

THE BOSTON SUN

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Taking Back the Public Square:

By Seth Daniel

They've been labeled Nazis, fascist, racists, evil-doers, and about every other negative moniker one could hang on them, but the organizers behind last weekend's Straight Pride Parade (a group known as Super Happy Fun America) said they are none of the above.

In fact, during an interview preceding a lively press conference on the grounds of the Bunker Hill Monument Aug. 29, members of Super Happy said they simply want to promote the idea of having people calmly talk about the issues facing American culture – in particular issues like gender, sexuality and moral values.

Samson Racioppi, chairman of the Board of Super Happy, said he lives in Greater Boston and studies law in the city, and as a former military serviceman, he said he wants to end the identity politics that have hamstrung the public square.

"We tell people we're a civil rights organization," he said. "We believe what we're doing is the ignition of a new, modern revolution. We're all in agreement that we need to remove the identity politics that is coming out of

Straight Pride group says it wants to promote civil dialogue on social issues, free speech



A Boston Police officer pepper spraying the counter-protesters outside of the Straight Pride Parade rally in Copley Square on Saturday, Aug. 31. Meanwhile, conservative commentator Milo Yiannopoulos was the grand marshal and keynote speaker at the controversial parade and rally on City Hall. Organizers of the Parade said they wanted to take back the public square to have civil discourse about cultural issues in America. See more photos on Page 6.

predominantly the (political) left. And when I say revolution, I mean revolution in terms of an intellectual revolution...I and most of us are really just free speech advo-

cates. This is not Anti-LGBTQ at all. It's pro-heterosexual. That's different. We are very upset at corporations that want to include diversity for financial gain. Com-

panies like Netflix co-opted the LGBTQ movement because they think it can make them money. Our movement, in part, is pushing back against that...We're taking

back the public square so we can have peaceful discourse."

John Hugo, president of Super

(STRAIGHT PRIDE, Pg. 3)



PHOTOS BY KEIKO HIROMI

South End providers ramping up for Universal Pre-K rollout

By Seth Daniel

As preschoolers in the IBA bi-lingual program happily accept-

ed their pint-sized diplomas last Friday on the Plaza Betances, it was a celebration of the day for those graduates and their families,

but also a celebration for the program as it begins to align its curriculum with Boston Public Schools (BPS) this year for a major rollout of the Universal Pre-K effort championed by Mayor Martin Walsh last spring.

This school year, several early applicants have started offering seats for families seeking Pre-K, and with the childcare crisis continuing in the downtown neighborhoods, those seats cannot come fast enough. The Ellis Memorial program in the South End will offer 35 Pre-K seats this school year, which starts Sept. 9 for the little ones, and Acorn in the South End will offer 20 seats.

Other providers, like IBA, have received planning grants, in their case a \$10,000 grant, from the City to align their curriculum and their teaching force with the BPS's existing curriculum.

For IBA Director Vanessa Cal-

(UNIVERSAL PRE-K, Pg. 7)



Kimberly Nunez receives her diploma at the IBA Pre-school graduation ceremony on Friday morning, Aug. 30. The pre-school is the oldest bi-lingual certified program in the state, and it is one of many that is starting to align with Boston Public Schools to help with Mayor Martin Walsh's Universal Pre-Kindergarten initiative that starts this school term.

Landmarks green lights Alexandra Hotel

By Lauren Bennett

After an almost year-long process, the South End Landmark District Commission (SELDC) finally approved a proposal for the Hotel Alexandra. Attorney Mac LaCasse said that the project has already received approval from the Boston Civic Design Commission, the Boston Planning and Development Agency, and the Zoning Board of Appeal. The project proponents came before the SELDC on Sept. 3 with their formal application for design review after appearing before the Commission several times under an advisory review.

David Nagahiro, a principal at CBT Architects, said that by the lengthy comment process and the level of input from the city, "We were able to lead to a better design for the project." He said the team "took the input seriously," and craft-

ed a response that was "respectful and sensitive" to this input.

The focus for this presentation was on the historic restoration of the Hotel Alexandra, and then a brief discussion of the proposed tower addition. Nagahiro said that a materiality study was done in order to reduce the impact of the building on the skyline, and they wanted the material to blend in instead of stand out from the rest of the historical facade and be a "backdrop to the ornamental building itself," Nagahiro said.

"We looked at this as a full restoration"—replicating some of the missing elements, repointing, and cleaning the stone," said Lisa Howe of Building Conservation Associates, Inc., the historic preservation consultant for the project. She said the most difficult part

(ALEXANDRA HOTEL, Pg. 2)

New Hurley School principal brings student experience to the job

By Seth Daniel

Summer is coming to an end, but Verano (Spanish for summer) is headed to the Hurley K-8 School.

Bethy Verano, formerly the assistant headmaster of Boston Latin School, has taken the reins from outgoing Principal Marjorie Soto to lead the tight-knit, dual-language neighborhood school.

The Hurley has quickly become one of the favorite schools of the South End and the downtown neighborhoods, and flourished in Spanish and English under Soto — who left this summer to become part of new Supt. Brenda Cassellius's leadership team.

Verano came to the United States, and Boston, from Colombia when she was 12, starting at the Curley School in Jamaica Plain. There, she said, an astute teacher helped her and her mother understand the complicated structure of BPS, and how to apply for a test for the exam schools. Trying to learn English and re-establish herself as strong student in a new country, Verano said she has the perspective of an administrator and a student trying to learn a new language.

"I would say the dual-language aspect is the reason I decided to try my hand at being a principal for this school," she said. "Dual-language

schools made a big difference for me getting acclimated to Boston and the U.S. dual-language schools have come a long way from when I came in. I think it's great for all communities, whether learning English or Spanish. It helps to understand the culture and the language. It's so much of what we need today."

Verano graduated from John D. O'Bryant High School, and after college, worked for the Bell Foundation for more than 10 years, specifically with elementary school kids and parents. From there, she was recruited to work at Madison Park High School and helped to straighten out some things there for about three years. It was there where she was encouraged to apply for the position at BLS. That position, she said, involved supporting all of the clubs and activities, yet also serving as the discipline officer for the school.

Now, she said she feels like she's coming back home to the younger kids.

Her perspective having been a BPS student, and also as a BPS student trying to learn English after immigrating to the U.S., will give her a very unique perspective, she said.

"I think for me in working with students, it's been helpful to have that perspective," she said. "I know what it is to be in a classroom where you understand the English, but don't know the words to respond. I spent my first year at

O'Bryant really not speaking. It gives me a little bit of understanding with what students might be going through."

Verano has been visiting with parents and looks forward to getting to know families and children

better. She said she has already heard that getting better communication up and running will be important.

"One thing I've heard loud and clear is the need for information," she said. "Parents want to know

what's going on in the building and what's new at the school."

The Hurley K-8 begins its new school term today, Sept. 5, along with the rest of Boston Public Schools.

Seniors discuss development with the Fenway CDC

By Lauren Bennett

Richard Giordano of the Fenway CDC visited seniors at the Peterborough Senior Center on Aug. 27 to provide an update on what has been happening in the Fenway neighborhood recently.

Giordano discussed the Fenway CDC's work in 2018, and presented attendees with copies of

the 2018 report, which included information about the organization's housing development and preservation achievements, education and workforce development, neighborhood strengthening, and community events that have been organized by the Fenway CDC.

He talked about the recent bus trip down to New Britain, Conn., to protest the evictions of women

from the Our Lady's Guild House. Giordano said that the Attorney General is investigating "because it sounds like there is discrimination against women and [the owners] may be violating their charitable mission," which is to provide affordable housing for women. Though some of the women have

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ALEXANDRA HOTEL (from pg. 1)

of the restoration planning is the cresting on the building, because reference photographs were blurry and no cresting remains on the building today. In addition, a lot of the cast iron storefront remains, as well as most of the stone on the facade.

She said the middle door will have an accessible entrance, and doors on either side will be historically restored.

