

THE BOSTON SUN

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Kenzie Bok triumphs in District 8 City Council race

By Dan Murphy

Kenzie Bok claimed victory in the Nov. 5 municipal election for the District 8 city council seat.

According to the City's unofficial election results, Bok, an affordable housing advocate, community leader and former chair

of the Boston Ward 5 Democratic Committee, garnered around 70 percent of the ballot (3,659 votes) while Jennifer Nassour, an attorney and former chair of the Massachusetts Republican Party, trailed with nearly 30 percent (1,539 votes) in the race for the seat to represent Back Bay, Beacon



PHOTO BY PATRICK O'CONNOR

Councilor-elect Kenzie Bok shown with supporters during her Election victory party on Tuesday, Nov. 5.

TITUS SPARROW HALLOWEEN PARTY



PHOTO BY MIKE MEJIA

WHICH WAY TO THE CANDY? Cleo Lento and Abar Korb, both of the South End, were super-excited about Halloween during the annual Titus Sparrow Park pre-trick or treat party on Oct. 31. Though the weather on Halloween was a little dodgy, it didn't stop celebrations and trick-or-treaters from swarming the neighborhood.

Hill, Fenway-Kenmore, Mission Hill and the West End currently held by Josh Zakim, who is stepping down after three terms.

During her cam-

aign-turned-victory party Tuesday at Lir in the Back Bay, Bok credited her late grandfather, John Bok and Bill McGonagle, the former head of the Boston

Housing Authority and her one-time boss who died in October, for inspiring her to run for City

(D-8 ELECTION, Pg.2)

SELDC seeks alternatives for Arts Center demo

By Lauren Bennett

The South End Landmark District Commission (SELDC) on October 5 asked for a continuance on a proposal to demolish the existing building at 85 West Newton St., which is currently occupied by nquilinos Boricuas

en Acción (IBA) Preschool and the Villa Victoria Center for the Arts.

This is not the first time the SELDC has heard proposals for this building, as IBA has previously come before the Commission with plans to restore portions of the historic former church and parish house.

Vanessa Calderon-Rosado, Executive Director of IBA, said that since IBA acquired the building in 1980, it has been used for the preschool program, community gathering spaces, and a community arts center. In 2017, they

(SELDC, Pg. 3)

DAY OF THE DEAD VIGIL AT COPLEY



PHOTO BY DEREK KOUYOUMJIAN

Margarita Castro-Zarraga with a picture of her grandfather, Dakila Castro, during the Day of the Dead (Dia de Muertos) vigil in Copley Square last Friday, Nov. 1. The vigil continued on Friday and Saturday, and was in conjunction with the City of Boston and the Consulate of Mexico

Urban Leaf Peeping lights up downtown open spaces

By Seth Daniel

An amazing array of reds, yellows and oranges have dominated the landscape over the past several weeks, so much so that many in the downtown neighborhoods have decided not to leave the city to get a healthy dose of festive fall "leaf peeping."

Instead, many are opting for

Urban Leaf Peeping, a new term dubbed for those who stayed in the city to see this year's amazing foliage rather than traveled north to see pretty much the same thing.

Park advocates and tree experts all agreed that this has been an exceptional year, and it has been very colorful in the city as well - making Urban Leaf Peeping a worthwhile avocation.

On the Boston Common, the Public Gardens, the Comm Ave Mall, the Fens and even in small parks like Hayes Park in the South End or the blazing Elms in the South End's Franklin Square, the colors have been magnificent this year in particular.

"The Common, the Garden,

(LEAF PEEPING, Pg. 8)

Warren Street residents not happy about angled parking concept

By Lauren Bennett

The City held a meeting at the McKinley School on October 30 as a result of a request by the Ellis South End Neighborhood Association to consider adding additional angled parking on Warren Avenue. Angled parking already exists

on the street between Berkeley and Clarendon Streets. The meeting was led by Mayor's Office of Neighborhood Services Liaisonj Faisa Sharif, along with the Boston Transportation Department (BTD), who provided the concept for the parking.

Residents have complained

about losing resident parking spots throughout the South End due to things like construction and the reworking of Tremont St., so this concept was explored as a way to add more parking spaces on Warren St. for residents

(ANGLED PARKING, Pg. 4)

EDITORIAL

BE SURE TO THANK OUR VETERANS

It was 101 years ago on Nov. 11, 1918, that World War I formally came to a conclusion on the 11th hour, of the 11th day, of the 11th month.

Americans observed the first anniversary of the end of the war the following year when the holiday we now know as Veterans Day originated as Armistice Day in 1919.

The First World War was referred to at the time as “the war to end all wars.” It was thought that never again would mankind engage in the sort of madness that resulted in the near-total destruction of Western Civilization and the loss of millions of lives for reasons that never have been entirely clear to anybody either before, during, or since.

Needless to say, history has shown us that such thinking was idealistically foolhardy. Just 21 years later, the world again became enmeshed in a global conflagration that made the first war seem like a mere practice run for the mass annihilation that took place from 1939-45.

