

THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

BASTILLE DAY CELEBRATIONS



PHOTO BY DEREK KOUYOUMJIAN

Paula and Charlie Neckyfarow of the Back Bay dance to the music of New Orleans musician and composer Shamarr Allen during the annual Bastille Day celebration on Friday, July 12, in the French Cultural Center. The annual Francophile event drew hundreds to the center for celebrated musicians from New Orleans and plenty of French culture.

A trip through time

Revisiting the ghosts of Boston's WFNX

By Seth Daniel

It's art on the edge, with a guitar solo thrown in somewhere.

That will be the vibe this Saturday when the 'Ghosts of WFNX' photography show opens up in Bay Village's Boston Center for Adult Education (BCAE) gallery space.

Former FNX deejay Julie Kramer ("Leftover Lunch") will debut the second and largest phase of her 'Ghosts of WFNX' photography show this Saturday night, July 20, 4-8 p.m., at the BCAE. Kramer, who was a deejay at the station for many years, documented all of the now-famous bands that came through the doors of the ground-

breaking station when they were looking for their big break. From Iggy Pop to Elvis Costello to Bjork to Nirvana - Kramer met and talked with them all.

And in the process, she took their photographs.

Now, after having dug many of the photos out of her basement 25 years later, she is ready to relive the music memories with others who were a part of that same scene in Boston - or who just want to learn about that scene.

"I had a camera with me all the time back then," said Kramer from her North Shore home. "FNX was a premiere alternative radio station so all these bands were coming to Lynn to the studios for interviews. I was always there with my cam-

era. We were on the radio in the day and going to shows at night. I was trying to straddle two communities at the same time. I was young so it didn't matter...When you're in something, you don't know if anyone will care. You know it's special, but don't think about it. However, 15 or 20 years later, it's nostalgic."

WFNX was one of the most cutting-edge radio stations at a time when radio was king. The station, owned by Phoenix Media Group, hosted all of the biggest names as they were on their way up. And as Kramer said, there was no social media or Internet, so bands that wanted to get their

(WFNX, Pg. 3)

BPDA would fight to keep CBD Boylston Essex Urban Renewal area

By Dan Murphy

With the six-year extension of Urban Renewal implemented in 2016 about to reach its mid-way point, a Boston Planning and Development Agency official pondered the future of the Central Business District (CBD) Boylston-Essex area during a public meeting Monday at the Revere Hotel.

Christopher Breen, special project manager for the BPDA, said the city could choose to renew the Urban Renewal area, which extends on Boylston Street from Washington Street towards Tremont Street; expand or shrink its boundaries; or simply let it expire.

"We're open to all of these options...but one of the reasons we wouldn't fight to keep it is because of its small size...and because the city owns no property there," Breen said, adding that in the instance that the Urban Renewal area is allowed to expire, (BPDA, Pg. 6)

HAYES PARK SUMMER PICNIC



PHOTO BY KEIKO HIROMI

Kathryn Willmore and Jean Gibrán, next to her late husband, Kablil Gibrán's, sculpture, "West Canton Street Child," during the Summer Picnic at Hayes Park in the South End. The picnic brought all of the neighborhood greats out for the summer fun, and a healthy dose of scurrying children ready to claim the Park as their summer spot.

Bus trip planned to support women facing eviction at OLGH in Fenway

By Lauren Bennett

Several women at Our Lady's Guild House (OLGH), a rooming house in the Fenway intended to provide housing to low-and moderate-income women, have been fighting eviction for over a year. The building is owned by the

Daughters of Mary of the Immaculate Conception in Connecticut, and managed by Marc Roos Realty, which wants the women to leave so it can be operated as a short-term residence for students and young professionals. Several

(OLGH, Pg. 7)

OPEN NEWBURY

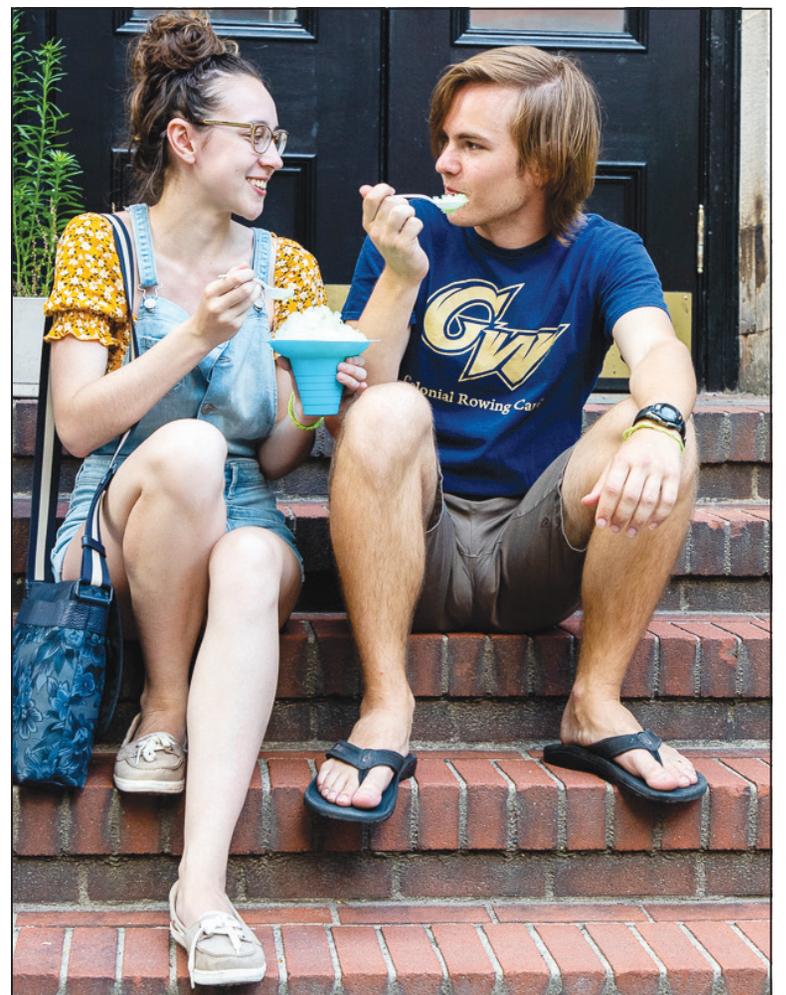


PHOTO BY MIKE MEJIA

Claire Benson and Kyle Jurrans cooling down on a stoop with shaved ice during the first Open Newbury event this summer season. The street was shut down, and people flocked to enjoy the space without cars or traffic or parking. There will be additional Open Newbury events of Aug. 25 and Sept. 15. See more photos on Pages 8 and 9.

EDITORIAL

YES, DRUGS ARE BAD, BUT ALCOHOL IS STILL THE WORST

We've all become aware of the opioid epidemic that has spread throughout the country in recent years and that has been responsible for about 60,000 premature deaths annually in the United States.

The dangerous and deadly drug fentanyl, which often is laced into heroin, chiefly has been responsible for the rise in opioid overdoses.

However, we should not lose sight of the fact that alcohol abuse still rates as the number one health problem in the country, as it has for decades.

Here are a few statistics:

It is estimated that excessive drinking is responsible for 88,000 deaths per year in the United States, about one in 10 deaths among working-age adults. The cost in 2010 was almost \$250 billion.

And drinking is a serious problem among adolescents. More than nine percent of those 12 to 17 years drink alcohol, and almost five percent engaged in binge drinking in the last month. Drinking in the teen years makes a person five times more likely to become an alcoholic than if they had waited to take their first drink after the age of 21.

For men, risky drinking is more than four drinks on any day or more than 14 drinks in any week, according to the National Institute for Alcohol Abuse. And for women, it's more than three drinks on any day or more than seven drinks in any week. (The institute defines a drink as 12 ounces of beer, 5 ounces of wine, or 1.5 ounces of spirits.)

Among people aged 15 to 49, alcohol use is the single most common risk factor for death and disability. In 2016, alcohol accounted for 6.8 percent of male and 2.2 percent of female deaths.

Finally, alcoholic beverages are classified by the International Agency for Research on Cancer (IARC) as a Group 1 carcinogen (carcinogenic to humans) -- the same category as asbestos -- with 3.6 percent of all cancer cases and 3.5 percent of cancer deaths worldwide being attributable to consumption of alcohol.

So here are a few ways to ensure that neither we nor our friends and loved ones become one of those statistics this summer:

1) If you are planning on going out for a night, leave the car at home and have your cell phone programmed to call an Uber. Drunk-driving lawyers say their business is way down thanks to Uber use by millennials -- so be smart and plan ahead while you're still sober and before you leave your house!

2) Friends don't let friends drive drunk -- take their keys and drive them home yourself or get them an Uber.

3) Do not drink and captain a boat -- it IS against the law (just like drinking and driving a car) -- and the risks to your passengers and other boaters on the water are huge if you are captaining under the influence.

The Boston Sun reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Boston Sun publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Boston Sun.

THE BOSTON SUN

PRESIDENT/EDITOR: STEPHEN QUIGLEY, STEPHEN.QUIGLEY@THEBOSTONSUN.COM

MARKETING DIRECTOR: DEBRA DIGREGORIO (DEB@THEBOSTONSUN.COM)

ART DIRECTORS: KANE DIMASSO-SCOTT, SCOTT YATES

CONTRIBUTING REPORTERS: SETH DANIEL, SETH@REVEREJOURNAL.COM LAUREN BENNETT, LAUREN@THEBOSTONSUN.COM



SUMMER FUN HAS BEGUN

GUEST OP-ED

I encourage residents to stay safe during the hot weather

By Mayor Martin J. Walsh

I am reminding residents to take precautions during the hot and humid weather that is forecasted for this week, with the highest temperatures expected this Saturday, July 20.

