

These costs are rising. Nationwide, the value of unpaid care will reach \$4.5 trillion by 2030 -- that is 60 percent of the total projected cumulative cost of Alzheimer's disease.

To reduce this toll, we must invest more in the research and development of new Alzheimer's cures and treatments.

Fortunately, the public sector is doubling down on its efforts. Congress increased Alzheimer's research funding at the National Institutes of Health by \$400 million from 2016 to 2017.

Private companies also are

forging ahead to find a cure. There are nearly 100 potential new treatments in clinical trials today.

Universities and civic organization are doing their part to fund research and development, too.

Across the United States, more than 630 cities will host a Walk to End Alzheimer's this year. These walks will raise funds to support the Alzheimer's Association care and research efforts.

Any research breakthroughs could be momentous. Diagnosing patients earlier and more accurately could save almost \$8 trillion in medical and care costs over the coming decades.

And should a breakthrough treatment be found, then within just five years, 2.6 million Americans could avoid an Alzheimer's diagnosis. The nation also would save \$650 billion on healthcare costs and unpaid caregiving.

We must prioritize Alzheimer's research. Doing so will save lives, reduce healthcare costs, and give time back with our loved ones while lessening the load on caregivers.

Kenneth E. Thorpe is a professor of health policy at Emory University and chairman of the Partnership to Fight Chronic Disease.

The Boston Sun reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Boston Sun publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Boston Sun.

Braintree native creates Gilded Age, concrete furniture to spark conversation about access to space

By Lauren Bennett

From a very young age, Liz Glynn knew she wanted to be an artist. The daughter of an architect and an engineer, Glynn grew up in Braintree and studied at Harvard University before earning her MFA at California Institute of the Arts in 2008.

Glynn said she likes to think about understanding the world through objects and “taking actions on physical things,” which certainly applies to her latest installation coming to Boston on July 26.

The installation, called Open House, was originally presented last year at Central Park in New York City by the Public Art Fund. The installation consists of pieces of Gilded Age furniture cast in concrete that take the form of the private ballroom of William C. Whitney in the late 19th century.

Kate Gilbert, executive director of public art curator Now + There, said that she’s excited to bring this work to Boston because the organization likes to support artists who are from Boston and whose works all have a component of interactivity. People can come and have a meeting, a picnic, or just

take a selfie with the intricately designed concrete furniture.

But the artwork isn’t just meant to be admired with the eye. Glynn wants it to spark a conversation about who has access to quality space in the city.

Glynn said she was originally invited by the Public Art Fund in New York City to develop a public art project. She said she studied texts about how the use of Central Park by people was a problem, which she said “to me seemed to be the very purpose of a public park.”

“As someone who left NYC in part because of the lack of affordable workspace,” Glynn, now a resident of Los Angeles, thought about creating a piece that addressed the issue of access to certain spaces. “The economics of real estate shapes a society,” Glynn said. “That’s fundamentally what the piece is thinking about.”

“The public is invited to not only come and sit on the furniture, but also begin to reflect on where we are right now in our socioeconomic times,” Gilbert said, “and how closely the divide is today as it was in the Gilded Age when the ballroom that the artwork is referencing was created.”

Glynn said she came to sculpture

through photography. She was “terrified” of sculpting with her hands, so she found that casting was a way for her to enter into the realm of sculpture without having to mold her creations with her hands.

She said that concrete is a material that has always appealed to her, since it was invented by the Romans and used by architects to create block forms. It is also a utilitarian material that would not be seen anywhere in the private ballroom of William C. Whitney. It was tricky to use in this project, she said, because some concrete particles tend to be a little bit bigger, which is not conducive to creating the detail she wanted in the pieces. She had to work with an experienced fabricator in New York to get the consistency just right so it had strength, as well as the ability to achieve the detail she was looking for.

Glynn hand-sculpted the baroque molding on the edges of the chair, as well as redrew all the patterns in pencil, working off of a single archival photo. Some of the details were too small to cut by hand, so they had to be laser cut and then glued onto the model.

The positives were made over a course of three months in Los

Angeles, Glynn said, and then molded and cast in New York over a period of about five months.

The pieces of concrete furniture are going to be rearranged differently for the Commonwealth Avenue Mall site than they were for Central Park. They need to be arranged spatially, so Glynn will be coming to Boston to oversee the installation and the opening of the exhibition. She said that as an artist who grew up in the Boston area, she is excited to be part of the rich history of art and culture in Boston.

Now + There will be making sure that there is signage on site so people can learn about the private ballroom the piece is based upon. Gilbert said that they are also doing a lot on social media and their website, where they hope to generate a real conversation about the point

of this artwork. The digital component also gives more people access to the artwork, said Gilbert.

There will also be special events, and at least one lecture to tie in the themes of the artwork and get people talking about this issue of access to space.

In a partnership with the Public Art Fund, “We’re excited to bring Open House to Boston as the first work in a series of installations we’re calling Common Home,” Gilbert said. “This work and the other works that we’re presenting all explore memory and power, leisure and consumption, and our collective responsibility to our common public spaces.”

Open House will be on display at the Commonwealth Avenue Mall near Kenmore Square from July 26 to Nov. 4.



Photo by James Ewing

Original exhibition of Open House in 2017 at the southeast entrance to Central Park.

VOTING RIGHTS (from pg. 1)

Councilor Ed Flynn said that he feels that the right to vote is “a unique characteristic and privilege,” and should only be reserved for people who have gone through the citizenship process. He did, however, say that he has respect for the immigrant communities and “their enormous contributions.”

City Councilor Ayanna Pressley said that since immigrants “contribute to the vibrance of our communities,” they should be able to vote on who represents them at the municipal level. City Councilor Kim Janey said that she’s received a lot of “nasty and negative” input from residents of the city, and she believes that it is “disheartening” that so many people are not willing to consider this idea. Councilor Campbell, on the other hand, said that a lot of the calls she received were in support of the idea.

There were two different panels who spoke at the hearing to discuss the work that is currently being done and the suggestions they have for moving forward. On the first panel was Alejandra St. Guillen, director of immigrant advancement, who said that work that has been done so far includes the creation of a fund for DACA renewals and large scale immigration clinics for current Temporary Protected Status holders.

From the Elections Department, Dion Irish said that the depart-

ment is currently conducting voter rights workshops in the community as well as working with students to engage them to be volunteers and participants.

So far, no city or town in the Commonwealth has passed legislation that would allow non-citizens to vote. But the city of Takoma Park, Maryland does, and Jessie Carpenter from the Takoma Park City Clerk’s office spoke at the hearing via conference call as part of the second panel to provide information to the Council and answer any questions they had.

Carpenter said that any non-citizens in Takoma park who wish to vote can do so by registering in her office. They must provide identification that tells the city who they are as well as prove that they are residents of Takoma Park. A person wishing to vote in Takoma Park elections have to have been a Takoma Park resident for at least 21 days.

In response to a question about making sure people who are not eligible to vote in state and federal elections do not do so, Carpenter said that the city elections are completely separate from state and federal elections. “I am not aware of anyone violating the rules,” she said.