Even after that epic second world war, America has been involved in countless bloody conflicts in the 74 years since General Douglas MacArthur accepted the Japanese surrender on the Battleship USS Missouri. Today, we still have troops fighting -- and dying -- on front lines around the world.

“Peace is at hand” has been nothing but a meaningless slogan for most of the past 101 years.

Armistice Day officially became known as Veterans Day in 1954 so as to include those who served in WWII and the Korean War. All of our many veterans since then also have become part of the annual observance to express our nation’s appreciation to the men and women who bravely have answered the call of duty to ensure that the freedoms we enjoy as Americans have been preserved against the many challenges we have overcome.

The recent capture and killing of the leader of ISIS demonstrated both the precision and bravery of our troops, who are the most dedicated and lethal fighting force in the world.

Although Veterans Day, as with all of our other national holidays, unfortunately has become commercialized, we urge our readers to take a moment, even if just quietly by ourselves, to contemplate the debt we owe to the veterans of all of our wars and to be grateful to them for allowing us to live freely in the greatest nation on earth.

If nothing else, Veterans Day should remind us that freedom isn’t free and that every American owes a debt of immeasurable gratitude and thanks to those who have put their lives on the line to preserve our ideals and our way of life.



THE BOSTON SUN

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NEWS BRIEFS

SEEKING SCHOOL COMMITTEE APPLICANTS

Mayor Martin J. Walsh announced that applications are being accepted by the Citizens Nominating Panel, for two open positions on the Boston School

Committee. The individuals selected will serve a four-year term beginning on January 6, 2020. The deadline to submit applications is Tuesday, November 12, 2019 at 11:59 p.m. The application, along with more info, can be found at bostonpublicschools.org.

BACK BAY HAPPENINGS

•The Back Bay/South End Gateway project Citizens Advisory Committee (CAC) will hold an update meeting on Nov. 19 at 10

(NEWS BRIEFS, Pg. 10)

Council at-large election too close to call on final seat

Widely discussed campaign ended in no-show at the polls

By Seth Daniel

The City Election featured a somewhat slow day of voting for many areas, but any excitement absent during the day was made up for at midnight – when the final spot on the at-large ballot became contested between candidates Julia Mejia of Dorchester and Alejandra St. Guillen of West Roxbury.

The candidates were separated by only 10 votes at the end of the night, with Mejia on top and St. Guillen calling for a recount.

“With the margins so narrow, we believe it is our duty to continue in this election,” said St. Guillen on Wednesday. “We are proud of the campaign we fought and believe that to build on our message...it is our duty to request a full recount. There may be people who voted an absentee ballot or went to the polls and cast a provisional ballot, and we want to make sure their vote is counted. That’s just the benchmark of our democracy. So, we’re prepared to move forward with a full recount once the full numbers are reported.”

The excitement slowed up the release of ward and precinct results from the City’s Election Department, with them being released late on Wednesday.

Citywide, Councilor Michelle Wu topped the ticket with 41,616 votes. With a strong campaign, Councilor Annissa Essaibi-George claimed second place for the first time in her career, garnering 34,054 votes. Councilor Michael Flaherty had a solid third place finish with 33,242 votes.

The fourth place spot was contested, with Mejia having 22,464 votes and St. Guillen at 22,454 votes.

Incumbent Althea Garrison fell to seventh place.

Erin Murphy, finished sixth citywide with 16,843 votes.

One hallmark of the City Election – though it was a hot item in the neighborhoods for months – was the lack of interest by the electorate. Citywide, only 16.5 percent of the voters came out, with highpoints in some precincts of 44 percent and lowpoints of 3 percent.

In the South End, which had made a particular effort for Councilors Michelle Wu and Annissa Essaibi George, the turnout was below even the low average.

The McKinley School precincts (4-1 and 4-3) logged only 17 percent turnout, and 3-7 – a normally packed precinct voting out of Cathedral High – showed a meager 13 percent turnout. There, only 50 ballots were cast out of

3,832 registered voters. That was a precinct in 2017 where more than 1,100 votes were cast in the Flynn-Kelley race.

In Worcester Square, where many voters have called on politicians to help them with the opiate epidemic, two of their precincts (8-2 and 8-3) came in at 10 percent turnout, with the other (9-1) logging 15 percent.

Needless to say, those who voted did give a push to Essaibi-George, who followed Wu in almost every South End precinct this time.

In the Ward races, District 2 Councilor Ed Flynn and was unopposed and cruised to victory on the night with 6,362 votes.

District 7 Councilor Kim Janey faced perennial Candidate Roy Owens, beating him 3,847 votes to 1,263 votes.

In a bit of a surprising move, a non-binding ballot question asked voters citywide if they wanted to change the name of Dudley Square in Roxbury to the name Nubian Square. The move had been made due to the Colonial Gov. Dudley having been involved in the slave trade, and the fact that the Square is the hub of the African American community.

However, voters rejected the idea soundly, voting against the change 28,763 to 24,207.

D-8 ELECTION (from pg. 1)

Councilor.

Bok also extended her gratitude to the elected officials who endorsed her, including State Rep. Jay Livingstone, who was the first to call her to encourage her to run for the seat immediately after Zakim decided to step down.