Some of the details, such as the finials on the edge of the cresting, had to be designed based off of catalog images to get them to appear as close to the original as possible. "We feel like we have the proportions nailed down," Howe said. "We have some things that we can pull from physical evidence that we have."

"I think they're very careful, very comprehensive, and it's outstanding what they're planning to do," said Commissioner Catherine Hunt.

"I agree," said Commissioner John Freeman. "It is very thorough; a lot of open questions remain though."

Commissioner John Amodeo said he agrees with his fellow Commissioners, and he is "excited and pleased at the thoughtfulness and the authenticity to the choices." However, he said the SELDC needs to remain involved with all the unanswered questions and needs to be a resource moving forward as more choices are made with the project.

Before discussing the addition portion of the proposal, the Commission took public comment on the restoration of the Alexandra facades. Most comments were extremely positive as neighbors would like to see the project move forward to get rid of the eyesore that is the current building.

Steve Fox of the South End Forum said he is also on the IAG

for this project, and "based on what we in the community have learned, we're incredibly supportive of this particular approach of the restoration," he said. "This building is incredibly important to the South End and its restoration is, we think, pretty vital," he added.

Alison Pultinas of Mission Hill Fenway Neighborhood Trust, said "We don't want to create a fake Disney image of this building," and that reusing as much of what is currently there as possible is the best way to go.

Senior Preservation Planner Nick Armata said that the Commission received 163 letters of complete support, nine letters of opposition, and three letters of concern, which means there is no opposition or support.

The next portion of the proposal focused on the addition, but the Commission wanted the design team to focus on general details surrounding the height, massing, and general approach to the tower.

"We've taken a lot of feedback for how much to set the building back," Nagahiro said. "We've pared down the details on the facade itself."

He said they tried to create a backdrop for the historic building that was "repetitive" and that creates a visual separation between the two buildings.

The hotel will be 13 stories and have approximately 150 rooms. There has been much discussion regarding the details of the tower, including the blank wall that faces Roxbury. But the SELDC just wanted to know the basics so they could decide whether or not to approve the addition in concept, as the details will be worked out as the project progresses.

"The renovation of the Alexandra has been paramount to us," Commissioner Amodeo said. He

said a minimal addition to the Alexandra "used to be too much," as many proposals have been heard for the building over the years.

"Thirteen stories is a little tougher to swallow—how much are we willing to see the Alexandra restored and at what cost?" He said. "Approval of a tower is a precedent we want to avoid, before we lose this four-, five-, and six-story neighborhood" that the Commission is charged to protect and preserve, he added. "We make the decision with some handwringing and a little bit of reluctance, but the restoration of the hotel in mind. We need to be careful about how we move forward with it."

Public comment was then taken for the tower portion of the project, but again, it was overwhelmingly positive from people who would like to see the hotel restored.

"We feel confident that this is the only way to get there; we feel the team has been responsive and engaged, and we're encouraged by that," said Alison Frazee of the Boston Preservation Alliance. She added that she wanted to make sure the language was very clear in the provisos about the precedent.

"When we talk about conceptual approvals for massing, in that approval, if we make it, in my opinion, it's come to the right place," said Commissioner Freeman. "We are very close to having a very well-detailed building."

The SELDC unanimously approved the preservation aspects of the project as well as approve the tower conceptually, which received applause from those in attendance. "We have to establish a subcommittee," Commissioner Amodeo said, which will hash out the details of the tower and continue to work with the design team. Meetings of this subcommittee will be advertised and open to the public.

The Beacon Hill Times - beaconhilltimes.com
The North End Regional Review - northendregionalreview.com
The Boston Sun - thebostonsun.com
The Charlestown Patriot-Bridge - charlestownbridge.com

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FENWAY CDC (from pg. 2)

left the house, “a lot of the women are staying and fighting,” he said. They expect to hear back from the Attorney General in October, he added, and then they will decide what the next steps will be.

Giordano gave some other brief updates, including that the next annual Taste of the Fenway is on Sept. 12. Last year’s event drew 600 people, and this year’s Fenway Ball brought 339 people to the top of the Prudential Tower for a celebration of the CDC’s accomplishments.

The discussion then shifted to development updates. Parcel 12,

which has been approved by the Boston Planning and Development Agency (BPDA), consists of two stories of restaurants and shops with parking on the top level of a two story bridge over the Mass Pike at a section of Boylston Street and Mass. Avenue Developer Samuels & Associates has proposed an office building on the parking lot, widening the sidewalks, a better pedestrian area, and a bigger bus stop as part of the project, Giordano said.

The proposed 5,000-seat Fenway Theater also recently received

BPDA approval, which some of the seniors had concerns about. One said that she already has concerns about the outdoor concerts at Fenway Park in the summer, and knick-knacks inside her house rattle from the bass at the concerts. Others say that the concerts are less loud this year, and Giordano said that since the Fenway Theater is an indoor venue, the noise shouldn’t really be an issue in the same way the outdoor concerts have been.

Also approved by the BPDA is a 184 unit hotel at 1241 Boylston

St., at the site of the Shell gas station, which will be part of the project. Seniors were upset about this project because they said they have commented on this project and others at public meetings, but they feel that their comments are not taken into consideration as these buildings end up moving forward anyway. Many of them expressed concern with the height of the proposed hotel, and Giordano said that the developers have reduced the height of the project slightly because of the Victory Gardens and its need for sunlight in certain

areas. The developers will also be giving money to the Parks Department for a set period of time as well, he added.

Finally, the Millennium Tower Penthouse is back on the market for \$45 million, and Giordano said that a possible way to fund affordable housing is to tax sale like these at a higher rate.

State Sen. Will Brownsberger is expected to speak at the Peterborough Senior Center later this month, and there will also be a LivableStreets Transportation Engagement presentation as well.

STRAIGHT-PRIDE (from pg. 1)

Happy and a former candidate for City Council in Charlestown’s District 1, said by trying to promote their free speech message – which is heavily colored with support for President Donald Trump and his re-election campaign – they have received death threats and other such messages.

He said they have been “doxed” by groups associated with Antifa – a grass-roots counter-protest movement that sometimes uses violence and intimidation as a tactic to shutdown opponents. Doxed, he said, refers to a practice of calling an employer and pressuring them to fire someone based on their political or social stances.

“We are a civil rights organization and a heterosexual rights group and that’s absolutely not anti-LGBTQ,” he said. “There is a difference. We’re not at all inter-

ested in what you do in your bedroom and believe that’s your business. None of it, though, belongs in the public schools. We’d like to see them get back to more reading, writing and arithmetic and less of the social justice engineering stuff. Many people are too scared to speak up about their concerns on this because of the blowback they’ll get. Free speech is for everybody. Everybody wants to have free speech they agree with, but the true test in these times is allowing speech you disagree with. When people threaten us with violence for our speech, that crosses the line.”

Their message of free speech didn’t resonate so well with many who showed up on Saturday to protest their Straight Pride Parade that started in Copley Square and proceeded to Boston City Hall

Plaza. A heavy police presence was on scene from the beginning of the day, complete with SWAT units and mutual aid officers from surrounding cities.

Boston Police had cordoned off an area for the Parade marchers and the rally that prevented those wishing to protest the free speech effort from mixing with those wishing to march.

It was a raucous affair, though, from the get-go.

Police and protesters clashed quickly and 34 people – mostly from the counter-protest crowd were arrested on charges ranging from assault, carrying a weapon and simple disorderly conduct.

At several points, officers used pepper spray, or mace, to control the counter-protest crowd that had begun to get rowdy in some areas. For the most part, protesters who

weren’t out of control indicated a message of respect for the struggles of the LGBTQ community.

One protest sign read, “Straight Pride is a mockery of the struggles of the LGBTQ+ community.”

Yet, Super Happy members said their group formed not out of a desire to lessen LGBTQ community, but to get an even playing field in the public square.