Many people are also concerned with the fact that allowing non-citizens to vote in local elections would make them not want to go through the process to become a

U.S. citizen, but Carpenter said that people in Takoma Park still seek to become citizens.

Carpenter also said that a non-U.S. citizen can run for office in Takoma Park, but it has yet to happen.

Takoma Park is a much smaller city than Boston with less legal residents, but speaking to Carpenter was a way to get the conversation started and hear from a place where this is already implemented.

Various members of the community signed up to testify. One legal resident spoke about her wish to vote in local elections. She said she pays taxes and owns property, and the ability to vote would not prevent her from becoming an American citizen. Rather, it would put her one step closer by allowing her to experience something that’s now reserved only for citizens.

Councilor Flaherty said that this hearing was “a great example of how you can have a respectful conversation about things that are controversial.” The hearing was a place where people’s opinions were listened to and respected, and started a true dialogue about this issue.

Flaherty reminded everyone in attendance that there is currently “no proposed legislature on the table,” and that this hearing was a space for people to discuss their ideas and possible ways that policies can be more inclusive to the entire Boston community.

ALGONQUIN (from pg. 1)

feet by 24 feet and is parallel with the head house and to the rear of the head house.

The existing roof is seven feet eight inches by 13 feet by 9 feet, 7 inches. The developer said that the only alteration in the new deck is that the new dimension is a foot wider.

The stairway that leads to the existing head house does not comply with existing building code, according to the developer. This building is undergoing a gut rehab, and the head house must be moved in order to ensure compliance.

Zoning Board of Appeal Chair Christine Araujo asked if they have considered a hatch alternative, but she was told that a hatch would not work with the stairs, since they have three turns.

The developer assured the Board that the head house is not visible from the street.

Yissel Guerrero from the Mayor’s Office of Neighborhood Services said that a mock-up was erected on the property when they went to look, but confirmed that it was not visible from the street. She also said that two abutters meetings were held with the direct abut-

ters, and none of them expressed opposition to the project.

The project was approved by the Board, as long as it is not visible from the street.

At 66 West Rutland Square, the applicant is proposing a three foot window bay off the back of the building from street level to the third story, as well as minor excavation to increase the head height of the garden level, from 7 feet to 8 feet, 6 inches. This is a gut rehab of the building, and they are looking to expand the finished living space on the garden level to the whole rest of the garden floor. There is also a proposed roof deck on the top level that will be private and only accessible by hatch.

The Floor Area Ratio (FAR) will be increased from 2.3 to 2.64, to expand the living space and the garden level.

Faiza Sharif from the Mayor’s Office of Neighborhood Services said that there was no abutter opposition and that the civic group is in support of the project.

The Board approved the project with the proviso that it undergo Boston Planning and Development Agency design review for the rear.

Mapparium, Mother Church are hidden gems in the Back Bay

By Lauren Bennett

Inside the Mary Baker Eddy Library on Massachusetts Avenue sits a vivid, 608-panel glass globe. Called the Mapparium, the 83-year-old globe is 30 feet in diameter and three stories high, according to tour guide Bert Hogan.

The Mapparium opened in 1935, with the expectation that the panels would be updated to keep up with current maps, Hogan said. But that was not the case, as World War II made that impractical to do. None of the panels have ever changed, so the globe reflects the world as it was in 1935.

Persia became Iran two months before the Mapparium was supposed to open, and that was the last panel to be installed, said Hogan. It labels the country as “Iran,” but still has “Persia” in parenthesis.

The map is to scale, and one inch equals 22 miles. Sound reflects off of the glass surface, and there are special features that visitors can try. Standing in the middle of the bridge that goes through the middle of the Mapparium, visitors can hear their voice in surround sound. If two people stand on opposite

ends of the bridge, visitors can whisper to each other and be heard clearly. This is called the “whisper gallery,” Hogan said.

Guests can also pay a visit to the original Mother Church, which opened in 1894, and the Mother Church Extension, which opened in 1906. The extension is home to Sunday church services and testimony meetings. The church has a basic Byzantine shape, and requires no columns because of the way the ceiling is shaped.

The extension contains no Christian symbols, but rather focuses on the emphasis on the ideas and spiritual message of Christian Science, which was founded by Mary Baker Eddy in the late 1800s.

The walls of the extension are inscribed with quotes from the Bible and from Mary Baker Eddy’s Book, Science and Health with Key to the Scriptures, explained tour guide Teddy Crecelius. In Christian Science, her writings explain the Bible, not replace it, he said.

The extension is also the home of one of the ten largest pipe organs in the world, Crecelius said, and was finished in 1952.

The original church is significantly smaller than the extension,



The view inside the Mapparium. Photo courtesy of The Mary Baker Eddy Library, Boston.

and features more Romanesque style architecture. Crecelius said that Christian Science had been around for 15 years when this church was built.

The stained glass pictures on the window place an emphasis on healing. Women are depicted in all of the pictures as well, which is not typical in other churches, Crecelius said.

The Christian Science Plaza,

where the Mary Eddy Baker Library and the Mother Church are located, is undergoing construction to restore and repair various aspects. There will be more green space and some changes to the reflecting pool.

Ingrid Peschke of the Christian Science Committee on Publication in Massachusetts said that the old pool leaked into the parking garage below, but the new pool is waterproofed so the problem will not

continue. The renovated pool will also have a granite bottom instead of its current concrete one.

Peschke said that the goal of these renovations is to make the space even more inviting. The renovations will allow the plaza to be used by a variety of different people. She said that the plaza is more than just the headquarters of her faith, “it’s an important part of the city.”

HOTEL ALEXANDRA (from pg. 1)

ceived by commissioners and those from the neighborhood in attendance. The plan for the Alexandra takes a different approach than developer Eric Hoagland, who has a purchase and sales agreement on the property and is thinking of a residential campus that includes the Alexandra.

Bhokal told SELC that they looked at residential – as that’s primarily what they develop – but it didn’t make sense given the compromised structure that is behind

the façade. There is nothing historic left inside the building, SELC said.

“We thought about the condo market first, but couldn’t make the numbers work,” he said. “We also tried a few ideas for apartment buildings. We believe the best use for the building is a hotel. A hotel has to have a certain number of rooms to be successful. That magic number is 150...The thing we need to know is if this will fly in the community and we can get a certain

number of rooms in there so we can have a viable project. If it isn’t viable, we won’t pursue it and we’ll let someone else pursue it.”

The idea would be to restore and refurbish the remarkable façade on the Washington Street and Massachusetts Avenue sides. On the vacant lot next door and filling in behind the façade would be a nine-story, new construction piece that would be set back. One example cited by CBT of successfully doing this is in Dudley Square at the old Blue Store – where that remarkable façade was restored and a brand new building built behind and above it.

There would be no parking at the hotel, but there would be a public roof deck. The first floor would feature a café/restaurant within the old façade area, while the hotel entrance would be on the side. Loading zones would be behind the building.

The rooms would be small, with 19 rooms per floor from floors two through five. On floors six through nine, there would be 18 rooms each. The building would be going from 65 feet, 8-inches to 107 feet, 2-inches.