I have not declared a Heat Emergency. At this time, temperatures are expected to be between 85 and 97 degrees this week with a real feel temperature of between 93 to 105 degrees. Information on heat safety tips can be found online at boston.gov/heat and by following @CityofBoston on Twitter.

The City of Boston's two outdoor pools, the BCYF Clougherty Pool in Charlestown and the BCYF Mirabella Pool in the North End as well as the City's "Family Friendly Beach" at the BCYF Curley Community Center in South Boston, opened for the season on Saturday, June 22. They are open seven days a week through Labor Day. BCYF also operates 16 indoor pools open year-round. Please check with your local BCYF center for all hours of operation.

Residents can sign up for Alert Boston, the City's emergency notification system, to receive emergency alerts by phone, email or text. Sign up online here. Residents are also encouraged to call 311 with any questions about available city services.

Heat Safety:

Children and pets should never be left alone in vehicles, even for short periods of time.

Adults and children should use sunscreen containing an SPF-30 or higher and wear protective, loose-fitting clothing, including long sleeve shirts and hats.

Limit outdoor activity to morning and evening hours. Rest often in shady areas and be extra cautious from 11 a.m. to 3 p.m., when the sun's UV radiation is strongest.

Keep cool with showers, shade, and ventilation. If you need help finding a place to cool off, call 311. The City of Boston operates outdoor and indoor pools, splash pads and spray decks, and several beaches in Boston at which you can cool off.

Stay hydrated. Drink plenty of fluids regardless of activity level. Avoid alcoholic beverages and liquids high in sugar or caffeine.

Know the signs of heat exhaustion. Heavy sweating, cool and clammy skin, dizziness, nausea, and muscle aches could all be signs of heat exhaustion. If symptoms persist, call 911 immediately.

If you have a child in your home, use child window guards in addition to screens on any open window on the second story or above. Falls are the leading cause of injury for children under the age of six.

Secure all window air condi-

tioner units according to the manufacturer's specifications.

Please check on neighbors, especially older adults, and people with disabilities. Community partners are encouraged to share information on preparedness, safety, and resources within their networks. Additional tips and resources can be found at boston.gov/heat, including information sheets translated into 10 languages.

Helping the Homeless:

If you see homeless individuals out in the heat who appear immobile or disoriented, please call 911. Please ask them if they need assistance.

The Boston Public Health Commission (BPHC) operates emergency shelters at 112 Southamptton St. and 794 Massachusetts Ave. These facilities are open 24 hours a day, seven days a week.

The City of Boston works closely with a network of shelter providers to ensure there is adequate shelter, food, and a cool respite from the heat.

Street outreach teams providing recovery services, including the Engagement Center behind 112 Southamptton St., remain operating as normal during summertime weather.

Playground Safety:

Children should always wear

(Op-Ed Pg. 3)

WFNX (from pg. 1)

message out had to get to the radio deejays. Inevitably, everyone coming through Boston wanted to be on WFNX to promote their music and their shows.

Add to the fact that WFNX was one of the first stations to play some of the most iconic acts in modern rock – such as Nirvana,



The Velvet Underground's Lou Reed.



The Stooges' Iggy Pop.

OP-ED (from pg. 2)

shoes on playgrounds because surfaces can become extremely hot and cause burns, even splash pads and spray decks.

Outdoor Fires and Grilling:

No outdoor fires are allowed in Boston, including fire pits, chimineas, and bonfires.

Charcoal grills must be on the ground and away from buildings. Keep in mind the wind and never leave unattended. When done, dispose of the ash in a metal container once completely out.

Propane tank grills are only

which Kramer basically discovered through her nephew – and it was the ingredients for a very special time in life for many people who enjoyed the burgeoning rock, radio and club scene in Boston.

“I had some really amazing experiences with some of them,” she said. “One time when Iggy Pop was at the station, our station manager Kurt St. John had a convertible he was driving. Iggy wanted in it. The next thing you know I’m on the hood photographing Iggy Pop behind the wheel of this really cool car.

“The Chili Peppers came by and a year and half later they came again,” she continued. “Iggy Pop came three times. They played the Channel. They were just baby bands then. The Chili Peppers would play the Channel, and then a year later they came back and they were playing the Garden.”

The show is actually ‘Volume 2’ of Kramer’s photographs, which her boyfriend discovered in her basement about a year ago. Though Kramer knew about them,

she didn’t think much of them, but her boyfriend encouraged her to organize them and put them up for people to see. That led to a show in downtown Lynn that Kramer calls Volume 1. That included about 50 photos, but the current show will have more than 100 photos of rock legends taken by Kramer.

For most who see the pictures, Kramer said it’s less about gazing at stars and more about remembering the time and place.

“When you’re in it, you’re living in it,” she said. “You’re doing the job or you’re going to clubs. When you look back, you’re looking back at a time and place where FNX was at the pinnacle and Lansdowne Street was hopping with tons of kids and there was a real club scene...Radio deejays could play what they wanted to. It was free. So when people look at these photos, they remember that time in Boston and that freedom. That’s why I say I’m so lucky.”

But beyond memories and nostalgia, there are some stories the photos tell that are probably



PHOTOS BY JULIE KRAMER

Nirvana's Kurt Cobain and Dave Grohl.

worthy of the rock ‘n’ roll history books.

“We were the first to play so many bands,” she said. “If you liked good music and wanted to know what was good music, you went to FNX. I loved Nirvana, but I never knew of Nirvana until we started to play them. Nirvana was on a skateboard tape my nephew Ian was listening to...That’s how we all got to know Nirvana. Kurt (St. John) took that tape from my nephew and said we had to play that band. The cool thing is that Nirvana changed everything about the music.”

Kramer said she looks at her photos not as just about rock ‘n’ roll, but about a point in history that is fun for everyone to remember.

“I was documenting a time,” she said. “I’m showing rock photos, but I always said I’m documenting everything so we won’t forget or I won’t forget,” she said.

Here’s to rockin’ on.

(Julie Kramer still hosts an Internet radio show on Indie617)



Bjork.

allowed on first floor porches with steps to the ground. Do not place propane tank grills near air conditioners or up against a building. Make sure all connections are tight and never carry propane tanks into a home.

Grills should always be used in a well-ventilated area.

Mosquitoes and Ticks:

If you are in a grassy or wooded area, apply a DEET containing repellent that will protect against mosquitoes AND ticks. Always check yourself, children, and pets for ticks after returning indoors

and remove attached ticks immediately using tweezers. Mosquito bites can spread West Nile virus (WNV) and Eastern Equine Encephalitis (EEE), while attached ticks can spread Lyme disease.

Wear long sleeve shirts, long pants and socks to prevent mosquito bites. Limit your time outdoors between dusk and dawn when mosquitoes are most active and apply an approved mosquito repellent.

Martin J. Walsh is the Mayor of Boston.



BREWSTER & BERKOWITZ
REAL ESTATE

Charles Street Meeting House
121 Mt. Vernon Street Boston, MA 02108
617-367-0505 www.brewberk.com

| | |
|----------------|----------------|
| Sally Brewster | Betsey Barrett |
| Ron Berkowitz | Toni Doggett |

FRENCH CULTURAL CENTER BASTILLE DAY BLOCK PARTY

Photos by Derek Kouyoumjian

The national holiday of France,



Paul Setzco has attended Bastille Day Celebrations since 1977 and Anne-Laure Lehman Paul has attended since 1977. Anne was born in France, worked at Cultural Center and is a friend to Paul's family.

Bastille Day, was celebrated at the French Cultural Center on Marlborough Street in Boston last Friday, July 12. Attendees were treated to a block party of vendors offering French food and drink and a stage featuring two musical acts from New Orleans.

New Orleans band Bon Bon Vivant drove up from Louisiana for the show. They are: Ryan Brown on accordion, Jeremy Kelley on saxophone, Brad Webb on drums, Abigail Cosio on lead vocals and guitar, Jason Jurzak on sousaphone, and Glori Cosio on vocals and percussion.

It was a reminder of the important role France played in the start of the United States and how the two countries have been tied together.



Clara Quigley gets into the Francophile spirit.



Volunteer Marianna Sokoutis offers some savory crepes.



The Executive Director of the French Cultural Center Barbara Bouquegneau sings La Marseillaise, the national anthem of France.



Guests enjoy Bastille Day outside the French Cultural Center.



Jason Jurzak of Bon Bon Vivant.



Stuart Rose dances with his granddaughter, Kensi Belliveau-Rose, and daughter, Kim Rose, to the New Orleans styled music of Bon Bon Vivant.



Dressed in a shirt celebrating Charles Baudelaire, Danika Chartier poses with her husband Frederic.



Cooling off in an air conditioned room in the French Cultural Center, Caroline L. Osterman told of her voluntary work in the church and her career as a licensed bilingual social worker before she retired.



Jamie Ewing catches a ride on her dad, Walker.

Do you know your home's value in this market?
If you are thinking of selling, please call me.
I offer a fresh & global approach.

Robb Cohen · Director
46 Gloucester Street, Boston
www.robbcohen.com
Mobile +1-617-962-0142

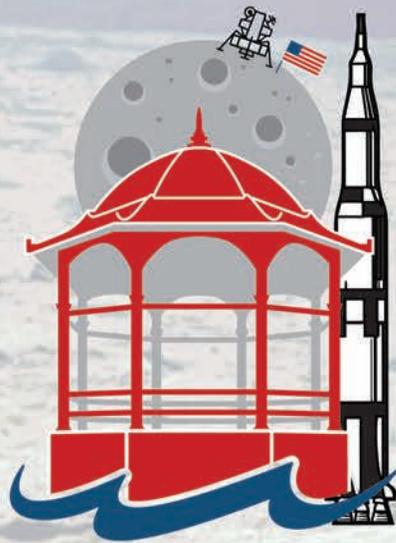
ENGEL & VÖLKERS®
ROBB COHEN TEAM



FUN & FREE FOR THE ENTIRE FAMILY!

