

THE BOSTON SUN

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ONE HOOD TOURNAMENT



Police officer Manny Canuato sprints up the court against the stifling defense of Zachye Owens during last Friday's annual OneHood league All-Stars vs. Boston Police. The game is always a competitive match, as it was Friday, but more than anything, it builds trust between the police and young people.

OneHood All-Stars and police bond over basketball

By Seth Daniel

Across the country, there are many stories of young people and police officers at odds,

but last Friday at the Blackstone Community Center basketball court, the odds were on a competitive and fun game between City kids and the officers that patrol their neighborhood.

It's a simple concept, but one that has worked for several years during the OneHood basketball league at Blackstone. Every year, usually in August, the league brings its best players together to go against the best players in the Boston Police Department for one

(ONEHOOD Pg. 10)

ISABELLA GARDNER CONCERT



Photo Keiko Hiromi

Musician Josh Knowles immerses himself in his violin while surrounded by the greenery of the Isabella Stewart Gardner Museum courtyard during the Cosmic Cycles Block Party on Thursday, Aug. 9. The event was the last of three super-fun Neighborhood Nights this summer at the museum. More than 1,200 people attended the Aug. 9 event. See more photos on Pages 8 and 9.

Sigma Nu moves out of 28 Fenway, building to become a lodging house

By Lauren Bennett

A long-time Massachusetts Institute of Technology (MIT) fraternity house in the Fenway is closing up shop this month, one of the few legacy MIT fraternities to leave the Boston side of the

Charles River.

Sigma Nu Fraternity occupied the building at 28 Fenway since the 1990s and has applied for a transfer of a dormitory license to Maverick Suites LLC (a short-

(SIGMA NU Pg. 3)

South End Community Health Center on firm ground, CEO says

By Seth Daniel

The leader of the South End Community Health Center (SECHC) said this week that the center is on fine footing, even

after terminations of two longtime employees at the center last week raised eyebrows and longtime leaders have voiced some major

(SECHC Pg. 3)

TDC NATIONAL NIGHT OUT



Photo by Seth Daniel

Bonaparte the magician amazed – and scared – several residents of the South End (including this young man) at the Tenant's Development Corporation (TDC) 10th annual Mary Longley National Night Out celebration on Thursday, Aug. 9, at Titus Sparrow Park. Hundreds attended and enjoyed a BBQ, entertainment, games and more. See more photos on Page 13.

Re-Elect Our Representative

Byron Rushing

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EDITORIAL

DEMENTIA-REPORTING BILL WILL HELP US ALL

Gov. Charlie Baker signed into law a landmark bill this past week that has been hailed as a first-in-the-nation effort to require that medical professionals undergo training in the diagnosis, treatment, and care of patients with Alzheimer's and other forms of dementia.

The legislation also requires physicians who have diagnosed Alzheimer's in a patient to inform a family member or legal representative about the diagnosis and mandates that all hospitals, no later than Oct. 1, 2021, develop and put into practice a plan for recognizing and managing patients with dementia.

In some respects, the legislation almost mimics the "mandatory reporter" requirements of suspected child abuse for health and other caregivers. That such a bill in the area of suspected dementia is necessary no doubt comes as a surprise to most of us, who always assumed that professional caregivers would have been on top of such issues when dealing with a patient, similar to how they address patients who demonstrate symptoms of any other physical ailment.

But assessing whether a patient is showing signs of dementia -- of which Alzheimer's is just one aspect -- apparently is not all that simple. In addition, even if health care professionals suspect the presence of dementia, the combination of privacy laws, a lack of training, and a desire not to get involved, so to speak, may result in the avoidance of presenting family members with their suspicions.

However, with the Baby Boomers rapidly aging and the number of Americans being diagnosed with dementia-related diseases increasing exponentially, it is imperative that both families and individuals be made aware of a diagnosis of dementia as soon as possible.

Although there presently are no cures for Alzheimer's and other dementia-related diseases, the sooner that individuals and family members become aware of a diagnosis, the sooner they can put into place a plan that will address the issues that such patients are facing.

Given the escalating costs of providing health care for older Americans, with implications for our society and our economy, developing an early-response plan to this particularly-insidious disease will benefit all of us in the long run.

LETTER TO THE EDITOR

ON THE KILMARNOCK STREET PROPOSED DEVELOPMENT

Dear Editor,

This is to follow up the Boston Sun report in the July 27, 2018 edition about the July 24 IAG meeting...As a native Bostonian, I am distressed that in keeping with its typical practice, the BRA is rubber-stamping this major project, which does not contain ONE sin-

gle unit of Family-friendly housing -- at ANY price.

The Sun reports: Jacob Vance, senior development manager for Cabot, Cabot & Forbes, said the units would be studio, one, and two-bedrooms split between "mid-market condominium housing" and rental units."

Certainly it is great that this project will bring over 440 units of

(LETTER Pg. 5)

THE BOSTON SUN

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GUEST OP-ED

Healthcare for All

By Congressman Michael E. Capuano

There are many opinions on the types of healthcare Americans should have access to. Republicans in Congress believe we're all on our own. I believe we're all in this together. And I firmly believe that healthcare is a right, not a privilege. That's why I support single-payer healthcare: we need Medicare for all, and we need it now.

Across our district, I've seen how important having health insurance is to thousands of people with preexisting conditions. I've seen how thankful so many are for the reforms of the Affordable Care Act (ACA) that opened the door to coverage for millions for the very first time. And I've seen how much working families rely on our doctors, our hospitals, and our community health centers every day. That's why I've worked so hard to bring home funding for programs like the Boston Public Health Commission's REACH initiative that supports health education and preventive screenings. That's why I co-founded the Community Health Centers Caucus in Congress to fur-

ther support these centers and the work they do through the ACA. I've made community health centers a priority, working to secure funding so they could expand and increase services.

Today, all of that progress is under attack. The ACA is being ambushed like never before. Republicans have tried to repeal it. The Justice Department refuses to defend it in court. And Donald Trump continues to play games and try to sabotage Americans' healthcare rather than work to improve it.

Think about all we would lose if Donald Trump and the Republicans got their way. We'd go back to an America in which someone could be denied coverage they needed because of a preexisting condition, or where those who could not afford coverage were told they had to get by on their own. That is unacceptable. It would put the health of millions in jeopardy. And I am determined to fight those efforts every step of the way.

But we can go further than just defending the progress we've already made. It's important to think about what comes next. And

the next logical step to getting our healthcare system where it needs to be so every American has affordable, quality health care is through Medicare for all. I am a longtime supporter of Medicare for all and have been fighting for it in Congress. With resolve and commitment, I know we can make this important progress.

Every American deserves healthcare. It's a basic human right. And as soon as Democrats take back Congress, I know we will be on our way to making it a reality. But I'm not giving up the fight for healthy communities here at home while we wait. I will not rest until we make sure that everyone in our neighborhoods has access to care, because we can't just say that everyone has a right to health care -- we need to take action to make sure that they have access to affordable care.

Together, we can stand up to fight for the ACA and push for Medicare for all. It's up to us to make sure our values are backed up by action. I'm not going to stop fighting for a healthcare system that is affordable, high quality, and universal. I hope you'll join me in that fight.

Bar Lyon sets mid-September as opening date on Washington Street

By Seth Daniel

The owners of Bar Lyon told the Sun this week that they are anticipating a mid-September opening for their long-awaited French-themed café on a challenging corner of Washington Street.

"We're getting there," said Mark D'Allessandro of the Columbus Hospitality Group, which operates other restaurants such as Mistral. "We are anticipating a mid-September opening at this point."

Bar Lyon has been anticipated

for quite some time, appearing before the neighborhood groups with their plans more than 18 months ago. Now, however, things are moving along smoothly.

D'Allessandro said they will have a 60-seat French bistro serving classic Lyonnaise fare, but will still be a place that's not too good to have a burger on the menu.

The new entry into the South End dining lexicon is being welcomed not only due to the high-end resume of the ownership, but also because it has located on a corner that has long been difficult.

The corner at Washington Street is seeing a bit of a revival, and many believe Bar Lyon will be the key to unlock it.

D'Allessandro said they are excited to re-define the corner.

"Honestly, we're excited about the location there – trying to help the neighborhood re-define itself – but at the same time there is a dynamic there we need to be aware of. At the same time, you know what, when we opened Mistral many years ago, that neighborhood had the same dynamic. So, we got it covered, I'd say."

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SECHC (*from pg. 1*)

concerns.

Concern mounted among long-time patients and some of the founders of the health center, located on Washington Street in the South End, last week when long-time employees Migdalia Andrews and Roger Grimes were let go after more than 40 years each on the job. The longtime employees were, for some, another red flag for the Center – which has gone through a rough patch over the last decade.

However, for CEO Bill Walczak – who has been trying to repair the center over the last few years – the situation is a snapshot of the modern conundrums facing health care providers and health centers.

"The health center is not in trouble financially," said Walczak. "Over the last three years, we've done lots of things to ensure the health center is in good shape financially and we are. Over the last three years, we have had audits performed without difficulty. We have also had cash surpluses the last three years...The health center is in good shape. We continue to grow by 75 to 100 new patients each month."

But that wasn't something that everyone agreed with, including a former medical director, as well as the founder of the SECHC.

"Financially, the health center is in trouble," said retired Dr. Gerald Hass, one of the founders of the health center and a physician who has a building on the campus named after him. "To try to get control, they're letting go of people, particularly shocking was Migdalia Andrews, who was hired there when she was 17 in the 1970s...She was not admired by the current administration because she questioned things. It was an unpleasant relationship. It was a shocker though."

"(Another founder), Mel Scovell, and I met with the new CEO and made some suggestions

about things," he continued. "They didn't seem too interested. The problem is the health center has been run autocratically and it's a community health center and should be run by the people, which would be the board. They've been very passive on this though."