Racioppi said their movement came out of a situation where their friend, Hal Shurtleff, attempted to have the Christian flag flown over Boston City Hall in response to the Pride Flag being flown over City Hall in June. Mayor Martin Walsh and the City denied Shurtleff’s request, and Racioppi said that started many in their group thinking about fairness in the public square.

That’s when they decided to apply for a Parade permit, which they could not be denied under their Constitutional rights. The

City did issue that permit for last weekend, a Parade whose grand marshal and keynote speaker was controversial conservative commentator Milo Yiannopoulos.

Racioppi said they are not racists, white supremacists or fascists, but are labeled as such because their opposition has no good argument against their free speech demands. He said today’s free speech is only free for those who agree with one another.

“Right now it seems there is an agenda and if you’re not part of that agenda, you’re a white supremacist and that’s that,” he said. “When it comes to gender issues, these things are very new in our culture, but there is no discussion allowed. We can’t even have a discussion about that without being labeled a bigot. That’s not free speech. That’s why I believe speech is under attack.”



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EDITORIAL

THE REAL AMERICAN

CARNAGE

Whenever a mass shooting occurs -- which is to say, fairly regularly somewhere in America these days -- investigators scour for clues as to the "motive" of the gunman.

Often, as was the case in El Paso two weeks ago, the shooter espouses some sort of political ideology, whether it be homegrown white nationalism or foreign-based anti-Americanism.

On occasion, individuals with mental illness are the perpetrators.

But just as often, as was the case in the country music shooting in Las Vegas two years ago, there is no discernible motive, other than that the shooter simply is unhappy and frustrated with his lot in life.

That appears to have been the situation with this past weekend's shooting spree in Texas by a 36-year-old man who was fired from his job and who was described by his neighbor as a loner.

In short, the shooter fit a certain profile -- a young, white male with no money, no wife or girlfriend, no children, and no prospects.

However, each and every one of these shootings, regardless of the perpetrator's motive, have two things in common: Innocent Americans are being shot while going about their daily lives and the shooter had military-style weaponry that allowed him to kill and maim dozens of Americans with a single pull of the trigger.

About 13,000 innocent Americans are slaughtered by guns every year in this country. (There also are about 26,000 suicides by guns each year.)

To put that 13,000 figure into perspective, that is almost twice the number of American soldiers who have been killed in the entirety of the wars in Iraq and Afghanistan.

Cumulatively over the past 15 years, 7000 American soldiers lost their lives in our Mideast wars, while 200,000 innocent Americans have been killed by gunfire right here in America. In addition to those who died, more than one million Americans have been shot and wounded in the past 15 years.

When President Trump used the term, "American Carnage," in his Inaugural Address, it was not entirely clear what he was referring to.

However, given that more Americans are shot, killed, and maimed by guns every year on their home soil than anywhere else in the world, our American Carnage is indeed, very real.

WHEN WILL IT BE OUR TURN?

Hurricane Dorian, the fifth Category 5 hurricane to hit the U.S. in the past four years, has captivated many of us for the past week as we watched the latest forecasts to see where it would strike the American mainland.

The increasing intensity of tropical storms has been predicted for decades by those who have studied the effects of climate change caused by the burning of fossil fuels that is heating up the planet.

Superstorm Sandy was an example of the catastrophic effects that can occur when a huge storm strikes our heavily-populated urban areas in the northeast. The Boston area was largely spared from Sandy's wrath (though we did have extended power outages), but we have to face the reality that given the acceleration of the effects of climate change and rising sea levels, it will be our turn, sooner rather than later, for a catastrophic weather event to visit us with devastating force.



THE 18TH ANNIVERSARY OF 9/11

WE REMEMBER AND HONOR OUR HEROES

Celluloid Heroes: 'Glory' brings Civil War's 54th Regiment to life

By Dan Murphy

In anticipation of the upcoming \$2.8-million restoration of the Shaw 54th Regiment Memorial on the Boston Common, the Friends of the Public Garden and other stakeholders in the Shaw 54th Regiment Memorial Restoration Partnership are presenting two free screenings of "Glory" -- the 1989 Academy Award-winning film that tells the story of the first black regiment recruited from the North to fight for the Union Army in the Civil War -- on Monday, Sept. 9, at 7:30 p.m. at the Boston Common parade ground; and on Wednesday, Sept. 11, at 6:30 p.m. at the Bright Screening Room at Emerson College.

Directed by Edward Zwick, "Glory" stars Matthew Broderick as Col. Robert Gould Shaw, the regiment's commanding officer, and Denzel Washington, Cary Elwes and Morgan Freeman as fictionalized, composite members of the 54th Massachusetts infantry. The film was nominated for five Academy Awards and won three, including Best Supporting Actor for Washington.

On May 28, 1863, the 1,007 black soldiers and 37 white soldiers from the 54th gathered on the Boston Common before marching down Beacon Street past well-wishers, including anti-slavery advocates William Lloyd Garrison, Wendell Phillips and Frederick Douglass. That evening, the 54th boarded a steamship to South Carolina, and six days later, they landed in Hilton Head, S.C., where Harriet Tubman, a leading abolitionist who escaped slavery to become the most celebrated "conductor" of the Underground Railroad, served them breakfast.

The 54th went on to fight in Charleston, S.C., in the Battle of Grimball's Landing on July 16, 1863, and the fateful Second Battle of Fort Wagner on July 18, 1863.

When the 54th and other Union regiments waged a frontal assault against Fort Wager, they found themselves overwhelmingly outgunned and outnumbered by Confederate soldiers. Shaw was fatally shot in the chest as he made his way over the fortress

wall while 20 more of the 600 charging soldiers from the 54th were also killed, another 125 injured and 102 more reported missing (and presumed dead).

Former State Rep. Byron Rushing, who will introduce the film on the Common and take part in a discussion following the Emerson College screening, said restoration of the bas-relief memorial created by venerable American sculptor Augustus Saint-Gaudens in 1897 is long overdue. (The monument, which took Saint-Gaudens 14 years to complete, is seen in the ending credit scenes of "Glory.")

"The main reason this is happening is because the National Parks Service and the Friends of the Public Garden realized what bad shape the memorial, especially its foundation, is in, and they have raised a lot of money to get the restoration work done," Rushing said.

(The Shaw 54th Regiment Memorial Restoration Partnership also includes the City of Boston and the Museum of African American History.)

Rushing suggested viewing "Glory" as a good way for visitors to the Common to brace themselves for the six- to eight-month period when the memorial's bronze centerpiece will be removed from its home inside the Common on the corner of Beacon and Park streets to undergo an off-site facelift.

"The most important part of this movie is it took the story of the 54th nationally, and some people heard about something they likely wouldn't have otherwise," Rushing said. "You couldn't go to the State House without seeing [the memorial], so white people in Massachusetts pretty much already knew the story...but this was probably first time that white people outside of Massachusetts heard about this."

Rushing, who credits the film for renewing interest in the Civil War among historians and the general public, speculates that without "Glory," Tim Burns' Emmy Award-winning 1990 PBS documentary miniseries "The Civil War" might never have been produced.

"Glory" was also largely embraced by black audiences

upon its release, Rushing said, as some black moviegoers who knew descendants of Civil War veterans invited them to see the film.

"Black people at the time were excited," he said. "They knew about the 54th infantry from learning Black History, but there had never been a Hollywood movie showing a group of black people fighting on the right side. There were no movies about black people fighting in World War I or II, even though there were black regiments fighting in those wars."

But despite the film's groundbreaking portrayal of black soldiers during the Civil War and its rousing battle scenes, Rushing readily admits "Glory" is not without its flaws.

"The biggest mistake in the film is a dramatic scene during basic training when a soldier leaves because none of them have been given boots," Rushing said. "He goes out and steal some boots, and is chastised for going AWOL upon his return. This was just completely made up...or a misunderstanding by the writer because the soldiers were fully equipped."

In protest against the U.S. Army's policy of paying black soldiers \$10 a week -- \$3 less than white soldiers earned -- the entire infantry refused to collect their salaries from the paymaster until equal wages were instated -- a historical detail that Rushing said "Glory" accurately captures. But in the film, Shaw forgoes his salary as well to show solidarity with the 54th, although Rushing said there is no evidence to support this anecdote.