Vickie Alani of CBT said they hope to make it a grand building that would be the pride of the South End and a gateway to the neighborhood.

“We want to make it something the South End is proud of – a neighborhood amenity,” she said.

“I think it was an attractive gateway at one time, and I think it can be again.”

The proposal was met with enthusiasm from at least two commissioners, and from Chester Square Neighbors President Carol Blair.

“I’m delighted it is a hotel and not condos or apartments,” said Commissioner Catherine Hunt. “In that area, there is nothing except the Hampton Inn and the Roundhouse. The people walking by the street look shell-shocked and wonder where they are. The hotel will provide activity there. The neighborhood really needs this.”

Commissioner Peter Sanborn said he could picture a hotel there.

“I’m not a developer, but I’ve often thought that building was more suited for a hotel and not residential space,” he said. “I think the height of the building may be a trend across the city as a whole... Specifically, I’m not all that concerned about the height. I would be more concerned that it doesn’t stick out from the existing context and it’s not so odd compared to the things around it.”

Said Blair, “I see it going well if what I’m seeing today is what I get...The way you incorporate modern height with historic preservation will signify to the neighborhood, ‘This is how it’s done.’ The work you do here is going to be very important.”

One clear concern is the height

of the addition above the building, as well as the details of the addition.

Alani said they are looking at metal and glass at the moment. Some wanted the addition to be unique, but Commissioners also said there is something to be said for making the addition very plain so as not to take away from the unique historic façade.

Some wondered if it could come down to eight stories, which would make it only three stories above the existing building.

Bhokal said less height and fewer rooms are possible, but it would mean a lesser brand of hotel with fewer amenities.

“It is possible, but it would not be a Class A product,” he said. “The hotel flags in that category are in the Hampton Inn line and not a fully amenity hotel.”

Bhokal said they have plans to meet with the neighbors this week, including the Worcester Square Area Neighborhood Association, Chester Square Neighbors, Hurley Blocks and the South End Forum.

He also said they are in the process of taking the project to the Boston Planning and Development Agency (BPDA) very soon. The BPDA has taken a keen interest in the Hotel Alexandra, but a spokesperson this week said Director Brian Golden would reserve his comments for a later date.

“Give us an opportunity to detail this and I think we can make it work,” said Bhokal.

The Cannabis Queen

In the cannabis kingdom, Lauren rules! She's just one of our many patient advocates who can connect you to the products, people, and resources you need to get the most out of your cannabis experience.

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UPNA HOSTS EVENING IN THE PARK SUMMER CONCERT

Photos by Derek Kouyoumjian

It was a perfect July afternoon, last Sunday for a concert and party, which is just what the Union Park Neighborhood Association (UPNA) thought as well - with their latest Evening In The Park Summer Concert. Snacks, pizza, donuts, music, and community were enjoyed by all.



Union Park resident Brian Gerhardson got his company, Ameriprise Financial, to provide pizza from Nicole's Pizza for dinner.



Dagmar Sternad and Phyllis Strauss show off their summer dresses.



Kiera and Willa Liu with Sofi Madison and Joe Dwyer.



Sue Ann, Jamie, Tracey, and Melanie Fox.



Mia Byrnes hugs her new friend Blake Vaitkevicius.



Union Park resident Patrick Nelson takes his music seriously. Be careful what you ask for.



Mario Bere and Andrea Alcaldehit at the summer gathering with their party animals, Shaggy and Boogie.



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Micah Pilcher gets some pointers from his sister, Sasha, at picking the right donut munchkin. The mound of goodies was provided by Blackbird Donuts.

Ayanna Pressley for Congress holds endorsement event with Boston City Councilor Michelle Wu

Boston City Councilor Michelle Wu this week announced her endorsement of Ayanna Pressley's campaign for Congress at an event at Vejigantes Restaurant in Boston's South End.

Councilor Wu is the first Asian-American woman to be elected to the Boston City Council, and became the first woman of color to serve as City Council president, a position she held from 2016 - 2018.

"Throughout her eight years on the Boston City Council, Ayanna has been a tireless advocate for reducing inequality in all forms," said Councilor Wu. "From founding the Committee on Healthy Women, Families, and Communities to her work to reform Boston's liquor license system, among many other issues,



Congressional Candidate Ayanna Pressley was endorsed by Boston Councilor Michelle Wu at an event in the South End this week.

I've been proud to stand with her in our shared fight to build a more just society and create opportunity

for the residents of Boston. I'm excited to endorse her candidacy for Congress because I know she'll bring the same type of leadership, compassion, and determination to Washington."

Said Pressley, "I am proud to call Michelle a colleague and a friend. She is an incredible advocate for the people of Boston and a trailblazing member of the Boston City Council in her own right. I've been honored to serve alongside her since her election in 2013, and I'm humbled to have earned her support. Michelle's work to make Boston a more inclusive, affordable, and livable city is incredibly admirable, and I look forward to continuing our partnership to help find creative solutions to the real challenges facing residents of the 7th Congressional District."

NEWS BRIEFS

RETIREMENT AT D-4 STATION

On July 6, Boston Police Commissioner William Evans stopped by District D-4 (South End) to salute and say goodbye to two really good guys, 38-year-veteran Det. John Joyce and 36-year-veteran Det. Kevin McGill, who both called it a career after protecting and serving the citizens of Boston for well over three decades. During their final roll-call, District D-4 Captain Steven Sweeney proudly added their names to the District D-4 Wall of Fame, an honor reserved and designated for retiring officers who have spent at least a decade serving the District D-4 community which encompasses the South End/Back Bay sections of the city. Said Commissioner Evans, "We're going to miss John and Kevin. Their commitment to our city and to keeping people safe was nothing short of exceptional. The shoes won't be easy to fill but their dedicated approach to our profession is one that won't soon be forgotten."

ESPLANADE ASSOCIATION'S HEALTHY, FIT & FUN PROGRAM RETURNS FOR THE EIGHTH STRAIGHT YEAR

Free fitness classes on the Esplanade will return for the eighth-straight year this summer! Beginning Tuesday, July 10, the Esplanade Association (esplanadeassociation.org) will again partner with some of Boston's most respected fitness organizations to host the Healthy, Fit & Fun free fitness program.

Healthy, Fit & Fun consists of a variety of outdoor fitness classes— including professionally-led Zumba, Yoga, and Boot Camp—that are taught for a range of experience levels and abilities. People of all ages and fitness-levels are invited to get fit for free in the park while enjoying beautiful river views.

Classes will begin Tuesday, July 10 and will be held every week, Tuesday through Thursday, until Thursday, Sept. 6. Whether park visitors want to get a cardio workout while dancing to the rhythms of Zumba, ease away the stress of the work week with a relaxing sunset Yoga session, or build muscle tone at a Boot Camp class, there are fitness offerings for everyone on the Esplanade this summer.

This year's weekly class schedule includes:

•Tuesdays at 6 p.m.: Zumba led

by Healthworks (meet at the DCR Memorial Hatch Shell).

•Wednesdays at 6 p.m.: Sunset Yoga led by Sarah DiVello (meet at Fiedler Field).

