

THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE



PHOTO BY DEREK KOUYOUJIAN
 Boston Queens Performer Verna Turbulence dedicated a special performance to those that were lost in the AIDS/HIV epidemic in Blackstone Square on Tuesday, June 4, as part of the Boston Pride Week's Pride Lights ceremony. Blackstone Square – a new venue for the event – was lit up in pink lights to remember those lost to the HIV epidemic and to celebrate the LGBTQ community.

Boston Pride Week is in full swing

By Lauren Bennett

Boston is gearing up for the annual Pride Parade, which will commence in Copley Square at noon on Saturday, June 8. This year's theme is "Looking Back, Loving Forward," which recognizes the 50th anniversary of the Stonewall Riots, and the parade will feature a record 431 registered

marching groups, 54 floats, and between 40,000-50,000 marchers.

"The new theme 'Looking Back, Loving Forward' acknowledges the people and Pride groups who have come before us who have helped us strengthen our community," said Linda DeMarco, President of Boston Pride. "The

(PRIDE WEEK, Pg. 4)

Boston cabbie killed after daytime shooting in Back Bay

By Dan Murphy

A 34-year-old Pawtucket, R.I., man was arraigned yesterday in Boston Municipal Court in connection with Tuesday's shooting outside the front entry of the Colonnade Hotel in the Back Bay that resulted in the death of a cab driver.

Phillip Foy pleaded not guilty Wednesday to charges of murder, armed carjacking and firearm offenses, and is being held without bail. He was held without bail in

the June 4 murder of 60-year-old cab driver Luckinson Oruma. ADA John Verner of District Attorney Rachael Rollins' Homicide Unit and defense attorney John Hayes were before Judge Richard Sinnott. The next court date was set for July 9.

According to Boston Police, an officer responded to a radio call in the area of 120 Huntington Ave. for a person shot June 4 at about 10:58 a.m. Police located the victim with life-threatening injuries,

whom was identified as Luckinson Oruma, a 60-year-old Independent Taxi Association Owner, a husband and father of five. Oruma was rushed to the hospital, where he was declared dead.

Foy shot Oruma five times after refusing him a ride to Mansfield. Foy then allegedly drove Oruma's cab about one block, where he discarded the gun and his shoes. He then sat at a table until the police arrived and arrested him there, the Globe reported.

Community First: For Quincy Upper Valedictorian, it all came down to community

By Seth Daniel

Kamaiya Austin has finished at the top of her class this year at the Josiah Quincy Upper School in Bay Village, but for the South End resident, her journey was as much about community as it was about academic achievement.

Austin was raised by a single mother in the Symphony neighborhood of Fenway and, now, in the

South End. Last week she learned she had graduated at the top of her class – a class that has mostly been together at the Josiah Quincy since kindergarten, a situation in Boston Public Schools that is rarely seen.

Having been at the same school since kindergarten, Austin, 17, said when she had to choose, she stuck with the Josiah Quincy because of the relationships she had built with friends and teachers.

"I think it's a unique community here," she said in an interview last week. "We have all grown up together and are like family to me...I did get into O'Bryan – an exam school – and thought about that, but I felt in my heart I should stay. The community was what helped me make that decision. This school is pretty small compared to the others. Being able to come from

(VALEDICTORIAN, Pg. 3)

East Boston and South End Health Centers announce intent to merge

Special to the Sun

This week, in one of the first mergers of its kind in Massachusetts, East Boston Neighborhood Health Center (EBNHC) and South End Community Health Center (SECHC) announced their intent to merge after signing a definitive merger agreement.

Pending federal and state regulatory approvals, SECHC will become a part of EBNHC with Manny Lopes remaining as president and CEO. The merger will add SECHC's 180-plus employees and 19,000 patients to the largest community health center in Massachusetts and one of the largest in

(HEALTH CENTERS MERGE, Pg. 5)

THE BCA BALL & FUNDRAISING GALA



PHOTO BY MIKE MEJIA

Richard Kolack steals a kiss from Ann Beasley in a light moment during the BCA Ball on Saturday, June 1, at the Boston Center for the Arts (BCA). The annual fundraising gala benefits the many arts programs that are a part of the Center.

EDITORIAL

CONGRATULATIONS TO THE CLASS OF 2019

Graduation Day is one of the few occasions that brings a smile to the faces of everyone in a community, regardless of whether they know a graduate. It is an occasion when all of us share in the joy -- and pride -- that graduation day marks in the lives of our young people. For older folks, graduation day recalls a time when we too, were young and full of life.

However, graduation day marks a bittersweet moment for parents, friends, family, and teachers, as well the grads themselves. As befits every turning point in our lives, it is a time of mixed emotions of joy, sadness, and reflection. Although the graduates and those close to them are looking forward to the exciting future that lies before them, they also will be looking back on the passing of their carefree youth and the experiences that have shaped their lives to this point.

The young women and men who receive their diplomas no longer are considered "youths" in the eyes of the world. They are full-fledged adults who have been deemed ready to assume all of the rights -- and responsibilities -- that adulthood implies.

The graduates, most of whom have turned 18, can vote, run for public office, enter into contracts, be tried fully as adults in the criminal justice system, and fight and die for their country.

For the parents of the grads, watching their "little boy or girl" proceed to the podium to receive his or her diploma will be a poignant moment. No doubt every parent will be thinking of the sentiments expressed in the song Sunrise, Sunset from 'Fiddler On The Roof':

*Is this the little girl I carried?
Is this the little boy at play?
I don't remember growing older
When - did - they?
When did she get to be a beauty?
When did he grow to be so tall?
Wasn't it yesterday when they - were - small?*

Although economists these days tell us that the value of a high school diploma is not what it was a generation or more ago, the graduates should keep in mind, as they contemplate venturing out into an uncertain future, that their mere presence on the podium has proven that they have the ability and the determination to achieve whatever goals they may set for themselves.

We came across a news item from one of our sister publications, The Winthrop Sun-Transcript, from June 24, 1898. The article, which reprinted the Class Ode for the Winthrop High Class of 1898, is as timely today as it was 121 years ago, and sums up the feelings of all of us on Graduation Day.