Former Medical Director Dr. Greg Culley also spoke with concern about the SECHC. Culley was there from 2015 until April 2017, and was very involved in the South End, particularly when the suboxone program was introduced two years ago. He said he was let go by Walczak due to budgetary reasons, but he believes there were other reasons.

He specified that he has a long career in health centers and specializes in turning around troubled centers – which he has done recently in the South End, Worcester and Colebrook, N.H.

"I have to first say Bill Walczak let me go," he said. "The reason he gave me is budgetary, but he knows and I know he wanted to get rid of me...In all three of the health centers I've recently been in, including the South End, the centers were run by non-clinician administrators who had outright disrespect for the providers. The providers in all three were dedicated, altruistic and solidly with the mission of treating the poor, but the administration was all about the bottom line...The problem with South End is there is a toxic, hostile environment that is anti-provider and there is a board that has not recognized what the problem is."

Culley stressed that five months after he was let go by South End, he was brought in to turn around a health center in Colebrook, which he says he did in eight months.

Walczak said health care has changed. He said decisions that have to be made in today's health care environment may not be

appreciated by those who worked in year's past.

"The health care system has drastically changed," he said. "Organizations like health centers have had to drastically change in order to participate in the new system of health care. Things are not the same and organizations that do not change will not do well. The health center will have to change. That means sometimes we make decisions that people who were here a long time ago don't appreciate...While I appreciate the great work Dr. Hass has done in the past, there are different realities now in the health care system and we have to adjust to them."

Walczak said he couldn't get into personalities, but he said they did recently have to cut some jobs due to the state eliminating a grant program unexpectedly. That meant the loss of eight positions. Though three took other jobs at the center,

five did lose their positions.

"The problem for the health center is we lost a rather large amount of money, around \$125,000," he said. "We needed to take action to balance our budget for Fiscal Year 2019. A total of eight positions were eliminated and three people in those positions took other jobs at the health center...Five people lost their jobs."

Culley said after working at South End, he doesn't think they've found the right leader, and the board has not been active enough.

"I think that it's not good," he said. "I think they should look for someone else. I think Bill Walczak is a good man and an accomplished politician. There's no question he started Codman Square Health Center and ran it successfully. But that's not what has happened with South End."

Dr. Hass said he also doesn't think the health center can contin-

ue on its current trajectory.

"Naturally, I hope the health center will survive and prosper, but I don't believe it can the way things are going," he said.

Walczak totally disagreed with both physicians – as well as others who talked to the Sun off the record – and said it's important to remember that patient services have not suffered and patients still give them great reviews.

"Our goal is to make sure all of our clinician programs continue to operate and as a result we made every effort to make sure no individual that sees patients lost a job," he said. "There was one position that sees patients...Our goal at the SECHC is to make sure providers give great service to our patients and we continue to do that. To do that and service families, we have to change some of the ways we do things."

SIGMA NU (*from pg. 1*)

term apartment company). It has petitioned to change the license type from Dormitory to Lodging House, a move that will be voted on August 16 at the Non-Hearing Common Victualler Transactions hearing.

MIT was once on the Boston side of the Charles, and moved long ago to Cambridge. Many of the fraternity houses remained in Boston, and they have often been a problem as fraternity life and residential neighborhoods in Fenway and the Back Bay clash. Despite the clash in Boston, few fraternities have ever left their Boston confines.

Tim Horn of the Fenway Civic Association said that this was brought to the community in June, where there was discussion between the abutters, the Fenway Civic Association, and the City. Should this change be granted at the meeting on Thursday, the

building's use will not change. It will just remove the dormitory designation, which attaches a rooming house to an institution.

Horn said that the neighbors are not opposed to this use.

"They were disgruntled about the construction, but feel it is better than a frat dorm next door," he said.

"We're happy to see the fraternity go," said Tom Bakalars, an abutter who owns half of 30 Fenway.

However, he said that Sigma Nu has been "pretty well behaved" compared to Phi Gamma Delta, or FIJI, the fraternity who occupied the building prior to Sigma Nu.

"They were generally soft-spoken, polite kids," he said of Sigma Nu. But he said that they still didn't take care of the lawn or the garbage in back, nor was the rat problem totally solved. Brad Beacham, Executive Director for

Sigma Nu Fraternity, Inc., did not respond to an email or phone call.

The property was sold on June 1 of this year to Dechomai Trust.

According to the City of Boston Assessing website, Malcolm Cotton Brown Corporation is the legal owner of 28 Fenway for the 2018 assessment year, and as of July 1, 2019, it will change to Dechomai Trust.

"No one has approached us, no one has told us what it's going to be," Bakalars said.

He said that they never put a sign up or listed it anywhere. He said he would have tried to buy the property if he had known it was for sale.

"It's all kind of mysterious," he said.

The Non-Hearing Common Victualler Transactions hearing is on Thursday, August 16 at 10:00 am in room 809 at City Hall.

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Emerald Necklace fog sculptures open to the public

By Lauren Bennett

Japanese artist Fujiko Nakaya's fog sculpture exhibition, Fog x Flo, made its debut on Aug. 11 at five different sites along the Emerald Necklace.

The five exhibitions include Fog x Canopy at the Back Bay Fens,

Fog x Island at Olmsted Park, Fog x Beach at Jamaica Pond, Fog x Hill at the Arnold Arboretum, and Fog x Ruins at Franklin Park.

The Emerald Necklace Conservancy made it one of their key goals to build visibility and community engagement with the Emerald Necklace Parks, so cura-

tor Jen Mergel said that they wanted to tell the story of how Frederick Law Olmsted created the Emerald Necklace parks by sculpting with water. That's where Fujiko Nakaya comes in. She calls the five different sites "stepping stones" along the Emerald Necklace.

Along with the exhibition, the



Photo by Chris McIntosh.jpg

Guests enjoying Fujiko Nakaya's fog sculpture.

Conservancy has rolled out a new way finding system with nearly 100 new signs throughout the parks with maps so people will realize that the Emerald Necklace is all one connected system. "And then if they choose, once they're engaged or once they're learning to navigate the parks, to go deeper, they can come here, either start here or land here to learn more," Mergel said.

Another facet of the exhibition is the collaboration with various artists and performers, with almost two dozen confirmed. Between now and the closing of the exhibition on Oct. 31, the performances will vary from composers to performers to visual art to dance pieces, and even an interactive piece that people can use on their phones.

For the first site, Fog x Canopy at the Back Bay Fens, composer and sound artist Beau Kenyon has worked with a costume designer to create an interdisciplinary piece. The costumes will be fitted with speakers and MP3 players so that the performers will embody the sound that Kenyon has created. Local choreographer Peter DiMuro choreographed a routine to go along with the sound. Kenyon performed during the opening weekend of the exhibition, but his performance can be seen again on Sept. 14 and 15 at 6 p.m. at the Back Bay Fens sculpture.

The fog sculptures will run every hour from dawn to dusk. Some of them are seven minutes, some are eight, it just depends on what Nakaya envisioned for each space. A schedule of when the fog will go off will be posted online.

The water is safe, potable water from the city and the Conservancy is paying for it.

"A lot of it actually goes directly into the park which we're very excited about," said Emerald Necklace Conservancy President Karen Mauney-Brodek. "As you may or may not know, the Emerald Necklace has almost no irrigation just like a lot of city parks. When Olmsted built the parks, that's

wasn't a standard thing to install in-ground irrigation."

She also said since that trees take in a lot of water through their leaves, a lot of this water will go into the leaves of the trees at the Fog x Canopy site, where the fog creates a literal canopy for people to walk through.

Mergel said that this is very different from mist, which falls and has larger water droplets than fog. She said that fog is only 17 microns in size, which Nakaya was able to create through her special patented nozzles. The nozzles have an aperture of .006 microns, and as the water passes through the aperture, a needle splits the droplets even further. This is what creates the floating, ethereal sculptures that are so easily moved by the wind.

These fog sculptures are never the same twice because of the way the wind morphs the fog into a different form every time it goes off. Mergel said that Nakaya was interested in this type of a sculpture that is both "composing and decomposing at the same time."

Nakaya said that 21 of her family members were coming to Boston to enjoy the opening of her work, and she said that the canopy piece is the one she likes the best. It "turned out to be perfect as I imagined," she said.

She said that the most challenging part has been learning to work with the wind, because "every moment it's so different." Instead of people just depending on their visual senses to experience art, Nakaya said she aimed to create an installation where people can immerse themselves in it and use all of their senses to experience what it has to offer.

"Fujiko's work doesn't require any language. You can come from any background and appreciate that and I really love that," said Mauney-Brodek. "I really love that it really doesn't need a lot of explanation and it's just really experiential and for everyone."

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MONDAY 8/20

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THURSDAY 8/23

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10:30am-12:00pm

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Trees and HVAC units were major talking points at BBAC hearing

By Lauren Bennett

Trees were a major topic of discussion at the Back Bay Architectural Commission Hearing on Aug. 8. In a continuation from the July 11 hearing, applicant Lesley Ciano from 40 Hereford Street was back with more information regarding her two ailanthus trees and one birch tree.

Boston Landmarks Commission Director of Design Review Joe Cornish said that he spent a lot of time with the property owner in the back garden, and determined that one ailanthus tree is very close to the stairs, and the other one is touching the back wall.

"I think the property owner is sincere. They wanted to save these trees, but they've just become too large and are really affecting their enjoyment of the back garden," Cornish said.

"The roots are humongous now," Ciano said. "We're afraid now that we're going to start running into structural damage to the building."

It was determined that the birch tree can be saved, but it has to be trimmed so it doesn't impede the fire escape. Ciano said that she'd like to plant the two new trees 4 or 5 feet away from the wall.