FRI, JULY 26 - SUN, JULY 28

REVERE BEACH | REVERE, MASSACHUSETTS



REVERE BEACH International Sand Sculpting FESTIVAL

Out-of-this-World - A 50th Anniversary Tribute to the Moon Landing

**MASTER SAND SCULPTING COMPETITION | FOOD TRUCK FESTIVAL | LIVE MUSIC | KIDS ZONE
SATURDAY NIGHT FIREWORKS | AMUSEMENT RIDES & GAMES | STREET PERFORMERS | + MUCH MORE!**

FESTIVAL HOURS

Friday, July 26: 10AM-10PM

Saturday, July 27: 10AM-10PM

Sunday, July 28: 10AM-8PM



**BUY YOUR TICKETS AT
REVEREBEACHRAFFLE.COM**

There will be no parking on Revere Beach Blvd. or Ocean Ave.
during the festival

TAKE THE T

Easily accessible via MBTA Blue Line from Revere Beach Station and Wonderland Station.

Limited parking at Wonderland Greyhound Track and Wonderland T garage.

Only a short walk to the Festival!

More Festival details at: www.RBISSF.com



Jurors on Insys Therapeutics opioid drug case say they were 'troubled'

By Seth Daniel

Hank Locke has been around Boston his entire life, and he's seen and heard a lot of scams and schemes, but he said he couldn't believe his ears when he heard the schemes devised by an opioid drug company to market their drug aggressively through bribery and other measures – essentially catapulting the opioid epidemic to new levels.

Locke, Jury Foreman Mikeljohn Freitas, and author Jack Kelly (who ran for at-large Council a few years ago) have been appearing publicly to talk about the Insys Therapeutics case and the implications of that case on other opioid drug manufacturers.

Locke, who lives in Charlestown, was tapped for federal jury duty earlier this year, and after more than 100 potential jurors were weeded through, he was chosen to sit on the groundbreaking case against Insys Therapeutics – a maker of Subsys, a highly addictive sublingual fentanyl spray intended for cancer patients experiencing breakthrough pain. It was the first case of its kind where criminal charges were brought against executives and sales managers of a company accused of illegally marketing opioids.

Five were convicted by Locke and the rest of the federal jury on May 2 for charges of bribery and defrauding private and public insurance. It was a scheme uncovered by insurers whereby the company was bribing doctors

to prescribe the drug for non-cancer patients – essentially addicting hundreds and hundreds of people with high doses of the drug delivered right to their front door.

"This was the first case in the country that sought charges and convicted the owner of the company making and marketing opioids," Locke said. "What I saw over four months of my life on that jury was blatant disregard for what they were doing to people. They could care less who knew what they were doing. They were doing this out in the open. One vice president had an email we saw that said it didn't matter what they do because the money they made would pay for the fine they would eventually get. It was one of the most fascinating experiences of my life. I grew up in Charlestown and know what goes on there. I've done a lot, heard a lot and this was incredible what these guys did. It was just so callous."

In fact, during the trial at Boston Federal Court, Locke said he and several jurors would show up the next day clearly bothered by what they had witnessed – that being the patients who had unknowingly become addicted to these powerful opioids through the scheme concocted by the company and the doctors that were bribed.

"These people had no chance," Locke said. "One woman came home and found a box of Fentanyl on her porch in a parcel. Her doctor said it was her new medicine and told her how to use it by spraying it. She didn't have a chance. There were a couple mornings I came into the jury room and told

everyone I couldn't sleep. A lot of the jurors felt the same way. Most of us were on the same page."

According to the U.S. Attorney's Office, from May 2012 to December 2015, the defendants conspired to bribe practitioners, many of whom operated pain clinics, in order to induce them to prescribe Insys' fentanyl-based pain medication, Subsys, to patients often when medically unnecessary. Subsys is a powerful, rapid-onset opioid intended to treat cancer patients suffering intense breakthrough pain.

The defendants used pharmacy data to identify practitioners who either prescribed unusually high volumes of rapid-onset opioids, or had demonstrated a capacity to do so, and bribed and provided kickbacks to the practitioners to increase the number of new Subsys prescriptions, and to increase the dosage and number of units of Subsys. The defendants also measured the success of their criminal enterprise by comparing the net revenue earned from targeted practitioners with the total value of bribes and kickbacks paid. The defendants used this information to reduce or eliminate bribes paid to practitioners who failed to meet satisfactory prescribing requirements, which they determined to be the net revenue equal to at least twice the amount of bribes paid to the practitioner.

The bribes and kickbacks took multiple forms. In March 2012, Insys began using "speaker programs" purportedly intended to increase brand awareness of Subsys

through peer-to-peer educational lunches and dinners. However, the programs were used as a vehicle to pay bribes and kickbacks to targeted practitioners in exchange for increased Subsys prescriptions and increased dosage. In most instances, the programs were shams.

The defendants also conspired to mislead and defraud health

"...corporate executives have preyed upon the masses with opioids to make money."

insurance providers who were reluctant to approve payment for the drug when it was prescribed for non-cancer patients.

Kelly, who has authored a memoir of his opioid addiction and recovery process, said the Insys case and Locke's experiences were astounding, and proof of what everyone has known for years – that corporate executives have preyed upon the masses with opioids to make money.

"My story is representative of what happens when these tactics are used against people," he said. "I didn't stand a chance. This case is the opioid experience in a nutshell. We could take people to a couple of local cemeteries and I could point out a couple hundred

whose lives were lost in my generation because of this. It is the loss of a generation...This case and Hank's involvement is the smoking gun we've all know about, but now we have the concrete evidence."

Locke said he has a lot to talk about, just explaining the free-wheeling business model that was used by this company to make money. He said the drug was a great drug for its intended purpose, but the company wanted to make money – not relieve people with terminal cancer.

"It was a great drug for what it was approved and invented for," Locke said. "It's a great drug for cancer patients who are dying, but (the owner) couldn't really make money on that. He invested \$70 million of his money in the company and he need Subsys to be approved off-label so he got doctors to approve it off-label. That's what they did. Then the money started rolling in."

Locke and the rest of the jury, after deliberating 14 days, convicted Insys founder and former Executive Chairman John N. Kapoor, 76, of Phoenix, Ariz.; Richard M. Simon, 48, of Seal Beach, Calif., the former National Director of Sales; Sunrise Lee, 38, of Bryant City, Mich., a former Regional Sales Director; Joseph A. Rowan, 45, of Panama City, Fla., a former Regional Sales Director; and Michael J. Gurry, 55, of Scottsdale, Ariz., the former Vice President of Managed Markets, of a RICO conspiracy.

Women's Political Caucus endorses Jennifer Nassour for Boston City Council

Jennifer Nassour, candidate for Boston City Council - District 8, has received the endorsement of the Massachusetts Women's Political Caucus (MWPC) Political Action Committee. The MWPC Political Action Committee (PAC) provides support to qualified, pro-choice women candidates running for municipal, legislative and state-wide offices.

"I am so honored and humbled by this endorsement," says Jennifer Nassour. "I have dedicated so much of my career to encouraging women to run and engage in the political process. I truly appreciate the support of MWPC and others as I run for office for the first time myself."

"No measure of a community's progress can be made without a truly representative elected body. We believe decisions about our communities should include women's voices," says Pam Berman, President of the MWPC. "We need

leaders like Jennifer Nassour, who will be a strong decision maker and advocate on the Boston City Council. We need to change the face of leadership in Massachusetts, where fewer than 27 percent of municipal offices are held by women. MWPC is proud to endorse and stand with Jennifer Nassour."

In 2012, Jennifer Nassour was selected as a recipient of the Abigail Adams Award from MWPC. Jennifer launched her campaign for Boston City Council in early May 2019. District 8 represents the neighborhoods of the West End, Beacon Hill, Back Bay, Fenway, Kenmore and Mission Hill. She most recently served as CEO of the nonpartisan women's representation coalition, ReflectUS. This is her first campaign for public office. The preliminary election will be held on Sept. 24.

BPDA (from pg. 1)

the BPDA would schedule another public meeting to revisit the matter.

In August of 2016, the Commonwealth's Department of Housing and Community Development (DHCD) and the Boston City Council approved a request from the Boston Redevelopment Authority (the BPDA's erstwhile predecessor) to extend Urban Renewal by six years, Breen said.

(Urban Renewal was created under the American Housing Act of 1949 to help stabilize rapidly declining U.S. cities in the aftermath of World War II, but it had the unintended consequence of displacing poor and marginalized residents.)

Breen said Urban Renewal provides the city with five major tools, including site assembly, which allows the BPDA to take both private and public property for certain public and private development projects; title clearance,

which enables the BPDA to clear titles, which in some instances, go back hundreds of years and have gotten lost over time; vertical discontinuance, "which allows for some buildings to extend over the balconies with elements such as balconies and window sills" to help create diversity in the city's building types and design; land use controls, which help to restrict development within the plan area; and Urban Renewal Overlay Districts, which pertains to properties located within the Urban Renewal area that aren't currently Urban Renewal parcels.

Breen said the BPDA has also digitized and made available on its website information on the 1,500 parcels citywide bound by Land Development Agreements (LDAs), which puts additional restrictions on public and private properties that the city took ownership of via "site assembly," as well as the

roughly 300 BPDA-owned properties.

"[Interested parties] can now get the information in minutes instead of weeks or months," Breen said.

Meanwhile, the city will evaluate all 16 Urban Renewal plans, 14 of which, including the one for the CBD Boylston Essex area, are up for renewal. Another seven Urban Renewal plans have already expired.