"Another inexplicable piece is that thousands of escaped slaves were going to Union lines [to join in battle], but no black civilians are represented in the film," Rushing said, adding that between 80,00 and 100,00 black men fought on the Union side by the time the Civil War ended in 1865.

And despite the 54th's noteworthy brush with Tubman in Hilton Head, no black women have speaking parts in the film while Rushing said, "Robert Shaw gets too much play."

Still, as Rushing points out,

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THE BOSTON SUN

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Exchange South End commits in total to I-93 connection at EBNA

By Seth Daniel

The Abbey Group re-affirmed their solid commitment to getting approval for the I-93/Frontage Road connector that will serve as the main access point to their 1.6 million square-foot commercial development on Albany Street – that coming at a meeting of the East Berkeley Neighborhood Association (EBNA) on Tuesday.

Managing Partner Jason Epstein and Traffic Engineer Brian Beisel, of Howard Stein Hudson, said they have been approved to get the connection in later phases of their project (Phases 3 and 4), but they will make every effort to speed up that connection.

They said they are not abandoning the critical traffic mitigation for the project.

“We are absolutely committed to getting this Frontage Road connection to this project,” said Epstein. “We have worked with the state to get approval to move ahead on the first phase of the project while applying for Frontage Road...We are very much pursuing that connection. We will not get approval (for future phases) without the connection. We’re not trying to get out of doing this. It’s just a complex and lengthy process. We are committed to seeing it through.”

The connection to Frontage Road from Exchange South End (formerly the Boston Flower Exchange) is seen as absolutely necessary for the community as it would keep traffic mostly off of Albany Street and the adjoining Back Streets neighborhood. By allowing people to enter and exit primarily on Frontage Road and the highway, it would prevent the estimated 7,000 workers (at its full buildout) from accessing it via Albany Street – which already backs up in the morning and afternoon.

Beisel said the process is difficult and unprecedented for most projects because it requires extensive review from federal, state and local officials. A state environmental review approved them to move forward on about 600,000 square-feet of the project prior to getting the connector approvals.

However, Beisel said they are continuing to work diligently on that piece, and if it comes before the future phases, they will build it out in Phase 1.

“My hope is we would get that approval during the first phase and construct it with those first two buildings,” he said.

Beisel also said part of their mitigation is to fully reconstruct about one-third of the Albany corridor

with protected bike lanes, a dedicated bus lane and other changes. The remaining part of the corridor will be finished to 25 percent design by the developer.

•THE QUINN MOVES UP

Matthew Collins from Related Beal was on hand Tuesday to update the community on the progress of The Quinn, which is under construction at the corner of Harrison and East Berkeley streets.

“We’ve poured concrete to the seventh floor and should be topping off the 15th-floor roof by Nov. 1,” he said. “We are trying to get the rentals open next August and finish the project in November. The exterior will start with pre-cast being hung around the building.”

There are 172 rentals in the building, 101 condos for sale, and 174 parking spaces under the building. There are also three retail spaces as well. They will begin marketing the condos at 460 Harrison Ave. around October of this year. They’ll begin marketing the rentals at 401 Harrison Ave. in February. The retail will begin to be marketed in about one year.

In December 2019, Collins said they expect to take down the crane. He didn’t expect the re-design of Harrison Avenue with the City to begin until December 2020 – a long-awaited reconstruction that was supposed to start when the Whole Foods opened at Ink Block.

•MODERN RELIK OPENS IN SOWA

A new luxury, chic furniture store is set to open in October on 485 Harrison Ave. in the SoWa Art + Design District. Owner Meg Kimball and Design Director John Dransfield were at the EBNA meeting to preview their new store and to ask for the neighborhood blessing to include a coffee shop/florist in the store as well.

“Modern Relik is a furniture store,” she said. “We’ve been in Waltham for five years and are really excited about moving into this neighborhood...We think it will bring a little bit of New York to the area. Both described the store as having unique pieces that are very “chic” and one of a kind.

It takes the place of Mohr + MacPherson, which closed up nearly two years ago.

Dransfield, a noted designer from New York of textiles and home goods, said the store will be very different because it has to be in this age of challenging retail environments.

“We need people to have a reason to get up and come out to a brick and mortar store,” she said. “So we’re creating an extraordinary experience at Modern Relik.”

NO WALK IN THE PARK

On Saturday, Aug. 31, at about 8:18 a.m., an officer assigned to District 4 responded to the Boston Medical Center emergency room at 850 Harrison Ave. on a radio call for an assault-and-battery reporter.

Upon arrival, the officer spoke to the victim, who said at about 7 a.m. that day, he was in a park in the area of Washington Street, which is believed to be Franklin Square Park, when a male suspect approached the victim and asked him for money.

When the victim informed the suspect that he didn’t have any money for him, the suspect repeatedly struck him in the face with a closed fist. The victim also said

as he attempted to use his legs to deflect the suspect, the suspect began going through the victim’s pockets. The victim said he then gave the suspect “a couple of dollars” in hopes that the suspect would leave him alone.

The victim gave police a description of the suspect and said while he doesn’t know his name, he has seen him in the area of the Barbra McInnis House at 780 Albany St. on numerous occasions.

At this time, the officer observed a large contusion on the left side of the victim’s face, as well as a small laceration adjacent to his eye, which was swollen shut.

HAND OF FATE

On Saturday, Aug. 31, at

approximately 11:10 a.m., police responded to a radio call to investigate a person at 700 Boylston St.

On arrival, the officer observed that Transit Police had already separated the suspect and were taking their statements.

The victim said she had been sitting on the steps of the Copley Branch of the Boston Public Library when an unknown male suspect approached the victim and slapped her with an open hand on the left side of the face. The victim said she has never seen or met the suspect before, nor did she know what prompted him to assault her.

The victim declined medical attention at this time and said she would seek it herself, if necessary.

GLORY (from pg. 4)

icated to the Shaw 54th Regiment Memorial itself.

Martin Blatt, professor of the practice and director of the public history program at Northeastern University who will participate in the discussion with Rushing after the screening of “Glory” at Emerson College, agrees with Rushing’s assessment of it as a landmark film, albeit a flawed one.

“It’s a powerful, dramatic film depicting blacks as fighting in Union Army and played a pivotal role in the Civil War, which was a key moment in U.S. history,” Blatt said. “There are inaccuracies and shortcomings in the film, but it remains quite relevant and important today.”

While as Rushing pointed out Shaw is featured prominently throughout “Glory,” Blatt said the black troops depicted in the film are all composite characters instead of actual historic figures from the 54th, such as Lewis Henry Douglass, the eldest son of Frederick Douglass, or William Harvey Carney, who was the Congressional Medal of Honor.

“Although Frederick Douglass is in film, it’s just barely...he’s a minor, bit player,” Blatt added. “He was a major recruiter for the 54th, a great abolitionist and a great figure, but he’s barely represented in the film.”

And while other elements aren’t necessarily inaccurate, Blatt said artistic, political and ideological biases are evident throughout the film (e.g. “The majority of the 54th consisted of free black men while the film gives a different impression,” he said.).

But in spite of the film’s imperfections, Blatt credits it for exposing the masses to the story of the 54th and boosting the sales of Burchard’s “One Gallant Rush” from between 4,000 and 5,000 copies prior to the film’s release to over 50,000 copies between 1989

and 2001.

“Glory” also laid the groundwork for a 1997 celebration to commemorate the 100th anniversary of the monument, including a large public ceremony, a symposium and the largest gathering of black Civil War reenactors at that time, and helped pave the way for “Hope and Glory: Essays on the Legacy of the Fifty-fourth Massachusetts Regiment,” the 2001 book Blatt edited with Thomas Brown and Donald Yacovone, said Blatt, who also serves alongside Rushing as a member of the Shaw 54th Memorial Restoration Committee.