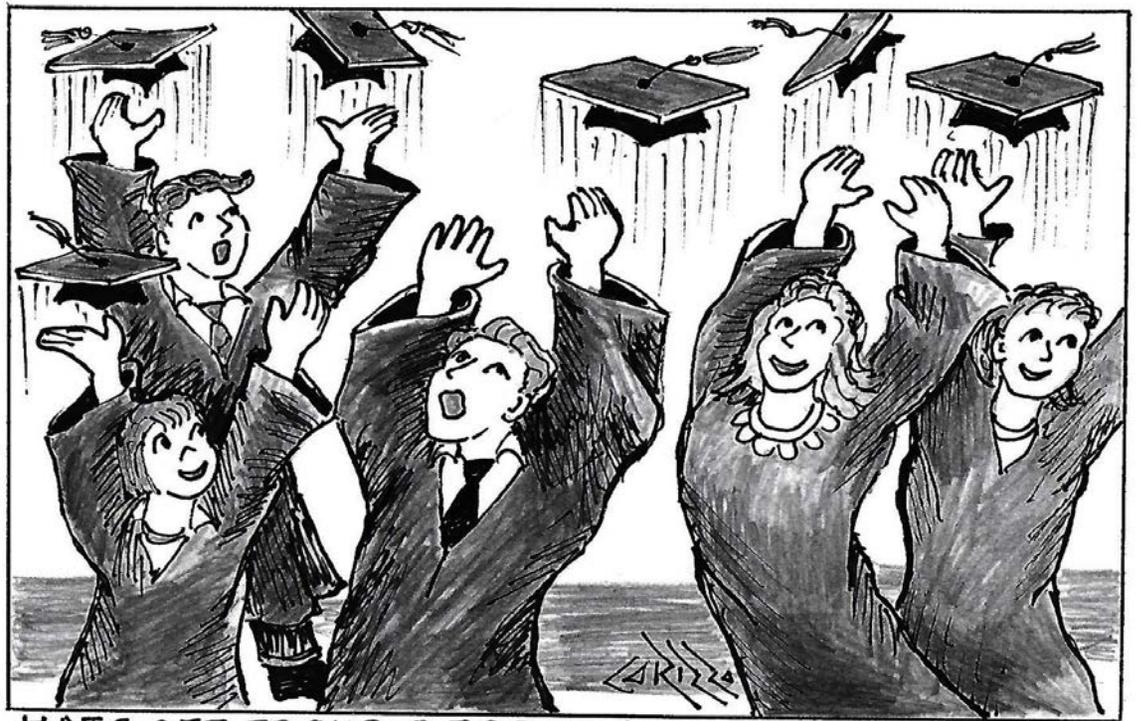
*The years pass by in swift array
We cannot check their onward flight;
The moments that were ours today,
Have passed forever from our sight.*

*Yet while the course of life moves by
We too, must never lag behind;
But work and strive as best we may
To aid and benefit all mankind.*

*This we must do, or soon too late
We think in sadness of our loss,
For "Each is Master of his Fate,"
Though some must bear a heavy cross.*

*And when the race of life is run,
This life that holds so much for each
Shall come the gentle words, "Well done!"
As we at last the goal have reached.*

The Boston Sun reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Boston Sun publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Boston Sun.



HATS OFF TO OUR GRADUATING CLASS OF 2019

New Boston Ventures unveils plans for Tubman House at South End Forum

By Seth Daniel

New Boston Ventures unveiled yet-unseen details of their plan to demolish and rebuild on the site of the current USES Harriet Tubman House -- a plan that is by right and won't require any zoning relief for the 601-65 unit mixed-use building.

New Boston's David Goldman and Dennis Kanin appeared at the South End Forum on Tuesday night, June 4, with a diverse development team that provided new details of the plan that was first announced in April. The team was chosen by United South End Settlements (USES) as the designated developer, with that historic organization ready to sell the building in order to consolidate, cash in on the current real estate market, and solidify the organization for years to come.

"As of right now, we have a six-story building with 60 to 65 homeownership units -- 17 percent of which that will be set aside for affordable homeownership," said Goldman. "That's in excess of the 13 percent required by the City."

The first-floor, however, could be the most unique piece of the project, he said. Some 50 percent of the first-floor retail space will be reserved for affordable non-profit uses, and 2,300 sq. ft. will be for a USES-deeded community room and gallery. There will also be a social enterprise café with outdoor seating on the corner, already dubbed the 'Hi Hat' after the

famous jazz club that once occupied the corner.

"We want to see and envision a first floor that is open and buzzing with activity," Goldman said.

The long-awaited renderings show a traditional looking building with red brick facades that has a modern twist and emphasize something unique on every side of the building. Many have been curious how the project would be designed given the keystone location of it on the corner of Columbus and Massachusetts Avenues.

The project was detailed by project architect Jonathan Garland in the presentation.

"One thing we want to do is open up the building to the public so people can see and access the ground floor -- giving it energy and activity," he said. "We do plan to preserve or recreate the mural on the outside. We have emphasized every side of the building and we really don't see a back side to this building. We have created a building that is complimentary to the neighborhood...A five, six or seven story building is in line with what's at the end of the blocks. Our

six-story proposal is very compatible with the bookend corners that are there."

As part of the design, the residential side on West Springfield is more subdued, while the sides on Columbus and Mass Ave are more active. The existing parking lot area includes a new pocket garden courtyard.

Goldman and Kanin said they are working with the four existing non-profit tenants, and have found space for three of the four in Dudley Square. The final tenant, Tenants Development Corporation (TDC) has a space offered, and is looking at it.

"We're just waiting for them to say 'yes,'" said Goldman.

Goldman also said he would like to begin the City public review process very soon, and hoped to conclude an Impact Advisory Group (IAG) process by the end of the summer. "We're trying to move as quickly as possible with the BPDA process," he said. "We're just filing our Letter of Intent. We look to see

(TUBMAN HOUSE Pg. 3)

THE BOSTON SUN

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VALEDICTORIAN (from pg. 1)

a small school was really important to me...I feel like after you leave high school, you lose that friend group. I don't see that happening to us at the Josiah Quincy. We'll be friends forever. They'll be my bridesmaids. That's because we have all grown up together. You don't find that often."

And staying small has truly paid off for the aspiring college student, who will attend Tufts University in the fall with the goal of becoming a teacher after her graduation ceremony in the South End on June 8.

A key element at the Quincy Upper is the International Baccalaureate Diploma Programme that they offer there – the only school in Boston to do so. The challenging program is one that Austin chose, and said it was a lot harder than she expected. However, she persevered through it and earned the diploma.

She said pushing through that program, as well as through the Harvard Crimson Summer Program for three years, was the result of watching her mother overcome hardships.

"Watching my mother face hardships and seeing my family struggle makes me want to go further and to succeed even more," she said. "My mom is a single parent and has her GED, but didn't finish high school until later. She's worked at the same job 15 years. She was never in a situation to have a lot of options. That motivated me to go to college. I want to have options."

At this point, she said an option she would like to exercise is studying to be the best teacher she can be for her future students – not only academically, but also as a mentor. Having such a tight-knit community at the Quincy Upper, she said she has learned the value of a teacher that is involved academically and personally.

"The teachers here give us so much support - if anything happens you can text them and they will be supportive 1,000 percent," she said. "They make sure you do better and...they want you to do better. That's something I want to do. When I become a teacher, I don't want to just be a teacher. I want to be a mentor and friend to my students, not just stressing academics."

Austin graduates with her class on Saturday, June 8, at the Lion de Judah Church on Northampton Street in the South End. She is the daughter of Keyana Boone, and has an 11-year-old brother, Khaymani Barboza.



Southender Kamaiya Austin has graduated as the valedictorian of the Josiah Quincy Upper School in Bay Village, but said when she had the option of choosing a larger exam school, she stuck with the community feel of her school. She has been attending the Josiah Quincy since kindergarten, and will attend Tufts University in the fall.

TUBMAN HOUSE (from pg. 2)

an IAG formed quickly and hope to have the IAG process completed in 90 days – hoping."

The construction period would be at around 18 to 24 months, and there would be no Saturday outdoor work.

An advocate on the team is lifetime Southender Jovita Fontana, who said she supports the project and feels it helps to bring USES

back to its roots at 48 Rutland St. – which is where they will consolidate and renovate their operations.

"For me, that's coming home at 48 Rutland," she said. "For me, growing up here, that was one of the few places I could go unchaperoned...I want everyone to understand this is a moving forward for USES."

Sox reps discuss plans for Fenway Theatre, bleacher improvements

By Dan Murphy

Representatives from the Boston Red Sox organization discussed plans for the proposed Fenway Theatre and bleacher improvements at the ballpark during a community meeting Tuesday evening at Fenway Park.