“District 8 was fortunate to have such great candidates run,” Livingstone wrote. “I’m looking forward to working with Kenzie Bok, who will be a tremendous advocate for our diverse district, and appreciate the issues that Jenn Nassour brought to the forefront.

I look forward to each candidate who ran continuing to stay involved.”

Bok said she is honored to succeed Zakim on the council, and he reciprocated her adulation.

“I think it was an easy choice to support Kenzie,” said Zakim, who also endorsed her. “She’s an outstanding individual who will make a great City Councilor. I think her campaign message of inclusion, equity and access resonated with voters, and I’m really excited to have her represent me on the City Council.”

Looking ahead, Bok said she looks forward to working to tackle the most pressing issues now facing the city, including affordable housing, climate change, education and transportation challenges.

“Tonight, we’re electing a City Council that’s excited to rise to meet these challenges,” Bok said. “Tonight is a beginning. Tonight, I’m going to thank everyone individually, and we’re going to celebrate. Then, we’re going to get to work.”

SELDC (from pg. 1)

planned on completing renovations to the steeple as well as other exterior restorations, but could not continue the work once structural deficiencies were discovered.

Since meeting with the SELDC in July, IBA got a report from structural engineers regarding the safety and stability of the building, and in September, the Boston Fire Department and the Inspectional Services Department (ISD) determined that that part of the building was no longer safe, and said the building must be vacated completely.

Peter Munkenbeck, consultant to IBA, said that the original plan was to restore what can be seen in historical photos, but after learning of the deep rot on the north portion of the building, that was no longer an option, and scaffolding was put up along the north elevation. As of October 5th, ISD gave IBA 24 hours to provide a plan of action, so they came before the SELDC with a request to demolish the entire building. "We are preparing and plan to submit to ISD a 120 day plan," Munkenbeck said. "This needs a careful plan."

Munkenbeck said that since it is impossible to save the tower and the north wall, the entire tower needs to be removed. The tower is not a separate tower, but rather part of the building itself as it is one whole corner of the building. "We can't leave a building where ten or fifteen percent of the building is exposed to weather," he said, so their solution is to demolish the entire building and build new. "We wouldn't be able to act on a partial demolition because the tower is part of the the building and is not a separate tower," Munkenbeck said.

"We are not claiming it's physically impossible [to restore the

tower and north wall]," he said, but they have filled out a hardship application because IBA does not have the money to do the restoration with the current state of the building. The hardship application would allow the Commission to approve the demolition of the building based on economic hardship of the applicant, but the Commission was not clear on who approves applications of hardship and said that would need to be further discussed with Landmarks staff.

Commissioner John Freeman asked why this is not "demolition by neglect," and Munkenbeck responded by saying "it seems to me that neglect is behavior where things are clear and the owner doesn't do anything. Things were deeply hidden here. Neglect doesn't apply in a situation where we had a plan and we were halfway through executing it and found more damage."

Commissioner Peter Sanborn asked if the applicants have considered and/or explored selling the property. Munkenbeck said that the idea had been explored with IBA's board of directors but determined that there is "no feasible alternative site" for IBA to be able to offer what it does at the current site.

Sanborn said he believes it's necessary to "query" the applicants on all possibilities, as he feels the Commission is being backed into a corner to make the decision to demolish the building.

Greg Galer, Executive Director of the Boston Preservation Alliance, said he wondered if there might be a "creative engineering design solution" to this issue that would prevent the automatic demolition of the building. "To me, there's a pretty wide gap between

options," he said, and he encouraged the exploration of other in-between options. "I think the Commission needs to think about what precedent might be set for others in terms of hardship," he added, saying that it's a "dangerous door to open."

The architect present said that they "tried to save as many things as possible," and that there could be other solutions, but "if they're not within the financial means of the client," then they would not be feasible.

"There has to be some intermediate step here before you just tear down the whole building," said Commissioner Catherine Hunt. Commissioner Diana Parcon agreed with her, adding that she believes they should ask the applicants to come back with more evidence of why it has to be demolished as well as come up with some

alternatives. "There has to be some kind of middle ground here that we can work with," she said.

After further discussion between the project proponents and the Commission, the Commission ultimately decided to continue this project to a special hearing prior to the regular December SELDC hearing, as they believe other solutions can and should be discussed instead of rushing to approve the demolition of this historic building. They put several provisos on this decision, including that IBA is directed to respond to the ISD violation notice "but that there should be no misinterpretation that the Commission is authorizing or approving demolition," the Commission understands that no demolition will occur prior to January 6 as per current proposal to ISD, and that Landmarks be included in any meetings going

forward with ISD or the Boston Preservation Alliance.

Additionally, the Boston Preservation Alliance offered involvement in some capacity and the SELDC "will accept that involvement in whatever way they can proceed." The hardship application will also be expedited by Landmarks, the applicant must provide the SELDC with a letter addressing the question of demolition by neglect and how this level of deterioration happened without awareness by professionals or facilities staff, and that Landmarks will have conversations with ISD independently of any other meetings to better understand their requirements.