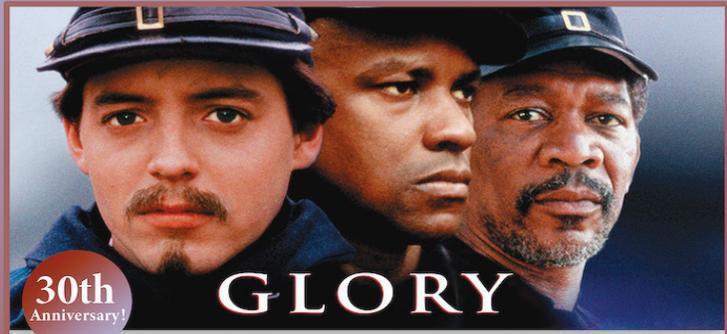
“The film starts and continues to start the curiosity of many in this chapter in history,” Blatt said. “‘Glory’ has also been widely used in schools’ curricula, but they use

it as point of departure, not the gospel truth.”

Likewise, Liz Vizza, executive director of the Friends group, said, “‘Glory’ is a wonderful, important film that tells the story of the 54th Regiment, but some things are probably dated.”

And while the film is now 30 years old, Vizza said the story of the 54th remains relevant today at such a racially divisive time in the nation’s history.

“Going back to original presentation of the monument in 1897, they talked about the bravery and sacrifice of the 54th and it being inspiration for us all in our quest for equal rights, social justice and true equality...which is still a work in progress,” Vizza said. Visit friendsofthepublicgarden.org for more information.



Join us for FREE screenings of the Academy Award-winning film *Glory*
Introduced by Byron Rushing
Shaw 54th Memorial Restoration Committee Member

MONDAY, SEPTEMBER 9, 2019
BOSTON COMMON PARADE GROUND
7:30 PM

WEDNESDAY, SEPTEMBER 11, 2019
BRIGHT SCREENING ROOM, EMERSON COLLEGE
6:30 PM

Discussion to follow with Byron Rushing and Martin Blatt

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STRAIGHT PRIDE PARADE ON SATURDAY AUG. 31

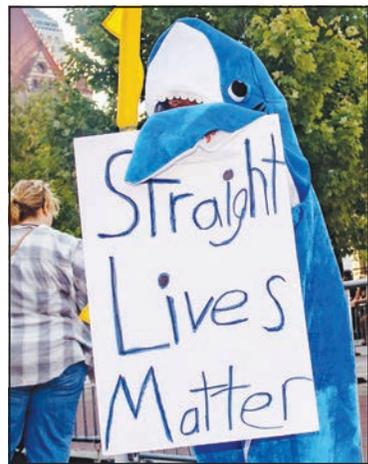
Photos by Keiko Hiromi

The Straight Pride Parade, organized by Super Happy Fun America, took place on Saturday, Aug. 31, and drew many counter-protesters, along with a heavy

police presence. The Straight Pride Parade began around the noon on Copley Square and ended at the Boston City Plaza. The main float and a lead vehicle was the Trump Unity Bridge float, and there were many Trump 2020 signs, American flags, Israeli flags and what is

dubbed the Straight Pride flag.

Some 34 people, mostly counter-protesters were arrested at the parade. Well-known conservative commentator and provocateur Milo Yiannopoulos served as the grand marshal and keynote speaker.



A participant in the Straight Pride Parade dressed as a shark, for some reason.



Mark Hutt and Peter Brown, a couple, waiting to participate for the Straight Pride Parade.



A counter-protester is detained by Boston Police outside of the Straight Pride Parade rally downtown.



Shown above, John Hugo, president of Super Happy Fun America, which organized the Straight Pride Parade, speaking at the rally.



Kristy Pandora Greczkowski, who is transgender, before marching in the Straight Pride Parade.



The Straight Pride Parade goes down Boylston Street.



Counter-protesters outside of the Straight Pride Parade rally made their viewpoints known.



Shown above, riding on the Trump Unity Bridge float, is well-known conservative commentator Milo Yiannopoulos, the grand marshal of the Parade. Shown left, Counter-protesters stand outside of the fenced area where the Straight Pride Parade was held. Many in the crowd felt that the Straight Pride effort was a slap in the face to the struggles faced by the LGBTQ community.

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Emanuel Castillo was excited to get his diploma



Mother Cristina Aguilera spoke highly of her children's experiences.



Amanda Hernandez led the graduates into Plaza Betances on Friday.

UNIVERSAL PRE-K (from pg. 1)

deron Rosado, the rollout was a smart move in working with existing providers first for the initial rollout. She said providers already have the infrastructure, and it also helps because the school efforts have historically hurt the enrollment for private providers. The marriage of the two has been considerate to all needs.

"The City has recognized that's a challenge for community-based providers and bringing us together with the City's effort has been a great match," she said. "It would have taken the City a long time to ramp up and build out public schools for Pre-K. We're already doing it, have the facilities and it makes sense."

Jason Sachs is the executive

director for Early Childhood at BPS, and he said the South End providers have been aggressive in being some of the first in the city to start offering these seats. Already, there are about 2,800 Pre-K seats in BPS at school buildings that were established many years ago in a previous in-house BPS effort. But those seats are rare, are highly sought after and include horrifically long waiting lists. There are many more students than seats, and that is a well-known reality for parents in the downtown neighborhoods.

Sachs came in under the Menino Administration and developed a rigorous, nationally acclaimed model that has demonstrated measured changes for children

that participate. To get the rollout going this year, he said they wanted to start in the first year with established community-based providers in the neighborhoods like Ellis, Acorn and IBA.

"It was a pretty arduous application process," he said. "We took applications from community-based providers first for the rollout. It's very exciting...In the first few years the goal is to do this in community-based programs for 750 seats. We have 2,800 seats in schools already, but there are a lot of families that are working... and can't access K1. We wanted to offer this to community-based programs first so that we weren't displacing their existing services, but working with them."

Sachs said they had a goal of 450 seats this year in community-based programs, and have ended up with 487 that are qualified.

The overall process is a five-year rollout to get Pre-K available to every student.

Calderon-Rosado said their program is decades old, and was the first accredited bi-lingual preschool in the state. She said they will use their planning grant to begin replacing their curriculum with that of the BPS curriculum, as well as bringing up the education requirements for all teachers. The BPS curriculum requires that all teachers have a Bachelor's Degree, which in turn helps the teachers to earn more money, Calderon-Rosa-

do said.

"We're very excited to partner with the City because we feel our children when they come out of IBA will be even better prepared for kindergarten," she said. "This year will be a year for us to align our curriculum with that of BPS. It's a planning grant for us to get ready to be part of Universal Pre-K next year."

Pre-Kindergarten is typically for children ages 4 and 5, and has been shown to make a huge difference in reading scores for children by Grade 3.

Providers offering Universal Pre-K this year will start on Sept. 9.



Graduate Eric Gonzalez Henriquez waves to his parents.



Jaiven Pimentel was all smiles as he peeked over his shoulder while parent Sara Henriquez speaks about her family's time at IBA pre-school.



Sofhia Speal and IBA Director Vanessa Calderon Rosado at the graduation ceremony.

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The Boston Arts Festival

September 7 & 8

11 am to 6 pm

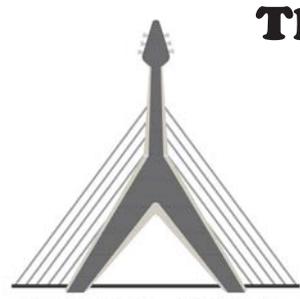
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The Boston Local Music Festival

September 28 & 29

11 am to 6 pm

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City Hall Plaza

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Artists and Crafters

www.BostonLocalMusicFestival.com

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NEWS BRIEFS

BOSTOWN MUSIC FESTIVAL

What: The Bostown Music Festival, hosted by Darryl's Corner Bar & Kitchen, will continue the tradition established by the Beantown Jazz Festival - the annual music-centered celebration drawing thousands of neighbors, friends, and visitors, for nearly 20 years. It will be an open air festival inclusive of local vendors, live music, food and comfort fare. The event is free and open to the public with the expressed intent of building community using food, music, and the arts as the connecting fiber.

