PUBLISHED EVERY THURSDAY

THE SUN

THOUSANDS ATTEND BOSTON FIRST NIGHT 2019



Scoutmaster Carolyn Pruchet and fellow parent Amy MacDougall of Girl Scout Group 65321 based in Back Bay/Beacon Hill ready themselves for the parade to begin at the First Night Festivities in Copley Square – where the local Girl Scouts played a big role in welcoming the new year. Meanwhile, Councilor-At-Large Annissa Essaibi George, Police Commissioner William Gross, and Mayor Martin Walsh with his neighbor, Lindsey Ward, and partner, Lorrie Higgins, leading the First Night parade with the Prudential Tower in the background displaying the new year "19." See more photos on Pages 6 and 7.

PILOT Action Group holds holiday event at City Hall; calls for wealthy nonprofits to pay their fair share

Christmas carols rang from Boston City Hall on Dec. 18, but they weren't your average Jingle Bells. PILOT Action Group, a coalition of more than 20 community, faith, student, and labor groups, staged an event asking wealthy nonprofits to pay their fair share

This summer, the City Council held a hearing regarding the Payment in Lieu of Taxes

(PILOT) program, and heard from several city employees and residents to learn facts and opinions on the program, which began in 2012. PILOT Action Group appeals "directly to the wealthiest non-compliers and by asking the city government to hold nonprofits accountable for their missing payments," according to a release from the group.

By state law, nonprofits are exempt from paying property taxes but they do receive city services that are paid for by other taxpayers. However, through the PILOT program, institutions owning over \$15 million of real estate in Boston are encouraged, but not required, to pay a quarter of the taxes they would owe if they were not exempt. Half of the quarter may be paid in "services to the city and its residents, or community benefits," according to the release.

Enid Eckstein of PILOT Action

(PILOT Pg. 3)

State legislators, governor find last-minute compromise on short-term rental bill

Serving Back Bay - South End - Fenway - Kenmore

Ordinance goes into effect in certain areas this week

Both houses of the state legislature and Gov. Charlie Baker found a sudden compromise at the end of last week's two-year session to push through the stalled shortterm rental bill - which Gov. Baker signed into law on Friday, Dec. 28.

The bill has been a long time in the making and has been shepherded through the legislature for years by South End Rep. Aaron Michlewitz, who was happy to see the compromise reached. Michlewitz had told many in the neighborhood this month that the bill was very close to passage, and was in the process of being ironed out with Gov. Baker.

That indeed was the case in the end, and the final version left intact several key provisions that were championed in the neigh-

(AIRBNB Pg. 3)

FROM SHAMPOO ASSISTANT TO ENTREPRENEUR Vinci celebrates 10 years on Newbury St.

By Lauren Bennett

Patrice Vinci grew up around the hustle and bustle of a hair salon: customers coming in and out, banter between the stylist and the client, and women siting under chair dryers—she knew she wanted to be a part of it. Years later, she now owns Patrice Vinci Salon on Newbury Street, which celebrated ten years in 2018. She pulled up a chair in the salon to tell the Sun all about how she got this far.

An Everett native, Vinci was raised by her grandmother who took her down to her aunt Rosemarie's hair salon on Elm Street in Everett. She said her aunt (who is now in her 70s) was one

of the first female business owners in Everett. "It was a happy place for me," she said, thinking back fondly on all of the time she would hang out at Rosemarie's salon. "My aunt was beautiful; she was always dressed up. I loved all the clients coming in and I just used to sit there and watch her do the hairdos," she said.

So right after she finished high school, Vinci attended Beauty Creators Academy. It was 1987, and her grandmother signed her up and went with her on the first day. Her grandmother introduced her to the director and told her that if Vinci misses one day of

(PATRICE VINCI Pg. 2)



Patrice Vinci is celebrating 10 years of her salon on Newbury Street.

EDITORIAL

SO FAR....SO GOOD

With the rush and hub-bub of the holiday season now over, we'll all be settling in for another long New England winter.

Up to this point, we have been fortunate. We have yet to feel the wrath of any truly wintry weather. A cold day here or there -- including a chilly Thanksgiving -- has not been hard to take. Indeed, the temperatures have been quite moderate since the Winter Solstice on Dec. 21, with the New Year's Day temperature rising into the mid-50s, making it quite a nice day for a walk or a run outside, despite the strong breeze.

However, we know that Mother Nature typically saves her best (or worst) for later in the season. In just the past few years, we had winter storm Nemo in February of 2013, the Snowmageddon winter of 2015 (in which there was no snow in December), and last year we had those crazy storms in early January and early March that knocked out power throughout the region and brought coastal flooding to places along our bayside areas that never had experienced it to that extent before.

The images of Boston Harbor flooding into the Seaport District and water pouring into the Aquarium T stop were something we never had seen in our entire lives as residents of this area -- and that includes the Blizzard of '78 and the No Name Storm of 1991. The highest-ever high tide (exceeding the Blizzard of '78) and the third-highest tide in Boston Harbor were recorded in those two storms last year.

As we are writing this, the 10-day forecast is pretty nice, especially considering that it is the first part of January. However, the models for the long-range forecast indicate that February will be colder, snowier, and stormier than usual in our part of the country.

But as any longtime New Englander knows, all that we can do is to take winter one day at a time and be grateful for the nice days when we get them. When it comes to the weather, especially in this era of climate change, we are at the mercy of the vicissitudes of Mother Nature.

We can hope for the best, but we must expect the worst.



A YEAR IN REVIEW AND THE FUTURE AWAITS

The Boston Sun reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Boston Sun publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Boston Sun.

THE BOSTON SUN

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PATRICE VINCI (from pg. 1)

school or is ever late to give her a direct phone call. She wanted to hear right from the director if her granddaughter wasn't there.

Vinci never missed a day of school, nor was she ever late. She said she'd like to thank her grandmother for the kind of structure and routine she introduced into her life, because it would become vital throughout the rest of her career. "I think when you own a business, that's kind of a platform for your business: stability, consistency, routine," Vinci said.

But long before she would own her own salon, she dreamed of working on Newbury Street "Growing up in Everett, that was almost like going to Mars," she said. "I mean, that was very far away from my reality." In the 1980s and 1990s was when a lot of salons started to boom on Newbury Street, and it was even more exclusive than it is now.

"If you worked on Newbury Street, especially then, you were the top of your game, there was a lot of training; there were a lot of people who came to Newbury Street who did not last," Vinci said.

She also dreamed of working in the entertainment business, so she envisioned herself starting out on Newbury Street and then moving to Beverly Hills. But Newbury Street was still in the distance for Vinci. After beauty school, she she worked at Panache Hair Design in Wakefield. Owned by her aunt's daughter Michelle, the salon was Vinci's first foray into the world of actually working in a hair salon. Though she didn't get to do much other than cleaning and shampooing, it was a far cry from her days as a little girl just taking it all in. She was starting to gain some real experience interacting with people and getting a feel for what it was really like to work in a salon.