Laurie Thomas from the Garden Club of the Back Bay's Tree Committee said that the committee continues to support the preservation of all three trees. She said that the engineer's report does describe damage to the stairs, but not to the building foundation. She also said that if encroaching roots are the problem, they can "probably be removed without removing

the tree," and that if these trees are allowed to be removed, it will set a "precedent that may haunt us in the future."

"I think it's overreacting to take both trees out," said Sue Prindle from the Neighborhood Association of the Back Bay (NABB). She thinks that the one tree that isn't currently causing damage should be kept.

Commissioner Jerome CooperKing suggested that the trees be removed using a staggered process. One tree would be removed now and a new one replanted, then the other one would be removed 10-15 years later.

"We're just shifting the problem," said Vice Chair Iphigenia Demetriades. She said that ailanthus roots are always causing trouble, but Thomas gave nothing but praise for ailanthus trees.

The staff recommended that the birch tree be left alone and the two ailanthus trees be removed. Demetriades made a motion to go with the staff recommendation and to pick a substitution tree that the staff will approve. She also said that the Garden Club can be consulted and make a recommendation for the replacement trees.

Commissioners CooperKing and John Christiansen objected to this motion, but it carried, and the two ailanthus trees are permitted to be removed.

The sentiment regarding the ailanthus trees at 409 Beacon St., however, was much different. Applicant Julian Quero was looking to remove one ailanthus tree and one Norway Maple tree in the rear yard.

Laurie Thomas said that the committee recommends the removal of these trees "immediately," as they are damaged beyond recovery. "These trees are so fragile and hazardous. If they were pruned to be saved, it would have to be so extreme that they wouldn't recover from the pruning to continue to grow," she said.

She said that removal is the only answer for these trees, and recommended that they be replaced with either something like Fastigiate Oaks, which are tall but have a compact canopy, or a large tree and a smaller tree. She said that the tree committee would be "happy" to work with the applicant to come up with trees that work for everybody.

Prindle said she thinks that specifying caliper for the replacement trees is important, and Thomas said that that specification should come from the arborist.

The commission voted to approve a motion to approve the application and replace the trees with two-large shade trees after consultation with the Garden Club and notification to the staff about caliper and final tree selection.

Two other non-tree related applications were heard as well, including full replacement of the front of the building at 171 Commonwealth Avenue. The applicant also proposed to replace the existing deck on the roof, as well as the racing and air-conditioning units and install a copper-clad head house and elevator override, and in the rear, they would like to re-landscape the yard, install a fence, lighting, garage door, and Juliet balcony, as

well as replace the existing balcony at roof of bay.

A representative from backbayhouses.org called this building a "very important building," and noted to the commission that the rear facade has been altered. "I would urge the commission should you approve it to include in your decision that this is not an original facade."

Christiansen asked if there was any way that the size of the storage area on the roof could be reduced or eliminated, but the representative for the applicants said that that space already exists and is actually very low.

The commission approved the project with the understanding that the back facade has been altered for the garage door opening and it could be believed to be an original invention.

At 12-14 Commonwealth Ave., the applicant proposed to put four HVAC units on the roof in the center of the building and provide an aluminum, louvered screening, as well as a louvered vent over each of the studio windows painted black. The applicant said that there are mockups on the roof that can be moved around.

Christiansen expressed his dislike for the screening, and said that he thinks it would be "nasty to look at."

A woman who is an abutter to 12-14 Commonwealth Ave. said that she inherited an apartment where these new units would be directly visible from the bedroom windows. She said that she and her sister live in London and have not had time to meet with people to discuss what the alternatives may

be, and was also not informed of this proposal by anyone until the commission sent her a notice.

The applicant said, "We want to be a good neighbor," and that would be happy to have a discussion with her.

Chair Kathleen Connor read a letter from the Board of Commonwealth Homes Association at 2 Commonwealth Ave. (adjacent to 12-14 Commonwealth Ave.) who said that they would like to show their support for the proposed HVAC units on the roof. They would, however, like to recommend that the screening not be put up around the units until they are up and running and any unreasonable noise issues are addressed.

Prindle said that NABB didn't have a problem with the proposed vents, but there is concern about the view from 2 Commonwealth Ave.

John Christiansen made a motion to approve the location of the units "somewhere on this roof," and that the applicant will work with the staff to come to a compromise about a solution. He reiterated his preference that the screening not be used unless there is an issue with noise, and approved the brick vents. The motion was approved.

Commissioner Lisa Saunders had to excuse herself from the hearing of the application at 115 Marlborough St. because the applicant works for her. This left only four commissioners, which does not constitute a quorum, so the application was continued until September.

LETTER (from pg. 2)

housing to the City, but of these 443 units, there is NOT ONE SINGLE UNIT where in the 21st century people can raise a boy and a girl in the city OR provide multi-generational housing to a child and an aging parent or other relative -- AT ANY PRICE. This major deficiency has obvious negative impacts, both now and for the future, with respect to addressing the housing needs of the city's residents and damaging the long-term stability both of the Fenway neighborhood and of the City as a whole. What is somebody who already has a family supposed to do? All told, there is only a trivial number of three-bedroom units in the construction pipeline. And what is somebody likely to do when they anticipate an addition to their family? (HINT: MOVE -- outside of the city.)

I encourage you to ask your BRA colleagues AND the proponents if they would be prepared to

bring up their own families, which may have adolescent boys and girls both, in a two-bedroom unit. And go back to the drawing board while it is still feasible to make minor adjustments. For comparison, the BRA just approved the "Shawmut Avenue/Washington Street Block," with an anticipated 536 units, with number of 3-bedroom income-restricted units expected to be the same as the number of 1-bedroom units, all to be onsite.

Also, I note from the article that in lieu of contributing any new low-income housing, the developers plan to contribute to buying the Newcastle/Saranac Apartments at 599 Columbus Ave. (corner of Northampton Street) in the South End, which provides 97 units of existing low and moderate income housing.

I'm not clear on how this benefits anyone.

Edward Jay Allan
Milford Street

Dillon's Restaurant granted live entertainment

By Lauren Bennett

Glynn Hospitality Group, who operates Dillon's Restaurant at 955 Boylston Street in the Back Bay, was granted permission to have live entertainment at the Zoning Board of Appeal hearing on August 14.

Mike Ross from Prince Lobel represented the hospitality group at the hearing, and said that they met with the Neighborhood Association of the Back Bay (NABB) and agreed to end outdoor entertainment at 10:00pm and limit it to one amplified microphone. There will also be indoor entertainment with a DJ booth and acoustic music, as well as televisions outside, and Ross said that they worked with NABB on that as well so that they are not visible from the street. They also

don't necessarily have to have the volume up; they would just be a place for people to watch a game, Ross said.

"What's happening more and more in restaurants, they just have records at hostess stands—that's considered a DJ booth," Ross said. It will be less like a traditional DJ and more like a casual side table record player that plays music, which he called a "nice amenity for the restaurant."

Nothing will change in terms of capacity; the current capacity is 344 and Ross said that the building is fully sprinklered.

Yissel Guerrero from the Mayor's Office of Neighborhood Services went on the record in support of this project. Elliott Laffer from NABB said that they voted on the outdoor entertainment part and agreed that in addition to

the 10:00 end time for outdoor performing and the single microphone, there would be no more than five acoustic performers.

He said that he didn't recall a discussion of a DJ "so I'm a little bit taken aback by this DJ discussion," he said. "The concern would be there that it starts looking more like a club than a restaurant."

Ross said that they would be happy to limit it to five acoustic performers. The Board approved the live entertainment, with the provisos that the outdoor space closes at 10:00pm, there would be one microphone, and five performers.

Other food related violations were also heard at Tuesday's hearing. At 1250 Boylston Street,

MR. BOSTON

How to get an arm around the car-breakers? Be broke

By Phineas J. Stone



So last week my wallet was stolen.

No one lifted it from my house, or picked my pocket, but it was stolen out of the console in my car on a day when I thought I locked my car, but apparently didn't hit the correct button on the key.

It was so much easier just turning the key in the lock, but that's just complaining.

So some enterprising thief was greeted with an unlocked door sometime around 2 a.m. last week, for which he or she apprised themselves of my wallet, and \$2 in quarters. Quickly, they ran up \$500 in purchases online at Foot Locker with the lone "emergency only" credit card I kept in there. There were also some unsavory charges for Internet smut that were regrettable, certainly.

What a thing, huh?

I walked out around 5:30 a.m. and was greeted with an empty bag of Jax cheese curls floating lightly in the wind on the sidewalk. Now, I knew I had been gnawing on those angina invitations the night before.

And I hadn't left them on the sidewalk.

I left them on the console so's I could enjoy them later.

Wiping the sleep from my eyes, it began to set in that something was amiss.

Luckily, I have nothing and keep nothing, so there wasn't a great deal of harm aside from spending three hours I'll never get back at the Registry to get a new driver's license.

It reminds me of a friend of mine three years ago who got

sucked in by a scammer who actually got access to his bank account. Getting the right numbers from a check he used to pay someone, the thief was able to get into the account.

The scam was pretty sophisticated, so the trick was well-rehearsed.

First they would use the account numbers to make four or five small deposits. In my buddy's case, they put up a total of about \$7.45 in deposits. Somehow, that enabled them to get access to transfer money.

But they didn't know my buddy is broke 363 days of the year, and they picked the wrong two days.

They tried to take out \$500.

Insufficient funds.

They tried to take out \$200.

Insufficient funds.

They tried to take \$60.

Still, insufficient funds.

So they just gave up and moved on.

At the bank, my buddy asked the bank teller what to do.

"Nothing," she said.

"Whaddya mean nothing?" he yelled.

"Consider it a badge of honor," she said. "You're like the only person who ever made money from getting hacked by an identity thief. They stole your bank account and you came out eight bucks ahead!"