•Thursdays at 6 pm: Boot Camp led by Boston Fit Body Boot Camp (meet at Fielder Field).

Healthy, Fit & Fun classes are free and open to the public. Participants can visit esplanadeassociation.org to find a complete program schedule, learn more about the different class offerings, and pre-register for the summer. Advanced registration is strongly encouraged. In the event of rain cancellation, a call will be made by noon the day of a class and shared via the Esplanade Association's twitter (twitter.com/EsplanadeBoston).

These classes are made possible with help of the following sponsors: Blue Cross Blue Shield of Massachusetts, Healthworks Fitness for Women, Polar Beverages, Boston Fit Body Boot Camp, and the Massachusetts Department of Conservation and Recreation (DCR).

ONE HOOD HOOPS LEAGUE IS BACK

OneHood basketball league started this week on July 11 at 6 p.m. at the BCYF Blackstone Community Center outdoor and indoor courts. The league plays every Wednesday and Friday for six weeks.

OneHood is a partnership between the BCYF Blackstone Community Center and IBA, and is in its 12th year of bringing basketball and unity to the South End. Each year, about 60 players from around the South End and other neighborhoods of Boston are brought together to play in a six-week tournament, offering a healthy physical outlet in a neutral space. The partnership also hires former players from the community as head coaches, assistant coaches, time keepers and score keepers to develop their leadership and keep them connected as role models to community youth. Participation in three violence prevention/conflict resolution workshops are required of all players. IBA and the BCYF Blackstone Community Center bring in experienced facilitators from the community to deliver these workshops, which address the effects of youth violence, making the right choices and choosing a path in life.

One of the more popular events of each season is the annual OneHood All-Stars vs Boston Police basketball game. That will

(NEWS BRIEFS Pg. 14)



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Ozer, Basak
Corcoran, Leo J
Griffin, Tyler
Liu, Ziyuan
Ghorbani, Cameron J
Griffin, Tyler
351 Western NT
MC Boston LLC

SELLER 1

Freed, Kenn
Stuart, Jonathan S
Melican, Molly
Kommalapati, Ravi S
Bouthillier Keith C
Melican, Molly
Willett, Peter S
Meetinghouse Development

ADDRESS

61 Commonwealth Ave #2
90 Commonwealth Ave #7
13 Dartmouth St #3
265-275 Dartmouth St #2J
194 Marlborough St #3
13 Dartmouth St #3
370 Marlborough St #5
435 Marlborough St #4

PRICE

\$604,000
\$2,275,000
\$1,300,000
\$650,000
\$710,000
\$1,300,000
\$1,000,000
\$1,100,000

BEACON HILL

Stetson, Anne
Dibona, Anthony
Hong-Lin Chen 2007 RET
GZhang, Zhongyi
Swift, Donald
Swift, Donald
Woods, Wendy

Casey, Joseph E
Carr, Vickie E
Global Real Estate USA
Zipin, Steven
Kuchefski, Jane W
Kuchefski, Jane W
Smith, Erich C

4 Acorn St
2 Cumston St #2
2 Hawthorne Pl #5L
85 Park Dr #6
64 Pinckney St #2
64 Pinckney St #3
72 Pinckney St #2

\$3,086,500
\$2,530,000
\$440,500
\$499,000
\$2,000,000
\$2,000,000
\$850,000

SOUTH END/BAY VILAGE/KENMORE

Banerjee, Pia
Lee, Ching-Chi
Douglas, David W
Blum, Betty A
olan, Stephen
Shah, Vinay
Campofelice, Frank
Mcclain, Jeffrey
Brinch, Adam
Etheridge 2016 T
Barry-Heffernan, Timothy
Kodiak Black T
Cheon, Ki T
Fan, Hengmei
Rushmore, Jennifer M
oracke, Mark T
Campion, Maxwell P
Poli, Edmund
Shah, Vinay
Campofelice, Frank
Cunningham, Molly
Bu, Alex
Chen, Ziao
Liu, Xiao
Maripuri, Satish
Krop, Ian
Bahn, Niclas
Mcclain, Jeffrey
Lanzani, Loredana
Brinch, Adam
Etheridge 2016 T
Dean, Adam
Canant, Lindsey
Abbott, Andrew

Lyons, Garrett
Hammond, Bruce W
Windover, Joan
FS LLC
Thornby, Ken
Shale, Kevin P
Macgregor, Catherine O
Masucci, Richard
Sullivan, Mark H
Rebben LLC
Rush, Garth A
Point Condo LLC
Point Condo LLC
Goldie, Jason S
Sullivan, Garrett
Greene, Michael F
Layton, Margo
102 Saint Botolph St LLC
Shale, Kevin P
Macgregor, Catherine O
Grasshoff, Sven-Ulrich
JJTT LLC
JJTT LLC
JJTT LLC
Margaret A Drian T
201 West Brookline St
Cafisch, Timothy
Masucci, Richard
Schlosser, Katherine R
Sullivan, Mark H
Rebben LLC
Lanzani, Loredana
Conahan, Sara A
Tortorella, Mark P

11 Appleton St #3
3 Appleton St #403
236 Beacon St #4A
220 Boylston St #1111
4 Melrose St
530 Tremont St #R1
530 Tremont St #R3
243 W Newton St #1
144 Warren Ave #2
156 Warren Ave #1
413 Beacon St #5
188 Brookline Ave #231
188 Brookline Ave #25F
10 Charlesgate E #503
485-495 Harrison Ave #509
562 Massachusetts Ave #1
425 Newbury St #F40
102 Saint Botolph St
530 Tremont St #R1
530 Tremont St #R3
654 Tremont St #1
99 Tremont St #418
99 Tremont St #512
99 Tremont St #515
41 Upton St #1
201 W Brookline St #102
21 W Cedar St #3
243 W Newton St #1
83 Waltham St #2
144 Warren Ave #2
156 Warren Ave #1
1670 Washington St #5
17 Worcester St #1
36 Worcester St #1

\$1,050,000
\$515,000
\$865,000
\$7,945,000
\$2,040,000
\$880,000
\$955,000
\$1,395,000
\$4,350,000
\$1,995,000
\$680,000
\$1,470,950
\$1,039,640
\$1,200,000
\$1,590,000
\$740,000
\$120,000
\$2,900,000
\$880,000
\$955,000
\$2,400,000
\$890,000
\$699,300
\$820,200
\$1,760,000
\$2,925,000
\$1,880,000
\$1,395,000
\$900,000
\$4,350,000
\$1,995,000
\$640,000
\$780,000
\$902,750

WATERFRONT/DOWNTOWN

Furman Duffy RT
Millennium 10 T
Liang, Howard
Chan, Susanne
Mei, Sulan
Li, Winnie W
Lu, Yan P
Laplante, Heather A
Tam, Sally W
Bova, Anthony V

Borom, Lisa M
Alesayi, Ahmed S
Cutter, Patrick
GZA NT
Parcel 24 South LLC
Parcel 24 South LLC
Parcel 24 South LLC
Parcel 24 South LLC
Kalustian, Jeffrey R
Mika, Suzanne

1 Avery St #31D
1 Franklin St #4103
1 Franklin St #4104
28 Harvard St #1
88 Hudson St #105
88 Hudson St #306
88 Hudson St #402
88 Hudson St #501
1 Nassau St #1302
37 Salutation St

\$2,700,000
\$5,400,000
\$4,365,000
\$420,000
\$234,000
\$135,000
\$174,900
\$204,600
\$525,000
\$1,442,000

ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The copper trim in the last clue is on 10 Clearway Street. The 1890 building permit for this structure was issued for 10 Dundee Street with Geo Adams listed as builder and architect. At some point on this city record, Dundee was crossed out and replaced by Clearway.