David Friedman, senior vice president of legal and government affairs for the Red Sox and special consul for the Red Sox Foundation, said the 5,000-seat theatre would be a joint venture with the operators of the adjacent House of Blues. It would have the same capacity as the outdoor Rockland Trust Pavilion and fulfill a demand in the local market for a similar-sized indoor concert venue.

The Fenway Theatre would be built adjoining the ballpark at Lansdowne and Ipswich streets, with the main entrance on Lansdowne, and brickwork would be extended along Lansdowne while the theatre would have a grey metallic design to distinguish it from the existing structure.

On the Ipswich Street side of the building, the existing brick façade would again be preserved and new space would be created to accommodate loading docks for the new theatre and the ballpark, Friedman said.

As part of the mitigation for the project, the theatre would partner with the Boston Arts Academy by contributing \$500,000 to the school, as well as potentially offer-

ing internships and part-time jobs and students.

"It's going to be a great partnership with a great school," Friedman said.

Construction on the Fenway Theatre is expected to get underway after the end of the baseball season, with a projected opening in late 2021, Friedman said.

Ruth Bonsignore, a traffic consultant for the Red Sox organization, outlined planned street improvements associated with the proposed theatre.

In response to public input, Bonsignore said the sidewalk would be expanded on Lansdowne Street to 24 feet from 20 feet, and Ipswich Street to 20 feet from 12-13 feet, to allow more space for concert patrons to queue up.

The entrance of the theatre would also be pulled back to create a larger plaza at Lansdowne and Ipswich streets, Bonsignore said.

Bike lanes would be extended through the intersection, and a new bus shelter is also proposed as part of the project.

As part of its traffic-management efforts, Bonsignore said the Red Sox have also agreed to study the MBTA's 55 bus line, which serves the area.

Also, Bonsignore said three pick-up and drop-off spots for ride-share programs around the ballpark have been reduced to two with input from Uber and Lyft,

(FENWAY Pg. 5)

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Sally Brewster Betsey Barrett
 Ron Berkowitz Toni Doggett

bpda | **Public Meeting**

Kenmore Hotel

Monday, June 17
 6:00 PM - 8:00 PM

565 Commonwealth Avenue
 Kenmore Classroom Building, Room 101
 Boston, MA 02215

Project Proponent:
 Mark Kenmore LLC

Project Description:
 The Proponent proposes to construct a new, 27-story, approximately 389-room hotel surrounded by a new, approximately half-acre public plaza. The Project also includes the demolition of the existing building at 560-574 Commonwealth Avenue, and shifting the building site east, amid the new public plaza. The shift allows construction of a new public street to connect Commonwealth Avenue and Beacon Street, in between the new plaza and the former building site. The Proponent will be responsible for construction of the new public plaza and roadway improvements, which will improve the pedestrian experience in Kenmore Square.

mail to: **Tim Czerwienski**
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 One City Hall Square, 9th Floor
 Boston, MA 02201

phone: 617.918.5303
 email: tim.czerwienski@boston.gov

Close of Comment Period:
 07/06/2019

BostonPlans.org | @BostonPlans
 Teresa Polhemus, Executive Director/Secretary

SHOW SOME PRIDE BOSTON PRIDE WEEK SCHEDULE OF EVENTS

Thursday, June 6

6PM
Stonewall 50 Event
Author Talk Featuring Russ Lopez
– Author of Hub of the Gay Uni-
verse
Commonwealth Salon, BPL Cop-
ley Square (Boston)
9PM-2AM
Pride@Night Event
Queeraoke
Midway Cafe – (Jamaica Plain)

Friday, June 7

5:30PM-7:30PM
Pride Arts Event
Charlie Gibson's Boston: Specialty
Tour Launch and Reception
Gibson House Museum (Boston)
6PM
Dyke March Event
Boston Dyke March
Parkman Bandstand, Boston Com-
mon (Boston)
6PM-9PM
Pride@Night Event
Assembly Row Pride Silent Disco!
Assembly Row (Somerville)
6PM-9PM
Pride@Night Event
Pride Patio Party
Casa Caña (Boston)
7PM-12AM
Pride@Night Event
LesbianNightLife Rooftop @ The
Revere Hotel Boston
Revere Hotel (Boston)
9PM-2AM
Pride@Night Event
Official Dyke March After Party
Milky Way (Jamaica Plain)
10PM-2AM
Pride@Night Event
Blend Pride Party
Blend (Dorchester)

Saturday, June 8

10AM Pride Services
Union Church, Old South Church
(Boston)
11AM-2PM
Pride Arts Event
Childs Gallery: Pride Brunch And
Celebration Of The Exhibition
Childs Gallery (Boston)
12PM
Flagship Event
Boston Pride Parade
Copley Square (Boston)
11AM-6PM
Flagship Event
Boston Pride Festival
City Hall Plaza (Boston)
12PM-7PM
Flagship Event
Boston Pride Festival Bar
City Hall Plaza (Boston)
12PM-6PM
Flagship Event
Boston Pride Concert
City Hall Plaza (Boston)
2PM-7PM

Pride@Night Event
LesbianNightLife ESME Women's
Block Party
Boylston & Edgar Allan Poe Way
(Boston)
7PM-9PM
Pride@Night Event
Lez Hang Out Live
WBUR CitySpace, (Boston)
7PM-11PM
Flagship Event
Boston Pride Youth Dance
City Hall Plaza (Boston)
7PM-2AM
Pride@Night Event
LesbianNightLife @ LIBERTY
HALL Women's Pride Party
Revere Hotel (Boston)
7:30PM – 9:30PM
10:30PM – 12AM
Pride@Night Event
The Donkey Show @ Pride
Oberon (Cambridge)
8PM-2AM
Pride@Night Event
LUSH Official Womxn Pride Party
ICON Nightclub (Boston)
9PM
Pride@Night Event
EPIC Saturdays
House of Blues (15 Lansdowne St.,
Boston)
Time TBD
Pride@Night, Black & Latinx
Pride Event
Pride Community Boat Cruise
Location, TBD

Sunday, June 9

1PM, 2PM, 3PM
Pride Arts Event
Charlie Gibson's Boston
Gibson House Museum (Boston)
1PM-8PM
Flagship Event
JP Block Party
Perkins Street – Hyde Square
(Jamaica Plain)
1PM-8PM
Flagship Event
Back Bay Block Party
St. James Ave (Boston)
6PM-9PM
Pride@Night Event Mass Bears
and Cubs Harbor Cruise
Bay State Cruise (Boston)
6PM
Pride@Night Event
Pablo Vittar LIVE in Concert
Royale (279 Tremont St., Boston)
9PM
Pride@Night Event
Wicked Huge Pride Finale
RCandibar & Legacy (275 Trem-
ont St., Boston)

Monday, June 10

6:30PM
Stonewall 50 Event
Panel Discussion on In Search of
Stonewall
Rabb Hall, BPL (Boston)

Tuesday, June 11

7:10PM
Flagship, Pride Sports Event
Pride Night @ Fenway Park
Fenway Park (Boston)

Thursday, June 13

9PM-1AM
Pride@Night Event
“If You Can Feel It, You Can Speak
It” Open Mic
Bella Luna Milky Way (Jamaica Plain)

Friday, June 14

9PM-1AM
Pride@Night Event
EN-ER-GY X
Oberon (Cambridge)

— For more information, please visit: <https://www.bostonpride.org/calendar/> —

PRIDE WEEK (from pg. 1)

fight for our rights must continue
as well as fighting for our ability
to love ourselves and each other
freely without fear of hate or per-
secution.”