A puff of the cigar to that guy for besting the bad guys.

• • •

One of the stupidest things that has gone on in Boston since pavement replaced dirt is the utilities

digging up a street that has just been newly paved.

It is inevitable. You can have your street sit dormant for two decades, but as soon as the asphalt machines roll in to lay a brand new, pretty street – the utility companies won't be far behind to dig up that brand new street to do their bidding.

Last year, I leveraged a friendship around the way to stop that nonsense on my street.

I don't think the gas company was so happy with me.

Now they've dug up the sidewalk and street right in front of my house – and only my house – three times in the last year.

Why? No one knows. No records of it.

Put that one in the Old Time Boston 'Whaddya gonna do?' file.

Bay State Stonewall Democrats, Mass Alliance endorse Byron Rushing for state representative

Byron Rushing, a South End Democrat, has earned two more prominent endorsements in his re-election campaign for state representative. This week, Rushing announced the support of the Bay State Stonewall Democrats and Mass Alliance.

The Bay State Stonewall Democrats advocate within the Democratic Party on behalf of the LGBTQ community. Mass Alliance is a coalition of progressive organizations working on a broad range of policy issues in Massachusetts, ranging from economic justice and environmental protection to civil rights and education advocacy.

Rushing represents the 9th Suffolk District, which consists of parts of the South End, Roxbury,

Back Bay, and the Fenway. He currently serves as co-chair of the Progressive Caucus.

In recent weeks, Rushing's campaign has earned the backing of other notable organizations and community leaders from across the district, including the Planned Parenthood Advocacy Fund of Massachusetts, NARAL Pro-Choice Massachusetts, and the Ward 5 and Ward 9 Democratic Committees.

Byron Rushing is a longtime progressive advocate and community activist. He began his commitment to public service in the civil rights movement, working for CORE (Congress of Racial Equality) in New York — and as a community organizer for the Northern Student Movement in

Boston. He later served as director of Roxbury Associates and helped to found the Lower Roxbury Community Corporation (now Madison Park CDC) – one of the first community development corporations (CDCs) in the nation.

As co-chair of the state's Health Disparities Council, he has written, sponsored, and passed important legislation, including the law that created statewide guidelines so hospitals would improve services to victims of violent crimes and legislation for substance abuse "treatment on demand" – the shift in policy from seeing drug abuse as a crime to treating it as an illness.

Rushing was an original sponsor of the LGBTQ rights bill. He was one of the leaders in the



State Rep. Byron Rushing during the Puerto Rican parade.

fight to protect marriage equality in Massachusetts and successfully co-sponsored the Transgender Rights laws.

Rushing has also led on a wide

range of other issues, including criminal justice reform, investing in City parks and open spaces, strengthening gun controls, and protecting our environment.

Progressive Massachusetts endorses Ayanna Pressley for Congress

Progressive Massachusetts, a statewide grassroots organization aimed at organizing voters around progressive issues, endorsed Ayanna Pressley for Congress. Founded in 2013, Progressive Massachusetts has 20 chapters across Massachusetts, including five chapters in the 7th Congressional District.

"Given the reactionary policies

coming out of the current administration in Washington, we need activist leadership in Congress to fight back and to chart the path forward for a progressive alternative vision. It is no longer enough for legislators to be a reliable vote or a co-sponsor; we need them to be champions and organizers, ready to fight on the front lines. Ayanna Pressley

has been such a leader on the Boston City Council, and we know she will be as well in Congress, pushing a bold agenda of equity and social justice," said Jonathan Cohn, co-chair of the Election and Endorsement Committee of Progressive Massachusetts.

"I am proud to have earned the endorsement of Progressive Massachusetts" said Pressley.

"Since their founding, Progressive Massachusetts and their member chapters have been on the front lines, fighting for progressive values across our Commonwealth. They have been dedicated to reducing inequality across Massachusetts, and I look forward to continuing to partner with them to combat the persistent disparities across the 7th District."

Progressive Massachusetts joins a number of other grassroots progressive organizations in supporting Ayanna's campaign, including Democracy for America, Indivisible, and Justice Democrats, which have all previously announced their support for the campaign.



Photo by Lauren Bennett

Artist Fujiko Nakaya at the Fog x Ruins sculpture at the Overlook Shelter Ruins at Franklin Park.

FOG SCULPTURES (from pg. 4)

At the last site, Fog x Ruins at Franklin Park, Fujiko has collaborated with sound artist and saxophonist Neil Leonard to create an immersive experience at the Overlook Shelter Ruins.

Jazz artist Duke Ellington used to play at the ruins, and his baritone saxophone player, Harry Carney, and his lead alto saxophone player, Johnny Hodges were from Boston. So when Leonard found out that Ellington and his band played there annually, he decided he wanted to pay homage to Ellington and weave in part of his composition called "Lady of the Lavender Mist."

"I began with a small fragment of that and the piece just flowed the way the fog does to find its own place," Leonard said.

The recordings were made at a place called The Tank in Colorado, which Leonard said is a 60-foot high cistern that is now used for recording. Leonard spent five days recording there in May, and the soft edge sound that can be heard

at the site is created solely by the cistern—there is no electronic processing on Leonard's saxophone. Titled "Lavender Ruins," Leonard's composition is punctuated with clicking sounds to complement the hard edges of being able to view the sky through the upward spraying fog.

Overall, the Conservancy hopes this exhibition will draw people into the rich history of the space and allow them to interact with nature. "We're very excited that while we have this amazing exhibition going on, we also use it as an opportunity to really do something to invest in this space and help Bostonians and Brooklinians that consider the Emerald Necklace theirs to tell a little bit more of the story and the history of it, because we think it's really amazing but sort of hidden in the way that it is done," said Mauney-Brodek.

More information about the exhibition, including organized tours, can be found on the Emerald Necklace Conservancy website.

Nearly 1,400 come out for Cosmic Cycles Block Party at Gardner Museum

By Lauren Bennett

Between Xtreme Ninja Martial Arts, International Fencing Club, and rune readings (just to name a few), there was something for everybody at the Isabella Stewart Gardner Museum's Cosmic Cycles Block Party last Thursday.

This was the museum's final Neighborhood Night of the summer, bringing nearly 1,400 visitors to the museum to enjoy the activities.

Inside the Education Studio, there were plants, leaves, and flowers aplenty. People gathered to create prints using block-printing ink, under the direction of artist Silvia Lopez Chavez.

Guests could choose from an array of different leaves, plants, and flowers to make their prints with. Once block-printing ink was rolled onto a jelly plate made of a rubbery material, the plants were placed atop the wet ink. Then a piece of paper was placed on top and guests pressed down on it with their hands. Chavez said that a Japanese bamboo spoon is typically used for the pressing, but using hands is "like print making without a press."

"What is cool about it is it's so simple, it's such a simple process and it has an immediate finished product," Chavez said. "You don't need to know how to draw, you don't need to know how to paint, you don't need to know how to do anything. You just like compose your picture and then voila! You're done."

Chavez said that she encourages people to just have fun with the process and explore their different options with arranging the foliage.

The activities circled around the museum's latest exhibit, "Life,

Death & Revelry," in which the Farnese Sarcophagus was moved into Hostetter Gallery, the first time it was been moved in over 100 years. Chavez said her print-making goes hand in hand with the exhibit's mention of "cycles of life" because the plant material has its own life cycle. Part of the activity was also a print exchange—people were asked to create two prints: one they would keep for themselves and one that they would give away.

"That's part of the connection that we're trying to encourage for tonight," Chavez said. "We're having this cosmic cycle so it's like the cosmic connections with the print making exchange."

Frank Sanchez and his classmate Talya Auger worked hard on their prints. Auger said he was trying to stick to a floral theme to match his floral shirt—"summery and pretty" is how he described his work. He said that he was throwing different flowers onto his ink and "hoping that it's going to look okay."

"I really think that for me coming here I was like I really want to do some arts and crafts so I'm glad to kind of just get it right out of the way and hope that there may be some more somewhere else," he said.

He was in luck, because David Baird from Metalwerx led a stone-carving session in Jordan Garden. Baird crafted his first piece of jewelry in eighth grade, and said that he enjoys making all different kinds.

As with the print-making, the stone carving was tied to the sarcophagus exhibit as well, but guests were carving marble instead of soapstone. "I think marble is a lot nicer," Baird said.

Baird said that the stone carving

activity takes around a half hour, maybe a little bit more. He said that depending on the tools you have available, you can make the process faster or slower. He said that with his machines, he can carve stone much faster.

"The big advantage is there's basically no investment in it if you do it by machine," he said. "When you're doing it by hand, you make choices slower."

Warren Mason of Allston and his girlfriend Kirsty Paterson, who was visiting from Scotland, made it a point to make stone-carving their first stop.

Mason said he'd never carved stone before, but Paterson, who went to Edinburgh College of Art, said she has carved plaster before and said that stone-carving was the activity she was most excited about.

"We love the Gardner Museum," Mason said. "I've come here before with [Paterson]; we love it every time we come here. Very peaceful, nice place to wander around."

Neither had been to a Neighborhood Night at the museum before, but Mason called it a "good, free date night."

"It was a pleasure to see so many members of our local community engaged in activities and performances both inside the Isabella Stewart Gardner Museum as well as along Evans Way Park last Thursday for our Cosmic Cycle Block Party," said the museum's Interim Curator of Education Michelle Grohe. "A truly unique and fun event, the Block Party and our Neighborhood Night free summer evenings are an incredible program series that encourage visitors to engage with the Gardner Museum in personal ways."

BBAC and local stakeholders discuss changes to signage policies

By Lauren Bennett

The Back Bay Architectural Commission (BBAC) held a public meeting on Aug. 2 to discuss the revision and updating of the guidelines regarding signage. Present from the commission were Joe Cornish, Director of Design Review for the Boston Landmarks Commission and BBAC Commissioner Robert Weintraub, as well as three local stakeholders who gave presentations. Along with several other stakeholders from Newbury Street, the group discussed ways in which the sign guidelines might reflect a changing society.