After Panache, Vinci finally made it to Newbury Street working for John Dellaria, one of the biggest names on Newbury Street in the early 1990s. She started as a shampoo assistant and got a ticket on her car every single day. "But that did not stop me," she said. "I started out sweeping floors on Newbury Street I started as an assistant and I worked my way up," she said. After Dellaria's salon closed, she worked for a while at Ecocentrics, a salon across the street.

Vinci realized she wasn't fulfilling her dream to work in the entertainment business, so she started doing freelance work in New York and Lost Angeles, coloring and styling the hair of movie and TV stars. She still does a lot of movie work in Boston as well, especially color for a lot of the movies that

come through the city. She also does press junkets for NBC. Vinci thought she might want to stay in LA after learning so much from so many renowned stylists, but she ultimately decided to fulfill the dream of owning her own business. She thought there was no better place to do it than where she grew up.

So in 2008, Patrice Vinci salon opened on Newbury Street In a fourth floor space at 91 Newbury St., Vinci took a risk. She opened the salon with all of her own money and the help of a few friends. 2008 was not a good year for the economy, and people were afraid to change jobs and go to a new business. "I was one of the only women on lower Newbury Street," Vinci said. "I was an underdog. In the first five years, it was hard to get things off the ground and get the kinks out of a new business."

Vinci named the salon after herself because she thought it was a good name—Patrice is a unisex name in France, and Vinci is Italian. "I figured that for customers that did not know me or come to me,...they wouldn't know if I was a male or female or French or Italian or both," she said.

Vinci had also taken up standup comedy along the way, and performed all over Boston for five years. When she was doing hair behind the scenes in a movie, she would have people in the industry tell her she's funny, and was even Boston's Funniest Woman at one point. But once she opened up the salon, she had to make a decision about what was more important to her. She loved comedy and she loved doing hair, but she couldn't put forth her best effort for both at the same time. She said if she had chosen comedy, she would have done it to transition to auditioning for film or TV, but she felt like she didn't start young enough—so she chose hair.

Even though she chose hair over comedy, that does not stop Vinci from being lighthearted in her salon, joking with her customers and sharing her easygoing personality.

"I think [my personality is] unique for a hairdresser and hair salon owner on Newbury St, especially down in this area," she said. "I try to find the humor in things instead of getting upset."

Today, Vinvi has a staff of about 25 to 30 people, some former salon owners, and some up and coming young stylists. It's a mix of ages and of talents, something Vinci said she's very proud of.

Though she's celebrating ten years of success this year, it wasn't always easy for Vinci. With no formal college or business education, she relied on the knowledge

and advice of family members and friends who were business owners. "I was lucky to have a lot of smart people around me and I'm grateful that I was smart enough to listen to them," she said.

"The business has grown and it kind of shape shifts and every year it's different," she added. "I think for us, every year it's gotten better." She said that as a young business owner, the first few years were the ones she learned the most from.

"I feel very fortunate that when I opened, I had a lot of interest from some of the most popular hair dressers on the street," she said. Frank Xavier, one of the most famous hair dressers in Boston, now works at Patrice Vinci salon. She also employs Dean Mellen, a 40 year veteran in the industry who splits his time between Boston, New York, Malibu, San Francisco, and Miami.

As for the younger stylists, "I have three young people coming up right now that I am really excited about," she said. She said she goes to beauty schools to find people she thinks are interesting and talented, and mentors them and turns them into "the young stars of Newbury Street," she said. "I'm really happy to have a part in making that happen for them."

Vinci said the most rewarding part of her career has been watching herself and other people grow. "Being able to have a place where a lot of my friends work and building a lot of relationships with the clientele that comes in has been extremely rewarding for me," she said. "I really started out from the bottom."

She said one of the most challenging aspects of owning a salon is getting a whole bunch of different creative personalities to work together under one roof, but she feels like she's succeeded. Her advice for young business owners is to be hands on with their business. She said it's not easy to own a business, as it comes with a lot of responsibility, rules, and laws that must be followed. "My business works best when I'm here," she said. "I'm in the trenches with my people every day."

Though she's become very successful, Vinci hasn't forgotten her roots: "I've had this place for ten years, and still if we're short handed, I'm folding towels, I'm sweeping floors, I work next to these young people every day," she said. These principles harken back to the days of her grandmother taking her to Beauty Creators Academy—consistency is key.

"I hope to be some kind of role model or some kind of positive influence for younger people," she said, "and to show people that you can do what you want to do if you work really hard and believe that you can do it."

PILOT (from pg. 1)

group said that at the event on December 18, a performance of "How the Grinch Stole Christmas" was put on in the lobby of the Mayor's office; the Grinch represented universities who are not making their PILOT payments. Seven-year-old Amy Polanco dressed as Cindy Lou Who, shouting, "All I want for Christmas is for you to pay your PILOT payments!" At the end of the demonstration, the Grinch (adorned with college logos) gave Mayor "Santa" Walsh a check for the \$77 million dollars that has gone unpaid from PILOT payments.

This was "not your typical petition in the Mayor's office," Eckstein said of the demonstration, which attracted between 75 and 100 people.

Children from Boston Public Schools and their parents, along with a brass band, also enjoyed singing Christmas carols with modified lyrics to get their point across. Throughout the hallways of City Hall, the group sang "Jingle bells, jingle bells, PILOT's on the way, Oh what joy it is to go to fully-funded schools—hey!"

BPS students spoke out about the need for funding in their schools, including 11th-grader Fiona McManus. "Every day I read from textbooks older than I am, and I pray that there's soap in the bathrooms, even though there never is," McManus said.

The group asked Mayor Walsh to put pressure on universities, and delivered to the mayor a petition signed by over 1000 people. Eckstein said that the petition demands the reevaluation of properties, since they are currently valued at 2008 rates. "It's time for all the PILOT payers to have their property reassessed," she said. The petition also calls for the creation of a definition of "community benefits," finding ways for the city to push harder to get PILOT payments from those who don't, and the creation of a new PILOT commission with a community engagement process.

City Councilors Annissa Essaibi-George, Lydia Edwards, Ed Flynn, and Michelle Wu also spoke at the demonstration, Eckstein said.

"Boston is home to fantastic educational institutions, world-world-renowned hospitals, and distinguished cultural centers that help make our city great and attractive. However, these institutions own a lot of property in Boston, property that has not been

reassessed since 2007,"Councilor Essaibi-George said. "It is important that these nonprofit institutions pay their fair share of taxes to offset the burden on Boston taxpayers."

According to the release, Cortina Vann, an organizer with the Massachusetts Affordable Housing Alliance (MAHA) said that "universities like Northeastern are growing and expanding into the neighborhoods' rental market with students outcompeting with lifelong residents." She added that there is a "racial homeownership gap that is unacceptable. PILOT is a way for major nonprofit institutions to give back and address the housing crisis that they as institutions are helping to feed."