Special features of this year's
parade include a 900-foot-long
rainbow flag called the “River of
Pride” flag, as well as the Unity
Flag. The River of Pride flag will
travel to Boston from Portland,
Maine, and will also be featured in
World Pride in New York City at
the end of the month.

This year's parade marshals
were chosen by the community,

and include Grand Marshal Dale
Mitchell, founder of the LGBT
Aging Project, Marshal Ava Glass-
cott, trans model and former Miss
Trans USA Pageant contestant,
and Honorary Marshal Chris Har-
ris, who passed away in January
but was an entertainment impre-
sario and longtime supporter of
the LGBTQ community. Marsha P.
Johnson will serve as Champion of
Stonewall Honorary Marshal.

“Boston Pride's 2019 Parade
Marshals represent a diverse spec-
trum of the LGBTQ communi-
ty who have all made significant

contributions,” said DeMarco.
“We look forward to having Dale
and Ava as marshals in the 2019
parade while we also honor the
legacy of Chris Harris and his tre-
mendous impact not just on Pride
but on the entire the community.”

The parade will begin at Cop-
ley Square, traveling up Clarendon
Street, making a left on Trem-
ont Street, then a left on Berkeley
Street up to Boylston Street, a left
on Charles Street, a right on Bea-
con Street, and finishing at Boston
City Hall, where the Boston Pride
Festival will be taking place.



HEY BOSTON, GET YOUR TRASH AND RECYCLING OUT BY 6 A.M.!

Starting **July 1**, we'll be starting collection
of residential trash at **6 a.m.** instead of 7 a.m.
This will increase efficiency in the morning
and decrease congestion in the afternoon.



Mayor Martin J. Walsh



Public Works

CITY of BOSTON

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FENWAY (from pg. 3)

and that the City and the Red Sox organization would continue to monitor them as part of this pilot program.

As for the planned bleacher improvements, Friedman said the top six rows, totaling 300 seats, would be removed to make way for accessible bathrooms and concession while a new function space with a 500-person capacity would be situated behind that area.

Friedman added that the function space, which would be open during games and other public events, as well for private functions, wouldn't be a ticketed area, and that no additional tickets would be sold as a result of it opening.

The height of the bleacher area would be raised to a height comparable to that of the Sam Adams Deck as a result of the project.

"It's our hope that construction will have started by the end of the baseball season, and we'll have it finished by Opening Day," Friedman said.

Meanwhile, Fenway Park's upcoming concert season now includes performances by Phish on July 5 and 6; Zac Brown Band on

Aug. 31 and Sept. 1; The Who on Sept. 13; and Billy Joel on Sept. 14.

"At this stage in June, we don't expect to see any more concerts [announced]," Friedman said.

Besides concerts and Red Sox games, other events planned for Fenway Park include a match between Liverpool FC and Sevilla FC on July 20 and 21; the Run to Home Base, a charity roadrace to benefit Home Base - a partnership between the Red Sox Foundation and Massachusetts General Hospital that assist veterans suffering from traumatic brain injury (TBI), post-traumatic stress (PTS), and related conditions - on July 27; the Latino Family Festival on Aug. 4; and the Spartan Race on Nov. 9-10.

A movie night is also planned for later in the summer.

Friedman dispelled rumors that Fenway Park would host college football games in the fall, but said management is presently exploring the idea of bringing a college football game to the ballpark on the same scale as a Notre Dame or Harvard-Yale game.

Claire Durant, director of busi-

ness and government affairs for the Red Sox, said through the Neighborhood 9's program, residents in zip codes surrounding the ballpark are eligible to purchase tickets for

\$9 a piece plus processing fees for up to four tickets each for five regular season games. So far this season 3,675 discounted tickets have been sold through the program,

already exceeding last season's 3,372 tickets, she added.

The next Red Sox Neighborhood Meeting is expected to take place in the fall.

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Bertolami, Stephen F	Preziosi, Victoria	165 Beacon St #7	\$595,000
Speilberg, Jeffrey I	Schumacher, Scott R	25 Dartmouth St #1	\$1,285,000
Allin, Tara	Sigueira, Marcio	69 Dartmouth St #4	\$1,530,000
BEACON HILL			
Beacon Street NT	Carlozzi, Michael D	34-1/2 Beacon St #2	\$3,000,000
Makaretz, Sara J	Yang, Linda	31 Myrtle St #2	\$699,000
Austen, William G	Smart, Christopher	90 Pinckney St	\$2,762,500
SOUTH END/KENMORE/BAY VILLAGE			
Griffin, Justine	Ghublikian, Ann	130 Appleton St #4H	\$1,209,000
Jones, Ryan	Paulus, Jessica K	10 Fayette St #3	\$660,000
Stone, Ellery W	Susan Marcus FT	17 Follen St #3F	\$549,000
CJY RT	Thorndike, Benjamin W	110 Stuart St #26E	\$2,105,000
Schwartz, Trevor A	Rannazzisi, Joseph A	19 Albemarle St #1	\$1,145,000
851 Beacon LLC	Torpey Richard T Est	851 Beacon St	\$3,250,000
Shpunt, Alexander	Chung, Yvonne	466 Commonwealth Ave #802	\$658,000
Lee, Teikmeng	Jensen, Keith R	20 Concord Sq #3	\$393,000
Haverkamp, Jessica M	Shane, Adam	100 E Brookline St #1	\$724,000
Ciolfi, Dylan	Back Bay Real Estate Dev	388 Marlborough St #1	\$400,000
Patel, Jayeshbhai D	Lembo FT	1 Primus Ave #4	\$690,000
Todd, Samuel S	Ramsay, Steven	303 Shawmut Ave #12	\$1,175,000
Jong, Claire D	Kirk, Kameron	478 Shawmut Ave #9	\$600,000
Dalpe, Jean N	Otilia S Ferreira LT	613 Tremont St #2	\$1,205,000
Erb, Dennis	Brown, Jeffrey M	663 Tremont St #2	\$1,875,000
Berenson, Stephen	29 West Cedar LLC	29 W Cedar St	\$7,200,000
WATERFRONT/DOWNTOWN			
711 Atlantic Avenue Co	I&G Direct Real Est 39	711 Atlantic Ave	\$68,500,000
Mallon, Mark W	Ward, Diane E	2 Battery Wharf #4307	\$1,645,000
Kewalramani, Reshma	Tuckett, Robert J	121-123 Beach St #803	\$1,625,000
Baga, Sanjeev	Massabni, Edmond	1 Franklin St #3707	\$2,275,000
Diorio, John	210 Lincoln Street LLC	210-216 Lincoln St #204	\$961,500
Cunningham, Jessica A	Punjabi, Tony T	151 Tremont St #14A	\$769,000
Yin, Zoe	Kalman, Kierstyn	449-463 Washington St #4E	\$704,000

HEALTH CENTERS MERGE (from pg. 1)

the country. SECHC will continue to provide comprehensive health care services in the South End.

"As SECHC celebrates 50 years of service to the South End, we also look to the future. Our number one goal is to strengthen high-quality care for this community in an increasingly complex and volatile health care system that favors economies of scale," said Bill Walczak, CEO and president of SECHC. "We have strategically considered many pathways to achieving this goal over the past several years and are delighted to have reached an agreement with EBNHC that positions community-based care to thrive."

Manny Lopes, president and CEO of EBNHC, added, "Our organizations have shared a common mission for decades and there is a lot we can learn from one another. As health centers, it is our duty to innovate and grow in financially sustainable ways to ensure we are preserving and advancing affordable, accessible, high-quality care in communities that need it most. We believe that welcoming SECHC into our organization will benefit patients, staff, and our communities."