Where: Columbus Ave - Between Douglas Park and Massachusetts Avenue.

When: Saturday, Sept. 7, 2019
11 a.m.-6 p.m.

SOUTH END LIBRARY PROGRAMS

South End Writes at the South End Library will kick off on Tuesday, Sept. 24, at 6 p.m. Filmmaker Katrina Browne, a descendant of the largest slave-trading family in the U.S., traced the geographic, historical and political legacy of

her ancestry, together with eight of her cousins, to produce a documentary movie, "Traces of the Trade: A Story from the Deep North." One of the cousins, Dain Perry, and his wife Constance, who is a descendant of slaves, have conducted some 350 screenings and facilitated conversations in more than 160 cities across the country, including many libraries and churches. Both active in the Episcopal Church, they will facilitate a discussion about the subject after the movie's showing.

MOTHER OF MURDER VICTIM DELIVERS DA ROLLINS'S WRITTEN TESTIMONY TO LEGISLATURE

Suffolk County District Attorney Rachael Rollins last week ceded her time before the Joint Committee on Public Safety and Homeland Security for the mother of 14-year-old murder victim Da-Keem Galloway, who addressed the committee in support of legislation filed by Rep. Chynah Tyler to prevent gun vio-

lence in our communities. "While Massachusetts has some of the country's strongest gun control legislation and one of the lowest gun death rates, there have already been 30 homicides this year. This past weekend alone, there were multiple shootings in our Boston neighborhoods, one of which resulted in death," District Attorney Rollins said in her written testimony in support of the four bills filed by Rep. Tyler. District Attorney Rollins's written testimony was hand-delivered on her behalf by Charmise Galloway. Ms. Galloway's son, Da-Keem Galloway, was shot and killed as he and other teens walked to a bus stop in the area of Hazelwood Court on June 10, 2004. At District Attorney Rollins's request, Ms. Galloway delivered remarks before the committee about the gun violence that stole her son 15 years ago and continues to harm her community.

"The young man that murdered my son used an illegal firearm. He is currently at MCI-Norfolk serving a life sentence. Although the person who killed my son has

(NEWS BRIEFS, Pg. 9)

WELCOME BACK to our students, parents, and neighbors!

Welcome back to our families across District 8 - and welcome to our new neighbors! As a **mom of three girls**, Jennifer Nassour knows how exciting and challenging this time of year can be. Jennifer is committed to ensuring that students across Boston have **access to high-quality public schools**. She will also work to improve the quality of our streets and sidewalks and ensure that pedestrians - **especially our children and seniors** - can get where they are going safely!

As we settle into fall schedules, please remember to **mark your calendars to VOTE on September 24**. If you know you cannot vote that day, you can vote in person by Absentee Ballot at Boston City Hall, Monday-Friday, 9am-5pm, or request a ballot by mail. You have until noon the day before the election to vote by Absentee Ballot. Vote **Jennifer Nassour** to be your next City Councilor!



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NASSOUR
for BOSTON CITY COUNCIL
DISTRICT 8

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for Boston City Council!
Election Day: September 24
@jenn4boston jenn4boston.com

NEWS BRIEFS

From Page 8

been held accountable, nothing will bring Da-Keem back,” Ms. Galloway told the members of the Joint Committee on Public Safety and Homeland Security during today’s hearing. Rep. Tyler’s four bills strengthen Massachusetts’ gun laws and help prevent firearms from ending up in the hands of those who are not permitted to possess a gun. Specifically, H. 3780 would limit most gun buyers from purchasing more than one firearm in a 30-day period; H. 3781 would prevent gun dealers from delivering a firearm within 10 days of the submission of an application to purchase a gun; H. 3782 proposes updated reporting requirements for gun dealers; H. 3783 would require annual inspections of licensed firearms; and H.

3927 would increase the penalties for straw purchasers.

BVNA 48TH ANNUAL NEIGHBORHOOD BLOCK PARTY

Tickets for the 48th Annual Neighborhood Block Party are on sale now! The Block Party will be held on Thursday, Sept. 26 from 6:30-9:30 p.m. on Melrose St. between Church and Arlington streets. Everyone is welcome, members of the BVNA and non-members, so please invite your neighbors to join us! Early bird pricing is available for BVNA members through Sept. 16. Discounted tickets are available for Seniors 65+, students, and children ages 14 and older. Children ages 13 and under will be free with the purchase of an

adult ticket. Tickets are available on the BVNA website.

2019 BOSTON CHARTER DAY EVENT SCHEDULE ANNOUNCED

The Partnership of Historic Bostons will host series of events and lectures this fall examining the network of institutions—religious, civic, commercial and familial—that held together Boston’s Puritan community at a time when it’s survival was threatened. The series, “Puritan Primetime: Politics, Faith, Children and Money in 17th century Boston and New England,” will begin on Sept. 8 and continue into November. “Puritan Primetime” is the centerpiece of the Part-

(NEWS BRIEFS, Pg. 10)

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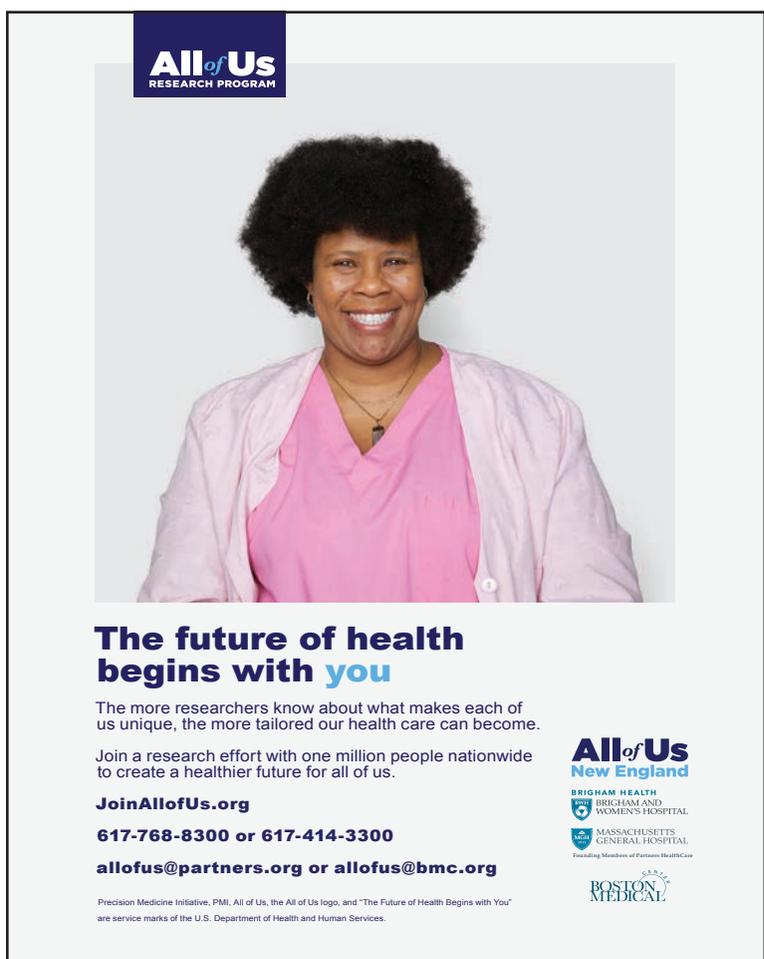
LEGAL NOTICE

STATE OF WISCONSIN
CIRCUIT COURT
OUTAGAMIE COUNTY
Case No. 19 CV 432
Plaintiff,
Nicholas A. Krupka
1707 North Briarcliff Drive
Appleton, WI 54915-2881
Sarah M. Beck, f/k/a/ Sarah M. Krupka
345 Harrison Avenue, Apt. 1162
Boston, MA 02118
Defendants
SECOND AMENDED