Landmarks staff said they would be in touch with the applicant about next steps and to schedule a hearing date to continue the conversation.

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Fenway Studios to open its doors to the public this weekend

By Lauren Bennett

Fenway Studios will once again be open to the public on November 9 and 10 from 11am-5pm. Visitors can enjoy wandering around the building, engaging with the artists, and admiring all of the artwork as well as the artists' spaces at this free annual event.

"The building is purposely designed by artists and for artists because the windows face the very pristine north light," explained Lynda McNally, founding president of the Friends of Fenway Studios. This, she said, is the most optimal light to create by. "It's a heaven on earth for artists to have their studios there." The building is also the only purpose-built building in the entire United States

that is still being used for its original intent, she added.

Fenway Studios are only open to the public once a year as the building is a private, artist live/work space and many of Fenway Studios' artists live there as well as work there. Over 30 artists are set to participate in this year's Open Studios, and "they couldn't be more diverse, which is what we love," McNally said. She said that each of the artists uses their own techniques and explores different mediums, from oils and pastels to charcoal and watercolors. "Every gamut of the medium is represented," she said. Visitors are encouraged to interact with the artists and their work, and ask them questions about their inspiration.

"Every single studio is so dif-

ferent," McNally said, not only in the artwork the artist creates, but in the way their living space is decorated. "Some of them have it as their home, so you really get to know the artist and experience their living space as well as their working space," she said.

McNally said that this year, there will also be a new installation in the lobby "that people will be drawn into—pun intended. It's really to immerse the public into the whole experience right from the beginning." Though she couldn't divulge what it is, she said the installation is sure to amaze.

This year will also be the eleventh consecutive year that all of the artists will be promoting the annual food drive for the Greater Boston Food Bank. McNally asked

that everyone who visits Fenway Open Studios bring a non-perishable food item if they are able. "During the approach of the holidays is when the food inventory at the Greater Boston Food Bank gets depleted even more quickly, and we would appreciate it if the public could continue to assist us," she said. "We are very proud of the fact that we have this food drive and each of the artists are so terrific in helping to promote it through their clients and family and friends."

Additionally, all of the artists will have some of their work for sale, and some will be available to create commissioned work that could be given as holiday gifts. "Everyone's taste will be recognized by the diversity of the

work," McNally said.

McNally also said she's proud of the new collaboration between Fenway Studios and the Massachusetts Historical Society. She said the Historical Society has not had an event with Fenway Studios in over a century, and recently held a collaborative art exhibit at the Historical Society. She said she encourages people to visit there as well, as they are currently having an "explosive exhibition" on the Boston Massacre.

McNally said she cannot wait for Open Studios, as the artists are a "terrific group of people and it's just a really fun and exciting weekend. We are looking forward to having everyone come over."

Fenway Studios is located at 30 Ipswich St.

ANGLED PARKING (from pg. 1)

in the area. The concept includes adding angled parking on Warren Ave. from Clarendon to Pembroke Streets on the same side the existing angled parking is, which would create around 28 additional parking spaces.

Residents who attended the meeting were very upset with the notification process, and those who live on Warren St. said they were not notified of the meeting. Many said they receive thorough notification any time a neighbor wants to do work on their property, and they would have appreciated a similar notification style

in this instance, since this proposal affects a large number of people.

The Ellis South End Neighborhood Association said in an email that went out to its members that "once informed of the meeting, [the organization] sent out two flyers via email to all its members, including those who have signed up for the Ellis newsletter or attended Ellis events. We did this outreach even though we were not sponsoring this City meeting." People not part of the Ellis organization said they should have received notification because this proposal directly affects them.

A good portion of the meeting was spent discussing neighbors' dissatisfaction with the notification process and some said that more people would have attended if they had known about the meeting.

BTD then proposed the concept, which was a drawing that denoted what angled parking would look like between Clarendon and Pembroke. Someone commented that this was the first time anyone had seen this concept and the drawing made it seem like it was farther along in the process than just an initial concept.

The BTD team that was pres-

ent at the meeting included Senior Planner Bill Conroy and engineer Carl McKenzie, who said that these plans had to be drawn up in order for people to have something to visually see and engage with so they could provide feedback. They said the drawing was nothing more than a visual aid for residents—there is no current plan to implement this idea.

Most people at the meeting were opposed to this proposal for varying reasons. Among the reasons were safety concerns about cars backing out of spaces in an area that is dense with families and pets, the parking would create additional traffic on Warren St., and aesthetic and historical concerns with the appearance of angled parking on the street.

A couple of people liked the proposal, however, and said that parking is a community effort in the South End because everyone has to park where there is a spot, whether it be on their street or not. They said this would benefit the entire community. Someone else said that angled parking also makes it easier to dig out a car after a snowstorm.

There was also a lot of discussion surrounding traffic and speeding issues in the area and the lack of enforcement. Another woman said that she would prefer protected bike lanes on Warren Ave. to increase accessibility for cyclists, as well as a set drop-off location for ride share services and deliveries.