The public process to review each plan will be rolled out in three phases, with the first including the CBD Boylston Essex area; BPDA representatives will report their findings on the Urban Renewal plans included in Phase One next month, Breen said.

For more information on Urban Renewal and to submit comments, visit <http://www.bostonplans.org/planning/urban-renewal/overview>.

OLGH (from pg. 1)

rallies have been held to spread the word about this issue, but now the women and the Fenway Community Development Corporation (CDC), along with City Life/Vida Urbana are taking it one step further.

After several community meetings, the Fenway CDC and City Life/Vida Urbana have decided to send a bus to Berlin, Conn., to gather outside the nuns' residence and make sure they are aware of what is happening to these women. They held a meeting on July 11 to coordinate plans for the bus trip.

According to Colleen Fitzpatrick of the Fenway CDC, July 2018 was the lease end date for about a dozen women living at OLGH. Some women left, and others chose to stay and fight the evictions. "Everyone who has chosen to fight eviction has been able to stay," Fitzpatrick said, but that doesn't mean the work is over.

Fitzpatrick said they have negotiated for a global settlement, but have not been able to reach a satisfactory solution. They have met with the Attorney General, who agreed to investigate the situation. They are now in a period of investigation that has been extended to October, and Fitzpatrick said she's not sure what the outcome will be.

Alex Ponte-Capellan, Community Organizer for City Life/Vida Urbana, said that evictions are happening all over the city, but what sets this station apart from others is the fact that it is clear age discrimination and that it is being used to make profit. People are openly discriminated against on the OLGH website based on age, and several women have been told by management that they do not rent to older people, he said. Additionally, the building is supposed to be a charitable asset as affordable housing for women but instead it is being used to generate profit. "These are the main reasons why it's gotten so much attention," Ponte-Capellan said.

Margaret Turner of Greater Boston Legal Services (GBLS) said that those running OLGH have practiced "blatant age discrimination and disability discrimination" as they have language in their leas-

es saying that people might have to leave if they become disabled. She said they have also been charging broker's fees for tenants moving into the building even if the lease is extended for a few months. She said that GLBS wants the Attorney General's office to "require them to go back to the charitable purpose of providing affordable housing for low and moderate income women."

"We're hoping they'll be as aggressive as possible," she said of the Attorney General's office. If the Daughters won't do it, maybe it could be sold to a nonprofit or someone who would, she added.

Judy Burnette of City Live/Vida Urbana and a resident of OLGH, said that a plan for the building was for it to become an Airbnb, and through that is no longer going to happen, she said there are still "major renovations" being done in the building. The kitchens and bathrooms are going to be renovated, and she said that there are now "child size" toilets with plastic toilet seats, and the porcelain tubs that added character to the building have been replaced with standard tubs.

As far as the bus trip goes, it's scheduled for Saturday, July 27, making one stop in Jamaica Plain and one stop in the Fenway to pick people up before it heads to Connecticut. It will be an all day trip with boxed lunches provided. Prior to leaving, there will be a rally in Fenway to send attendees off. The trip is open to anyone who wants to go, but the rally is a chance for supporters who can't make the day trip to participate in the effort "We're encouraging both current and former tenants to come forward. We have to keep organizing, keep public attention on this," Fitzpatrick said. Once in New Britain, they will go before the nuns and Mother Jennifer with signs, music, and chants to let them know they are not satisfied with the situation.

"We want to do everything we can to push this forward," Fitzpatrick said. More information on the bus trip and the link to sign up can be found on City Life/Vida Urbana's Facebook page.

BUYER 1

Reilly, Eugene F
Lau, Daryl
Parchman, Andrew
Gurwitz, Robert
Lu, Xiao Y
201 Newbury 407 LLC
Denali Estate LLC
Chang, Yoon
Trinity Stuart LLC

BEACON HILL

Zhang, Yanli
Krotkov, Eric
Seth, Kim
Capital LLC
NRonkin, Samuel
Tukachinsky, Hanna
Boyd, Simon P
Ling, Gabriel
Ling, Gabriel
Robertson, Charles A
Karara, Shoreh T

SOUTH END/KENMORE/BAY VILLAGE

Mckenna, Karen A
Davis, Timothy S
Chen, Linghai
Roostaie, Mehrdad M
Zhao, Yaliang
Arvind, Mukundarajan
Fiascone, Stephen
Russo, Santo
Atkin, David G
Newt LLC
Gupta, Sandeep
Corrall, Xiomara
Amarante, Nicholas
Niekrash, Margaret
Dellaroca, Kimberly
Maa, Jerry K
Potter, Brian K
Fitzgerald, Maureen
Gibsh, Shamai
Verdi, Mark
Arvind, Mukundarajan
Mak, Gary
Zussman, Jodie C
Yu, Hao
401 Beacon Street NT
Reilly, Syrene R
Pearson, Steven
Huang-Healy, Lisa L
Greer, Jordan A
Travison 202 Property LLC
Bullitt, Julian
Chopra, Sarika

SELLER 1

128 Beacon Unit H RT
San-Antonio, Christine E
York, Laura A
Duffly, Thomas C
Grossman, Jane
Becker, Meghan H
W 23B LLC
Addezio, Laura
Boston Redevelopment

Roesel, Sandra L
Michael J Hartnett RET
Vickers, Jeffrey P
Ponte, Joanne
Cooper, Jaime M
Armaout, Amal
Ananth, Alexandra
A Koski RT
A Koski RT
Butler, Michael A
Woerner Herman F Est

Real Estate Transfers

| ADDRESS | PRICE |
|--------------------------|--------------|
| 128 Beacon St #H | \$6,650,000 |
| 165 Beacon St #9 | \$510,000 |
| 167 Beacon St #11 | \$639,000 |
| 180 Beacon St #3F | \$1,750,000 |
| 113 Commonwealth Ave #3 | \$2,288,000 |
| 201 Newbury St #407 | \$815,000 |
| 110 Stuart St #23B | \$2,268,800 |
| 400 Stuart St #30B | \$2,595,000 |
| 40 Trinity Pl | \$151,000 |
| 48 Beacon St #8F | \$1,060,000 |
| 21 Branch St | \$2,395,000 |
| 123 Charles St #3 | \$1,959,250 |
| 100 Chestnut St #2 | \$830,000 |
| 29 Grove St #1 | \$830,000 |
| 2 Hawthorne Pl #15K | \$465,000 |
| 150 Mount Vernon St | \$2,515,000 |
| 41-43 Phillips St #17 | \$5,325,000 |
| 41-43 Phillips St #18 | \$5,325,000 |
| 64 Pinckney St #1 | \$580,000 |
| 6 Whittier Pl #4D | \$630,000 |
| 90 Worcester St #3 | \$795,000 |
| 87-89 Parker St #501 | \$539,000 |
| 137 Peterborough St #14 | \$700,000 |
| 137 Peterborough St #2 | \$672,500 |
| 128 Hemenway St #102 | \$565,000 |
| 24 Montgomery St #1 | \$895,000 |
| 35 Hanson St #2 | \$2,530,000 |
| 38 Hanson St #1 | \$570,000 |
| 3 Haven St | \$2,500,000 |
| 12 Claremont Park | \$3,300,000 |
| 10 Cumberland St #1 | \$1,100,000 |
| 11 Durham St #4 | \$1,515,000 |
| 5 Durham St #4 | \$1,175,000 |
| 10 Dwight St #1 | \$1,116,500 |
| 34 E Newton St #1 | \$449,000 |
| 36 E Newton St #6 | \$520,000 |
| 17 E Springfield St #1 | \$680,000 |
| 40 Fay St #306 | \$772,000 |
| 104 Appleton St #2 | \$423,000 |
| 312 Columbus Ave #3 | \$1,629,000 |
| 24 Montgomery St #1 | \$895,000 |
| 237 W Newton St #1 | \$679,000 |
| 75 Warren Ave #1 | \$654,000 |
| 12 Aberdeen St #2 | \$725,000 |
| 401 Beacon St #PH | \$14,300,000 |
| 121-127 Portland St #901 | \$1,450,000 |
| 45 Province St #1204 | \$1,391,550 |
| 12 Stoneholm St #327 | \$445,000 |
| 12 Stoneholm St #432 | \$430,000 |
| 32 Traveler St #202 | \$1,255,000 |
| 143 W Brookline St #305 | \$1,025,000 |
| 76 Waltham St #4 | \$950,000 |

EMERGENCY ALL BLOOD TYPES NEEDED.

Give now.

American Red Cross

April Callahan
april.callahan@compass.com
847.971.7273

COMPASS

COMPASS IS A LICENSED REAL ESTATE BROKER AND ABIDES BY EQUAL HOUSING OPPORTUNITY LAWS.

OPEN NEWBURY STREET ON JULY 14

Photo by Mike Mejia

Newbury Street closed vehicular traffic for pedestrians to walk the streets, promoting business and community, during this season's first Open Newbury on Sunday, July 14. Pedestrians danced, walked, dined, and played games on Newbury Street during a beautiful summer day.



South End resident Arielle Young with her dog, Whatley.



Gabi Burger and Noah Hebert playing a game of Jenga during Open Newbury.



Lupe Garcia and her dog, Benito, sit on Newbury Street.



Shown to the left, Eli Geldhof placing a pin on Belgium, the home of his ancestors.

SOWa
**OPEN
MARKET**

May 5 - October 27
every sunday 10am - 4pm

460 - 540 Harrison Ave
sowaboston.com

OPEN NEWBURY STREET ON JULY 14



Clockwise, from top left: Courtney Cambell, Meher Bal, and Molly Zeytoonin sit on the curb during Open Newbury. Cecilia Vaughn-Guy and Florcy Morisset pick out book quotes in front of Trident Booksellers and Cafe on Newbury Street. Andrea Casasola-La Macchia and Elizabeth Perry sitting on Newbury Street in the pop-up park. John Heinsteim and his son, Brian, 13, seize the opportunity to ride their bikes on Newbury Street, sans vehicle.