The next clue will be found in the Fenway.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



THIRD ANNUAL OPEN NEWBURY STREET

Photos by Katy Rogers

For the third year in a row, Boston closed Newbury Street to cars and opened it to pedestrians on Sunday, July 8, allowing visitors to walk the full width of the street while taking in the summer day.

Visitors enjoyed activities at every block, from storefronts spilling their businesses onto the pavement, street performers, games, and lunch in the center of the street.



Samantha Sepe and Sabrina Sarkiso enjoyed lunch on the street during Open Newbury Street.



Artist Jack Morefield painted in the open air outside of the Copley Society of Art.



Sandra Greenberg did her dress shopping outside of the Newbury Street boutiques.




Pictured above, Yiting Zhang displayed an array of colorful sun hats on sale outside. Pictured left, Corbin Parker experimented with giant bubbles during Open Newbury Street on Sunday afternoon.



Olivia Chang and Ralph Audi stopped to make a splash with some rubber ducks in a kiddie pool in the middle of Newbury Street.

BOSTON RECYCLING

HAZARDOUS WASTE DROP-OFF

 BOSTON RECYCLING


BOSTON'S HOUSEHOLD HAZARDOUS WASTE DROP OFF DAYS:
Saturday July 21, 2018 (9:00 – 2:00)
 at
West Roxbury DPW Yard
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 West Roxbury, MA

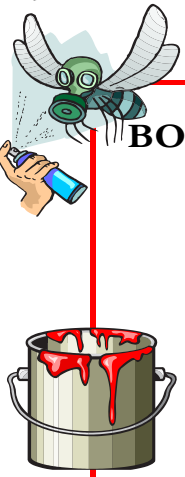

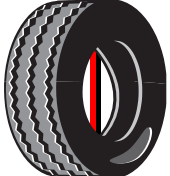
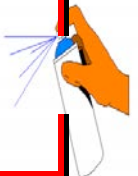
FREE HOUSEHOLD ELECTRONICS RECYCLING EVENT
Clothing & Textiles Will Be Available
 Check the City website for acceptable items

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 Questions, call Mayor's Hotline at BOS:311


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Varad Ghate carefully pulls a block in a game of Jenga along Newbury Street on Sunday.

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THIRD ANNUAL OPEN NEWBURY STREET



Founder of Ralph's Organic Garden, Alex Brandon, described the pain relief benefits of his hemp salve to Phyllis Procter.



Rachel Rigolosi spread her wings in front of a butterfly mural by ChalkBOS on Newbury Street.



Justin Wilson balanced a 45-lb slosh pipe at the Aum Training Center.



The Dixie Cookbook jazz band performed throughout the day on Newbury Street.

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YMCA promotes Safety Around Water with free programs for children

By Lauren Bennett

The YMCA is known nationwide for their swim classes, but this year Massachusetts YMCAs will offer a Safety Around Water program free of charge to members of the community.

According to a press release, Massachusetts YMCAs will use \$400,000 of their Fiscal Year 2018 Youth-at-Risk allocation to provide swim instruction, education, employment, and training to the community's most vulnerable populations."

Jeremy Stiles, senior director of aquatics for the YMCA of Greater Boston said that this funding will be used in two different ways.

The first is the national Safety Around Water program, which the YMCA of Greater Boston will be

offering for free to community members. The YMCA of Greater Boston has 12 different branches that have pools, and the classes will take place in those pools over 8 weeks and focus on some key techniques.

The first technique, Stiles said, is "Jump Push Turn Grab," which is meant to teach a child how to recover if they get pushed or fall into water. The second is "Swim Float Swim," which does not focus on swim skills but will teach children how to get themselves to safety. They will learn how to swim on the surface of the water until they get tired, then learn how to do resting strokes on their back, and then roll back onto their stomach to keep swimming towards the side of the pool. Parents will also receive take home material about safety in the water.

The second way the funding will be used is for free job training for teens in the community, through either a free lifeguard course or a certified instructor program. The lifeguard course will teach students CPR, first aid, and emergency oxygen delivery, Stiles said, while the certified instructor program will go beyond the life-saving skills and teach teens how to become a swim instructor.

"We typically employ right out of classes," Stiles said, and the "goal would be to hire as many as we can" to support water safety knowledge. "We believe that swimming is a life-saving skill," he said.

Stiles said that they've already done a couple of these free trainings, with eight more occurring at different YMCAs throughout Greater Boston. The water safety

swim classes will begin at the end of July.

Stiles also said that there are a few things parents can do to make sure their children are safe in the water. 88 percent of children drown under adult supervision, he said, so any time children are in the water, there needs to be a designated "Water Watcher." Everyone in the area needs to know who the Water Watcher is, and that person cannot take their eyes off of the water. A Water Watcher card is handed out to parents of children enrolled in the safety around water class.

"Drowning is not like you see on TV," Stiles said. It happens very quickly, and the drowning process can begin in as little as 30 seconds in just a few feet of water. It is also most often silent, he said, not the screaming and flailing of arms that

is so common in TV and movies.

Stiles also recommends that any flotation devices that are used be U.S. Coast Guard approved, as pool noodles and rafts can give children and adults a false sense of security.

The YMCA also offers scholarships to its participants for other swim classes. Over the past year, over \$50,000 in scholarships was provided for swim instruction for families with children under the age of 12, according to the press release.

"We do believe that swim lessons save lives," said Stiles. "We never allow money to be a barrier to teach kids these skills."

Families with questions can direct them to Jeremy Stiles at jstiles@ymcaboston.org, or go to their local YMCA.

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MR. BOSTON

Cleaning blood from the brownstone

By Phineas J. Stone



It's pretty tough watching all of the violence that has been unleashed by various ne'er-dowells in our city over the past few months – particularly over the July 4 holiday and into this week.

There are too many guns and bullets, but to speak freely, there are too many nutsos out there. People who have no value on their lives or those of others around them. The City has done enough. So much is spent on reaching out. Maybe they're missing something, maybe the police are missing something, but how nothing can stop someone who has taken that step across the line from having a gun to firing a gun at a human being.

It doesn't seem like a big line to cross, but it's as wide as the Charles.

Every year, there's that rectangle of violence that picks up parts of the South End and sweeps down into Dorchester and Mattapan and Roxbury. Is it lack of summer jobs? Is it an oppressive system that dates back to the dawning of the country? Is it the breakdown and dysfunction of the family?

It's probably all of that, but in the meantime, the acts of violence – while less than in the past – seem to get more outrageous, more cruel.