With the upcoming redesign of Tremont St., which will take the street down to two lanes, some people were concerned that more people will use Warren St. as a cut through to avoid sitting in traffic on Tremont. One person said that this, along with the addition of

spaces that are "more dangerous" would be a "double whammy" for Warren St.

There were several studies thrown around about the safety of angled parking, and there was a suggestion to consider looking at back-in angled parking, as it has proven to be safer than people having to back out into traffic.

"You can't put in angled parking without safety features, and I mean hardcore safety features," one woman said.

"This plan is conceptual," Conroy said. There's going to be ongoing discussions with this. We're not here to push this plan on anyone." He said he recognizes that people do speed up and down Warren St., and that other traffic calming measures are possible and can be discussed.

McKenzie said that BTD could put up "Thickly Settled: 25 MPH" signs on the street, as people said there is no existing speed limit signs. The speed limit in the City of Boston is currently 25 miles per hour.

Sharif said that any comments regarding the proposal should be submitted by November 30 so the City can decide if this idea should even continue to be pursued. "If most people are against it, discussion won't continue" regarding this particular idea, she said. The City is holding office hours on November 14 from 10:00am-12:00pm and November 17 from 2:00-4:00pm at the Starbucks at 627 Tremont St. for people to provide feedback. Ellis Neighborhood Association also said they have asked the city to hold another public meeting for input regarding solutions to the resident parking problem in the South End.



Public Meeting

Urban Renewal Community Meeting

Thursday, November 21
6:00 PM

Boston City Hall
1 City Hall Square
BPDA Board Room #900
Boston, MA 02201

Project Proponent:

Boston Planning and Development Agency

Project Description:

The Boston Planning and Development Agency invites the surrounding community for a meeting to discuss updates to the Downtown Waterfront - Faneuil Hall Urban Renewal Plan Area.

mail to: **Christopher Breen**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617.918.4202
email: chris.breen@boston.gov

BostonPlans.org | @BostonPlans

Teresa Polhemus, Executive Director/Secretary

First Lady Melania Trump visits South End's Boston Medical

Staff Report

Boston Medical Center (BMC) hosted First Lady Melania Trump on Wednesday afternoon, with the First Lady coming to hear about an innovative program at BMC that helps babies that are born addicted to opiates.

Specifically, he visit highlighted Boston Medical Center's treatment programs for babies born with Neonatal Abstinence Syndrome (NAS), as part of the First Lady's Be Best initiative.

She was accompanied by Health and Human Services Secretary Alex Azar.

"Be Best is dedicated to shining a light on programs similar to the ones I learned about today at Boston Medical Center," said First Lady Melania Trump. "The programs implemented supply the necessary services and education to patients and families struggling with addiction. Thank you to Boston Medical Center for welcoming me today. It was evident that the care and compassion that the med-

ical staff devotes to the patients and their families has a positive impact on the entire Boston community. I will continue to raise awareness about Neonatal Abstinence Syndrome and promote the incredibly important resources and programs that provide families with the care and help they need."

First Lady Trump met with leadership and staff from BMC during a roundtable discussion. The First Lady received a briefing on the hospital's programs that center on the care of mothers and their children. Project RESPECT provides medically assisted treatment to nearly 200 women annually, creating a more stable environment for babies. Cuddling Assists in Lowering Maternal and Infant Stress (CALM) is a program that utilizes volunteers from within the community to hold babies with NAS, providing them comfort while decreasing their withdrawal symptoms when the child's parent is not available.

The final program discussed was the Supporting Our Families

Through Addiction and Recovery (SOFAR) Clinic. The SOFAR Clinic, launched in 2017, focuses on the wellness of a family during the recovery process. The program's overall goal is to maintain the health of the family and to provide them with the education and resources they need to overcome the lasting effects of addiction.

The First Lady concluded her visit with a tour of Boston Medical Center's Pediatric Unit. First Lady Trump met with children and families who are currently enrolled in the hospital's recovery program, SOFAR, and learned about their experiences with NAS and opioid addiction.

The First Lady's Be Best initiative has taken her to hospitals throughout the country and she has been dedicated to promoting community resources meant to help families affected by the opioid epidemic. She has visited hospitals and recovery centers such as Lily's Place in West Virginia, Thomas Jefferson University Hospital in

(FIRST LADY, Pg. 10)

EBNA PLANTS HUNDREDS OF FLOWERS

Photos courtesy Sarah Hutt

The East Berkeley Neighborhood Association (EBNA) planted

more than 800 daffodil and tulip bulbs in Peter's Park on Saturday, Nov. 2. EBNA was joined by Friends of Peters Park, AC Hotel, and Pine Street Inn.



Maira Michlewitz, Sarah Hutt, Friends from Pine Street Inn.

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RELATED BEAL TCC

COPLEY SQUARE TRANSFORMED DURING DIA DE LOS MUERTOS CEREMONY

Photos by Derek Kouyoumjian

The Day Of The Dead, known as Dia de Muertos in Spanish, is a Mexican holiday that is tied to Halloween and All Saints Day. It is a celebration of family and loved ones who have passed away as well as reverence to the cycle of life and death. A joint project with

the Boston Parks Department and Consul General of Mexico created an altar of flowers and pictures of deceased loved ones then uploaded to a website, printed and framed. It was an opportunity to grieve and remember fondly those that have meant so much to us as well as introducing this beloved tradition to those that have never heard of it.