Since the inception of the program, many institutions have been making payments, but universities like Boston College, Harvard University, and Northeastern University have not been keeping up with theirs, though Boston University increased its contribution from last year, the release states.

"Today's action is a light-hearted part of our campaign but this is a very serious matter for the residents of Boston," Eckstein said of the event. "These institutions benefit tremendously from being located in an exciting city. They should pay their fair share of the costs. We will continue to expand our campaign until they do."

Eckstein said that PILOT Action Group's next steps include a working session with City Councilors, and they have some community forums coming up as well. In addition, she said they have sent letters to the underpaying institutions and are planning to meet with some of them over January and February.

"We feel that Boston is blessed by having all these not for profits, but it's also a challenge for the city," Eckstein said. "It's a challenge for Boston to build collaborative and productive relationships with these institutions."

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AIRBNB (from pg. 1)

borhoods – particularly the ability of the City to levy taxes and also the ability of the City to keep a detailed registration of all shortterm rentals in Boston.

"Our issue has always been the state law needs to be structured so it makes a framework for taxation and regulation at the local level," said Steve Fox, moderator of the South End Forum and a member of ADCO (Association of Downtown Civic Organizations). "That's what this law does. We're really, really pleased with that framework they came up with and we'll now be able to tax. In Boston, 6 percent is nothing to sneeze at."

The Massachusetts Lodging Association was also happy with the new state law, noting that it leveled the playing field for traditional lodging establishments. "We are pleased and gratified that the governor and legislative leaders came together in a bipartisan way to advance this critical measure into law," read a statement from them on Dec. 28. "This is a tremendous victory for municipal leaders and the people of Massachusetts who have been waiting for years while Airbnb rentals have exploded, resulting in skyrocketing housing costs and disruptions in local neighborhoods. By adopting a more level playing field between short-term rentals and traditional lodgers, lawmakers made great strides toward a more fair and sensible system."

Short-term rental companies were not happy with the new law, just as they weren't happy with the Boston ordinance last year that was voted into law. AirBNB has sued the City of Boston to prevent some aspects of the ordinance from going forward.

However, on Tuesday, Jan. 1, the City of Boston registry was up and running on its website – calling for short-term and long-term rental owners to register their units and determine if they are eligible to do so.

The new state law does not affect Boston's ordinance, but does give it some teeth, particularly when it comes to local taxation. Fox said ADCO has been advocating for the state law so that the issue of taxation could be solved.

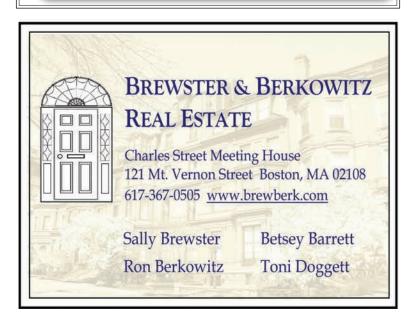
"We believe there will be far less ability to not scam the system or avoid registration if there's a potential tax rap with it," he said. "It's one thing to fail to register a unit, but it's a different category of non-compliance if there's a tax rap attached to it...It provides a bigger stick."

Last summer, Gov. Baker had sent the state law back to the legislature, mostly out of concerns for the registry requirement that would put specific addresses of all units. That was something that the Boston ordinance had championed, and something that went into effect this week. However, the final version of the state law does allow for a statewide registry of all units with specific addresses.

The new law also levies a 5.7 percent state tax on all short-term rental units, and allows cities and towns to levy their own local taxes as well. In Boston, it is proposed to put an additional 6 percent on each short-term rental unit.

The trade-off with the registry for the governor seems to be a provision that allows for anyone renting out a unit for 14 days or less to avoid the taxation portion of the law. It was uncertain, but it initially did appear that those units would have to participate in the statewide registry.

The Boston ordinance – some of which is held up by the lawsuit – did go into effect on Jan. 1. It requires that all units be owner-occupied, and no one can book a stay 28 consecutive days or more and still be considered a short-term rental. The fee structure of the new Boston ordinance comes in three categories. A shared space with a homeowner is a \$25 annual fee, while an owner's unit or an owner-adjacent unit is \$200.



The Boston Sun Rewind

The year 2018 saw some big stories in the South End, Back Bay, Kenmore, and Fenway neighborhoods. From a boom in development to new politicians, to discussions of policy issues, here are some highlights from the past year.

- •Mayor Walsh was sworn in to his second term as the 54th mayor of Boston on New Year's Day. In his inaugural address, he said he would prioritize creating strong public schools, good jobs, and affordable, safe homes for Boston residents.
- In an unexpected announcement in March, the state Department of Health and Human Services revealed their plan to buy the Newton Pavilion in the South End for \$200 million and move operations from the Shattuck Hospital in JP to the pavilion by
- Also in March, Mayor Walsh withdrew his ordinance regulating short-term rentals, saying that more time was needed in order to ensure the most effective policies.
- Students from around the country came together for the March for Our Lives demonstration, marching through Lower Roxbury, the South End, and the Back Bay before rallying on the Boston Common. The protest was in response to the deadly shooting at Stoneman Douglas High School in Parkland, Fla., and survivors of the shooting were at the forefront of the demonstration.
- Yawkey Way is no more due to a unanimous vote by the Boston Public Improvements Commission to change the name of the street back to Jersey Street in April.
- •In May, the Boston Arts Commission voted 4-3 to remove the two Landwave sculptures in the South End's Peters Park, the first time that a piece of public artwork had to be removed from the permanent collection, according to BAC Chair Lynne Kortenhaus.
- The Boston Red Sox created a new Neighborhood Advisory Committee to help mitigate some

(YEAR IN REVIEW Pg. 9)

Two marijuana dispensary meetings proposed for coming weeks

By Seth Daniel

Two marijuana dispensary proposals for the South End/ Newmarket area will be heard at official community meetings in a stretch of six days next week.

First, in one of the most anticipated meetings, Compassionate Organics will hold its official community meeting on Thursday, Jan. 10, at 6:30 p.m. at the AC Hotel Ink Block, 225 Albany St.

That proposal has been making the rounds for quite some time, headed up by Goeffrey Reilinger and slated for 633 Tremont St. The store is expected to be small in size, and the owners are touting it

as a neighborhood-based boutique dispensary.

The second meeting is one that has not had a lot of play in the South End, but would be in the Newmarket area at 60 Newmarket Square The proponent will hold their official meeting on Jan. 16 at 6 p.m. in the Plumbers and Gasfitters Local 12, 1240 Massachusetts Ave.

The proposal for that dispensary has not yet been shopped around the South End as others have been.

The location is behind the Victoria's Diner, in what is now a Citizen's Bank branch.



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INVITATION TO BID ELIOT CONGREGATIONAL CHURCH OF ROXBURY

Eliot Congregational Church, the Awarding Authority, requests bids for masonry stair reconstruction at Eliot Church, Roxbury, Massachusetts, which is listed in the State and National Registers of Historic Places. The project is being partially funded with grants from the Massachusetts Preservation Projects Fund through the Massachusetts Historical Commission.