BOSTON LANDMARKS ORCHESTRA
CHRISTOPHER WILKINS MUSIC DIRECTOR

CELEBRATING 90 YEARS OF FREE CONCERTS ON THE ESPLANADE

WEDNESDAYS 7PM
DCR'S HATCH SHELL
GREAT MUSIC FOR FREE!
JULY 17 - AUGUST 21, 2019
LANDMARKSORCHESTRA.ORG

For All Concert Fund | National Endowment for the Arts | BCC | Mass Cultural Council | WCVB 5 | ARBELLA | 99.5 WGBH | Encore - Boston Harbor



Taking on the addiction epidemic in Boston

Addiction is an epidemic in Boston, across Massachusetts and across our country. My brother lost his battle with addiction in 2000.

I will be a tireless advocate for funding for programs and services to help our most vulnerable, and work to destigmatize both addiction and mental illness.



JENNIFER
NASSOUR
for BOSTON CITY COUNCIL
DISTRICT 8

jenn4boston.com
[@jenn4boston](https://twitter.com/jenn4boston)
jn@jenn4boston.com

Paid Political Advertisement

~ OUTDOOR SUMMER ACTIVITIES ~

CONCERT SERIES

TITUS SPARROW CONCERT SERIES

The Friends of Titus Sparrow Park have a fabulous lineup of concerts throughout the summer on Wednesday evenings and Tuesday mornings (for children). The Wednesday concerts are at 6:30 p.m. and include:

- July 24, Dub Apocalypse
 - July 31, Booty Vortex
 - Aug. 7, Slim Jim and the Mad Cows
 - Aug. 14, Pan Neubean Steel
 - Aug. 21 (6:15 p.m.), Eva Dav-
enport
 - Aug. 28 (6 p.m.), Pete Kilpat-
rick Band.
- Children's Concerts, Tuesdays,
10 a.m:

- July 23, Songful Artists-Harry
 - July 30, Kira Helper
 - Aug. 6, Wayne Potash
 - Aug. 13, Matt Heaton
 - Free Summer Concert Series returns to Prudential Center: Summer Tunes with the Berklee College of Music
 - Enjoy summer evening concerts featuring talented musicians from Berklee College of Music at Prudential Center's South Garden. Showcasing a variety of musical styles including jazz, pop, Americana, and singer/songwriter performances, Summer Tunes will take place on the below Thursdays from 5pm - 8pm, with rain dates in August.
- The 2019 schedule is as follows.
July 18: Lick Neon
July 25: Vivi

SUNSET CONCERTS AT SYMPHONY PARK

Sunset Concerts at Symphony Park feature Berklee musicians in one of Boston's most charming outdoor spaces, located between Berklee College of Music and Symphony Hall. Concerts will be held, weather permitting, on Tuesdays from July 9 through July 30, starting at 5:30 p.m. This series is brought to you by Berklee College of Music, the Friends of Symphony Park, the Fenway Civic Association, and Boston Parks and Recreation.

- Tuesday, July 23, Sarah Messias - Sarah Messias, a harmonica player and singer from Brazil, is influenced by blues and rock.
- Tuesday, July 30, Natalie Castro - Natalie Castro is a 19-year-

old Canadian singer and Berklee College of Music student who began singing at age 4 and hasn't stopped. Training with vocal coaches such as Paula Griffith, Castro wins over audiences with charisma and humility.

TITO PUENTE CONCERT SERIES

Taking place Thursdays in July and August at 7 p.m. in outdoor locations across Boston (mostly in the South End though), the six-concert Tito Puente Latin Music Series—coproduced by Berklee, City of Boston Parks and Recreation Department, and IBA Boston—presents a soundscape of live Latin music with a strong salsa influence in parks around the city. Performers include Berklee faculty, students, alumni, and world-renowned artists.

• Thursday, July 18, Gilenny Gi with Eric German@ O'Day Park, South End - Gilenny Gi is a veteran Dominican singer and great interpreter of bachata and merengue. She will play with percussionist and band leader Eric German, who has performed with Cheo Feliciano, Andy Montañez, and Ismael Miranda, among others.

• Thursday, July 25, Alex Avear and Mango Blue@ Mozart Park, JP - Alex Avear and Mango Blue blend an exciting mixture of musical styles to create a refreshing Afro-Latin and world music sound, featuring songs of celebration and social conscience.

• Thursday, Aug. 1, 3nity@ O'Day Park, South End - 3nity, the first all-female Latin band in Boston, Massachusetts, performs music shaped by three cultures: Latin, American, and African.

• Thursday, Aug. 8, Alea@ Mission Hill Playground, 1545 Tremont St. - Colombian artist Alea is a progressive and pioneering artist whose music arrests you with authenticity and honesty. Alongside brilliant performers such as Sinuhé Padilla-Isunza, Franco Pinna, and Juan Ruiz, she delivers a high-energy performance that traces the musical heritage of many Latin American countries.

• Thursday, Aug. 15, En Tall featuring Sheila del Bosque@ LoPresti Park (33 Sumner St., East Boston) - With a different sonority and an unusual format, En Talla displays influences from Latin jazz, Afro-Cuban, and traditional Cuban music.

CITY OF BOSTON NEIGHBORHOOD CONCERT SERIES

- Wednesday, July 24, 6:30 p.m.

@ Ramler Park, 130 Peterborough St., Fenway - Swingin' in the Fens Featuring Marianne Solivan.

• Thursday, July 25, 7 p.m. @ Blackstone Square, South End - Soul City Band.

• Friday, July 26, 7 p.m. @ Clif-
ford Park, Newmarket - Magnum Sound.

• Sunday, Aug. 4, 5 p.m. @ High-
land Park, Fort Hill Roxbury - Jazz at the Fort featuring The Fred Woodard Collective.

CITY OF BOSTON FITNESS SERIES (THROUGH SEPT. 2.)

• Salsa Dancing (SITP) in Blackstone Square (South End), every Monday, 6 p.m. A free and popular outdoor summer series for all ages, backgrounds and abilities, SITP is an innovative community engagement project in partnership with Boston Centers for Youth & Families (BCYF) Blackstone Community Center that transforms public space for public benefit through music, dance and education. A public health initiative, featuring movement as a key to wellness, it draws hundreds of people from all walks of life.

• Chair Yoga at Symphony Park (Fenway), every Tuesday, 10 a.m.

• Cardio Dance at McLaughlin Playground (Mission Hill), every Tuesday, 6 p.m.

• QiGong in Eliot Norton Park (Bay Village), every Wednesday, 10 a.m.

• Tai Chi (through July 26) in Symphony Park (Fenway), every Thursday, 10 a.m.

• Yoga on Boston Common, every Thursday, 6 p.m.

MOVIE NIGHTS

SUNSET CINEMA AT THE MUSEUM OF FINE ARTS

With the return of summer comes the next wave of Sunset Cinema! Our free outdoor film series features a varied lineup of recent hits, perfect for viewing under the stars. On July 11 at 7 p.m. usher in the Boston French Film Festival with the madcap comedy *The Trouble with You*, nominated for nine César awards.

Other films include:

Aug. 15 at 6:30—2001: A Space Odyssey

Sept. 12 at 6 p.m.—Us

All screenings take place on the Huntington Avenue Lawn, and are preceded by art making and lawn games starting 90 minutes

(CONTINUED ON Pg. 11)



Your new home starts here

LIMITED TIME OFFER

\$250 OFF

Residential Mortgage Closing Costs
with Premier Checking account***

PREMIER CHECKING**

1.25% APY*

on balances up to \$25,000

Mortgage options available:

- Competitive Rates
- First Time Homebuyer and Affordable Housing Programs
- FHA and MassHousing Lender
- Fixed and Adjustable Rate Mortgages
- Construction and Rehab Mortgages
- Financing for Non-Warrantable Condominiums available upon bank review and approval
- Financing for Primary or Second Home and Investment Properties
- Local underwriting and decision-making, and a range of lending solutions



East Boston Savings Bank™

978.977.7100 EBSB.com

*Annual Percentage Yield (APY) as of 5/02/19. Rate subject to change without notice. Fees may reduce earnings. **Premier Checking - Interest will be paid on daily balances equal to or greater than \$0 and less than \$25,000.01 earns 1.25% APY, balances \$25,000.01 or more earns range from 1.25% to 0.10% APY. Combined minimum balance of \$25,000 to waive \$25 monthly maintenance fee. Direct deposit required. Reimbursement of up to \$50 per month for ATM surcharge fees. A \$50 minimum opening deposit is required. Customer purchases checks unless noted otherwise. Other fees may apply, see schedule of fees for details. Bank rules and regulations apply. Ask a representative for details. ***Applications must be received by July 31, 2019 and closing must take place by October 26, 2019. Premier Checking account must be open prior to mortgage closing.



Facebook.com/EastBostonSavingsBank



Member FDIC | Member DIF
NMLS #457291

~ OUTDOOR SUMMER ACTIVITIES ~

before the film begins. No ticket is required. Bring a blanket or low chair (maximum 3 feet high), a picnic supper, and nonalcoholic beverages to enjoy during the film. Beer, wine, and snacks are available for purchase.

PRUDENTIAL CENTER ANNOUNCES FREE FAMILY FILM FESTIVAL LINE-UP

With free, family-friendly movies shown under the stars, the Prudential Center Family Film Festival is a great summer night out. Entertainment, children's activities and giveaways will start at 6 p.m.. All movies will start every Saturday at sundown. Rain dates will be held the following Tuesday.