SUMMONS THE STATE OF WISCONSIN

To Sarah M. Beck, f/k/a Sarah M. Krupka:
You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after August 22, 2019 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is Clerk of Courts, Outagamie County Government Center, 320 South Walnut Street, Appleton WI 54911, and to McCarty Law LLP, plaintiff’s attorney, whose address is 2401 E. Enterprise Avenue, Appleton, Wisconsin 54913-78887. You may have an attorney help or represent you.
If you do not demand a copy of the complaint within said

40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property.
Dated August 13, 2019.
McCarty/Law LLP
Attorneys for Fox Communities Credit Union
2401 East Enterprise Avenue
Appleton WI 54913-78878
p. (920) 882-4070
f. (920) 882-7986
Steve J. Cerasoli
State Bar No. 1013079
8/22/19, 8/29/19, 9/5/19



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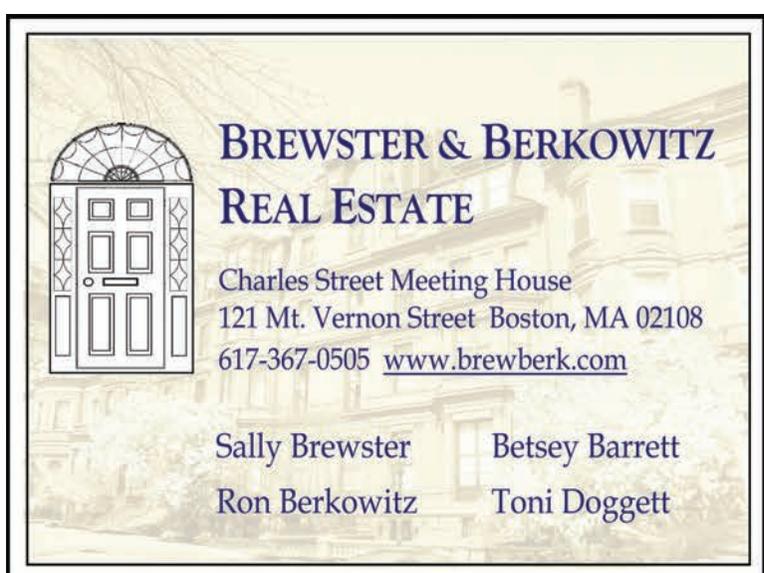


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NEWS BRIEFS

From Page 9

tion of Boston Charter Day—officially Sept. 7, 1630—the day that the Puritan settlers named Boston, Dorchester and Watertown. This year's program includes lectures by distinguished scholars on Boston's earliest economy, the influence of the Quakers on religious life, Puritan family life, and a survey of the ways in which artistic, literary, and historical representations of the Puritans have changed over time. The Partnership will also lead walking tours through old Boston in September and October.

For more information about the Partnership of Historic Bostons and a list of scheduled events, visit <http://www.historicbostons.org/home.html>.

BACK BAY HAPPENINGS

- There will be no NABB Green

Committee meetings in August.

- Newbury Street will be closed to traffic and become a pedestrian-only walkway from Arlington Street to Massachusetts Avenue on Sept. 15 from 10 a.m. to 6 p.m. for Open Newbury Street.

SOUTH END DATES

- There will be a general meeting to review the project at the Tubman House on 566 Columbus Ave. on Sept. 11 at 6 p.m. in the Tubman House. The property is proposed to be sold to New Boston Ventures by non-profit USES. There was a great deal of controversy and discord at the last meeting. The jury is still out on whether there will be a repeat of that raucous affair.

- The Friends of Chester Park are pleased to announce a special outdoor screening of 'Mary Poppins Returns' on Sunday, Sept. 8,

6:30 p.m. in Chester Park. There will be free ice cream, courtesy of the Boston Police Department, and bring chairs and/or blankets for lawn seating. The Friends would like to extend their gratitude to the Boston Parks Department and Boston Police Department for their support.

- The next Pilot Block Neighborhood Association membership meeting will be held at the South End Library at 6 p.m. on Wednesday, Sept. 11.

- South End Open Studios will take place on Sept. 23 and 24 at various studios across the neighborhood. Stay tuned for more details.

- The next Blackstone/Franklin Squares Neighborhood Association meeting will take place on Tuesday, Sept. 17, at 7 p.m. in the D-4 Police Community Room.

- The next South End Forum meeting will take place on Tuesday, Sept. 10, at the South End Library community room at 6 p.m. Mayor Martin Walsh will join the meeting with several senior officials from his administration for their annual Q&A. Other agenda items to be announced.

- South End Open Studios. The United South End Artists has announced that the 2019 Open Studios will take place at locations across the South End on Sept. 21 and 22 from 11 a.m. to 6 p.m.

- The East Berkeley Neighborhood Association (EBNA) will meet next on Tuesday, Oct. 1, in Project Place.

FENWAY TIMES

- Boston Arts Academy selects new arts dean—longtime BAA faculty member Tyrone Sutton

Boston Arts Academy kicks off the school year this week with a new Arts Dean – Dorchester resident Tyrone Sutton has been named Arts Dean of Boston's only public high school for the visual and performing arts. Sutton is responsible for cultivating and connecting creative ideas among faculty, staff and students. He will serve as the school's third Arts Dean. Sutton has worked at BAA since 2008, teaching freshmen, sophomores, juniors and seniors in various courses including vocal technique, vocal jazz, music theory, musical theater and music history. He previously served as chair of the Humanities department and co-chair of the Music department.

- The Fenway Victory Gardens annual FensFest will take

(NEWS BRIEFS, Pg. 11)

For the Record

From the Sept. 5 Groundwater Trust Meeting, Lenox Hotel (710 Boylston St.), 4 p.m.: Agenda

1. Insurance Quote Update & Discussion

2. Massachusetts Paid Family & Medical Leave Benefits Program

3. Beacon Hill Civic Association and Fenway Community Development Corporation Trustees Appointments

4. Adoption of Minutes from July 15 Meeting VOTE REQUIRED

5. Financial Report

6. Executive Director's Report

7. Other Business

From the Sept. 10 Licensed Premise Violations Hearing, City Hall Rm. 809A, 10 a.m.:

- LUCKY STRIKE JILLIAN'S, L.L.C., D/B/A: JILLIAN'S BILLIARD'S CLUB, Location: 145 IPS-WICH St., Fenway.

4/15/2019: Employee on patron assault and battery.

From the Sept. 10 Bay Village Historic Commission, City Hall Rm. 709, 4 p.m.:

- Review and discussion of comments from the Bay Village Neighborhood Association regarding the proposed changes to the Bay Village Historic District Commission Regulatory Standards ADMINISTRATIVE REVIEW/APPEAL

- 7 Fayette St.: At side elevation coat stucco masonry coating approved by the Bay Village Historic District Commission in 2003 with an elastomeric coating matching the brick red color of the existing stucco surface.

- 54-56 Melrose St.: At front façade re-point masonry, replace deteriorated wood entry steps in-kind, replace deteriorated wood window trim in-kind, replace existing gutters and downspouts with copper gutters and downspouts, and replace deteriorated asphalt shingles at Mansard roof with slate.

From the Sept. 10 Bay State Road/Back Bay West Architectural Commission hearing, City Hall, 5 p.m.:

DESIGN REVIEW

- 47 Bay State Road (CITY STREET LIGHT POLE): Replace existing City-owned light pole with and attach a wireless communications antenna system at top of pole with related equipment attached to the pole.

- 166 Bay State Road (CITY STREET LIGHT POLE): Replace existing City-owned light pole with and attach a wireless communications antenna system at top of pole with related equipment attached to the pole.

- 91 Bay State Road, Boston University Kilachand Hall: Restore masonry including re-constructing damaged masonry corners, replacing deteriorated lintels and restoring swag detail above sixth-story windows; construction of curtain wall and roof insulation; removal of fire escapes; construction of two rooftop additions; and installation of screening at rooftop mechanical equipment.