Post-merger, EBNHC will support approximately 1,200

employees and more than 100,000 patients per year with an operating budget of \$165 million, providing high-quality services and programs in neighborhoods on both sides of Boston Harbor.

The East Boston Neighborhood Health Center (EBNHC) has been a vital part of its community for more than 40 years, providing easily accessible, high-quality health care to all who live and work in East Boston and the surrounding communities of Chelsea, Revere, Everett, and Winthrop. EBNHC supports more than 1,000 employees and handles 300,000 visits per year - more than any other ambulatory care center in New England.

South End Community Health Center (SECHC) is a comprehensive health care organization for all residents of the South End and surrounding communities. Founded in 1969, SECHC is committed to providing the highest quality, coordinated health care that is both culturally and linguistically sensitive to every patient, regardless of race, ethnicity, sexual orientation, gender identity, physical ability, and/or income. SECHC's multi-cultural and highly trained staff of 180-plus serves more than 19,000 patients with an operating budget of \$16.5 million.



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BOSTON CENTER FOR THE ARTS BALL AND FUNDRAISER

Photos by Mike Mejia

Attendees danced the night away at the Boston Center for the Arts (BCA) Ball on Saturday, June 1. Partygoers enjoyed delicious food, cocktails, and desserts while raising funds for BCA's innovative residency programs in visual and public art, music, dance and theatre.



Rebecca Abrams, Melissa Miranda, Belinda Negron, and Stacey Steck.



Richard Rattigan and Elisa Hamilton.



Meg Mignosa, Aliya Page, Nicolle Diver.



Alan Duggan, Rob Caro, Eddy Foley, Frank Addonizio, and Priyank Salecha.



Beverly Sky and BCA President Gregory Ruffer.



Alex Adkins, Maria Melone, Jennifer Pinck, and Scott Slarsky.



Richard Baiano, Craig Tevolitz, and Pia Miller.



Emily Day, of the BCA, and Amanda Accardi.



Run of the Mills grantee Yara Licenga-Rojas and Stella Panzarella.

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PRIDE LIGHTS MEMORIAM AT BLACKSTONE SQUARE

Photos by Derek Kouyoumjian

Pride Lights is a tradition of Boston Pride Week in which after a short program of speakers, a tree is illuminated in pink lights.

This highlights and commemorates those that have been lost to the AIDS/HIV epidemic and gives people the chance to remember together those they knew and lost. Held this year at Blackstone Square in the South End, entertainment was provided by Boston's most talented drag queens, protest choir Vocal Opposition, and dance troupe Queens With A Mission. The event also brought out the neighborhood to share in the memory of those lost and to show that no one is alone.

Boston Pride Week continues



Karisma Geneva Jackson Tae performs.

through Sunday, but the big day is Saturday, June 6, when the annual Boston Pride Parade travels through the streets of the South End, Back Bay and Government Center.



Boston Mayor Martin Walsh speaks to the gathering.



Margarette Jacob, "Cato", and Casey Dooley chairperson of Boston Black Pride, which had a parade of its own on June 4.



Boston Police Liaison to the LGBT community Javier Pagan with the proclamation from Boston City Hall honoring his tireless work for many years. He is passing on the role of Police Liaison to the LGBT community to another officer this year.



Some of the entertainment was provided by renowned Boston Queens Anastasia Coverbottom, Karisma Geneva Jackson Tae, Kris Knievel, and Verna Turbulence.



Boston Police Liaison to the LGBT community Javier Pagan, Boston Pride Board of Directors Tina Rosado, Committee members Reina Ysaguirre-Boersma and Henry Paquin (second from right), Board member Marco Torres, President Linda DeMarco, Boston Mayor Martin Walsh, and Deputy Superintendent Richard Dahil.



Boston drag legend Kris Knievel brings her act up close and personal to State Rep. Aaron Michlewitz (second from right) to the delight of Director of the Boston Living Center Emerson Wilson, Boston Police LGBT Liaison Javier Pagan, and Boston Veterans' Commissioner Robert Santiago.



Boston dance troupe Queens With A Mission perform some impressive moves.

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Jenn proudly stands with the LGBTQ+ community and affirms her support for equality for all!

In 2013, she signed a friend-of-the-court brief urging the U.S. Supreme Court to strike down state laws and constitutional amendments defining marriage as between one man and one woman - two years before Obergefell v. Hodges.



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Forum members, Bay Villagers irate over earlier trash time

By Seth Daniel

Members of the South End Forum and a visitor from the Bay Village Neighborhood Association grilled Chief of Streets Chris Osgood for the City's recent decision to have an earlier, 6 a.m. trash pick-up in the downtown neighborhoods – thwarting two years of advocacy that aimed at getting people not to put their trash out the previous night.

The discussion came up at the South End Forum on Tuesday night, June 4, when Osgood appeared to discuss a number of different initiatives – including a newly awarded trash contract to Capitol Waste that includes a new 6 a.m. pick up time.

“Trash is now going to go out the night before again there will be rats and trash and our streets will

be a pit,” said Michael Almond, president of the Eight Streets Neighborhood Association. “We have spent so much time with you over the last two years begging our neighbors to put their trash out in the morning. We have finally got that and you’re going to reverse that all the way back and for no good reason. It’s going to be out longer and we’ll have rats to deal with – a lot more than before. It seem ridiculous what you’re proposing now.”

Said Moderator Steve Fox, “Every neighborhood association in the South End has been running a non-stop campaign not to put trash out the night before. Every bit of that work we’ve done for five years is now out the window.”

Nancy Morrisoe, chair of the Bay Village Neighborhood Association’s Public Services Committee,

was also in attendance and said it was a bad decision to designation 6 a.m. – instead of the existing 7 a.m. – as the pick-up time.

“This 6 a.m. pickup just isn’t reasonable for so many households, especially doctors who work at Tufts Medical Center,” she said. “It just isn’t feasible...Instead of being out all day long, it’s now going to be out all night long and that’s worse for rodents. I’d rather have the trash sitting out all day.”

Osgood said the idea for the earlier pickup, which has been heavily publicized over the last two weeks throughout the city, is to help trash companies deal with traffic congestion.

Nowadays, he said, the companies either take recycling to Charlestown, or trash to Saugus, and they end up getting caught in traffic.

“They were getting caught in the congestion and that led to having pickups into the afternoon rush hour,” Osgood said.

He did say that they have shifted some things around to help the downtown neighborhoods a bit, particularly the South End. That will include moving the North End pickup from Friday to Thursday, allowing the South End to be the first pick-up locations now on Friday. Previously, it was picked up after the North End.

“On that one day they will be able to come to the South End first and that will lead to a less variable pickup time,” he said. “You will have the first pickup for Fridays.”

Almond added that with all the publicity, the City just doesn’t have the ability to turn things back around and change the pick-up time back to 7 a.m. He said it takes

a long time to change people’s habits, and the word is already out that pick-ups will be earlier.

“This is like having the Titanic shift directions,” he said. “The word is already out that it’s 6 a.m. The damage has been done and now it’s going to go back to the way it was before.”

•COLLAPSIBLE CONTAINERS TO BE PILOTED

In happier news at the Forum, Osgood did announce that the Forum-inspired collapsible barrel idea will be piloted very soon at a neighborhood in the South End. The barrels are meant to help with getting bags off the street and to prevent trash-pickers from breaking into bags and tossing trash all about.