2019 Movie Schedule

- July 20: Incredibles 2
- July 27: Ralph Breaks the Internet

Aug. 3: How to Train Your Dragon: The Hidden World

Aug. 10: Smallfoot

Aug. 17: Alice in Wonderland (1951)

Aug. 24: Hotel Transylvania 3

Aug. 31: Dumbo (2019)

Come in early and grab dinner or snacks to enjoy during the movie! Picnic blankets and beach chairs are welcome. Spend just \$10 and receive discounted parking in the Prudential Center Garage (restrictions apply).

Closed captioning will be provided for all movies.

BLOCK PARTY SERIES AT EATALY BOSTON

PIAZZA ALL'APERTO

Open-access Block Parties on Boylston Street

June 20, July 18, August 15, September 12 from 5:00-8:30 p.m.

This summer, we are throw-

ing the Italian version of a block party every month for the rest of the summer! We were inspired by sagre, the bustling food festivals held in the piazza of nearly every town; Italians eat, drink, and make merry throughout the warm summer nights.

Now, you can experience the magic of an Italian sagra with endless food, drinks, and free live music in our own Piazza all'Aperto ("open piazza") just outside our doors! Plus, stay tuned to learn about the New England producers and institutions who will be joining us and sharing their quality products and food with lively demonstrations and activities.

Find us on the patio at 800 Boylston Street every month all summer long. Entry is free; food and drink tickets are available in advance or at the door.

FOOD & DRINK TICKETS

Tickets are valid all summer Ready to block party yet? Swing by, make new friends, and start tasting! Your food and drink tickets will give you access to our chefs' grilled plates; tasty pasta; savory sides; creamy gelato; freshly-filled cannoli; and refreshing drinks (spritzes, wine, and beer) every month.

INDIVIDUAL TICKETS: \$5

Food and drink range from 1 to 2 tickets

ADVANCE TICKET BUNDLE: \$35

Seven food and drink tickets If you somehow still have tickets at the end of the evening, you can use your leftovers at any block party for the rest of the summer.

Block parties are even better with your best amici by your side! Groups of 10+ or more purchasing ticket bundles can use the discount

code BLOCKPARTY9 during checkout for 10% off.

JAZZ AND BLUES AT LIBRARY PARK, HOSTED BY PAT LOOMIS

Saxophonist Pat Loomis has booked special guests to play four outdoor jazz and blues concerts in Library Park (South End) on Tuesdays, July 23, July 30, August 20 and August 27 at 6:30 p.m. The schedule is as follows.

- JULY 23: Puerto Rican percussionist Eguie Castrillo
- JULY 30: New York-based pianist/composer Kevin Harris
- AUGUST 20: vocalists Nephrok and the Motown Masterpiece Orchestra
- AUGUST 27: The A-Beez, A Boston-based music collective with its roots in soul, funk, and R&B.

For the Record

From the July 17 License Board hearing, City Hall:

- Silver Nickel, LLC, D/B/A: Union Park Pizza; 1403-1405 WASHINGTON St., South End. Has applied for a Common Victualler 7 Day Malt & Wine License to be exercised on the above - 1,300 Square foot counter service pizza shop with slice bar. 2 entrances 2 exits 16 seats and a kitchen. Manager: Joseph F. Sylva Jr. Closing Time: 1 a.m.

A July 17 hearing regarding appropriations for various Boston Public Schools renovation and construction projects for which the City of Boston may be eligible for a grant from the Massachusetts School Building Authority. Projects include:

- Twelve Million One Hundred One Thousand Six Hundred Forty-Five Dollars (\$12,101,645.00) for the purpose of paying the cost associated with boiler and window/door projects at the following local schools: Josiah Quincy School and the John D. O'Bryant School of Mathematics and Science.

- One Million Five Hundred Thousand Dollars (\$1,500,000.00) for the purpose of paying for the costs of a feasibility study and schematic design work associated with the renovation or new construction of a facility for the Josiah Quincy Upper School. Upon completion of the feasibility study, the City of Boston may be eligible for a grant from the Massachusetts School Building Authority, said amount to be expended under the direction of the Public Facilities Department on behalf of Boston Public Schools.

- Four Hundred Thousand Dollars (\$400,000.00) for the purpose of paying for the costs of a feasibility study and schematic design work associated with the renovation or new construction at the following local schools; McKinley K-12.

From the July 17 Entertainment Applications hearing, City Hall:

- EDDIE V'S PRIME SEAFOOD, 800 BOYLSTON St, Back Bay. REQUEST: TO MAINTAIN AND OPERATE THE CATEGORY OF INSTRUMENTAL MUSIC OF (3) THREE PERFORMERS (PIANO, BASS, AND DRUM) TO THE EXISTING NON-LIVE ENTERTAINMENT LICENSE. APPLICANT: EDDIE V'S HODLINGS, LLC

From the July 18 Non-Hearing Common Victuallers meeting, 10 a.m., City Hall Rm. 809a:

- The following have applied for a new Common Victualler License at a previously

licensed location. Hyde Park Burgers, LLC d/b/a Five Guys, 263 Huntington Avenue, Boston, MA 02115 described as; first floor with kitchen in rear, and bathrooms; 38 seats. To be managed by Soufiane Ouaker, between the hours of 11 a.m. - 10 p.m.

From the July 23 Licensed Premise Inspection hearing, 10 a.m., City Hall Rm. 809a:

- Thornton Companies, Inc., doing business as: Thornton's Fenway Grille, 100 Peterborough St., Fenway. Date: 04/26/2019: Notice: Intoxicated patron fell in front of premise needs medical attention.
- Lansdowne Boston Restaurant, LLC, doing business as: House Of Blues Location: 15 41 Lansdowne, Fenway. Date: 04/20/2019: Service of more than 2 alcohol drinks to one patron at a time.

CITY COUNCIL COMMITTEE ON ARTS, CULTURE, AND SPECIAL EVENTS HEARING: A July 23, 2:30 p.m., hearing to discuss the proposed "Auction Block Memorial" at Faneuil Hall. The Chair of The Committee is Councilor Kim Janey, and the Sponsor is Councilor Frank Baker. City Hall, 5th Floor.

From the July 23 Boston Landmarks Commission, 4 p.m., City Hall Rm. 900:

- Administrative Review/Approval
- 475 Commonwealth Avenue. Applicant: Panos Demeter, Manager Proposed work: Replacement of existing awnings.
- 23 Bay State Road #6. Applicant: Trey Zaharek, Contractor Proposed work: Replacement in-kind of four windows.
- Charles River Esplanade. Applicant: Lev McCarthy, Esplanade Association Proposed work: Temporary installation of murals on pumphouse.
- Boston Public Library, 700 Boylston St. Applicant: David Hoogasian, Extenet Systems, Inc. Proposed work: Replacement of utility pole and installation of antenna.
- Boston Public Garden. Applicant: Elizabeth Vizza, Friends of the Public Garden. Proposed work: Replacement of benches
- Sears Building, 401 Park Drive. Applicant: Chris Caine, Development Manager Proposed work: Trillium and Blick signage.

The City of Boston reminds you:
The legal drinking age is 21.



Thanks for not providing alcohol to teens.

Proudly sponsored by The Patron Spirits Company.

WWW.DONTSERVETEENS.GOV

PLEASE RECYCLE THIS NEWSPAPER



Back Bay cat celebrates 11 years with a party in the Public Garden

By Lauren Bennett

Symen the Russian Blue just celebrated his 11th birthday with a party in the Public Garden. His owner Nora Babich, a Back Bay resident, has been throwing birthday parties for her cat for five years. What started as a fun idea for a party has turned into a tradition that gives back. After three years of being spoiled with toys

as gifts, Babich decided that she would ask for donations to the Animal Rescue League of Boston in lieu of gifts (but, of course, people still bring Symen toys too).

“At first it was just to get people together,” Babich said. As a pilates instructor, she has lots of clients she invites, as well as her circle of friends, and asks them to bring spouses, children, and friends. “About 30 to 40 people show up,”

she said, including her pharmacist and her next-door neighbor. “It’s a pretty broad network of people,” she said. And then there are the curious minds in the park wondering what the commotion is all about. Babich said there are always a few people in the park with their pets who stop by to join the fun.

“It’s also a way for me to give back to my clients,” she said, as she buys all the food, decorations, and beverages for the party each year. All food and beverages are purchased locally as well, she added.

She doesn’t forget about the entertainment, either. Party guests participate in a Symen trivia game, where they fill out a one-page questionnaire and the winner receives a free pilates class.

Babich said that \$300 was raised for the Animal Rescue League this year, which was collected through Facebook. “Some people donate \$5, some donate \$100,” she said. “A little goes a long way.”

“It’s a way to get the neighborhood involved,” she said. “It’s a lot of meet and greets because of



Nora Babich poses with Symen.

that party.” People are encouraged to bring their animals as well, and while mostly dogs come, she said a few cats have come in past years. “Symen is so well-behaved; he sits in his little stroller,” she said. “He gets along with people—he’s like a dog.”

Symen moved to Boston from California with Babich on the fourth of July eight years ago, and

Babich said she’s really become involved in the Back Bay neighborhood since then. The party is just another way for her to get together with friends old and new and celebrate summer and animals.

“What’s so cool about the party is the the people who show up are all nice people,” Babich said. “It’s a happy, nice party, which I enjoy.”



Nora Babich and Symen share cupcakes with party guests.

BBAC amends language for signage on umbrellas

By Lauren Bennett

After some contentious discussion, the Back Bay Architectural Commission (BBAC) voted on July 10 to amend the language in the guidelines regarding signage on umbrellas. The amendment had been discussed in the signage subcommittee, where it was generally agreed upon that this change should happen.