The first presenter was Meg Mainzer-Cohen from the Back Bay Association, who gave a brief history of signage throughout the Back Bay, and explained the "Goldilocks" problem on Newbury Street, which includes signage that is too small, not retail friendly, and has "taken away from the retail vibrancy of Newbury Street."

"We are handcuffing the ability of big companies to be successful based on our current sign guidelines," Mainzer-Cohen said. She said that people are looking for a much bigger, more dramatic presence these days when it comes to signage because people are constantly distracted by their phones

while walking up and down Newbury Street.

Mainzer-Cohen believes that umbrellas are a "very simple way of continuing to have modest signage," and that the current guidelines' prohibition off logos on umbrellas is "something that we should do away with."

She said that in addition to branded umbrellas, she would also like to see directories, the allowance of letters larger than twelve inches, and the permitting of lighting sources on the face of buildings.

A big factor in the conversation was the sandwich boards that pepper Newbury Street, advertising the latest menu item or sale. While

those in attendance believed that the information they provide is important, there needs to be a better way to display it.

"From NABB's point of view the sandwich boards have been an impetus," said Sue Prindle of the Neighborhood Association of the Back Bay. Calling them a "visual cacophony," Prindle said that these boards, along with other types of outdoor displays, make it hard to walk down the street.

Michele Messino from the Newbury Street League said that these signs need to change because our world has changed, but she understands that sandwich boards give stores the ability to advertise what is going on. The

storefronts on Newbury Street are set farther back from the sidewalk, so these signs are a way to grab the attention of people walking along the street.

"They are not safe sitting on public sidewalk," Messino said. She said if the group was able to come up with some sort of directory stationary signage and better visibility, they could alleviate the eyesore and safety hazard that the sandwich boards create.

Prindle also expressed concern with not wanting the signage to overpower the architecture of Newbury Street. She thinks it's important that the buildings keep

ISABELLA STEWART GARDNER MUSEUM NEIGHBORHOOD NIGHTS: 'COSMIC CYCLES BLOCK PARTY'

Photos by Keiko Hiromi

The Isabella Stewart Gardner Museum in the Fenway hosted its last of three summer Neighborhood Nights, this one being dubbed 'Cosmic Cycles Block Party.' The block party featured art-making workshops, demos, dances, stilt dance performances by former artist-in-residence Laura Anderson Barbata and many other fun activities.

More than 1,250 people came to join the Cosmic Cycles Block Party, according to the organizer.



Ceren Karaali (center) at the Stone Carving Demo with David Baird.

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Alexandra Elisa Poryadina (L) and Ana Sofia Mukarker (7) with Zaneta Mukarker at the Stone Carving Demo with David Baird.



Brooklyn Jumbies stilt dancers performing "Intervention: Ocean Blues" by Laura Anderson Barbata, a former artist-in-residence at the Gardner Museum.



Johanna Cossin (center) and Eliott Cantoia (right) play a game of checkers while Emma Cantoia (L) contemplates strategy on a large scale.

Cyan Magenta Yellow Black

ISABELLA STEWART GARDNER MUSEUM NEIGHBORHOOD NIGHTS: 'COSMIC CYCLES BLOCK PARTY'



Sofia Wang at Art-Making with Silvia Lopez Chavez.



Silvia Lopez Chavez has served as an artist-in-residence at the Gardner Museum. She is also well-known for her mural work throughout Boston, including a highly publicized piece on the Esplanade that debuted last summer.



Marcus Kelley (L), Camila Muneton (R) enjoy a game of Jenga at the Gardner Museum lawn as their friends, Leo Torres and Shandina Soto, watch the action.



Ahmad (L) and Tasnim Issa trying out fencing during Cosmic Cycles Block party.

Cyan Magenta Yellow Black

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NEWS BRIEFS

CITGO DRAFT STUDY REPORT REFERRED TO FULL COMMISSION AFTER TWO YEARS

After numerous subcommittee meetings regarding the CITGO Sign, the Boston Landmarks Commission subcommittee voted on Aug. 14 to refer the draft of the Landmark Study Report to the full commission. The petition to designate the CITGO Sign as a Boston Landmark was accepted for further study at the Boston Landmarks Commission public hearing on July 12, 2016, and has been through extensive public comment and changes in the two years since. The study report that is being referred to the full commission reflects all the changes that were made at the last subcommittee meeting, as well as the correspondence received prior to that meeting.

SRIBERG BUILDING SELLS

The Sribberg furniture building on Washington Street has appar-

ently sold to a group out of South Boston for \$5.19 million.

The building is officially at 1930-1946 Washington St., and sold recently to an LLC registered to South Boston broker Timothy Long. Long could not be reached for comment.

Currently, the building is occupied by Restoration Resources, which sells architectural antiques for homes and buildings.

NEW TENANTS FOR MORSE, HARRY O'S SPACES

With closure of Morse Fish and Harry O's earlier this summer, the new owner, Peter Gregorius, has now located two new tenants for the three-unit commercial building.

Black Jack Pasta will be moving into the old Morse Fish location, and a flatbread pizza company – as yet unnamed – will occupy Harry O's old location.

The Gallow's Restaurant has another seven years on its lease, and will not be moving.

BACK BAY HAPPENINGS

- Summer movies at the Pru. With free, family-friendly movies shown under the stars, the Magic 106.7 Family Film Festival is a great summer night out. Entertainment, children's activities and giveaways will start at 6 p.m. All movies will start every Saturday at sundown. Rain dates will be held the following Tuesday. 2018 remaining movie Schedule:

*Aug. 18: "Tarzan"

*Aug. 25: "A Wrinkle in Time"

Picnic blankets and beach chairs are welcome. Spend just \$10 at the

Pru and receive discounted parking in the Prudential Center Garage. Closed captioning will be provided for all movies.

- The Friends of the Public Garden are looking for champion volunteer weeder to help maintain the beautiful Boylston Street border and the Beacon Street border in the Public Garden. "You supply the enthusiasm, we supply the gloves, kneepads, and some brief instructions on weed identification! Volunteers meet up on alternating Thursdays, 5-7 p.m.

(NEWS BRIEFS Pg. 15)

ONEHOOD (from pg. 1)

night only.

The result has been some very competitive games – with both sides playing tough ball – but it has also resulted in young people and police forging closer relationships that don't have anything to do with enforcing the law.

Such relationships have always been valuable, but never have they been more critical than now.

"I've been coming down here for five years frequently," said Officer Manny Canuato. "It's very

important that they know me at a time when it has nothing to do with enforcement. It's about building the public trust. These kids know me and know my name and I'm not just another officer. That's important. I see them all over the city – at bus stops or train stations. They'll come up and talk to me and that shows the trust they have in me."

Trust they might have, but they certainly weren't interested in letting police get the best of them. In

SOUTH END DATES

- Enjoy free outdoor yoga every Sunday morning at 8 a.m. in Blackstone Square through the month of August, compliments of Coolidge Yoga South End. Bring a mat and water, and enjoy an hour of all-levels vinyasa.

- The next quarterly project construction update for the Harrison Albany Block project will take place on Tuesday, Aug. 21, at 6 p.m. in the Suffolk Construction trailer at East Dedham Street. Some of the work coming in August includes the slurry wall finalization



OneHood All-Star Johnny Ortiz of the South End hit several three-pointers on the night. Police and the All-Stars battled it out on the court Friday night, with the All-Stars turning in a strong performance this year.

Friday's game, OneHood All-Stars like Johnny Ortiz, Devin Mitchell, Zachye Owens and Miguel Cotto gave the police all they had. The OneHood players rained threes and the police worked the muscle inside. Soon enough, it was just a very competitive game of basketball.

"This is a model program," said Dep. Supt. Gerard Bailey. "When we can get the police officers interacting with the youth, we do, whether with basketball or some other activity. It's a chance for us to get to know each other in a different venue. It's very competitive. The police hate to lose and the kids do too. It really breaks down barriers."

Danny Mulhern, of Mayor Martin Walsh's office of public safety, has been involved for several years – even before he was in his current position. He said OneHood has helped kids in the South End come together from the various different areas – whether Cathedral, Lenox, Villa Victoria or Mandela. It also helps with getting kids face to face instead of on social media, where anonymity can escalate feuds quickly.

"We've been involved with OneHood for a very, very long time," he said. "It's a great opportunity for police and young kids from the neighborhood to have a different type of conversation that is outside the box of enforcement activity. It's really creating a trust and a positive relationship with the kids we play with and the young people here watching... This group of officers keeps a very busy schedule playing ball with the kids. They are all over the city playing three or four times a month without any fanfare or media. The annual game with the police and the OneHood All-Stars is fun and competitive and a great night for all of us."

DILLON'S (from pg. 4)

applicant Jehad Hamed proposed the placement of a food truck on the corner. The current violations include a use regulation violation, because a food truck is a forbidden use for that area. The truck would operate with anticipated hours of 11 a.m. - 8 p.m. every day, year-round and would have four to six parking spots on site.

Yissel Guerrero from the Mayor's Office of Neighborhood Services said that the Fenway Civic Association does not like the forbidden use and the trash collection issue, but "We believe that the applicant will work with the neighborhood," she said.

Hamed said that they are going to contract with a public service company to put a trash and recycle bin, as well as designate an employee to make sure the area is clean. He also said that they would be willing to work with the Civic Association to make sure the area is kept clean.

The food truck, called Sufra, will serve Mediterranean halal food. Hamed said that the reason they decided to open in the Fenway area is because they have received numerous requests from people from the Gulf region who come for medical purposes. They would like to have food cooked a certain way and be able to have

a taste of their food and feel at home, he said.