“We are interested in it and will be doing it,” he said. “We need to scope out the pilot.”

NEWS BRIEFS

DCR TRAFFIC ADVISORY: FENWAY, BOYLSTON STREET, AND PARK DRIVE

Starting Saturday, June 1, 2019, and continuing through Thursday, June 20, 2019, the Department of Conservation and Recreation (DCR) will close Fenway from Boylston Street to Forsythe Way and from Brookline Avenue to Louis Prang Street, Park Drive from Brookline Avenue to

Kilmarnock Street, and Boylston Street from Ipswich Street West to Ipswich Street East in the City of Boston from 7:00PM to 5:00AM to accommodate milling, paving, roadway improvement work, and the placement of temporary lane markings. On street parking will be prohibited during work hours. Traffic patterns will be clearly marked, and a police detail will be on site. Additionally, in July 2019, the agency will conduct permanent lane marking work, which

will include new crosswalks and bicycle lanes along Fenway from Brookline Avenue to Louis Prang Street and Park Drive from Brookline Avenue to Kilmarnock Street.

RED SOX HOME GAMES

The Red Sox kicked off the home season this month. Other upcoming home games include:

- 6/7 vs. Tampa Bay Rays at 7:10pm
- 6/8 vs. Tampa Bay Rays at 1:05pm
- 6/8 vs. Tampa Bay Rays at 6:10pm
- 6/9 vs. Tampa Bay Rays at 1:05pm
- 6/10 vs. Texas Rangers at 7:10pm
- 6/11 vs. Texas Rangers at 7:10pm

6/11 vs. Texas Rangers at 7:10pm

BACK BAY HAPPENINGS

•SAVE THE DATE: A NABB Homelessness Forum will take place on June 17 at 6 p.m. The discussion will focus on homelessness and how it affects the Back Bay and many neighborhoods in the city.

- Free Summer Concert Series returns to Prudential Center: Summer Tunes with the Berklee College of Music
- Enjoy summer evening concerts featuring talented musicians from Berklee College of Music at Prudential Center’s South

Garden. Showcasing a variety of musical styles including jazz, pop, Americana, and singer/songwriter performances, Summer Tunes will take place on the below Thursdays from 5pm - 8pm, with rain dates in August.

The 2019 schedule is as follows.

- June 13: Cleo Reed
- June 27: Jackson Lundy
- July 18: Lick Neon
- July 25: Vivi

• Free admission to MFA for BPL cardholders in June: As part of the Toulouse-Lautrec and the Stars of Paris exhibition partnership with the Boston Public Library, throughout the month of June 2019, BPL cardholders can sample MFA membership by presenting their library cards at any ticket desk to receive free admission to the Museum (for two adults and up to six kids per visit) and a 10-percent discount in the Toulouse-Lautrec and the Stars of Paris exhibition shop (eCards not valid).

BPL cardholders can also reserve discounted passes to the Museum year-round through local BPL branches. These passes provide admission for two people at \$10 each. This program is sponsored by the Museum of Fine Arts, Boston, and the City-Wide Friends of the Boston Public Library.

SOUTH END DATES

•The Ellis South End Neighborhood Association is sponsoring a community conversation with the at-large candidate for Boston City Council on Tuesday, June 18, at




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City Hall plaza reimaged in new proposal

By Lauren Bennett

In 2015, Mayor Martin Walsh announced his vision to reimagine City Hall Plaza—and that vision is now becoming a reality. Global design firm Sasaki has been hired to create the design for the Plaza, which will be revamped in different phases in hopes of transforming the space into a place for all residents to engage in a new civic space. City Hall is now 50 years old, and Mayor Walsh envisions the future of the plaza as a place for people to gather in a fun, welcoming, and accessible way.

Phase One of the project is currently in the beginning of a design documentation phase, and will transform the wide open space of the Plaza into separate function spaces that will be universally accessible. The redesign will be based on four pillars: becoming Boston's Welcoming Front Yard for Civic Life with new spaces and terraces, Boston's Most Flexible and Accommodating Event Venue with new plug and play locations for events, Boston's Model of Sustainability and Resilience with an increase in permeable surfaces and new trees, and A Renewed Cultur-

al and Architectural Legacy with homages to the original design of the City Hall building.

Right now, the plaza holds 40,000 people for an event, but the design team and the city are envisioning having different sections for events with different numbers of people. They are hoping to also create a playscape area that will integrate the brick features that are a part of the original design of City Hall, meant to connect people with their government.

On Congress Street will be the Hanover Promenade, which will feature the playscape and a waterfall made with the granite steps that will be removed to create a more universally accessible plaza. The north entry, which was closed due to security concerns after Sept. 11, 2001, will be reopened and reimaged with the glass being extended to create room for a brand new security system. There will also be a civic pavilion building adjacent to the MBTA vent structure with an overlook on the top. The pavilion building will include restrooms, a meeting room, and a gallery space.

The main plaza will be able to hold 10,000-12,000 people,

and there will be a smaller stage area for smaller events, as well as a revamped speaker's corner for the Mayor. There will be several opportunities for public art and over 3,000 new places to sit throughout the plaza, as well as seven "plug and play" locations for events to provide easy access to electricity and water. Over 100 new trees will be planted, and over 50 lights will be replaced with LED technology.

"It's been about understanding the historic legacy of the plaza," Kate Tooke, a landscape architect with Sasaki, told reporters on Monday. She said the hope is connecting Bostonians to City Hall through bricks sidewalks, and "preserving the integrity of the original design but updating it."

"The Mayor wanted to have a place where people felt comfortable and welcomed," said Patrick Brophy, Chief of Operations for the City of Boston. The city hopes that the space will provide a reason for people to come to City Hall, with activation of the space through things like yoga, the playscape, or just a place to read book, he said.

"Accessibility the main driver; you have to be able to travel



A rendering of the proposed remodel of City Hall Plaza.

through," Brophy said. "Making it accessible to everyone is very, very important."

He said they have learned lessons about infrastructure from the smaller activation pieces they have piloted on the plaza in the past, such as Boston Pride, the pizza fest, beer garden patios, and other events.

"The plaza is broken up based on the comfort level of humans," Tooke said, adding that it people can "feel a little bit too small as a human being in the plaza the way it is currently designed."

The adaptability of the proposed space "allows us to be more efficient with the way we move in and out of there," Brophy said.

Brophy said that they are looking to commence work on the util-

ities portion of Phase One in late fall or early winter, and begin the redesign in the summer of next year. He said that they have also had conversations with the original architect of the building, who is "very supportive of the things we're doing now," Brophy said.

"Boston's City Hall Plaza is a space visited by thousands of Boston residents each and every day," Mayor Walsh said in a press release. "This renovation will turn our seven-acre space into a welcoming, accessible space for all, featuring new civic spaces for events to areas for families to enjoy together. Creating a new People's Plaza will help us achieve our goals of making one of Boston's most-used public spaces better for all residents."

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D-4 POLICE NEWS

'A WONDERFUL TOY'

On Monday, May 27, at about 1:55 p.m., a victim walked into Boston Police Area A-1 headquarters to report that she believes she was drugged while working in her office at 175 Berkeley St.

The victim said on multiple occasions at work, her body began acting in an abnormal way, and she had to leave the premises. After the first few instances, she said she believed she had been drugged.

On March 1, the victim started playing with a Slinky while sitting at her desk, but after a few moments, she said she felt angst-ridden, had a rapid heartbeat and couldn't focus.