Last week, we even saw bullets

fly into police headquarters. Can you imagine that? Someone shot up police headquarters and most everyone has already moved on from it.

We see these things mostly on the news these days.

Certainly, the South End can hear shots at night, and the Back Bay isn't immune to a stabbing or shooting at its many clubs. But it's few and far between from what it once was.

Both places were seedy, and the South End was dangerous – even as late as the 1990s.

It's quite a thing when the violence comes to your front door.

A quiet summer day can quickly turn into a police state basically in your living room. Someone that you likely don't even know wanders onto the street you live on, gets assaulted or shot, and dies on your front step – the place you walk every day or pick up this paper each week. I saw that happen in times past.

I remember wondering how to feel about it. It's overwhelmingly sad. I used to get mad about it, but it's hard to know who to be mad at. I mean, who do you get mad at when you don't even know who got killed next to your pot of marigolds.

Isn't that just crazy? But that's Boston. The thing about it today

is that you can be living in one part of Boston and feel as secure as Sunday soup, but living in that same city just a dozen blocks away and feel like you're in a war zone.

An old skill one used to have is how to get blood off of the brownstone when an "incident" unfolded on your steps – if someone got stabbed or shot on your property. Often when the police left, after they photographed the scene a half-million times, you were left with an unsightly glob of blood on the steps. You can't just step over it for a few months, so you had to clean it. The police did a cursory cleaning, but the owner had to get out a bucket the next day and a scrub brush. No one wanted to leave that painful reminder on their front stoop.

In hushed tones, old-time neighbors would share the secret formula – diluted dish soap, scrub, marinate in peroxide for 15 minutes, then scrub again. That was how you did it.

That was a part of living in good old Boston back in the days.

Sadly, in other parts of our city, that's still a part of what neighbors have to do to keep things moving.

For me, I'll never stopped wishing for peace on our streets – even if it's far-removed from Boston proper nowadays.

PLEASE RECYCLE

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UPBEAT: SOUTH END LIBRARY CELEBRATES UPCOMING PARK RENOVATION WITH JAZZ

By Seth Daniel

Library Park in the South End has come to be known in the summer for the place to be if one wants to hear the best jazz acts in the city – courtesy of South End saxophone legend and library patron Pat Loomis.

This summer, there was only one concert on the books – which was Tuesday night – but it wasn't a sad story. In fact, hordes of neighbors and onlookers gathered

in Library Park to celebrate the last concert in the Park's current configuration.

Marleen Neinhuis, president of the Friends of the South End Library (FOSEL), said that construction on the park is to begin next week, and that coming after the project had been put off due to bids for the \$100,000 renovation project coming in at \$200,000.

So it was, all the more reason to celebrate with some top quality music, some watermelon, and sweet lemonade.

"This is our first and only concert this year, but it's for a good reason," she said. "This is the last concert in this park as it exists now. It will get renovated all this summer. Construction equipment will arrive next week. We are very excited about that. Before that happened though, we wanted to squeeze in one last concert."

The project is expected to last three months. It includes adding more concrete paved area and totally reconfiguring the existing park, which Neinhuis described as "long neglected." There will also be new trash cans, removal of the hedges, tree pruning, new benches, trees and landscaping improve-



Mayoral Liaison Faisa Sharif, Volunteer Chris Fagg, Friends President Marleen Neinhuis, Board Member Maura Harrington, Board Member Michael Cox, Treasurer Barbara Sommerfeld, and Volunteer Gary Bailey.



Special guest Elan Trotman provided a great sound in Library Park on Tuesday.

ments. It will also include two "pull boxes," which are the precursors to getting the park wired

for electricity – a crucial piece for the concerts.

Loomis – who has used the

library for years and brought his kids there as they grew up – said

(CONTINUED ON NEXT PAGE)



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LIBRARY PARK (from pg. 12)

he loves doing the concerts.

"I was happy they could do one and we brought in a big band and a great guest saxophonist in Elan Trotman," said Loomis. "He's one of the hottest things going right now in jazz. I love this concert series and the musicians love it too."

The lineup included Loomis's son, Antonio Loomis (guitar), as well as Trotman, Daniel Day (bass), Zeke Martin (drums), Zyra Pola (percussion), and Amy Bellamy (keyboards).

From the get-go, the large crowd in the park was enthralled as they played some modern jazz, and some souped up versions of Stevie Wonder and Luther Vandross classics.

By mid-set, even people who had been waiting for the bus nearby had abandoned that effort to come over and check out the music.

It's a special concert, Neinhuis said, that will be all the more special next summer when they kick things off in a brand new Library Park.



Band leader Pat Loomis and Friends President Marleen Neinhuis.



Kemani Thompson and Dejanique Thompson.




Percussionist Zyra Pola provided great rhythm with drummer Zeke Martin.



South End Saxophonist Pat Loomis kicks off the concert, as his son Antonio Loomis looks on.



Keeping things just right was Wolford Marrero, who donned the perfect hat for Tuesday's music.



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News Briefs

be held on Friday Aug. 10, at 6 p.m.

Also of interest is the Community Youth vs Boston Police game slated for July 19 at O'Day Playground.

WEAVE A SCARF AT DAHLIA IN SOWA

Dahlia will guide you through making a gorgeous handwoven infinity scarf using colors and textures of your choosing. No previous experience required, and you'll go home with a wearable finished piece at the end of the session.

Space is limited to four people per session, so reserve early for your preferred date. You are encouraged to bring a friend or three and make it a fun day!

Class is \$95 per person, and includes all materials and equipment, and refreshments.

Sign up online at EventBrite (<https://www.eventbrite.com/e/weave-a-scarf-workshop-tickets-37501624368>) or call the studio to reserve your space at 617 527 4456.

Upcoming dates available: Saturdays, 10 a.m.-2 p.m.:

- July 21 and 28

BACK BAY HAPPENINGS

•The Friends of the Public Garden are looking for champion volunteer weeders to help maintain the beautiful Boylston Street border and the Beacon Street border in the Public Garden. 'You

supply the enthusiasm, we supply the gloves, kneepads, and some brief instructions on weed identification!' Volunteers meet up on alternating Thursdays, 5-7 p.m.

FENWAY TIMES

•The Fenway Community is invited to a public meeting on July 19 from 6:00-8:00 to hear from Boston Parks and Recreation, Boston Police, Recovery Services, and Healthcare for the Homeless about their effort in the Back Bay Fens and how the community can contribute to safety in the neighborhood parks. The meeting is sponsored by the Fenway Civic Association and the Fenway Garden Society and will be held at the Fenway Community Center.

•The Fenway Victory Gardens is having a Community Participation Day on Saturday, July 21, from 9 a.m. to noon. This is an opportunity for members to satisfy their service hours and for other community volunteers to clean, weed, and turn compost. Coffee and snacks are provided before 9 a.m. Are you a City of Boston resident and interested in joining our waitlist for a garden plot? If so, send an e-mail to info@fenwayvictorygardens.org with your name, e-mail, phone number, and waitlist request!

TITO PUENTE CONCERT SERIES

The Tito Puente Latin Music Series, a partnership of IBA and Berklee College of Music is back

this summer at O'Day Playground, South End, for salsa and more.