The Board approved this food truck, but only to this specific vendor.

Jonquils Cafe at 125 Newbury Street proposed a change in occupancy from offices and retail to offices, retail, and cafe and also to have outdoor seating with 22 seats for the cafe.

The violation is cafe use, and this is a companion case from ISD for a violation of outdoor seating for cafe.

Attorney Dennis Quilty said this cafe would be a sustainable healthy option cafe with mostly steamed options. He said that this project has been reviewed by NABB and "extensive interaction" with the Mayor's Office of Neighborhood Services.

There would be 27 seats indoors and 22 seats outdoors. Yissel Guerrero from the Mayor's Office of Neighborhood Services went on record in support of this project.

Elliott Laffer from NABB said that the only concern was that the cooking be limited to steaming and any necessary venting would go to the roof, which has been addressed.

There was a motion for approval to this petitioner only, which was approved by the Board.

Capuano and Pressley debate in 7th Congressional as the Democratic primary approaches

By Jonathan Chang

With the Democratic primary coming up on Sept. 4, Congressman Mike Capuano and Boston City Councilor Ayanna Pressley discussed the issues of transportation and housing, among others, in the Massachusetts' 7th Congressional District Debate held at UMass Boston on Tuesday, August 7.

From the start, the two sides agreed on their stance against the current administration, although the stance wasn't simply to be anti-Trump. Capuano pointed to several issues, including healthcare and women's rights.

"With Donald Trump in the White House, we are in the fight of our lives," he said. "He's threatening everything that we care about."

Challenger Pressley stressed that she wasn't dismissing the efforts of the incumbent Capuano, who is serving his 10th term in Congress, and his experience, but she emphasized the district's need for activist leadership.

"What this district deserves, and what these times require, is activist leadership, someone who

can be a movement and a coalition builder because, ultimately, a vote on the floor of Congress will not defeat the hate coming out of that White House," Pressley said. "Only a movement can, and we have to build it."

Capuano said his run has been a combination of both votes and advocacy. "Votes are important, and, by the way, with Democrats in the majority, we brought healthcare to 20 million people," Capuano said. "Votes are part of what we do, but advocacy behind those votes and part of those votes is just as important on a regular basis, and my record shows we do both."

Capuano, who cited how the district has seen its public transportation grow during his tenure, said his experience matters.

"In the final analysis, the votes on the floor of the house are going to be, for the most part, the same," he said. "The effectiveness of what's behind that vote will be different."

Fighting for a majority minority district, Pressley also noted her frustration against the charges of identity politics being lobbied

against her. The first woman of color elected to the City Council, Pressley recognized the importance of race and gender but said it can't be recognized for the wrong reasons.

"[Representation] doesn't matter so we have progressive cred[ibility] about how inclusive and representative we are," Pressley said. "It matters because it informs the issues that are spotlighted and emphasized, and it leads to more innovative and enduring solutions."

The debate was hosted by WBUR, the Boston Globe and UMass Boston's McCormack Graduate School of Policy and Global Studies. It was moderated by WBUR's Meghna Chakrabarti and the Boston Globe's Adrian Walker.

The Democratic primary will be held on Sept. 4, while the general election is on Nov. 6. However, the race between Capuano and Pressley will be decided in the Sept. 4 primary.

The 7th district encompasses parts of Boston, Cambridge and Milton, and all of Everett, Chelsea, Randolph and Somerville.

Disco legends Trammps to play at City Hall plaza

The Dorothy Curran Wednesday Night Concert Series grand finale brings the legendary Trammps back to City Hall Plaza on Aug. 22, at 7 p.m.

The series is presented by Mayor Martin J. Walsh, the Mayor's Office of Tourism, Sports, and Entertainment, the Boston Commission on Affairs of the Elderly, and the Boston Parks and Recreation Department in partnership with title sponsor Bank of America. Additional support is provided by Polar Beverages.

The Philadelphia-based Trammps – featuring vocalists Jimmy Ellis, Harold "Doc" Wade, and Stanley Wade – got their start when they recruited top-notch musicians from the ranks of Gamble and Huff's Philly International label and Vince Montana's Salsoul Orchestra.

Their first release, an updated remake of "Zing Went The Strings Of My Heart," originally recorded by Judy Garland in 1943, reached #17 on the R&B charts. More hits followed, including "Hold

Back The Night," "Where The Happy People Go," and "Soul Bones" with a harmonica solo by Stevie Wonder. In 1977 the Trammps scored a worldwide smash with their signature song "Disco Inferno," featured on the soundtrack of "Saturday Night Fever."

For more information, call 617-635-4505 or visit the Parks Department online at boston.gov/departments/parks-and-recreation or facebook.com/bostonparksdepartment.

BBAC (from pg. 4)

their individuality, and that the street does not fall prey to a "mall sort of look."

Prindle suggested the use of electronic directories so people could easily find their way around, as wayfinding was another one of her concerns. Messino said that electronic signs are good for certain things, but "still don't replace good signs."

Erica Aylward from Jamestown Urban Management was also present to discuss a proposed signage plan for its properties along Newbury Street.

"People don't always know how to find our tenants," she said. So she said that they went from building to building to ask each of their retailers what they felt would be good solutions to the common

issues along the street, and their full plan explains each retailer and what they need/want.

She also said that the sandwich boards don't "necessarily portray the high end aesthetic of Newbury Street; they're all different as well."

She said that she found that tenants do not necessarily think that the sandwich boards are the "end-all-be-all." Mainzer-Cohen said that permanent signage, such as a frame board, would be safer because they cannot blow over.

Mainzer-Cohen responded to the Jamestown signage plan by saying that "I like that it's not cookie cutter," while still "creating some predictability for a tenant." Architect Tom Trykowski said that "there's different types of architecture on Newbury Street, so we

look at this as a piece of information that would be given to a perspective tenant."

After about an hour and a half of bouncing around concerns and ideas, Joe Cornish said that this is only the first part of this discussion around signage and that the group will reconvene for further deliberation at a future date. He suggested that at a future meeting there be some people who manufacture signs who can talk about what limitations new tenants have encountered.

"It's finding some way that we can all work together to find a solution to some of these issues," Aylward said. "I think that's really what our intent was here."

LOOKING BACK AT BOSTON

COURTESY OF THE SOUTH END HISTORICAL SOCIETY



This week's featured image is of Dip N Sip Donuts, located at 554 Tremont Street in 1972. The location is now the Gibson-Sotheby's office. The South End Historical Society was formed in the 1966 and continues to advocate for the preservation and history in the neighborhood. The organization is located on Chester Square and holds many treasures of the South End's distant and near past.

The City of Boston reminds you:

The legal drinking age is 21.



Thanks for not providing alcohol to teens.

Proudly sponsored by The Patron Spirits Company.

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ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The door knocker in the last clue is on 23 Gray Street. Susan Park, a leader of the South End and Boston preservation movement, lived here for many years. In 1995 she told the South End Historical Society, "Probably how I got into historic preservation was by being either blessed or cursed by noticing everything. There are some people who can walk through life absolutely oblivious to their surroundings and others who make extensive observations. I'm one of the people who notices everything. That has its pluses and its minuses because I noticed when things are out of order."