The language previously read: “Umbrellas should be made of matte canvas, typically of acrylic material. A single color is most appropriate. Umbrella signage is discouraged, and third-party signage is not allowed.” The proposed changes took away the “single color” language, as well as “umbrella signage is discouraged.”

The subcommittee discussed allowing logos of businesses on umbrellas instead of encouraging just a solid umbrella. Though umbrella signage was “discouraged” in the previous language, the subcommittee felt that that particular language made people feel like they could not propose signage on umbrellas at all.

When brought before the entire Commission at the July 10 hearing, there were mixed feelings about the change.

Commissioner John Christiansen said he prefers to keep the “single color” language in. “I think that for me, since I wasn’t part of the sing meeting, I believe that umbrellas should be a single color and signage should be limited to appropriate size logo,” he said.

BBAC Chair Kathleen Connor disagreed, saying she thinks that language is “too limiting.”

“We need animation,” she said. “If we’re too strict, it’ll be too vanilla. We can’t make it so tight that we have no room to change it.”

“It’s a very minimal change to the guidelines to make it more flexible,” Commissioner Iphigenia Demetriades said.

Commissioner Jerome CooperKing said he was concerned about the “piecemeal” voting on the signage. The signage subcommittee is still working to decide how to update the signage guidelines as a whole, so CooperKing said he felt that this piece should

not be voted on separately from any other changes.

Others, like Demetriades, said they felt it was okay because umbrellas are under the outdoor furniture section of the guidelines and not part of the other single guidelines. People will still have to come before the Commission to get their umbrellas approved.

The Commission also discussed coloring on the umbrellas, and the Commission as a whole thought the “single color” for umbrellas was too specific. Sue Prindle of the Neighborhood Association of the Back Bay agreed with Christiansen, however. “I find the striped awnings very distracting,” she said.

After some more discussion, the Commission (except for Christiansen, who voted against it because he wanted the “single color” clause) voted to approve the following language for the guidelines: ““Umbrellas should be made of matte canvas, typically of acrylic material and size appropriate for its proposed location. Third-party signage on umbrellas is not allowed. Appropriately sized company name and logo are allowed.”

All of Us
RESEARCH PROGRAM



The future of health begins with you

The more researchers know about what makes each of us unique, the more tailored our health care can become.

Join a research effort with one million people nationwide to create a healthier future for all of us.

JoinAllOfUs.org

617-768-8300 or 617-414-3300

allofus@partners.org or allofus@bmc.org

Precision Medicine Initiative, PMI, All of Us, the All of Us logo, and “The Future of Health Begins with You” are service marks of the U.S. Department of Health and Human Services.



FRIENDS OF HAYES PARK ANNUAL SUMMER PICNIC

Photos by Keiko Hiromi

The Friends of Hayes Park hosted their annual summer picnic at Hayes Park on July 11 in the South End. Neighbors and friends social-

ized with music from Wayne Potash and the Music Fun Band on an enjoyable summer evening.

People brought their favorite dishes, and hot dogs and burgers were grilled at the park by volunteers like Will Rotch.



Roseann Humphrey (holding Billy), Rusty Aertsen, Jim O'Donald and Carol Blair.



Andrew Cabill, Emilia Cabill and Oscar Shugar and Sarah Zimmez relax by the flowers.



Vali Tamm, Rick Friedman, Fernando Domenech and Peter Shilland.



Jesse and Marlow Harris, Christy and Madeline Hyder, and Kristin and Ava Gemmill.



Yvonne Campoli (left) and Maggie Blair (right) dancing during the picnic.



Carla Coch, Clare, Skyler (holding Luci), Siobhan, Jennifer, Angie and Barry Hayes during Summer Picnic at Hayes Park. (L-R)



Duffy, Craig Millon and State Rep. Aaron Michlewitz.



Boston Police were on hand in their ice cream truck to deliver sweet treats to picnic attendees.



Arrive easier

To get to our world-class resort and casino, take the Orange Line to Wellington Station or Malden Center, then pick up the free Encore Shuttle. *Why drive?*

Learn more at encorebostonharbor.com/go



Encore[®] BOSTON HARBOR



To learn about responsible play, visit www.gamesensema.com

NEWS BRIEFS

MING'S MARKET
CHANGES TIME, DATE

The planned meeting this week for the expansion of Ming's/New York Market on Washington Street in the East Berkeley Neighborhood Association turf has been changed from July 17 to 24. The meeting will take place at the corner of East Berkeley and Harrison at 5:45 p.m.

Ming's Supermarket is seeking a change of occupancy for the property at 140-148 East Berkeley St. in order to use the property for storage of food and grocery products. This proposal requires relief from the City of Boston's Zoning Board of Appeal.

PARISIAN CHILDREN'S
CHOIR PERFORMS AT
CATHEDRAL

Le Choeur d'Enfants d'Île-de-France ("The Children's Choir of Greater Paris") will perform a unique and free summer concert at the Cathedral of the Holy Cross on Thursday, July 25 at 7 p.m.

Under the director of conductors Francis Bardot and Raphaëlle Boutillier, and accompanied by pianist Laurent Jochum, the choir will perform selects by Bach, Delibes, Fauré, Franck, Mendelssohn, Offenbach, Pergolesi, Pulenc, Rameau, and Saint-Saëns. Free admission. Donations will be gratefully accepted to benefit the Jeune Choeur d'Île-de-France and the Cathedral Organ Restoration Fund.

The concert will be at the newly-restored Cathedral of the Holy Cross, 1400 Washington St., South End.

ENJOY FREE
ADMISSION
DURING THE
ISABELLA STEWART
GARDNER MUSEUM
NEIGHBORHOOD
NIGHTS THIS SUMMER

The Isabella Stewart Gardner Museum is pleased to announce its summer season of the Neighborhood Nights series. On select Thursday evenings (July 11, Aug. 1, and Aug. 22 from 5 to 9 p.m.), the Museum will offer free admission, available on a first come-first served basis. This summer's series invites visitors to explore themes drawn from the Museum's new special exhibition Big Plans: Picturing Social Reform, considering historical landscape architecture, and envisioning their own alternative "counter-maps" today. Each Neighborhood Night will feature performances, hands-on art-making, food trucks, a cash bar, and

SOWA SCOOPTACULAR



In celebration of National Ice Cream Day this Sunday, the SoWa Open Market will host the annual SoWa Scooptacular with the INBOUND Studio, to give away 1,000 free ice cream sandwiches from fan-favorite, The Cookie Monstah, and pass out community passes to the INBOUND event on Sept. 3-6. Special flavors include the INBOUND Ice Cream Classic, the Sal Khan Sprinkle, the Katie Couric Crunch, the Janelle Minty Montae and the Seaport Smash.

The SoWa Open Market will take place on Sunday, July 21, from 10 a.m. to 4 p.m. The beer garden takeover will be with Idle Hands Brewing of Malden, and live music by Elisa Smith and the Tiny Little Lies from noon to 3:30 p.m.

gallery games. Bring friends and family for an engaging, interactive summer evening in the Museum's beautiful galleries and gardens. For more information about each night, visit gardnermuseum.org.

FREE WALKING TOURS
OF THE PUBLIC
GARDEN

Join the Friends of the Public Garden for Untold Stories of the Public Garden, free walking tours of the first public botanical garden in the United States. Led by a pair of expert volunteer guides, learn about the history, sculpture, and horticulture of the Garden on a tour through this treasured oasis. Tours head out Tuesdays, Wednesdays, and Thursdays at 4 p.m. and Wednesday mornings at 10 a.m. through Labor Day, weather permitting. They run about an hour, and start at the Make Way For Ducklings Statue.

LICENSING NEWS

Union Park Pizza has petitioned the Licensing Board to expand their offerings at the new Washington Street pizzeria, adding a beer-and-wine license.

The owners have said they intended to apply for one even-

tually, and this week (July 17) they have gone before the License Board with their petition for beer and wine.

Meanwhile, popular Tatte Bakery and Café went before the License Board on July 10 seeking approval to locate in the South End at the new 345 Harrison Ave. building in the New York Streets neighborhood. The petition is for a retail space on the ground floor of the building with a seasonal patio having 35 seats. Hours would be from 7 a.m. to 8 p.m.

FREE SHAKESPEARE
ON THE COMMON

Free Shakespeare on the Common takes up residence once again with Shakespeare's lovely mystical dramedy, Cymbeline. The play chronicles the fate of King Cymbeline and his family through a journey of deception, intrigue and separation. Join his daughter Imogen, one of Shakespeare's most beloved heroines, as she is swept into a nearly mythic real of mistaken identities, twists and turns, and the all-consuming quest for true love. Performances are FREE and open to the public. The play runs from Wednesday, July 17 through Sunday, Aug. 4.

BACK BAY
HAPPENINGS

• There will be no NABB Green Committee meetings in July or August.

• Newbury Street will be closed to traffic and become a pedestrian-only walkway from Arlington Street to Massachusetts Avenue on Aug. 25, and Sept. 15 from 10 a.m. to 6 p.m. for Open Newbury Street.

• There will be an abutter's meeting regarding a proposal at 42-44 Russell St. at the property on July 18 at 6 p.m.

SOUTH END DATES

• SoWa FIRST FRIDAY
The artists of SoWa Artists Guild invite you to visit SoWa First Friday, free and open to the public! More than 80 artists' studios at 450 Harrison Avenue in the SoWa Art + Design District in the South End of Boston will be open from 5:00 PM – 9:00 PM. You'll meet artists and experience a wide variety of original contemporary art that is available for you to browse and buy. MBTA Orange line to New England Medical Center, then Silver line outbound to Union Park Street. Parking is available. For more information, please visit

<http://www.sowaartists.com> and <http://facebook.com/SoWaArtists-Guild>.