All work must be performed in accordance with the documents prepared by and available from Spencer, Sullivan & Vogt, 1 Thompson Square, Suite 504, Charlestown, Massachusetts 02129 (617-861-4291) and meet The Secretary of the Interior's Standards for the Treatment of Historic Properties. State law prohibits discrimination. Awarding of this contract is subject to Affirmative Action and Equal Opportunity guidelines.

A pre-bid meeting will be held at Eliot Church at 120 Walnut Avenue, Roxbury, MA 02119 on Thursday, January 10, 2019 at 11:00 am.

Bids shall be evaluated on the basis of price, previous experience with similar types of construction projects, ability to perform the work in a timely manner, and references. All bids must be delivered to the architect's office at the above address no later than 12:00 noon on Thursday, January 24, 2019 to be eligible for consideration.

Island Bridge.

THE BOSTON SUN

2018 IN PHOTOGRAPHS



Mayor Martin Walsh took the Oath of Office from state Supreme Judicial Court Justice Kimberly Budd on Monday morning, Jan. 1, at Cutler Majestic Theatre. Looking on are former Vice President Joe Biden, Mary Walsh (the mayor's mother) and Lorrie Higgins. In his address, the mayor dropped a bombshell on the South End, noting that he planned to start the process of re-opening Long Island and the Long



Leslie Havens, leader of Waltham-based The TubaFrau Hofbräu Band performs on the Alphorn during the blockbuster Oktoberfest at the final SoWa Market on Sunday, Oct. 7, in the South End. The traditional German band accompanied beers of all varieties in the Power Station.



'Furries' invaded the Back Bay in late February and the Public Gardens as a large contingent came together to celebrate the Cos-Play fun of dressing like furry animals. The Anthro New England group had their annual convention at the Park Plaza Hotel in Back Bay, which is where Shetani from New Jersey was found dressed as a king cheetah. It was sufficiently creepy to last an entire year.



Edysha Brito and Zoe Boy take a water ride around the South End's Blackstone Square fountain on a pink flamingo during the annual Summer Solstice. The annual party in the park was the stepping off point for summer fun in the South End, organized by Washington Gateway Main Street.



Seventeen-year-old Chloe Janes (center) marched arm in arm with student comrades, expressing her outrage with political leaders so often offering their thoughts and prayers after each shooting, but not any changes, she said. Thousands of students from all over Boston marched on March 25 through Lower Roxbury, the South End and Back Bay – ending on the Boston Common – protesting the lack of safety in their schools. Many carried signs reading, "Am I Next?"



Pictured above, Sen. Elizabeth Warren greets audience members at the Benjamin Franklin Institute on July 18 during a Town Hall event for her re-election campaign.

Pictured to the left, Elizabeth Bertolozzi, president of the Fenway Garden Society, throws out the honorary first pitch during a game against Baltimore at Fenway Park in on Friday, May 18. It was part of Fenway Neighborhood Night at the park. (Photo by Sarah Stier/Boston Red Sox)





Boylston Street was awash with confetti and Red Sox Nation on Tuesday morning, Oct. 29, as the rolling rally of Duck Boats made its way from Fenway and through the Back Bay to celebrate the Red Sox World Series championship. Hundreds of thousands of fans came to greet the champs, and get a glimpse of the best team in Red Sox history. Pictured here is the lead Boat with the World Series trophy on Boylston Street.



Danielle Gagnon performs at the Frog Pond Skating Spectacular on Nov. 29, prior to the Boston Common Tree Lighting. The holiday season was chock full of skating, tree lightings and cookie making all over the neighborhood.

 \perp

Photos by Derek Kouyoumjian

First Night Festivities took over the town on Monday evening, Dec. 31, as scores of events and music took place through the day and night to welcome in 2019. Early in the evening,

the Frog Pond hosted a Skating Spectacular with three-time U.S. Champion, World Silver Medalist, and Olympic Medalist Ashley Wagner. Following that, Mayor Martin Walsh gave a new year's greeting and led the People's Process around Copley Square and down Boylston Street. The early fireworks over the Common were a favorite, that being followed up at midnight with fireworks over Boston Harbor and a light/pyrotechnic show in Copley.



Wally The Green Monster was on hand to represent the Red sox for First Night.



Hannah Sullivan, Gabriella Turco, and Emily Pruchet, members of the Girl Scout Troop 65321 based in Back Bay/Beacon Hill, were at the ready with super-sized boxes of Girl Scout cookies.



Members of the GBCCA, Greater Boston Chinese Cultural Association, hold a sign that says "Happy New Year" in Chinese.



A spectator made a protest mask of Donald Trump out of wood and was showing it as a message for the New Year.



Members of the Puppeteers Cooperative from Emmanuel Church on Newbury Street bring a giant caterpillar to life on Boylston Street.



Ariana, Maro, Emily, and Sarkis Boyajian wait for the parade to begin.



Members of the William Diamond Jr. Fife & Drum Corps from Lexington perform at the Old South Church.



Everyone's favorite street smart bear, Keytar Bear performs at Copley Square for New Year's Eve revelers.

Cyan Magenta Yellow Black

BOSTON CELEBRATES THE NEW YEAR WITH FIRST NIGHT 2019



Boston Police Commissioner William Gross and Gina Fiandaca, commissioner of the Boston Transportation Department.



Kennedy Campbell, Miss Massachusetts Teen America, waits for the First Night Parade to begin.



Kevin Brown, known for his makeshift memorial to the victims of the Boston Marathon bombing, in Copley Square.





Pictured above, fireworks over Boston Common rang out early on New Year's Eve with thousands watching from below. Pictured left, a vintage Porsche drives along in the First Night Parade. Pictured right, mascots Pat Patriot of the New England Patriots and Blades The Bruin of the Boston Bruins stir up some enthusiasm.





Join us at One Wingate Way for an open house in January and discover the benefits of Aqua by Wingate.



New Year, New You

Saturday, January 12 from Noon to 2 p.m.

Enjoy healthy smoothies and complimentary chair massages. Then tour our state-of-the-art gym, relaxing yoga and meditation room, heated in-ground pool and salon while sampling spa-inspired bites.

Health is Wealth

Saturday, January 26 from Noon to 2 p.m.

Enjoy a champagne toast and a 60-minute 'Spa Stretch' Yoga Class followed by healthy bites.

ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER

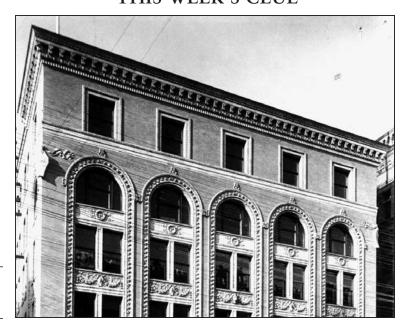


The arched window with the stained glass panel in the last clue is on 461 Commonwealth Avenue built in 1891 and designed by architect Samuel D. Kelley. This building at the corner of Charlesgate East has been festooned with many delightful details and is worth a visit and a closer look

The next clue is from a late 1800s photo and will be found in the South

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



Isabella Stewart Gardner Museum opens its doors for Dr. Martin Luther King Jr. Day, Monday, Jan. 21

To celebrate the life and legacy of Dr. Martin Luther King Jr., the Isabella Stewart Gardner Museum will open its doors on Monday, Jan. 21 from 11 a.m. to 4:30 p.m. for a free day of community-building activities, art-making projects, and performances around social justice and healing.

Artists performing in Calderwood Hall include Gregory Groover Jr. Jazz Trio and Charles Street AME Church's Hamilton Garrett Music and Arts Academy Chorus. Also being presented is a live interactive mural – a collaborative project between TIME and JR, an artist and photographer known for documenting social issues. The mural is both live art and a tool for discussion, and mediated conversations will follow

Horng, Steven

Burrell, Katherine

Li, Diana



Photo courtesy of the AME Church's Hamilton Garrett Music and Arts Academy Choru

the showing.

Stop by the Bertucci Education Studio throughout the day to

craft a care package for families served by the Elizabeth Stone (MLK Jr. DAY Pg. 9)

\$1,250,000

\$688,500

\$2,850,000

35 Kingston St #5

170 Tremont St #1405

580 Washington St #PH3

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Lombardo, Joseph	Bane, Harrison	75 Clarendon St #601	\$1,050,000
305 Hexagon LLC	Algonquin Club Of Boston	217 Commonwealth Ave	\$17,500,000
Reiser, Mary	Lu, Nianci	239 Commonwealth Ave #22	
Robbins, Emily J	Azabu RT	50 Commonwealth Ave #605	
Doyle, Michael	Fouhy, Patrick W	230 Marlborough St #3	\$1,700,000
Gazit Horizons Newbury	Dartmouth Partners LLC	157-159 Newbury St #1	\$10,000,000
Li, Dongfang	Black Wolf Special	288 Commonwealth Ave #2	\$2,580,000
Burke, John D	Berc, Brent Å	652 Massachusetts Ave	\$1,282,500
BEACON HILL			
Swierczynski, Alan	Rutstein, Dale	2 Goodwin Pl #4	\$553,000
Tsolakis, Demetri	Kalluri, Anna	350 Marlborough St #5	\$1,020,000
Bannan, Patricia	Shen, Ty S	3 Melrose St #5	\$492,500
Gazit Horizons Newbury	Dartmouth Partners LLC	157-159 Newbury St #1	\$10,000,000
Friedstat, Jonathan S	Underwood, Roswell C	41-43 Phillips St #14	\$1,575,000
Warren Avenue NT	Mcbrine, Joseph	85 Warren Ave	\$4,175,000
Washington Street 215 NT	Lyle, Elizabeth	1313 Washington St #215	\$790,000
COUTH FMD / DAY WHI ACE	/ WENTERDE		
SOUTH END/ BAY VILLAGE		114 Chamallan Ct #C0	Ċ/ FF 000
Falla, Jacqueline C	Oneil, Shawn C 1 AJG LLC	114 Chandler St #G2	\$655,000
Paul, Bimla Warren Avenue NT		1 Charles St S #902 85 Warren Ave	\$1,050,000 \$4,175,000
	Mcbrine, Joseph Shen, Ty S	3 Melrose St #5	\$492,500
Bannan, Patricia Moy, Connie	Caplice NT	15 Garrison St #5	\$560,000
Botsford, Alan	Rita Cukor RET	1 Huntington Ave #804	\$1,755,000
Spasic, Daniel	Gulliver, Kate S	613 Tremont St #3	\$1,735,000
Spusit, Duillei	Julivei, Kule 3	OLO HEIHOIH SI #3	<i>۱٫۵۱ ک</i> رور د
WATERFRONT/DOWNTOWN	N		
Quattromani, Michael	Ruttner Difillippo FT	500 Commercial St #D	\$2,480,000
Derrick, Bryan J	Harcourt, Sandra L	126-128 Fulton St #2	\$1,195,000

Sibast Properties Boston

Arredondo, Mario

Nuzha LLC

Hotel Alexandra official process to begin next week

By Seth Daniel

The Hotel Alexandra project has filed with the Boston Planning and Development Agency (BPDA) and an Impact Advisory Group (IAG) has been formed.

The first meeting of the Article 80 process for the project is on Jan. 9, at 6 p.m. in the Boston Water & Sewer Commission, 980 Harrison Ave.

The members of the IAG are:

- •Steve Fox
- •Lorraine Evans
- •Quanda Burrell
- •Thelma Reynoso

- •Nina LaNegra
- •Lillie Searcy
- •Christina Farrell
- •Alicia Fannon
- •Chris Balerna

The project is proposed by JB Ventures and TLC Development, both of which have extensive development experience in the downtown neighborhoos.

The are proposing to retain and restore the historic façade of the Alexandra, and construct a new, 150-room, 12-story boutique hotel. There would be a ground floor restaurant and café, with a rooftop bar/restaurant as well.

MLK JR. DAY (from pg. 8)

House, which partners with adult and child survivors of domestic violence and related trauma to achieve safety, stability, and overall well-being. In this same space, join in a hands-on planting project with the New Garden Society, an organization that provides horticulture training for incarcerated students in Greater Boston.

Throughout the day, enjoy recorded MLK Speeches playing every hour on the hour in the Courtyard, along with afternoon performances by NEC Latin Jazz quartet 8 Legs.

Please consider bringing donations of new toiletries and gardening supplies for the service

projects (travel sized preferred): toothbrushes; toothpaste; tampons & pads; lotions; soap; hand sanitizer; deodorant; baby wipes (full size or travel size packages); plastic gardening hand tools; new men's cotton gardening gloves.

Free admission will be available at the Museum entrance on Monday, January 21 starting at 11 a.m., on a first-come, first served basis. To ensure everyone's experience at the Museum is pleasant, entry is timed every 30 minutes beginning at 11 a.m., with the last entry at 4 p.m. Admission includes access to the entire Museum, including special exhibitions.

LOOKING BACK AT BOSTON

COURTESY OF THE SOUTH END HISTORICAL SOCIETY



Youth's Companion Library. This week's featured image is of the Youth's Companion library in February 1894. The Youth's Companion was an American children's magazine, first published in 1827. Famous writers such as Mark Twain, Emily Dickinson, Jack London and Harriet Beecher Stowe contributed to the magazine. The building itself is located at the corner of Columbus Avenue and Berkeley Street. The Youth's Companion is probably best known for publishing the original Pledge of Allegiance in 1892, written by staff member Francis Bellamy.

The South End Historical Society was formed in the 1966 and continues to advocate for the preservation and history in the neighborhood. The organization is located on Chester Square and holds many treasures of the South End's distant and near past.