The next clue will be found in the Back Bay.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Bay Villages Suites LLC	143 Arlington LLC	143 Arlington St	\$3,205,000
Marostica, Gianni	Stoeckle, Mark E	187 Beacon St #1	\$4,050,000
Leahy, John J	Cappellano, John M	246 Beacon St #3A	\$882,000
Kirby, Duncan L	Harrison, Benjamin E	285 Beacon St #1C	\$1,155,000
Eagan, Matthew J	Rhea, James	56 Clarendon St #2	\$1,203,770
Manganella, Luciano	Upton David M Est	135 Commonwealth Ave #7	\$1,650,000
Medu 44 LLC	Purcell, Christine B	41 Commonwealth Ave #A	\$1,765,000
Carey E Schwartz 2009 T	Position 1 Properties	282 Marlborough St #2	\$1,300,000
Medu 44 LLC	Purcell, Christine B	74 Marlborough St #PH4	\$1,765,000
Guilbert RT	Klitus, Matthew C	69 Saint Botolph St #5	\$1,740,000
Commonwealth Avenue NT	329 Commonwealth LLC	329 Commonwealth Ave #2	\$2,507,140
Carey E Schwartz 2009 T	Position 1 Properties	282 Marlborough St #2	\$1,300,000
Exeter 7 Holdings T	Palmeri, Paul	348 Marlborough St #1	\$1,890,000
Mazar, Nina	McDonough, Kevin P	373 Marlborough St #3	\$1,111,000
Cone, Kimberly A	Nam, Sarah H	377 Marlborough St #3	\$1,150,000
Medu 44 LLC	Purcell, Christine B	74 Marlborough St #PH4	\$1,765,000
Medu 44 LLC	Purcell, Christine B	41 Commonwealth Ave #A	\$1,765,000
BEACON HILL			
Holzman, James	Hart, Sarah J	13 Bowdoin St #3C	\$600,000
Guarracino Silver NT	RGM Ventures 1 LLC	1 Charles St S #707	\$670,000
Fedyeva, Ekaterina	Pelley, Sarah M	32 Myrtle St #2-1	\$700,000
Binnette, Vanda	Murray Rozell FT	79 Myrtle St #5	\$1,395,000
Burbank, Cameron N	Plamowski, Christina	21 Temple St #8	\$485,000
SOUTH END/BAY VILLAGE/KENMORE			
Hanover Court LLC	Kent&Associates Inc	36 E Newton St #1	\$1,650,000
Hanover Court LLC	Mackay Burke&Associates	36 E Newton St #2	\$1,850,000
Hanover Court LLC	Kent&Associates Inc	36 E Newton St #3	\$1,650,000
Hanover Court LLC	Kent&Associates Inc	36 E Newton St #5	\$1,650,000
Hanover Court LLC	Mackay Burke&Associates	36 E Newton St #6	\$1,850,000
Hanover Court LLC	Mackay Burke&Associates	36 E Newton St #8	\$1,850,000
Maverick Suites LLC	Malcolm Cotton Brown	28 Fenway	\$2,401,500
Maverick Suites LLC	Dechomai Asset T 6 LLC	28 Fenway	\$5,603,500
270 Huntington 307 RT	Harsha, Paul E	270 Huntington Ave #307	\$208,500
Chan, Ying H	Siena Ink Block LLC	40 Traveler St #308	\$1,389,000
Gu, Tingting J	JTT LLC	99 Tremont St #104	\$599,600 8
Hashemian, Behrooz	JTT LLC	99 Tremont St #415	\$756,700
Navaratnam, Arvind	201 W Brookline St LLC	201 W Brookline St #203	\$4,150,000
Pitt, Sean	Grumbach, Richard M	236 W Canton St #4	\$815,000
Dorobek, Christina	126 W Newton St LLC	126 W Newton St #1	\$3,097,500
Barnes, Kelsey M	Santarpio, Gary	90 Wareham St #216	\$600,000
1721 Washington St Realty	Molloy, Robert S	1721 Washington St #A	\$1,850,000
Brown, Sandra	Cooper, Heoffrey H	28 Worcester Sq #5	\$825,000
Pelley, Sarah M	Southworth, Thomas E	35 Worcester Sq #5	\$950,000
Troost, Juan	OConnor, Peter M	258 Shawmut Ave #3	\$789,000
Anthony J Skarupa RET	Thaper, Sandeep	128 Pembroke St #2	\$855,000
Rauch, Daniel	Tanna, Aparna B	25 Piedmont St #3	\$1,905,000
Tousignant-Miller, E	121 Portland LLC	121 Portland St #201	\$277,100
Desantis, Scott J	Lynn E Wolfe	301-319 Columbus Ave #901	\$2,515,000
Bay Villages Suites LLC	5 Cortes LLC	1 Cortes St	\$9,615,000
Bay Villages Suites LLC	5 Cortes LLC	3 Cortes St	\$9,615,000
Bay Villages Suites LLC	5 Cortes LLC	5 Cortes St	\$9,615,000
Rauch, Daniel	Tanna, Aparna B	25 Piedmont St #3	\$1,905,000
Pitt, Sean	Grumbach, Richard M	236 W Canton St #4	\$815,000
Scimia, Maria C	Rushmore, Jennifer M	22 Bradford St #2	\$1,065,000
Winn, Gilbert J	Ronni J Casty FT	4 Byron St #4	\$3,432,500
Desantis, Scott J	Lynn E Wolfe	301-319 Columbus Ave #901	\$2,515,000
Steinbach, Sineide S	David B Stettler	495 Columbus Ave #2	\$1,102,000
Bay Villages Suites LLC	5 Cortes LLC	1 Cortes St	\$9,615,000
Bay Villages Suites LLC	5 Cortes LLC	3 Cortes St	\$9,615,000
Bay Villages Suites LLC	5 Cortes LLC	5 Cortes St	\$9,615,000
Hanover Court LLC	Kent&Associates Inc	34 E Newton St #1	\$1,650,000
Hanover Court LLC	Mackay Burke&Associates	34 E Newton St #6	\$1,850,000
Hanover Court LLC	Mackay Burke&Associates	34 E Newton St #7	\$1,850,000

TENANTS DEVELOPMENT CORP. HOSTS 10TH ANNUAL NATIONAL NIGHT OUT

Photos by Seth Daniel

The Tenants Development Corporation (TDC) held its 10th annual National Night Out celebration in honor of Mary Longley – a longtime Southender who is now the namesake of the annual anti-crime summer celebration.

While the party has typically happened on Wellington Street, TDC's Arnesse Brown said they

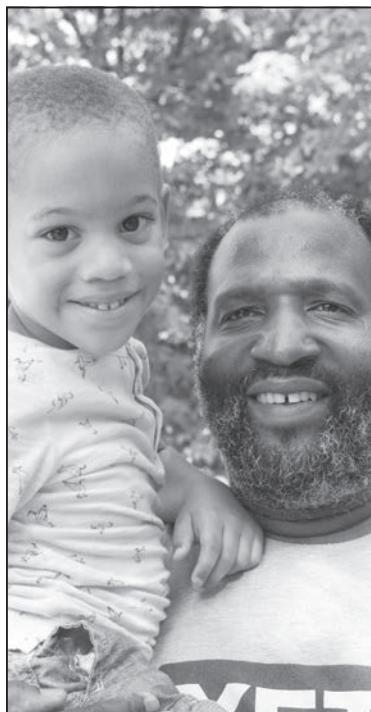
wanted to make the event bigger due to the 10th anniversary.

"This is our National Night Out, but it's named after the late Mary Longley," she said. "In the '60s and '70s, people would just get together and have a block party and play music all the time. We're trying to re-make that. It's also our 50th anniversary so we decided to have it in Titus Sparrow Park to make it even more special. This is what Mary would have

wanted, certainly."

Longley also founded the West Springfield Community Garden and found it to be a place of solace. Brown said it's where she often went to think about problems in the community and come up with solutions.

Longley is the late aunt of TDC's current executive director, Donald Ward, who was also in attendance for National Night Out.



Troy Newsome and Justice Newsome wait in line for face painting.



Caricature Time! Regina DelValle shows off the caricature drawing of her little daughter, Vanessa DelValle, during National Night Out in Titus Sparrow.



Tameeka Bowens (R) and Starrmaine Johnson.



Kamillah Kiley and friend, Bella, with mom Katya Kiley (standing).



Brunilda Torres and Barbara Randolph seek shelter from the heat. Randolph has lived next to Titus Sparrow Park since 1931. She recalled living with her parents and siblings in a four-bedroom apartment in the 1930s that was on the fifth floor, with no elevator, and was about \$200 a month. And who was her landlord? None other than Titus Sparrow, she said.



Celi Arias, Kourtney Johnson and Jacelys Suazo.



Ginika Okoli and Bianca Pierre.

HELP KEEP STREET TREES HEALTHY

Our street trees suffer in the hot, dry summer months. Help the one nearest your house by watering it when there has been no rain for several days. But don't fertilize it! Too much fertilizer will burn its roots.



SUNSET CONCERTS AT SYMPHONY PARK WRAPS UP SEASON WITH D-MILLS AND HIS BAND

Photos by Derek Kouyoumjian

Sunset Concerts At Symphony Park is a collaboration between the Friends Of Symphony Park and Berklee College Of Music. Selected Berklee musicians perform free concerts on Tuesdays for the month of July. The final show this season was performed by D-Mills, a performer from Nebraska attending Berklee College Of Music. He and his band performed R&B classics for



Fenway residents Joe Brown with Coco, a/k/a Mr. Wiggles, his Facebook persona.



Angelica Diaz enjoying the show on a picnic blanket.

an appreciative gathering. The band included Miguel Diaz on guitar, D-Mills on vocals and raw

energy, Byron Pickett on drums, Jamil Soto on bass, and Eric Fells on keys.



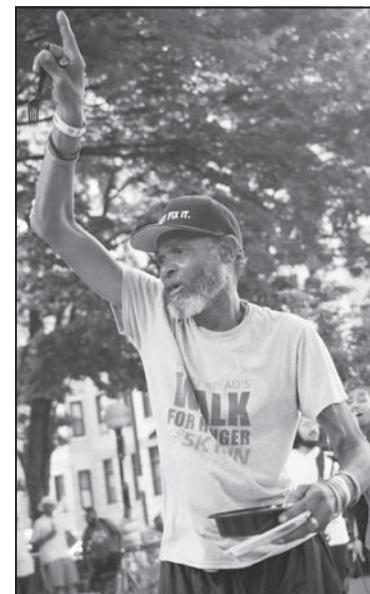
D-Mills thanks Ursula McClean (left) with a hug and thank you for enjoying the show.



D-Mills jams with buddy Jaison Hunter for a few songs.



Alex Kawasaki, Katie Hwang, Michelle Rivera, and Idalis Araya.



Not to be outdone in providing character, Fenway resident Raymond Hicks lets loose as well.



D-Mills (right) with Abria Smith from Berklee College Of Music, who has coordinated the acts for the concert series with students from the college.

For the Record

From the Aug. 14 Zoning Board meeting, City Hall:

- 258 West Newton Street, South End, Applicant: Marc LaCasse.

Purpose: Renovations to 258 West Newton Street all floors. (Plans and specifications attached.) *Change occupancy from three family and doctors office to a two family as per plans submitted.

• 361 Beacon Street, Back Bay. Applicant: Alex Slote. Purpose: Change of Occupancy from six-unit to three unit residential dwelling. Construct new rear bay over existing bay. Construct new fifth floor addition with rear deck. New rear roof deck on fourth floor. Excavate lower level to install vehicle ramp for access to basement parking. Extend living space to garden level. Full gut renovation. Installation of new fire alarm/sprinkler system.

• 200-202 Ipswich Street, Fenway. 1241 Boylston, LLC. Purpose: Erect a 184 room hotel with a ground floor restaurant. Project will include approximately 105,000 square feet of building area and will be eight (8) stories with maximum height of ninety feet (90), there will be approximately 82 parking spaces in one below-grade level. Existing building to be removed by other permit.

• 167 West Newton St., South End. Applicant: Eben Kunz. Purpose: Refurbish existing interior spaces. Change occupancy from a two family to single family. Add 2 story bay window at ally side and 3 story bay at rear. Install open deck off 1st floor at rear. Replace in kind existing roof & build deck access hatch. Provide light well in front yard for new window. Replace front windows following South End Landmarks guidance. Section 780 CMR 9th Edition. Building Code Refusal. Ch 10 Section 1011.12 Roof Access 4th story occupied roof; head house required.