Nina Porter, a teen volunteer from the City Of Boston Parks Department, places framed photos on the Day Of The Dead display at Copley Square.



Photos uploaded to a website were printed, framed, and placed in the Day Of The Dead display with flowers grown in greenhouses run by the Boston Parks Department.



Mexican Consul General public affairs officer Jamie Verde places battery powered "candles" on the Day Of The Dead display at Copley Square.

The boat being floated in the Copley Square pond is a memorial dedicated to the beloved contemporary Mexican painter Francisco Toledo. He was born in Juchitan in Oaxaca State and died this September. The boat is decorated in his artistic style.



Benjamin, Rosario, and Adriana Sacht came to remember Rosario's brother (the uncle of Benjamin and Adriana), Hector Arriyales.



Francis Miranda with pictures of his parents, Angela and German.



Africa, Julia, Luca Klempler-Africa came to remember their uncle and aunt.



Dio Zamora Ramirez and Brittany Tho came to remember Dio's grandmother, Rotilia Zamora.

TITUS SPARROW PARK PRE-TRICK OR TREAT HALLOWEEN PARTY



Angelina Batista, of the South End, dressed as a dinosaur, hanging from the rings.



Maryam Sazzaque, of the South End, dressed as Queen Elsa of Arendelle from Frozen, swings from the playground.

Photos by Mike Mejia

Families had a pre-trick or treat Halloween party on Thursday, October 31, at Titus Sparrow Park in the South End. Everyone enjoyed the food and light refresh-

ments provided by the Friends of Titus Sparrow Park, and the children were able to play in the playground and show-off their costumes to friends before starting their trick or treat routes in the South End.



Marielys Beltre and Lauriandra Smith.



Jackson O'Sullivan, dressed as Dont'a Hightower from the Patriots, and Alex Poress-O'Sullivan, dressed as a football referee.



Left to right: Chloe Chestler, Jia Oghra, and Cassidy Smith.



Radhika Bhattacharya, dressed as a triceratops, holds Ravi Karmer, who is dressed as a pterodactyl.




Shown above: Isabella Czerwinski and Cassidy Coy. Above to the right, Nicole, seven-month-old Kayla, and Edmund.



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LEAF PEEPING (from pg. 1)

and the Mall together make up an ecosystem that supports an interconnected web of nature,” said Liz Vizza, of the Friends of the Public Gardens. “As autumn approaches, temperatures fall and days shorten, igniting the canopy. This brilliant display of color draws our attention, captivates our imagination, and explains why so many people want to be in the parks to enjoy the vibrant colors.”

Evan Bradley of the Emerald Necklace Conservancy said they have found many people enjoying the leaves this fall from the Common to Franklin Park in Dorchester – and everywhere in between.

“It’s been a magnificent year for foliage in and around the entire Emerald Necklace,” said Bradley, who noted the foliage has been

particularly astounding along the RiverWalk and Muddy Rivers. “Sometimes the trees grow up all around you and they are multi-colored and you can feel the energy. It’s a beautiful change in nature and I’d have to say it’s the best year I’ve seen since I’ve been in Boston.”

Bradley said staying local to look at the leaves is likely something more and more people will do as they discover park areas in their neighborhood that they’ve never been to – particularly if they take a guided tour or use the Conservancy’s mobile leaf peeping app.

“We certainly feel that’s something people should do,” he said. “It’s beautiful up north, but if you think, we have 1,100 acres of parkland in the Emerald Necklace

right in the backyards of hundreds of thousands of residents. We’re lucky to have that in the city. Not every city has that.”

And certainly not every city can boast the kinds of foliage that Boston has, but that has a lot to do with climatology and plant biology, according to Biology Professor Richard Primark of Boston University.

Primark, editor of Biological Conservation, said leaves change color because the green pigments in the leaves begin to break down in the fall. The nitrogen in the leaves begins to be transferred to the twigs for winter, and that leaves the underlying yellow, red and orange pigments behind. Those colors are typically covered up by the green pigments, but they show in the fall when the green moves inside for winter.

That said, recent research suggests that New England trees are actually special in the way they have adapted to the region’s crazy weather. In the last five years, researchers from Boston University, Harvard University and the University of Connecticut have made some very interesting discoveries as to why the trees here seem so much more colorful.

Primark said one discovery is they believe trees are making extra red pigment to protect them from the mild fall temperatures – a way for the leaves to keep from being sunburnt in the warm, sunny Sep-



PHOTO BY EVAN BRADLEY/EMERALD NECKLACE CONSERVANCY

A red, orange and yellow world greeted this woman in a red coat on the Riverway two weeks ago. Members of the Conservancy said this is one of the best years they can remember for ‘leaf peeping’ in Boston.

tember and October days.

They also found the same species of trees adapt differently in New England.