The victim said she then immediately placed and locked the Slinky in her desk drawer before going home and ordering a "trace drug test kit" online, which arrived on March 7.

The victim said she then tested the Slinky and submitted the results, which tested positive for cocaine. She then took pictures of the Slinky and apprised her manager of the matter, who duly notified the company's human resources department of the matter.

DISAPPEARING JEWELRY

On Wednesday, May 29, at around 3 p.m., police responded to 32 Commonwealth Ave. for a reported larceny.

On arrival, officers spoke to the victim, who said about two or three weeks earlier, she realized that numerous pieces of jewelry had gone missing from one of her bedroom drawers. Since she rarely wore the jewelry, she was unsure of exactly when it had disappeared.

The victim said she waited to

notify police of the matter because some acquaintances had advised her that it would be a "waste of time."

The victim said her son and daughter are the only other people with keys to her residence, but she added that several weeks ago, she came home to find an employee from the management company inside apartment as he made repairs to the elevator.

The victim was unable to itemize all of the stolen jewelry, which she said contained gold and diamond rings and bracelets, so she was to provide police with as a "complete a list as possible" of the pilfered goods.

SECOND TIME'S MESSIER

On Wednesday, May 29, at approximately 5 p.m., a man

arrived at District D-4 headquarters to report that he was the victim of an alleged assault and battery.

On Sunday, May 26, at around 2:30 p.m., the victim took a taxi from the South Street Diner at 178 Kneeland St. to his home at 32 Queensbury St. in the Fenway. Throughout the ride, the victim said the driver continually made sexist, racist and homophobic comments to him, which the victim said made him feel unsafe as a gay man traveling alone in a taxi. The victim said the driver also said that he wished he was dead.

As they were approaching the 7-Eleven at Jersey and Queensbury streets, the victim said he asked the driver to stop so he could pay for his fare and get out of the cab. The victim said his credit card didn't work, so he asked the driver to stop so he could withdraw money from the ATM at 7-Eleven.

The victim said the driver continued to circle around the block, even though they were in front of the 7-Eleven. The victim waited for the driver to slow the cab to a stop before he unlocked the door and got out. He then heard the

taxi turn around behind him, so the victim ran down the alley, at which time he tripped and fell on his hands and knees, scarring his right elbow and bloodying his right hand in the process.

The taxi then pulled beside the victim, and the driver told him to get inside. When the victim refused, the driver told him it would be "a lot messier the second time" if he attempted to run away from him again.

The victim walked back to 7-Eleven while the driver followed. "We should go outside and steal this ourselves before the police come," the driver said to the victim. Then victim said he realized at this time that the driver had already notified of the matter.

The victim said he then gave the driver \$20. He said he felt save to leave and didn't want to report this incident to police at the time because he was still "too shaken up."

After the victim went home, police spoke with the driver, although he didn't provide police with his name or any other personal information.



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New York Streets open space a steep price to pay for a park

By Seth Daniel

Earlier this year when the City-owned Shawmut Avenue lot in the New York Streets area was designated to be open space, it brought about cheers from the community.

It was an unexpected and easy victory.

Now, this week, the price of the lot has deflated a lot of the excitement – with the small passageway coming in at a sale price of \$3.1 million.

That's a steep price, many said, for a lot that will be used by the public and won't make anyone any money.

The Boston Planning and Development Agency (BPDA) owns the lot – and formerly leased it to The Lucas during its construction period. This week, they confirmed that the lot has been valued through an independent appraiser at \$3.1 million – even though it isn't buildable.

The deadline for submissions is July 12, and the BPDA cannot comment on the process until after then.

However, many in the community said they were disappointed after being so excited about the prospects of the first piece of community open space becoming available in the dense New York Streets

area.

Debra Backus, executive director of the neighboring Castle Square Tenants Organization (CSTO), said she was very disappointed when learning of the sale price – which she said would likely not attract many non-profit open space groups.

"I was so bummed out when I saw that because we had a large meeting with the South End community at Castle Square some time ago," she said. "Everyone agreed on the open space. Then when it was designated as open space it was like, 'Wow, we made it happen.' Then it really was bittersweet when I saw the price at \$3.1 million. It kind of undercuts the community because I don't see anyone paying \$3.1 million for a small piece of land that won't generate any income."

The RFP period for the BPDA will end on July 12, and those who have submitted bids will be reviewed. The land cannot be built on, and must be community open space that the winning bidder agrees to build out and maintain.

Already, as mitigation, the neighboring Davis Companies project on Shawmut Avenue has agreed to pay \$75,000 for the engineering and design of the new park.

NEWS BRIEFS

from Page 8

6:30 p.m. in the Benjamin Franklin Institute of Technology, 41 Berkeley St. The forum will be moderated by Michael Jonas, of Commonwealth Magazine. Doors open at 6 p.m.

•What is dubbed the “real” party for the South End Community Health Center’s 50th anniversary by organizers will be held at St. Stephen’s Church on Sat-

urday, June 8, at 2 p.m. The “real” party is being organized by the original founders of the health center, such as Dr. Gerald Hass and others like Divina Masso. The party, they said, will be a great way to remember history and thank all of those that have made it such a success.

It is also being sponsored by the Greater Boston

Young Democrats, the Ward 4 Democratic Committee and the Ward 5 Democratic Committee.

•The 2019 Ink Block Underground Mural Project by Street Theory will take place in Underground at Ink Block on June 24-29.

•Ellis Evening 2019 will take place on Sunday, June 23, from 5:30-8 p.m. in the Revolution Hotel, 40 Berke-

ley St. Come celebrate the neighborhood at the Ellis South End Neighborhood Association’s annual fundraiser.

• The 2019 South End Garden Tour will be on Saturday, June 15 from 10am to 4pm. This year’s tour is centered on gardens and green spaces in and around the Rutland Square, Pilot Block, Claremont Park, and

the Chester Square neighborhoods. A mix of public and private spaces including private back yards, front gardens, roof deck gardens, community gardens, and neighborhood ‘pocket parks.’ Artists will return to the gardens this year and the tour will be followed by a reception and sale of their wet works. Admission to the reception and sale is includ-

ed in the tour admission. Register at the trustees.org. Tickets are \$24 in advance for Trustees members or \$28 at the door, and \$30 in advance or \$35 at the door for nonmembers. The tour begins at the South End Branch of the Boston Public Library.

For the Record

From the June 4 South End Landmarks District meeting, City Hall: VIOLATIONS

- 172 West Brookline St. Violation: Ratification of unapproved front PVC air intake vent.
 - 275 Shawmut Ave. Violation: Ratification of unapproved commercial exhaust at rear of structure that rises above the gutter line.
 - 6 Columbus Square Violation: Ratification of unapproved front PVC air intake vent.
- ### DESIGN REVIEW HEARING
- 8 Union Park Street Proposed Work: Install hanging signage.
 - 16 Appleton Street Proposed Work: Remove existing garden iron fence (non-contributing) and replace with new iron fence (See Additional Items in Administrative Review).
 - 32 Appleton Street Proposed Work: Install new roof deck and hatch, replace all existing windows, replace existing glass door transom and casing. Install new mechanical equipment on roof. (See Additional Items in Administrative Review).
 - 571 Tremont Street Proposed Work: At front façade, install new signage on sign band. At Union Park façade, install painted wall signage.
 - 3 Bond Street Proposed Work: Rebuild front and rear façade, replace front door, and add side lights. Remove and reconstruct rear portion of the roof and dormer due to structural condition, rebuild and construct shed dormer. Replace windows on front façade in kind. (See Additional Items in Administrative Review).
 - 194 West Springfield Street Proposed Work: Remove and reinstall existing roof deck.
 - 74 Appleton Street Proposed Work: Remove and replace existing roof deck floor boards.
 - 566 Columbus Avenue Proposed Work: Demolish existing (non-contributing) building and construct a six floor residential mixed-use residential structure.
 - 217 Albany Proposed Work: Demolish two story (non-contributing) structure and construct a 170 foot residential tower and adjacent digital billboard.
 - 45 West Newton Street Proposed Work: At front façade, level two, replace three 1 over 1 aluminum windows with three 2 over 2 aluminum-clad windows. Removed due to outstanding requirements.
 - 715-725 Tremont Street Proposed Work: At front façade, install signage near main entrance and management offices at 719 Tremont Street.
 - 599-627 Columbus Avenue Proposed Work: At all facades, replace all aluminum one over one windows with one over one aluminum windows. Encase existing wood brick mold with aluminum cladding.
- ### ADVISORY REVIEW
- 85 West Newton Street: Update to the work performed