YEAR IN REVIEW (from pg. 4)

of the impacts of the events that take place at Fenway Park, including the summer concerts. The group aims to work closely with neighborhood groups to help with issues like traffic and noise.

- At the end of May, the Boston Planning and Development Agency revealed the initial plans for the Kenmore Square block redevelopment. Since then, several other community meetings have been held and the plans have been altered slightly based on community feedback. The project will revitalize the partially vacant buildings along Beacon Street and Commonwealth Avenue into two new mixed-use buildings.
- In July, city officials told South End residents that they were surprised by the amount of development after new zoning was put into place in the Harrison-Albany

- Corridor in 2012. The development has exceeded their expectations, which means that many of the traffic and infrastructure models will need revamping.
- •At the end of July, Police Commissioner William Evans announced that he would resign as police chief to spend more time with his family and be the head of public safety at Boston College. Mayor Walsh then made an historic appointment of the first African-American police commissioner, Chief William Gross.
- The Zoning Board of Appeal granted zoning relief to the Algonquin Club in August. The project was then heard on several different occasions by the Back Bay Architectural Commission, with mixed feedback from the community. At the latest hearing in October, the Commission

told architect Guy Grassi that the contentious glass wall around the rooftop deck be substituted with another material, and approved the rest of the project.

- Political newcomer Job Santiago had a 10- point win over State Rep. Byron Rushing, who has represented the district for over 30 years. Boston City Councilor Ayanna Pressley also celebrated a victory over Congressman Michael Capuano, who has been a member of the House of Representatives since 1999.
- •Mayor Walsh told the South End in September that he is now willing to have a "conversation" about Safe Injection Facilities (SIF), after saying for years that he was against them. He added, however, that he would not support a piloted SIF in the South End, where SIFs have been a hot topic

of discussion.

- Matthew Beaton, secretary of Health and Human Services, ruled at the end of September that the City did not need to file an Environmental Impact Report for the reconstruction of the Long Island Bridge and awarded the city a MEPA certificate, which meant that the bridge could move on to state and federal permitting stages after objections from Quincy officials.
- A proposal for a 5,000 seat indoor concert venue dubbed the Fenway Theater was proposed at a Red Sox Community Meeting in October and received mixed feedback from attendees. The Red Sox filed a Letter of Intent with the BPDA in December, the first formal step in the review process.
- •In October, the late Kip Tiernan, founder of Rosie's Place,

- was honored with a memorial on Dartmouth Street between Boylston and Newbury Streets. Rosie's Place was the first emergency shelter for women in the United States.
- Boston followed in the footsteps of several cities around the country by banning thin plastic bags on December 14. The banning will occur in phases, with all stores banned from using them by July 1.
- Orchard Gardens K-8 in the South End has to fight discarded needles everyday in the epicenter of the growing opiate crisis. Hiding under a blanket of leaves are many needles that can't be seen, putting children at a huge risk on the playground that's supposed to provide them a safe place to play and be kids.

News Briefs

BACK BAY HAPPENINGS

•The Parcel 12 Citizens Advisory Committee will have a meeting to discuss Samuels & Associates' development proposal for the MassDOT air rights Parcel 12 on Jan. 9, 6-8 p.m. in Se. Cecilia's Parish, 18 Belvidere St. The project will also have a general public meeting on Monday, Jan. 14, 6 p.m., in the Hynes Convention Center, Room 101, 900 Boylston St.

•French Cultural Center - Join physician and certified Health and Wellness Coach Martine Vounatsos for a series of three cooking workshops. She will discuss ways to incorporate wellness into every aspect of a woman's mental and physical health, from exercise and supplements to sleep habits and cooking methods. Participants will craft and enjoy a traditional and healthy French meal with Martine in a convivial environment. Each workshop will begin promptly at 11:10 a.m. Aprons, ingredients, and will be kitchenware provided. Please note, this event is intended for women only and in English.

*Friday, JAN. 11, 11 a.m. - 1:30 p.m.

Come learn about nutrients, water intake, and dietary hab-

its, then enjoy preparing soupe de poireaux et pommes de terre avec une salade en vinaigrette (potato leek soup and salad with homemade vinaigrette). *Friday, Jan. 18, 11 a.m. – 1:30 p.m.

In this discussion, we will learn about sleeping better and exercising—how and when? For the cooking workshop, attendees will prepare velouté d asperges et salade de carottes râpées (asparagus soup and homemade carrot salad). *Friday, Jan. 25, 11 a.m. – 1:30 p.m.

For our last discussion, we will learn about vitamins, supplements, and meditation. For the cooking workshop, attendees will prepare soupe et crème de champignons et salade frisée au vinaigre balsamique (mushroom soup and frisée salad with homemade balsamic vinaigrette).

WARD 4 DEMOCRATIC MEETING

Ward 4 Democratic Committee meeting will take place on Tuesday, Jan. 15, South End Library, 6 p.m. Want to learn how to help bring our elections into the 21st Century? The Ward 4 Dems' January meeting will include presentations from local experts and advocates

on Election Day Registration, ranked choice voting, and civic design. Email: ward4dems@gmail. com with any questions.

•EAST BERKELEY NEIGHBORHOOD SOCIAL

East Berkeley Neighborhood Association (EBNA) will host a winter social in the new year at the Lion's Tail in Ink Block on Thursday, Jan. 3, at 6:30 p.m. There will be complimentary appetizers and a cash bar. Put it on your calendar for the new year.

SOUTH END DATES

- •The next Community Meeting for the Harrison Albany project will be on Monday, Jan. 7, at 6:30 p.m. The meeting will be held at the D4 Police Station Community Center.
- •The Worcester Square Area Neighborhood Association will NOT have a December meeting. They will start again in January.
- •Compassionate Organics will hold its official community engagement meeting on Jan. 10, at 6:30 p.m. in the AC Marriott Hotel, 225 Albany St. The proposal is to put a marijuana dispensary at 633 Tremont St. The public is invited to ask questions.
 - •The South End Forum Opiate

Working Group has released its meeting schedule for Winter/Spring 2019. The group will meet at 4 p.m. in the Crosstown Hilton on Jan. 29, Feb. 19, March 19, April 23, and May 21.

- •A Community meeting will take place for a proposed marijuana facility in the Newmarket area at 60 Newmarket Square in the South End. The meeting will be on Jan. 16, at 6 p.m. in the Plumbers and Gasfitters UA Local 12, 1240 Massachusetts Ave. The public will have an opportunity to ask questions.
- •The South End Forum will meet for its first quarterly meeting of 2019 on Jan. 8 at 6 p.m. in the South End Library. One topic of conversation among many will be the re-design options for Tremont Street.
- •The BPDA will hold a public meeting regarding the Alexandra Hotel on Jan. 9, from 6-7:30 p.m. in the second-floor training Room of the Boston Water & Sewer Commission Building, 980 Harrison Ave. The Proponent proposes to retain and restore the facade of the Hotel Alexandra, and construct a new, approximately 150-room, 12-story boutique hotel with ground-floor restaurant and cafe space, and a rooftop-level bar/restaurant.