From the Sept. 10 Boston Landmarks Commission hearing, City Hall Rm. 900, 6 p.m.:

- Review of properties and Vote on eligibility for Community Preservation Act funding.

- Discussion regarding the development of a process to review pending landmark petitions (No Vote).

Zoning Board of Appeals meeting, Sept. 10, 9:30 a.m., City Hall Rm. 801. Agenda to be determined.

From the Sept. 11 Zoning Commission Meeting, City Hall Rm. 900, 9 a.m.:

- Parcel 12, Back Bay

The PDA Plan describes a proposed project on an approximately 1.81-acre site located

in the Back Bay neighborhood of Boston commonly known as Massachusetts Department of Transportation Air Rights Parcel 12, which site is comprised of both land and air rights above and adjacent to the Massachusetts Turnpike and is bounded by Newbury Street to the north, Massachusetts Avenue to the east, Boylston Street to the south, and the Turnpike to the west. The project is anticipated to consist of a gross floor area of approximately 657,000 square feet, comprised of a primarily office component, a primarily hotel component, a primarily retail/restaurant component on the first two floors, related amenity spaces and open spaces, and parking for up to 150 vehicles.

From the Sept. 11 Back Bay Architectural Commission meeting, City Hall Rm. 900, 4:30 p.m. VIOLATIONS COMMITTEE

- 46 Hereford St.: Unapproved HVAC unit attached to rear elevation.

- 135 Commonwealth Ave.: Unapproved HVAC unit attached to rear elevation.

DESIGN REVIEW

- 276-278 Newbury St.: At second, third, fourth and fifth stories replace all non-historic wood windows in-kind; repair all masonry; at rear elevation revise design of approved deck railing to include planter shelf, reduce size of approved service door, and revise design of windows and bump out at fifth story; and at roof install acoustic panels around HVAC equipment and relocate skylight.

- 15 Arlington St.: Reconstruct existing level 17 structure housing kitchen and service spaces for restaurant; reconfigure and replace rooftop mechanical equipment and install mechanical screen; and repair masonry, replace roof, and replace windows at level 18 and penthouse.

- 301 Berkeley St. (City Light Pole): Replace existing concrete street light pole with six-sided metal pole painted to match concrete color on cabinet base with top mounted antenna and side mounted antennas.

- 11 Exeter St. (City Light Pole): Replace existing concrete streetlight pole with six-sided metal pole painted to match concrete color on cabinet base with top mounted antenna and side mounted antennas.

- 239 Commonwealth Ave. (City Light Pole): Replace existing concrete streetlight pole with six-sided metal pole painted to match concrete color on cabinet base with top mounted antenna and side mounted antennas.

- 37 Fairfield St. (City Light Pole): Replace existing concrete streetlight pole with six-sided metal pole painted to match concrete color on cabinet base with top mounted antenna and side mounted antennas.

- 8 Gloucester St. (City Light Pole): Replace existing concrete streetlight pole with six-sided metal pole painted to match concrete color on cabinet base with top mounted antenna and side mounted antennas.

- 274 Clarendon St. (City Light Pole): Replace existing concrete streetlight pole with six-sided metal pole painted to match concrete color on cabinet base with top mounted antenna and side mounted antennas.

- 375 Newbury St. (City Light Pole): Replace existing city pendant streetlight pole with pendant black painted fluted pole on cabinet base with top mounted antenna and side mounted antennas.

- 67 Newbury St. (City Light pole): Replace existing concrete streetlight pole with six-sided metal pole painted to match concrete color on cabinet base with top mounted antenna and side mounted antennas.

- 32 Fairfield St.: At rear elevation replace second story non-historic wood French doors with ten-light single wood door.

- 285 Marlborough St.: At rear elevation construct balcony, convert window at bay into door, replace lower level entry door, remove window grates and redesign patio; and at roof relocate mechanical equipment, install headhouse, deck, grill and outdoor counter.

- 301 Beacon St.: At rear elevation remove fire escape and surface applied conduit, remove and infill later door and window openings, install new lower level door opening, construct deck, convert window at bay into door, and redesign patio area.

NEWS BRIEFS

From Page 10

place on Saturday, September 7 from 11:00am-3:00pm at Central Meadow, 1200 Boylston St. There will be barbecue food, games, live music, and a raffle. There will also be a "White Elephant" sale at the event, in which household items, garden extras, books, etc. can be sold and all proceeds will be donated to the Fenway Garden Society. Visit fenwayvictorygardens.org for more details.

- The fourth Annual Taste of the Fenway will be on Thursday, September 12 from 5-7pm on Van Ness St. from Kilmarnock St. to Richard B. Ross Way. This outdoor festival will feature talented chefs from Fenway's finest restaurants, live music, and interactive art. You and your guests will savor delicious tastings of food, beer, wine, while enjoying a fun evening in the Fenway. Each ticket is \$50 and includes all-you-can eat food and drink tastings. Get your tickets or become a sponsor at tasteofthefenway.org. For inquiries, please contact Iris Tan at itan@fenwaycdc.org or (857) 234-6509.

- The Peterborough Senior Center holds bingo at 12:30 and a Tech

Café at 11 a.m. every Wednesday. Come play bingo and meet new people, or can get help with your phone or tablet/computer.

Join your neighbors for these classes, sponsored by the Boston Parks and Recreation Department, Boston Public Health Commission, Blue Cross & Blue Shield, with support from the Mission Hill Fenway Neighborhood Trust. All classes take place in the park at 10:00 a.m.; in event of rain, classes will be held at 100 Norway Street:

- Chair Yoga: Tuesdays, June 4 – September 24

FENWAY PARK HAPPENINGS:

Friday, Sept. 13 - The Who Concert; 5 - 10:30 p.m.

Saturday, Sept. 14- Billy Joel Concert; 5 - 10:30 p.m.

RED SOX HOME GAMES:

- 9/5 vs. Twins at 7:10 p.m.
- 9/6 vs. Yankees at 7:10 p.m.
- 9/7 vs. Yankees at 4:05 p.m.
- 9/8 vs. Yankees at 8:08 p.m.
- 9/9 vs. Yankees at 7:10 p.m.

BUYER 1 BACK BAY

Driscoll, Thomas C
Odriscoll-Aubuchon, D
Jalkh, Zeina
Doran, Jennier
Hosteller, Daniel C
Coggin, Mark S
Packwood, Richard J
352 Marlborough LLC
Bo-Yee, Miao B
Chen, Christie
360 Newbury St 401 LLC
Eba Commonwealth NT

BAY VILLAGE/SOUTH END/KENMORE

Liu, Luwei
Lipnick, Scott L
Abu-Eid, Nasser Z
Roth, Rebecca
Lent, Jeffrey D
Hickle, Timothy J
Yu, Ding

SELLER 1

Clarke, Cynthis M
Marsel, Stephen D
Andrea T Jeffrey 2018
Quagliata, Louis
Azarela, Michael R
Sams, Timothy K
Korfias, John
Lake Marlborough NT
TFC RT
Sullivan, Cassandra K
RJN T
Gupta, Sanjay

ADDRESS

128 Beacon St #B
179 Beacon St #2
259 Beacon St #40
409 Beacon St #8
105 Marlborough St #1
131 Marlborough St #2
291 Marlborough St #3
352 Marlborough St
392 Marlborough St #2
430 Marlborough St #3
360 Newbury St #401
425 Newbury St #F46

PRICE

\$5,450,000
\$923,756
\$645,000
\$737,500
\$4,250,000
\$1,550,000
\$1,375,000
\$4,755,235
\$1,680,000
\$845,000
\$1,350,000
\$120,000

188 Brookline Ave #24F
108 Chandler St #1
1 Charles St S #307
1 Charles St S #4H
11 Claremont Park #2
6 Columbus Sq #2
534-538 Commonwealth Ave #4D

\$1,055,000
\$1,375,000
\$715,000
\$1,799,000
\$2,682,500
\$2,975,000
\$819,900




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