• 955 Boylston St. (Dillon's Restaurant), Back Bay. Applicant: Paul Wilson. Purpose: Add Live Entertainment to current Restaurant Certificate of Inspection.

• 1250 Boylston Street, Fenway. Applicant: Jehad Hamed. Purpose: Place Food Truck at 1250 Boylston St. - gas station location.

• 125 Newbury St., Back Bay. Applicant: Jonquils Cafe LLC (by Doug Anderson). Purpose: Change Occupancy from Offices and Retail to Offices, Retail and Cafe for Floors B and 1. Outdoor seating with 22 seats for Cafe.

• 48-54 Queensberry St., Fenway. Applicant: Jehad Hamed. Purpose: Remove proviso for takeout from previous petitioner only.

• 73 Rutland St., South End. Applicant: Michael Gauthier. Purpose: Work to be performed in Unit # 5 located on the 4th (top) story of the building and the roof. Enlarge dormer on the rear exterior wall of the building. Rebuild existing roof deck to same footprint. No change to F.A.R.

From the Aug. 16 Non-Hearing Common Victualler Transactions, 10 a.m.

• The following is applying for a change for the Lodging House/Dormitory to be voted on August 16. SNHC, Inc. d/b/a Sigma Nu, 28 The Fenway, Boston, MA. 02215 have applied for a transfer of a dormitory license From: SNHC, Inc. d/b/a Sigma Nu To: Maverick Suites LLC Bruce A. Miller, manager; and secondly, has petitioned to change the licenses type From: Dormitory To: Lodging House.

From the Aug. 21 Licensed Premise Violations hearing, City Hall, 10 a.m.:

• House of Blues, 41 Lansdowne, Fenway. Date: 06/01/2018: Patron observed drinking cans of Narragansett beer on rear outdoor smoking area. Unsafe conditions on main concert floor with numerous patrons assaulting each other in mosh pit, knocked to floor.

From the Aug. 28 Licensed Premise Violations hearing, City Hall, 10 a.m.:

• Club Café, 209 Columbus Ave., Back Bay. Date: 06/08/2018: Patron on patron assault and battery.

• Stephanie's, 188-190 Newbury St., Back Bay. Date: 06/13/2018: Patrons consuming alcohol (no food) on outdoor patio at 11:55 p.m., patio required to close at 11 p.m., amplified recorded music emanating through windows at 11:55 p.m.

• Myers & Chang, 1143-1149 Washington St., South End. Date: 06/20/2018: Impeded emergency egress at rear fire exit (blocked by stored furniture and other materials).

NEWS BRIEFS (from pg. 10)

for the foundation and the erection of the tower crane in mid-August.

• City Councilor Michelle Wu and the Boston Ward 4 Democratic Committee will be co-hosting an ice cream social in Titus Sparrow Park on Sunday, Aug. 19, from 2-4 p.m. Join neighbors, friends, and local Democrats for good ice cream, good toppings, good weather, and good company. For more information, email Jonathan at ward4dems@gmail.com or Sharon at sharon@michelleforboston.com.

• Boston Ward 4 Democratic Committee August Meeting: Tuesday, Aug. 21 at 6 p.m., South End Library, 685 Tremont St. Join fellow Democrats from Back Bay, Fenway, and the South End to learn about the statewide ballot questions coming up this November.

FENWAY TIMES

• New summer hours for Fenway Community Center. Monday through Saturday open 10 a.m. to 2 p.m. Tuesday and Thursday, also open 5-8 p.m. Close Sunday.

• Upcoming Red Sox Home Games:

The final Fenway Concert will be Pearl Jam on Sept. 2 and 4. The Red Sox will return home after a road trip on Aug. 17. Home games this week include: August 17 vs. Tampa Bay, 7:10 p.m.; Aug. 18 vs. Tampa Bay, 7:10 p.m.; Aug. 19 vs. Tampa Bay, 1:05 p.m.; Aug. 20

vs. Cleveland, 7:10 p.m.; Aug. 21 vs. Cleveland, 7:10 p.m.; Aug. 22 vs. Cleveland, 7:10 p.m.; and Aug. 23 vs. Cleveland, 1:05 p.m. (*note weekday daytime game).

• Audubon Circle Neighborhood Association will have a board meeting on Tues., Aug. 21, at 7 p.m. in the Harvard Vanguard Building, 133 Brookline Ave.

• The Fenway Victory Gardens is having a Community Participation Day on Saturday, Aug. 18, from 9 a.m. to noon. This is an opportunity for members to satisfy their service hours and for other community volunteers to clean, weed, and turn compost in the Gardens! Snacks are provided before 9 a.m.

• Join us in The Victory Gardens for our annual harvest festival, "Fensfest" on Saturday, Sept. 8, from 11 a.m. to 3 p.m. Celebrate with food, music, raffles and lots of fun stuff. Learn about butterflies, bees and other pollinators.

Are you a City of Boston resident and interested in joining our waitlist for a garden plot of your own? If so, send an e-mail to info@fenwayvictorygardens.org with your name, preferred contact e-mail, phone number, and waitlist request.

UPCOMING EVENTS AT FENWAY PARK

• Sunday, Aug. 19, - Red Sox Foundation Picnic in the Park | 1,000 expected

End of game- 9 p.m.

• Friday, Aug. 24 - Red Sox Foundation Fenway Park Marathon | 300 expected 5-11 p.m.

• Sunday, Aug. 26 - Latino Family Festival | 5,000 expected 11 a.m. - 7:30 p.m.

ent weather.

• Boston Saxophone Quartet, Friday, August 17, 12:30 p.m.

• Autumn Jones, Wednesday, August 22, 6 p.m.

• Cold Chocolate, Friday, August 24, 12:30 p.m.

• Mariano Escalona, Wednesday, August 29, 6 p.m.

• Boston Lyric Opera, Friday, August 31, 12:30 p.m.

ments to their zone.

NORTHAMPTON STREET TRUCK NOISE

Over the years, truck traffic on both Mass Avenue and Northampton Street have resulted in complaints of excessive noise and vibration in the Chester Square area of the South End. The neighborhood now has the ear of the City, and the City is asking for specifics on the noise. Anyone disturbed by truck noise is urged to submit details of those concerns to the Chester Square Neighbors. The email address is info@chester-squareassociation.org.

JUNIOR LEAGUE OF BOSTON EVENTS

• Nov. 10 - Moonlight Masquerade, Aloft Boston Seaport

The night will include dancing, drinks and a raffle to raise funds for the League's community programs.

• Feb. 28, 2019-March 2, 2019 LBDI (Little Black Dress Initiative), Kick off TBA. LBDI is an advocacy campaign that seeks to raise community awareness on the issues of poverty in Boston. During the week, LBDI advocates will wear the same black dress for five consecutive days to illustrate the effects poverty can have on a woman's access to resources, her confidence and professional opportunities.

• March 30, 2019 - Annual Charity Gala, JFK Museum.

Black

BPL COURTYARD CONCERTS CONTINUE

Boston Public Library's Concerts in the Courtyard series continues through Friday, Aug. 31, bringing a range of free music to one of Boston's most beautiful spaces during one-hour concerts throughout the summer. Concerts are held twice each week on Wednesdays at 6 p.m. and on Fridays at 12:30 p.m.

Wednesday concerts are presented in partnership with Berklee College of Music and sponsored by Brookline Bank. Concerts will be moved to the newly renovated Rabb Hall in the event of inclem-

All completed applications will be evaluated using the same objective criteria. The top-scoring three to five neighborhoods will be selected, and the community process and design of each new zone is expected to be completed by early 2020. Applications must be submitted, or postmarked and mailed, by no later than Friday, Aug. 24, 2018.

Please note that returning applicants only need to supply contact information and signatures from community members, and returning applicants may submit a new map if they choose to make adjust-

D - 4 POLICE NEWS

PISTOL-PACKIN' DIMWIT

On Saturday, Aug. 4, at approximately 2:30 a.m., officers responded to a report of an unknown disturbance at JJ Foley's at 117 East Berkeley St.

On arrival, police spoke with a victim, who said there was a physical altercation outside the bar, at which time the suspect brandished a firearm and pointed it in the air in an attempt to diffuse the situation. This action alarmed patrons outside the establishment, one of whom tackled the suspect in an effort to disarm him.

Another victim verified this account and said an off-duty police officer on the scene subsequently seized control of the firearm and unloaded it for safety reasons.

A bar employee told police

he observed the suspect being restrained when he went outside to disperse the crowd.

Police observed that the suspect, who had a concealed holster visible in his waistline, appeared to be visibly intoxicated.

The suspect, who produced a license to carry at the officer's request, was subsequently charged with assault by means of a dangerous weapon (firearm), possession of a firearm while under the influence of alcohol and disturbing the peace.

A 9mm Sig Sauer handgun was also seized as evidence.

HAIRY SITUATION

On Tuesday, Aug. 7, at around 1:52 p.m., police responded to a radio call for a past breaking and entering at the Elsewhere Salon,

located at 33 Waltham St.

Upon arrival, the officer met with the business owner, who showed him a surveillance video showing an unknown woman enter the salon and remove some items.

At about 7:24 a.m., the suspect entered the business via the front door, which appeared to be unlocked. Over the course of about 10 minutes, she removed a bottle of Andrea champagne, valued at \$60; a \$700 pair of shears; and an \$80 bottle of shampoo. She also ate candy that was left out for customers and drank some water, although she didn't appear to touch several iPads left out in plain view around the store. The suspect appeared very disheveled as she was observed walking around the store.

PLEASE RECYCLE THIS NEWSPAPER



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