•July 12, Orquestra El Macabeo - Known for their edgy take on traditional Latin music, this world-renowned Puerto Rican group brings punk rock to salsa 7 p.m.

•Eguie Castrillo Y Orquestra Mar Del Norte - Grammy Award Winner and percussionist Eguie Castrillo comes with his Salsa orchestra "Mar Del Norte" to pay tribute to the Salsa of the 70s and 80s.

HEBREW READING CRASH COURSE

Have you ever wanted to learn how to read Hebrew? Now is the perfect time! With the High Holidays just around the corner, learning how to read Hebrew is the perfect summer activity and will help make your holiday services much more meaningful. 'Read it in Hebrew' is our new, cutting-edge Hebrew reading crash course is taking the Jewish world by storm. The flashcard based language course developed by the Jewish Learning Institute, promises users that they can learn to read Hebrew in only four weeks if they follow the program. In addition to reading skills, students get a glimpse into the holiness and depth of the Hebrew language, including brief kabalistic explanations of the Hebrew letters. The course begins Monday, July 30, from 8-9 p.m. for four consecutive Monday eve-

nings at Chabad of Downtown Boston - 16 Piedmont St. Registration required. www.ChabadDB.org/Hebrew. Cost for the 4 session course is: \$100. Space is Limited.

CONCERTS AT TITUS SPARROW PARK

The Friends of Titus Sparrow Park have once again brought a slate of great summer concerts to the South End park. Below is the remaining lineup of concerts for the summer - including kids' concerts in the mornings.

•Weds. evenings at 6:30 p.m. (unless noted): July 18, Grupo Fantasia July 25, Big Ol' Dirty Bucket Aug. 1, Booty Vortex Aug. 8, Pan Neubean Steel Aug. 15, Gretchen and the Pickpockets Aug. 22, Slim Jim and the Mad Cows (6:15 p.m. start)

Aug. 29, TBD (6 p.m. start)

•Childrens' Concerts, Tuesdays at 10 a.m. (rain location, unless noted, basement of Union United Methodist) July 17, Matt Heaton July 24, Karen K & the Jitterbugs July 31, Vanessa Trien Aug. 7, Kira Helper Aug. 14, Wayne Potash (no rain location).

WORCESTER SQUARE CONCERT SERIES

The Worcester Square Area Neighborhood Association

(WSANA) had to cancel its first concert of the season on Thursday, June 28, due to rain.

There will be other concerts on July 19 and Aug. 16.

BCYF FUN STOPS AT BLACKSTONE

Boston Centers for Youth & Families (BCYF) is pleased to bring back the annual "BCYF Fun Stops" offering free, daily, drop-in activities at five locations in Boston through August 17.

Children ages 8-14 are welcome to stop in and enjoy a variety of structured activities including board games, sports, arts and crafts and more from 12 noon to 5 p.m.* each weekday. No pre-registration is required, however, parents must fill out a brief waiver form that contains the necessary emergency contact information as well as allows youth to swim during scheduled times at the Fun Stop pool locations. Each Fun Stop is open on a first come, first serve basis, and is limited to 50 youth per day. Many of the Fun Stops are able to provide lunch through the Summer Food Service Program, but please confirm with the site. Fun Stops began on July 9 and will continue through Friday, Aug. 18.

The Fun Stops are hosted in parks or open spaces adjacent to or near a BCYF community center. In the South End, the Fun Stop will be at:

BCYF Blackstone Community Center, 50 West Brookline St., South End, 617-635-5162.

For the Record

For the July 17 Licensed Premise Violations hearings (10 a.m., City Hall):

•**LOLITA BOSTON, LLC**, D/B/A: LOLITA COCINA & TEQUILA BAR, Location: 271 DARTMOUTH ST.

Date Notice/Violation: 3/31/2018 Patron over served requiring medical attention in violation.

•**OLIVER TWIST INC**, D/B/A: CASK AND FLAGON, Location: 62 BROOKLINE AVE., Date Notice/Violation: 4/14/2018 Over serving patron in violation, Patron on employee assault in violation, and Employee on patron assault in violation.

•**LANSDOWNE BOSTON RESTAURANT, LLC**, D/B/A: HOUSE OF BLUES, Location: 15 41 LANSDOWNE St.

Date Notice/Violation: 3/30/2018 Patron on patron assault in violation.

•**GSTH INVESTMENT GROUP, LLC**, D/B/A: THE BIJOU, Location: 51 STUART ST Date Notice/Violation: 4/15/2018 Minor in possession of alcohol (vodka) inside premise in violation, and patrons smoking e cigarettes inside premise in violation.

For the July 31 Licensed Premise Violations hearings (10 a.m., City Hall):

•**Paga, Inc.**, doing business as: Icon. Location: 100B Warrenton St.

Date: 5/20/2018: Overcrowding in excess of Licensed capacity - 519 persons found on mechanical count - 481 capacity in violation.

•**Barcelona South End, LLC**, doing business as: Barcelona. Location: 525 Tremont St. Date: 5/19/2018: Overcrowding in excess of Licensed capacity - 250 persons found on mechanical count - 175 capacity in violation.

•**Yard House Usa, Inc.**, doing business as: Yard House

Location: 126 Brookline Ave Boston, MA 02215

License#: LB-99369, Notice/Violation#: 009303, Category: CV7AL

Date: 4/05/2018: Premise security at entrance used two-way radio to announce police inspection "code blue" in violation of Boston Licensing Board rules in violation.

License Board, July 12, 10 a.m. at City Hall:

The Following is applying for a One Day Amendment to an Existing License to be voted on July 12: Mikes City Diner, 1714 Washington St. has apply for a one day extension of the premise to include the sidewalk space (equal to Toro's patio space next door) for a Patio party on July 22 between the hours of noon-5 p.m. (**NO ALCOHOLIC BEVERAGES WILL BE SERVED**)

License Commission, July 18

•**LIQUID ART HOUSE**, 100 ARLINGTON ST.: Holder of a Common Victualler 7 Day All Alcoholic Beverages License has petitioned to amend the description of the licensed - From: On the first floor, in three rooms: Main dining room, additional dining area with full service bar and supplemental private dining area. Kitchen and storage located in rear; bathrooms, office and additional storage located in basement. To: In five rooms on first floor with bar, two private/function dining rooms and one additional bar in rear; kitchen and storage located in rear; bathrooms, office and additional storage located in basement; seasonal outdoor patio (April-October) on private property with 14 seats closing hour 11 p.m. Main entrance located on Arlington Street, two emergency exits on Arlington Street side of building and one additional exits located on Stuart Street side of building. Lastly, has petitioned to amend the closing hour from: 11:30 p.m. all days to: 11:30 p.m. Sunday and Wednesday; 12:30 a.m. Thursday, Friday and Saturday.

•**Richdale Food Shops**, 130 DARTMOUTH ST.: Has applied for a Retail Package Store Malt & Wine License to be exercised on the above - 12-story building (Tent City), first floor to be licensed, three rooms (main convenience store, bathroom and office in back), one entrance one exit (2,106 sq. ft.); No Basement. Total sq ft = 2,106.