“Plants in the Northeast United States have just a lot more red pigment in them than similar species of trees occurring in Europe and eastern Asia,” he said. “One reason is our climate is very unusual. New England has the most variable climate of any area in the world. People are realizing a lot of trees here have a lot of unusual features in them to deal with this extremely variable climate we have...In Europe, the climate is much more predictable and the trees tend to lose leaves at a fairly regular time of the year. In New England, the timing of the first frost is the variable from year to year. So, the trees have developed adaptations to deal with this extremely variable climate. Having these red pigments is one adaptation.”

This year has been very good, he said, because the conditions are just right.

Too much moisture results in leaves falling off in mid-Autumn with no change in color. Too little moisture and too warm temperatures cause them to fall off very early.

And of course the frost and wind also play a role.

“A very special feature is this is a very, very late year,” he said. “The best conditions for fall foliage are when you have cool nights, but not freezing, and warm sunny days without a lot of wind and no frost – with moderate amounts of moisture. We have beautiful foliage (in the city). Certainly we have among the most beautiful trees. We have an abundance of Red Maples in the city, which are probably the most beautiful single tree. Also, in the Boston parks – like in Franklin Park – there is a lot of Staghorn Sumac. That shrub probably has the most dramatic color, having these compound leaves with bright yellow, orange and red

colors. Those are some spectacular plants we have in the city.”

And certainly, those blazing trees have provided a refuge within the busy city for a stroll and a bit of amazement and wonder this autumn.

Climate Change could altar ‘leaf peeping’ schedules

One interesting feature of climate change, Professor Richard Primark said, is that the leaf peeping season could become longer as frosts are pushed out further and leaves hang on for longer periods of time.

“Trees detect the length of the day by measuring night temperatures and length of the night,” he said. “Nights longer in August, trees detect that and undergo color change. It’s possible the color changes will be longer and more extended. They’ll just hold those colored leaves for a longer period of time because the days are very sunny and mild temperatures and the frost is still many weeks away. So I think the prediction is the fall conditions are extremely variable and we might actually have a longer season of leaf peeping than in the past.”

That is mostly due to the change in the first frost.

Primark said in the 1950s and 1960s, the first frost usually came in late September. Now, it’s being pushed back to late October or early November. Usually the first frost puts the beginning of the end to the brightly-colored leaves. Now, leaves begin to change in late August, and if there’s no wind or frost, they can stay on far into November.



Trees in the Public Gardens show brightly last week as people move casually through the bright fall colors. This year was particularly good for the leaf changes, prompting many to begin the practice of Urban Leaf Peeping – that being staying in town to see the amazing tree changes rather than travelling long distances to the north or west.

HEY BOSTON, RECYCLE YOUR YARD WASTE!

Check the **Trash day app** for your collection schedule, upcoming holiday delays or cancellations, and to search for items you can and can’t recycle. Learn more at boston.gov/yard-waste

NOVEMBER

SU	M	TU	W	TH	FR	SA
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

DECEMBER

SU	M	TU	W	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

If you have two recycling days per week, yard waste collection is on your first recycling day of the week.

NEWS BRIEFS

From 2

update meeting on Nov. 19 at 10 a.m. in 10 Park Plaza, 5th floor Suite 5170, Boston. The meeting will be held to discuss project updates and construction timelines and information with the Boston Properties team, the Boston Planning and Development Agency (BPDA), and MassDOT. The Back Bay/South End Gateway Project was approved by the BPDA Board in November 2017, and the development team has spent the last two years working through additional permitting approvals and design review/refinements.

•Homeward Bound: A Fun-Filled Community Gathering Co-Sponsored by Women's Lunch Place and the Neighborhood Association of the Back Bay

On Wednesday, Nov. 13 from 6-9 p.m., there will be a benefit to support Women's Lunch Place at 67 Newbury St. The pleasure of your company is requested at this joint benefit to support Women's Lunch Place in providing services to the homeless and NABB in preserving the quality of life in the neighborhood, including a new homelessness

initiative. General admission is \$75, advanced registration required. Purchase tickets online at www.womenslunchplace.org/NABB or by mailing payment to P.O. Box 170900, Boston, MA 02117

• 43rd Boston International Antiquarian Book Fair

The annual book fair will take place at the Hynes Convention Center from Nov. 15-17 at the Hynes Convention Center. Highlighted items include a rare extend copy of the second folio of Shakespeare's "Comedies, Histories, and Tragedies" from 1632, one of the most spectacular bird's eye view maps of Boston ever published, and the first edition of the 1611 King James "The Great Bible." On Sunday, Nov. 17 there will be free book appraisals from 1-3 p.m., and free admission on Saturday and Sunday. Tickets are \$25 on opening night, Friday, Nov. 15, and the event will take place from 4-8 p.m. Hours are 12-7 p.m. on Saturday, and 12-5 p.m. on Sunday.

•The annual Veterans Day parade will take place at noon on

Nov. 11 at Boylston and Charles St.