From the June 6 License Board hearing, 10 a.m., City Hall (Room 809A):

•Museum of Fine Arts d/b/a Museum of Fine Arts, 465 Huntington Ave., Fenway, have applied for a one day amendment to extend hours for Wednesday June 19, 2019 to 11:30 p.m. for film night summer series, event occurs outdoors on the front lawn.

From the June 6 Public Improvement Commission meeting, 10 a.m., City Hall (Room 801):

- On a petition by Cambridge Network Solutions for a Grant of Location with lead company status and two participants to install new telecommunication conduit with City shadow within the following public ways in Boston Proper:
 - Clarendon Street – between St. James Avenue and Stuart Street, generally at address no. 200. St. James Avenue – east of Clarendon Street.
- 535 Commonwealth Ave., Beacon Street, Deerfield Street; Boston Proper – Specific Repairs, Projection License, Earth Retention License – On a set of petitions by RREF II Kenmore Lessor II LLC.
 - Arlington Street, Commonwealth Avenue, Roxbury Street, West Fourth Street; Boston Proper, Brighton, Roxbury, South Boston – Grant of Location – On a set of petitions by the Massachusetts Bay Transportation Authority.

From the June 6 Back Bay Architectural Commission, 11 a.m., City Hall (Room 709):

•Sub-committee continued discussion with Back Bay stakeholders regarding signage guidelines in the Commercial area of the Back Bay Architectural District. Review of BBAC Advisory Review of Building Directory Signage at 123; 125; 175; 207; and 211 Newbury Street; Overview of Building Types on Newbury Street; and Discussion of Signage Menu Options.

Order for a June 10 hearing at 5 p.m. to discuss the inclusionary development policy and affordable housing.

This matter is sponsored by Councilors Michael Flaherty and Ed Flynn and was referred to the Committee on Housing and Community Development on 1/9/2019.

From the June 11 Licensed Premise Violations hearing, 10 a.m., City Hall:

- Herreras Burrito’s
8 10 Park Plaza, Back Bay. Date: 04/03/2019. No Common Victualler License.
- Bc Back Bay, LLC, doing business as: By Chloe Back Bay, 399 Boylston St., Back Bay. Date: 04/03/2019. Non-renewal of Common Victualler License for 2019. No ISD Certificate.
- Sarkar International, Inc., doing business as: Chutney’s, 334 Massachusetts Ave., Back Bay. Date: 04/03/2019: Expired CV License. Expired ISD Certificate 11/16/18.
- Chipotle Mexican Grill Of Colorado, LLC, doing business as: Chipotle Mexican Grill #2622, 8 Park Plaza, Back Bay. Date: 04/03/2019: Expired CV License. No State Building Certificate.
- Crazy Dough Pizza
8 Park Plaza, Back Bay. Date: 04/03/2019: No posted CV License.

From the June 11 Bay Village Historic Commission meeting, 4 p.m., City Hall (Room 709):

Design Review
•Marginal Road - Between Arlington Street and Fayette Street (Josiah Quincy Upper School): Replace existing City-owned light pole with a 6-sided metal pole painted to match the concrete color of the existing pole with metal cabinet base and small cell wireless antenna system at top of pole.

From the June 11 Bay State Road/Back Bay West Landmarks meeting, 5 p.m., City Hall (Room 709):

Design Review
•665 Commonwealth Avenue: Construction of Data Sciences Center, a 19-story building, that partially extends across the southern boundary of the Bay State Road/Back Bay West Area Architectural Conservation District. This project includes improvements to the adjacent private alley, Granby Street and Boston University open space at the corner of Granby Street and Bay State Road.

From the June 12 Back Bay Architectural Commission, 4:30 p.m., City Hall (Room 900):

- Violations Committee - 4:30 p.m.
- 134 Newbury Street: Unapproved audio speakers at front facade.
 - 168 Newbury Street: Unapproved audio speakers at front facade.
 - 376 Marlborough Street: Unapproved removal of two trees at front garden.
 - 199 Marlborough Street: Unapproved removal of one tree at front garden.
 - 31 Massachusetts Avenue: Unapproved installation of wall-mounted HVAC units.
- Design Review - 5 p.m.
- 205-207 Newbury Street: At front façade install three umbrellas on lower patios and signage at fence.
 - 855 Boylston Street: At front façade remove signage, clean masonry, replace entry doors and install canopy over entrance doors.
 - 108 Newbury Street: At Newbury Street façade install a storefront bump out and renovate entry and patio; and at Clarendon Street elevation remove black granite façade, repair and re-point masonry and enlarge window openings to create symmetrical façade.
 - 28 Exeter Street: At Exeter Street façade replace façade materials, lighting and signage.
 - 18 Newbury Street: At front façade replace existing storefront and enlarge glass openings; and at rear elevation replace metal doors in-kind, create accessible entry, install louvers in existing window openings, restore second-story covered window openings, remove window mounted fan, and refurbish/replace windows.
 - 233 Beacon Street: At rear elevation remove tree.
 - 353 Beacon Street: At roof install deck, headhouse, HVAC equipment, planters and lighting.

From the MassDOT Outdoor Advertising hearing, Ten Park Plaza, Room 6141:

The agenda includes application by JC Decaux Boston Inc. for permit to construct twenty six (26) units of digital street furniture at the following location(s):

- 12 Park Plaza
Application 2019026 (existing structure, permit # 2001055, facing south)
- 1 Charles Street South (at Park Plaza)
Application 2019027 (existing structure, permit # 2012010, facing south)
- 200 Stuart Street
Application 2019028 (existing structure, permit # 2002315, facing east)
- 217 Stuart Street
Application 2019029 (existing structure, permit # 2002265, facing east)



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30 MARLBOROUGH ST #3
 3 Beds | 2.5 Baths | 1,920 SQFT
 \$3,799,000

Exclusive Marketing Agent for Four Seasons Private Residences, One Dalton Street, Boston



First Ad!

776 BOYLSTON ST #E9A
 3 Beds | 3.5 Baths | 3,519 SQFT
 \$12,500,000



50 BATTERY ST #103-104
 5 Beds | 4.5 Baths | 3,669 SQFT
 \$5,999,000



First Ad!

250 BEACON ST #17/19
 3 Beds | 4f 2h Baths | 4,150 SQFT
 \$6,900,000



126 MARLBOROUGH ST
 5 Beds | 4f 2h Baths | 5,194 SQFT
 \$6,200,000



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