Manager: BARZNAB KHAN. Closing Time: 11 p.m.

Associates of The Boston Public Library announces changes

The Associates of the Boston Public Library announced today that its Chairman of the Board, Vivian K. Spiro, stepped down on June 30, after serving for 20 years as head of the organization.

She will be succeeded by Associates Board member Peter R. Brown.

During Spiro's tenure as board chairman she has overseen the Associates of the Boston Public Library's evolution from a small, grass-roots organization with a broad literary mission into a robust non-profit focused tightly upon conservation. Under her leadership, the Associates established the David McCullough Conservation Fund, the William O. Taylor Art Preservation Fund, and the Associates' Endowment Fund; a writer-in-residence program for an emerging children's author; three annual signature programs designed to spark public awareness of the BPL as a provider of top quality, free educational resources; and series of presentations by scholars aimed at generating interest in and support for conservation of the Special Collections. She has also helped organize and host the Associates' annual Literary Lights celebration, an annual black-tie dinner honoring outstanding writers from the Northeast that raises money for the McCullough Conservation Fund. Spiro's passion for libraries

and learning has led the Associates to underwrite many exciting projects, ranging from conserving the original records of the Massachusetts Bay Colony, to digitizing a vast and varied collection of anti-slavery records, including the papers of the Boston Female Anti-Slavery Society.

"Vivian's dedication to the Library and education is inspiring," said Associates' Executive Director Louisa Stephens. "She has worked incessantly for two decades to make the public aware and appreciative of the BPL's unique and irreplaceable, free educational resources: the library's Special Collections. As a tireless advocate of the library, Vivian's commitment has persuaded many others to follow suit. I am incredibly appreciative of her support and mentorship, and will miss her terribly."

In acknowledgement of the impact of Spiro's chairmanship, the Associates plans to conserve etchings by Giovanni Battista Piranesi (1720-1778), one of the first, fundamental collections of works of art donated to the BPL's Print Department.

Prior to joining the Associates Board in 1998, Spiro served as an overseer of the Museum of Fine Arts, a member of the Events Committee of the Boston Athenaeum and chairman of the President's Circle at Beth Israel Hospital. A former journalist and

then owner-operator of a public relations firm specializing in medical and technical accounts, she later worked for Blackside Productions on "Eyes on the Prize II," the award winning Civil Rights documentary. Spiro and her husband Lionel are residents of Beacon Hill.

Peter R. Brown joined the Associates' Board in 2012, and serves on the Associates' Finance Committee, Review and Compensation Committee, and the Literary Lights Dinner Committee. During the last fiscal year, he was responsible for inspiring a Boston donor to make a \$600,000 endowment gift to establish a named performance series tying in with the BPL's Special Collections.

"I'm very pleased that the perfect candidate to succeed me has been chosen and unanimously voted in by the Associates Board,"

said Spiro. "Though his sterling professional credentials and winning personality make him well suited to lead any organization, I believe that Peter Brown's intellectual curiosity, commitment to preserving history, and respect for the written word will enable him to take the Associates to the next level. His innate sense of diplomacy and broad cultural bandwidth are also the very qualities a leader of our organization needs to positively engage many different constituencies in our work."

Brown is a partner in Nutter's Private Client Department, with a specialty in individual and family estate and tax planning and estate and trust administration. In addition to his more than thirty years practicing law, he is actively involved in Boston's cultural and philanthropic circles. He is trustee of the Brimmer and May

School, where he also serves on the Development Committee, and a board member and officer of Moonbox Productions, Inc., a non-profit theater production company. A member of the Boston Bar Association and former chair of its Trusts and Estates Section, Brown is also former chair of the American Heart Association's Northeast Affiliate and Massachusetts Affiliate branches; a former member and moderator of the Steering Committee of the Boston Probate and Estate Planning Forum; and former chair and officer of the Massachusetts Chapter of the Arthritis Foundation. He is currently the treasurer and secretary of the Lincoln and Therese Filene Foundation and director, treasurer and secretary of the Helen and George Ladd Charitable Foundation. Peter and his wife Susan are residents of Waban.

Grand Jury charges in Kenmore Square pizza shop beating

Sun Staff Report

Two men have been indicted in a January pizzeria assault in Kenmore Square that left the victim with serious injuries.

A Suffolk County grand jury on Tuesday, July 10, returned indictments charging Daniel Hunt, 27, of Barrington, N.J., with assault and battery and Ian Salerno, 29, of Philadelphia, Penn. with aggravated assault and battery in connection with the assault at a Kenmore area pizzeria. The men have been summonsed to appear for arraignment on Aug. 1.

According to prosecutors, Hunt and Salerno were among a group

of individuals who were visiting Boston for a gathering that lasted into the early morning hours of Jan. 19, when they arrived at a Boylston Street pizza shop. The 24-year-old victim, a resident of Chestnut Hill at the time, was also at the restaurant with a separate group.

Hunt, an off-duty officer of the Haddon Heights, N.J., Police Department, confronted and then allegedly pushed the victim, starting a physical altercation. As members of both groups attempted to break up the fight, Salerno allegedly came behind the victim and punched him in the jaw, knocking him to the floor.

The victim was transported to

Brigham and Women's Hospital, where he underwent surgery. As a result of the blow, the victim's jaw had to be wired shut for three weeks and permanent metal plates were implanted in his jaw and cheek.

Boston Police obtained security camera footage and a receipt from the nearby bar where Hunt, Salerno, and others had been drinking prior to the altercation, photos from social media, witness statements, and other evidence to identify Hunt and Salerno.

Assistant District Attorney Kacie Sherman of Conley's Major Felony Bureau led the grand jury investigation resulting in the indictments.

D-4 POLICE NEWS

CARRY A BIG STICK

On Sunday, July 1, at around 7:38 a.m., police responded to a radio call to investigate a person in Public Alley #438 after receiving information that a male suspect had threatened a victim with a stick.

Upon arrival, officers met with the victim, a janitor at 425 Boylston St., who was cleaning the alley. At this time, the victim said he asked the suspect to leave a doorway that he was attempting to clean. The suspect then obtained a piece of wood – possibly a mallet – and gestured towards the victim in a threatening manner.

The victim told police he knows the suspect, and that they had a

previous altercation in January.

Police advised the victim to stay away from the suspect, and to contact them if he returned before searching the area for the suspect to no avail.

MONEY WOES

On Thursday, July 5, at about 12:33 p.m., officers responded to Santander Bank at 552 Commonwealth Ave. for a report of a robbery in progress.


On arrival, police spoke to a visibly distraught teller, who said a male suspect had approached her booth and passed her a note demanding money. The teller then removed some money from the drawer and handed it over to the

suspect, along with a dye pack. Meanwhile, an observation specialist observed this and immediately pressed the emergency button.

The suspect then counted the money and removed the dye pack, which he returned to the teller, before demanding more money. The teller removed more money from the drawer and handed it over to the suspect before activating the emergency button herself.

A bank employee then followed the suspect as he took a left turn onto Commonwealth Avenue.

Police searched the area for the suspect to no avail.



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