•Shattuck Campus Meeting – The second community meeting for the Shattuck Campus Planning project will be held on Wednesday, Jan. 16, 2019 from 6:30–9 p.m. at the Golf Clubhouse in Franklin Park, Dorchester. Doors open at 5:45 p.m.

In 2021, the Commonwealth will relocate Shattuck Hospital services from the Jamaica Plain campus to the Newton Pavilion at the Boston Medical Center campus. The Executive Office of Health and Human Services and the Division of Capital Asset Management and Maintenance are leading a 10-month planning process, which will end in June 2019 with recommendations for future use of the current Shattuck Campus.

The meeting will include: updates about a health needs and services assessment; and discussion about potential programmatic and service opportunities, site layout and possible ways to integrate the site with Franklin Park.

FENWAY TIMES

•60 KILMARNOCK ST. IMPACT ADVISORY GROUP MEETING

The BPDA will hold an Impact

(News Briefs Pg. 11)

For the Record

From the Jan. 7 Back Bay Architectural Commission meeting, City Hall:

•Sub-Committee discussion of 256, 258, 260 Newbury St. - At roof lower roof structure, construct penthouse addition and roof decks; at rear elevation remove fire escape, clean and repair masonry, replace all windows, install new light fixtures, construct a two-story rear addition, and install new brick paved parking area with planters; and at front façade remove two entry stoops, excavate front gardens, install guardrail at sidewalk, install new signage and light fixtures, replace all windows, clean and repair masonry, use unitized glass elements at newly excavated ground level facade and selective replacement of a small portion of existing first floor facade.

From the Jan. 9 License Board hearing, City Hall, 10 a.m.:

•Futago Ya, Inc. D/B/A: Futago Restaurant, 506-512A Park Drive, Fenway. Has applied for a Common Victualler License to be exercised on the above - First floor commercial premises with front entrance on 508 Park Drive; with full kitchen and eat in with seating. Manager: Minh Bui. Hours of Operation: 11:30 a.m. to 11 p.m.

•Colwen Management, Inc. D/B/A: Residence Inn by Marriott South End Boston; 2001 WASHINGTON St., Lower Roxbury. Holder of a (Neighborhood Restricted) Innholder All Alcohol License has petitioned to amend the description of the licensed business - From: The Residence Inn by Marriott South End Boston consists of a +/- 93,086 SF full service hotel with 6 stories, 135 guest rooms and room service. The first floor consists of +/- 7,328 SF; 192 seats of licensed area: breakfast/dining = +/- 766 SF, 42 seats; lounge = +/- 566 SF, 12 seats; bar/lounge area = +/- 1,205 SF, 42 seats; meeting room = +/- 1,335 SF, 64 seats; lobby, kitchen, buffet, restrooms, locked storage, pre function, and a seasonal terrace with +/- 814 SF, 32 seats. 4 Entrances/Exits provided. To: The Residence Inn by Marriott South End Boston consists of a +/- 93,086 SF full service hotel with 6 stories, 135 guest rooms and room service. The first floor consists of +/- 7,122 SF; 202 seats of licensed area: breakfast/dining = +/- 772 SF, 52 seats; lounge = +/- 331 SF, 5 seats; bar/lounge area = +/- 1,198 SF, 45 seats; meeting room = +/- 1,232 SF, 80 seats; 80 seats; board room +/- 176, 8 seats; lobby, kitchen, buffet, restrooms, locked storage, pre function; business center; and a seasonal terrace with +/- 274 SF, 12 seats. 4 Entrances/Exits provided.

•STEPHANIE ASSOCIATES, INC. D/B/A: STEPHANIE ASSOCIATES, 188-190 Newbury St. Holder of a Common Victualler 7-Day All Alcoholic Beverages License has petitioned to transfer the license from the above - To: Met Club Manager LLC d/b/a Stephanie's On Newbury (at the same location). Kathy S. Trustman, Manager. Midnight Closing Hour.

•THE PAINT BAR LLC. D/B/A: THE PAINT BAR, 248 Newbury St., Back Bay. repair melolder of a Common Victualler 7-Day Wines and Malt Beverages License has petitioned selective to transfer the license and location from the above - To: Select Hospitality, LLC 314 Dec. 12.

Newbury St., Back Bay. On two floors. Garden level includes kitchen, storage and seating for 40. First floor includes food service area, restrooms, storage with indoor seating for 12. Total indoor +/- 1700 SF. Seasonal outdoor patio on private property (April-October) with seating for 12 (+/- 200 SF) with 11 p.m. closing. Michael Serpa, Manager. Midnight Closing Hour.

•THE LADIES' LOUNGE, INC. D/B/A: PARAISO RESTAURANT, Dorchester. Holder of a Common Victualler 7 Day Wines and Malt Beverages License has petitioned to transfer the license and location from the above - To: T.Y.P. Restaurant Group, Inc. d/b/a Tendergreens 100 Huntington Ave., Fenway - 1 story building making up 3,166 interior square feet with 1 main entrance/exit and 3 supplementary entrances/ exits (4 in total). Outdoor seasonal (April-October) patio on public property at 531 sq. ft. Same hours as restaurant. Todd Renner, Manager. 10 p.m. closing hour.

From the Jan. 9 Back Bay Architectural Commission meeting, City Hall, 5 p.m.: DESIGN REVIEW

- •276-278 Newbury St: Amend application 18.083 BB approved by BBAC 8-9-2017 to reconfigure steps to lower level.
- •163 Newbury St: At front façade create new seating area in the sunken patio and install signage; and at the rear elevation install louver panel at existing lower level window opening.
- •3 Arlington St: At side elevation of rear ell convert existing window opening into a door and install metal steps.
- •128 Marlborough Street: At front façade replace three fourth-story one-over-one wood windows in-kind; at rear elevation replace two fifth-story two-over-two wood windows in-kind; and at roof remove existing headhouse and construct new copper-clad headhouse.
- •16 Marlborough St: At front façade remove paint from brownstone and repair stone; at front façade and rear elevation repair all brick, metal, copper and stone, install light fixtures, and replace deteriorated windows in-kind; at rear elevation remove fire escape and existing ell, construct brick-veneered ell with garage door, and re-landscape rear yard (previously approved by BBAC in 2015); and at roof install green roof, deck and headhouse.
- •256, 258, 260 Newbury St: At roof lower roof structure, construct penthouse addition and roof decks; at rear elevation remove fire escape, clean and repair masonry, replace all windows, install new light fixtures, construct a two-story rear addition, and install new brick paved parking area with planters; and at front façade remove two entry stoops, excavate front gardens, install guardrail at sidewalk, install new signage and light fixtures, replace all windows, clean and repair masonry, use unitized glass elements at newly excavated ground level facade and selective replacement of a small portion of existing first floor façade. Continued from Dec. 12.