• The East Berkeley Neighborhood Association (EBNA) has ended its spring meetings. The EBNA has changed its meeting time for the fall, now meeting on the first Tuesday of the month instead of the third Tuesday. They will meet next on Sept. 3.

• Festival Betances by IBA will be taking place this month on July 20-21 at Villa Victoria. This year, all of the headlining vocalists at the festival will be Latina women, serving as a continuation of IBA's "Latinas En Foco/Latinas In Focus" arts series that is showcasing the diversity and talent of Latina female performers. Artists involved in this year's Festival include Michelle Brava, Gisselle, Karla Rivera and more.

The festival will go from noon to 9 p.m. on Saturday, July 20, and from 1-8 p.m. on Sunday, July 21. The annual parade will take place at 1 p.m. on July 20. The strangest and most fun experience in the South End – the greased pole competition – will take place on July 21 at 1:30 p.m.

FENWAY TIMES

• The Peterborough Senior Center holds bingo at 12:30 and a Tech Café at 11 a.m. every Wednesday. Come play bingo and meet new people, or can get help with your phone or tablet/computer.

• Summer Fitness Series at Symphony Park

Free, age-strong fitness classes at Symphony Park, located at 39 Edgerly Road in the Fenway.

Join your neighbors for these classes, sponsored by the Boston Parks and Recreation Department, Boston Public Health Commission, Blue Cross & Blue Shield, with support from the Mission Hill Fenway Neighborhood Trust. All classes take place in the park at 10:00 a.m.; in event of rain, classes will be held at 100 Norway Street:

Chair Yoga: Tuesdays, June 4 – September 24

Tai Chi: Thursdays, June 6 – July 25th

RED SOX HOME
GAMES:

7/18 vs. Blue Jays at 1:05pm
7/25 vs. Yankees at 7:10pm
7/26 vs. Yankees at 7:10pm
7/27 vs. Yankees at 4:05pm
7/28 vs. Yankees at 7:08pm
7/30 vs. Rays at 7:10pm
7/31 vs. Rays at 7:10pm

Festival Betances featuring all-female musical lineup this weekend

By Seth Daniel

This weekend will bring the annual Festival Betances to the South End's Villa Victoria community, and the region's largest Puerto Rican cultural festival will feature a stellar all-female musical lineup for the first time ever.

Festival Betances will kick off on Saturday, July 20, with an opening ceremony and parade through the South End, followed by a day of activities on Saturday and Sunday, June 21. However, the real action and excitement will come in the evenings when the women take over center stage.

"This year we're really, really excited because for the first time ever we have an all-female musical lineup," said IBA CEO Vanessa Calderon-Rosado. "The lead singer in each group is a Latina. That is very exciting to give the stage and forum for these very talented

women to show what they can do on the Betances stage."

The all-female lineup includes Fabiola Mendez, Karla Rivera, Gilenny Gi, Zayra Pola, and Michelle Brava.

Calderon-Rosado said the main act will be Gisselle, who although from Puerto Rico, has made it big with the Dominican Merengue style of music.

"She has a really big following and everyone is excited that she is actually coming to Betances," she said.

In addition to the music, there will be plenty of food, a basketball tournament at O'Day Playground, youth performances and prizes.

Additionally, one of the highlights of the 40-plus-year old Festival will be the return of the Greased Pole Competition. As mysterious as it is interesting, the contest had to be canceled last year for the first time ever due to bad weather. The origins of the contest

are not entirely known, but the tradition is cemented into the community, and this year it will be back.

"For the first time last year we didn't have the greased pole contest, but this year we are bringing it back," said Calderon-Rosado.

The greased pole contest takes

place on Sunday at 1:30 p.m.

The musical lineup performances are as follows:

- Fabiola Mendez y Herencia Criolla, Saturday, 4 p.m.
- Jose Salgado, Leslie Santiago y Orquesta, Saturday, 5:30 p.m.
- Grupo Chevere and Gilenny

Gi, Saturday, 6:45 p.m.

- Michelle Brava Live, Saturday, 8 p.m.
- Gilenny Gi, Sunday, 3 p.m.
- Karla Rivera, Sunday, 4 p.m.
- Zayra Pola y su Orquesta, Sunday, 5:15 p.m.
- Gisselle, Sunday, 7 p.m.



Encore Boston Harbor delivers a knockout with first boxing show

By Cary Shuman

It didn't take long for Encore Boston Harbor to establish itself as a major player in the New England boxing scene.

A sell-out crowd of 2,300 fans enjoyed an action-packed show Friday night at the recently opened \$2.6 billion resort casino located in Everett. The show, promoted by Murphy's Boxing, drew what is believed to be the largest crowd in years for a Boston-area boxing event.

Fans were awed by the ornate, spacious ballroom that was transformed in to a major-league, Las Vegas-style boxing venue. Fans had an unimpeded view of the ring

from their seats.

The public address announcing system, lighting, special effects, and four huge, high-definition televisions made it a spectacular sight and sound experience.

The extra touches, like the free photo booth in which fans could pose in different boxing gear and instantly receive a free photo, was welcomed by all who participated in the experience.

Each fighter walked to the ring to the accompaniment of his own personal entry music. Former world champions Tony DeMarco of the North End and Mickey Ward of Lowell were honored with special awards during the show.

Press conference, weigh-in kick off the show

The press conference and weigh-in for the fighters was held one day before the show and that, too, was a special experience as everyone knew that they were part of something historic – the first ticketed event at Encore Boston Harbor.

Robert DiSalvio, president of Encore Boston Harbor, personally welcomed the boxing community and Murphy's Boxing to the five-star resort.

"Good afternoon, everyone, welcome to Encore Boston Harbor," began DiSalvio. "On behalf of the over 5,000 team members that have joined us here, as you know, we are a new facility and one of our main goals that we could present a very diverse lineup of entertainment options and sporting events for our guests that visit the property.

"I can't tell you how pleased we are to have Ken Casey and Murphy's Boxing here for our first championship boxing event," continued DiSalvio. "We feel this is a great way to kick off this new venue."

DiSalvio's appearance and welcoming remarks were much appreciated by the boxers.

"This is awesome," said main event fighter Greg Vendetti of Stoneham. "I'm honored to be part of the first show [at Encore]. Everyone has been really nice."

Vendetti would go on to win a unanimous decision over Michael Anderson and capture the IBA Junior Middleweight World Championship. Interestingly, Vendetti was a linebacker for the Northeast Regional Vocational

High School (Wakefield) football team.

Ken Casey, frontman for the Dropkick Murphy's and promoter, also spoke at the press conference.

"This [Encore] is amazing and we're honored to be the first ticketed event, that is exciting stuff, that's history right there," said Casey. "We have big plans to bring amazing fights to this casino and hopefully some more world title fights."

Casey also thanked Encore for its hospitality.

"I can't say enough about how great Bob [DiSalvio] and his staff have treated us – it's a first-class venue all around. The set-up [in the boxing venue] is pretty awesome."

Everett fans join large crowd at the show

Boxing fans from Everett joined fans across New England at the show.

City Councillor Michael Marchese, a three-sport athlete at Everett High School who played football for Moody Sarno, said it was exciting to see Everett residents past and present, at the show.

"This is a fantastic venue and there's life back in Everett," said Marchese. "It's good to see people from Everett here and plenty of faces coming back to Everett. The boxing has been outstanding and I look forward to being back here in August for the next event."

Former cruiserweight champion Richie "The Mountain" LaMontagne of Everett drew a warm reception when he was introduced in the ring.

"I'm so proud of Everett – I love this venue for boxing," said LaMontagne. "It's beautiful here. Encore has done a great job. This is great for our city and New England boxing."

Also seen in the crowd was former Everett High tennis star Eric Glasoff, who is now a successful real estate agent.

"I can't believe we're in Everett, it feels like we're in Las Vegas," said Glasoff.

Winthrop School Committee member Tino Capobianco was also on hand for Encore's first-ever show.

"The show has been great," said Capobianco. "There was no traffic getting here. I took the ferry from downtown. Everyone here is having a great time. New England has a great history with boxing with Rocky Marciano, Mickey Ward, Marvin Hagler, and Johnny Ruiz and it's great to see Encore carrying on that tradition."

Murphy's Boxing will hold its next boxing show at Encore on Aug. 23.



Photos by Emily Harney

Luis Arcon Diaz keeps cool after knocking out Argentina's Mario Lozano in the third round during one of the fights on the first-ever boxing event at Encore Boston Harbor on Friday, July 12. Tons of fans flocked to the grand ballroom for what was the first of many sporting events to come at the Everett resort casino.

SERVICES

JOHN J. RECCA
PAINTING

Interior/Exterior
Commercial/Residential

Fully Insured
Quality Work

Reasonable Rates
Free Estimates

reccapainting@hotmail.com
781-241-2454



MANDARIN ORIENTAL

776 BOYLSTON ST #E9A
 3 Beds | 3.5 Baths | 3,519 SQFT
 \$12,500,000

Exclusive Marketing Agent for Four Seasons Private Residences, One Dalton Street, Boston



First Ad!

400 STUART ST #27E
 4 Beds | 4.5 Baths | 2,508 SQFT
 \$5,650,000



First Ad!

385 BEACON ST
 4 Beds | 3f 2h Baths | 5,165 SQFT
 \$7,900,000



**Open Sunday
 12:00 - 1:00**

30 MARLBOROUGH ST PH
 3 Beds | 2.5 Baths | 1,920 SQFT
 \$3,499,000



34 W CEDAR ST
 5 Beds | 4.5h Baths | 4,158 SQFT
 \$4,950,000



172 NEWBURY STREET • BOSTON, MASSACHUSETTS • 02116 • WWW.CAMPIONRE.COM • 617.236.0711