PAGE 11

VIC DIBITETTO

The popular comedian brings his show, with lots of laughter, to the Chevalier Theatre, 30 Forest St., Medford Square, Jan. 11, from 8 to 10 p.m. \$39-\$77. chevaliertheatre. com/artist/vic-dibitetto, 782-391-

NAPOLEON DYNAMITE

The Napoleon Dynamite movie and conversation with its stars portraying Napoleon, Pedro and Uncle Rico. appears Sunday, Jan. 13, at 7 p.m. at Lynn Auditorium, City Hall Square, Lynn. Tickets start at \$37. VIP tickets for meet and greet also available. lynnauditorium.com, 781-599-SHOW.

AROUND THE CITY

MISS YOU LIKE HELL

Celebrated Boston director Summer Williams helms Company One-American Repertory Theater's co-production of Quirara Alegria Hudes' play, "Miss You Like Hell," with music and lyrics by Erin McKeown, Jan. 11-27

OTHELLO

American Repertory Theater hosts the Oregon Festival Production of William Shakespeare's "Othello," Jan. 13-Feb. 9, in the Loeb Drama Center, 64 Brattle St., Cambridge. Tickets from \$25. amricanrepertorytheater.org, 617-547-8300.

BLACK ODYSSEY

Trinity Repertory Theatre presents the East Coast premiere of Marcus

Gardley's play, "black odyssey," Jan. 3-Feb. 3, an epic play that reimagines Homer's poem, combining Greek mythology and African-American history of the last 50 years, Dowling Theater, 201 Washington St., Providence, RI. 401-351-4242, trinity rep.com.

47SOUL

World Music/CRASHarts and Bowery Boston present the Boston debut of these rising London-based stars from the Middle East, who combine traditional dabke dance music with electronic beats, hip-hop, reggae and funk, delivering a strong political message sung in Arabic and English, Jan.8, at 8 p.m.,at The Sinclair, 52 ChurchSt., Cambridge. Advance tickets, \$20, day of show, \$25, general admission standing room only for patrons 18+ years.

D-4 POLICE NEWS

LIBRARY LOON

On Friday, Dec. 21, at about 5:53 p.m., police responded to a radio call for vandalism in progress at the Copley Branch of the Boston Public Library at 700 Boylston St.

On arrival, the officer met with a library employee, who said at around 4:30 p.m., an unknown male suspect began yelling at him and threw a chair at him for unknown reasons. The suspect then picked up a desktop computer monitor and threw it to the ground, damaging the equipment, before fleeing the area.

Police searched the area for the suspect with negative results.

CELEBRATING EARLY

On Tuesday, Dec. 18, at approximately 6 p.m., detectives from the Licensed Premise Unit conducted an inspection of Eately, located in the Prudential Center at 800 Boylston St.

At this time, the detectives approached two men drinking beer at the bar, identified themselves as police and asked to see identification for proof of their age.

The first suspect admitted to detectives he was only 20 years old and surrendered his Illinois driver's license to them. He also told detectives that he used a fraudulent Michigan driver's license with a false date of birth to purchase the

The second suspect admitted to detectives that he was only 19 and told them that he wasn't asked for identification before admitting that he has used his brother's driver's license to purchase the beer.

Both suspects will be summonsed to Boston Municipal Court on charges of being minors in possession of alcohol, as well as possession of fraudulent driver's licenses.

The detectives also issued a

licensed premise violation to the restaurant manager for service of alcohol to persons under 21.

UNWANTED CUSTOMER

On Christmas Eve, Dec.24, police responded to a radio call to Walgreens at 841 Boylston St. for an assault and battery in progress.

On arrival, police met with the victim, who said the suspect punched him in the face when he tried to prevent the suspect from attacking the store manager. Afterwards, the suspect was observed fleeing on foot into the Prudential Mall. Police observed the victim had a swollen lip, but he declined medical attention at this time.

The manager, who was bleeding profusely from his face, then emerged from the back of the store.

The manager told officers that the suspect entered the store and began walking around while talking to himself. When the manager approached the suspect to ask him if he was in need of assistance. the suspect punched him multiple times with a closed fist in the head and face.

Paramedics then responded and treated the victim on the scene.

Police later located an individual matching the suspect's description sitting inside the mall and talking to himself and confirmed that he was allegedly responsible for other random attacks in the area. Officers then summoned EMTs to the scene to give the suspect a psychiatric evaluation.

At this time, the suspect was escorted outside, where he was positively identified by both victims.

An ambulance then arrived on the scene and transported the victim to Boston Medical Center for further evaluation.

NEWS BRIEFS (from pg. 10)

Advisory Group Meeting on Jan. 10 from 6-8 p.m. in Room C101 of the Main Campus Building at Simmons College. The proposed project is located at 60, 67-75, 70-80 Kilmarnock St. and 59-75 Queensberry St. It will include a total of approximately 443 residential units in two buildings, totaling 420,800 square feet, separated by Kilmarnock Street, along with ground floor retail space fronting on Kilmarnock Street, and landscaped areas and other amenities and services for residents. The proposed project will also include 250 below-grade and surface parking spaces. Please note that the purpose of this meeting is different than that of a traditional community meeting. IAG meetings prioritize discussion between the project proponent (i.e. the developer) and IAG members.

•Friday, Feb. 8 and Saturday, Feb. 9 - Red Bull Crashed Ice | 20,000 expected per day | TBA-

•The 2019 Fenway Garden Society board has been elected, with Elizabeth Bertolozzi returning as the President and Rick Richter returning as the VP of the Park. Pamela Jorgensen will be the treasurer, Michelle Parkos will be VP of communication and marketing, and David Patel, Sr. will be the VP of administration. "We are so excited and honored to have the opportunity to participate at this level in the coming year," Bertolozzi said.

•2019 MUSEUM OF FINE ARTS OPUS ART SHOW—TAKE DOWN PARTY!

The Fenway Community Center will be hosting a free Opus Art Show on Jan. 15 from 6-8 p.m., featuring the original artwork of MFA security guards and additional staff. The event will also include live music and refreshments.

•LEGACY WORKSHOP SERIES AT THE FCC

The Fenway Community Center will be hosting a series of thought-provoking, creative conversations to celebrate our uniquely lived lives. Three unique sessions will encompass aspects of personalized storytelling, bucket list building, expressions of gratitude, and open contemplation of

our own "last words." The sessions are from 7-9 p.m. on the following Wednesdays: Jan. 16, 30, and Feb. 13, and cost of admission is \$105 per person and includes a personal copy of Youlo Pages, the award-winning legacy planner/workbook/journal. To register, go to fcclegacyworkshopseries. eventbrite.com.

NUMBERS TO KNOW

D-4 Police Station

Front Desk (617) 343-4250 Drug Control Unit (617) 343-4822 Community Service (617) 343-4457 Anti-Crime Hotline (617) 343-5375

> MassPort Noise Hotline, (617) 561-3333

Red Sox Concert Noise/Misbehavior Hotline (617) 226-6424

> Fenway Community Center (857) 246-9053

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