SOUTH END DATES

•The next Pilot Block Neighborhood Association meeting will be held Nov. 13 at the Union United Methodist Church, 485 Columbus Ave., 6-8 p.m. The agenda includes parking issues, street work, engagement opportunities and the annual fundraiser and wreath sale.

• Forum Double Header: The Opiate Working Group and the South End Forum will hold their meetings on the same day back-to-back this month. The Forum usually meets quarterly on the first Tuesday of the month, but Election Day blew that out of the water this time around. So, the Forum will meet at 6 p.m. on Nov. 19. The location will be announced later. Meanwhile, the Forum's Opiate Working Group has its regularly scheduled meeting on Nov. 19 at 4 p.m., location to be announced.

• Chester Square Neighbors monthly meeting will be on Weds., Dec. 4.

• The Ellis South End Neigh-

borhood Association is pleased to announce our Fall tasting—"Tango Argentina Tasting". We'll be tasting a creative selection of Argentine wines (white, rosé and red) made from a variety of varietals complemented with appropriate fare. We'll also enjoy a tango demonstration by AnaLinda Marcus and her partner Paul Walcott all in their beautiful Fine Arts Gallery & Tango Studio on the top floor of the SoWa arts complex. The event will take place on Tuesday, Nov. 12, from 6:30-8:30 p.m. at AnaLinda Marcus Tango Embrace studio and Paul Walcott Art Gallery, 450 Harrison Ave. Suite 405A (enter through the lobby). Space is limited and our prior tasting with AnaLinda & Paul sold out, so reserve now for \$25 (\$35 for non-ENA guests) by Nov. 9 on the Ellis website: <http://www.ellisneighborhood.org/>. Questions? Bill Gregor at elliswine@mindspring.com or Stacy Koepfel at info@ellisneighborhood.org.

•The Blackstone/Franklin Squares Neighborhood Association will hold its monthly meeting on Nov. 19, 7 p.m., in the D-4

Police Station Community room.

•The Annual South End & Bay Village Love Your Block Fall Clean Up is scheduled for Saturday, Nov. 16, 2019. All groups who would like to participate must register by sending an email to faisa.sharif@boston.gov. Please include your group name, the area where you'd like to clean up and how many volunteers are part of your group. All groups must register by 5pm on Tuesday, Nov. 5, 2019 to participate in the event.

FENWAY TIMES

•Spartan Race at Fenway Park: Saturday, Nov. 9 and Sunday, Nov. 10, 7 a.m. - 9 p.m., 20,000 expected per day

•Hubnob 2019 will take place on Nov. 7 at 5:30 p.m. at the House of Blues, 15 Lansdowne St. The event is a benefit co-chaired by Mayor Walsh and Ms. Lorrie Higgins for the Foundation for Boston Centers for Youth & Families.

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FIRST LADY (from pg. 5)

Philadelphia, PA and Cincinnati Children's Hospital in Cincinnati, Ohio.

Roundtable Participants at BMC included:

•Secretary Azar, Health and Human Services Secretary

•Lauren Baker, First Lady of Massachusetts

•Kate Walsh, President and CEO of Boston Medical Center Health System

•Bob Vinci, MD, Chair, Chief of Pediatrics at Boston Medical Center

•Aviva Lee-Parritz, MD, Chair, Chief Obstetrics and Gynecology at Boston Medical Center

•Elisha Wachman, MD, Neonatologist at Boston Medical Center

and Director of NAS/NOW Care

•Eileen Costello, MD, Chief of Ambulatory Pediatrics and Co-Director of SOFAR at Boston Medical Center

•Nancy Gaden, Chief Nursing Officer

The appearance by the First Lady did spark some protests by a few hundred nurses on the lawn by Harrison Avenue, many of whom carried homemade signs questioning the First Lady's sincerity in caring about the children.

Traffic was also significantly affected in the neighborhood due to the heightened security surrounding the visit.

The City of Boston reminds you:
The legal drinking age is 21.

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Public Nominations

PLAN: Dudley Square

Project Review Committee Nominations

Nominations Due:
Monday, December 2

Website:
bit.ly/PRCDUD1

Description:

The Boston Planning & Development Agency and the Department of Neighborhood Development are seeking nominations of interested individuals to serve on a Project Review Committee for PLAN: Dudley Square's Blair Lot, Parcel 8, and Nawn Factory.

The PRC is tasked with reviewing proposals and making recommendations on a potential developer for Blair Lot, Parcel 8, and Nawn Factory. The committee is made up of five Roxbury Strategic Master Plan Oversight Committee Members and up to ten members selected from a list of nominees provided by elected officials, local groups, and neighborhood associations.

For more information and to submit yourself or other individuals' names for the Project Review Committee, please visit bit.ly/PRCDUD1. We are asking that names be submitted through this link by December 2, 2019.

If you have any questions, please do not hesitate to reach out to Muge Undemir at 617.918.4488 or at mugzy.undemir@boston.gov.

Contact:

Muge Undemir
 Boston Planning & Development Agency
 One City Hall Square, 9th Floor Boston, MA 02201
 617.918.4488 | mugzy.undemir@boston.gov

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Sally Brewster Betsey Barrett
 Ron Berkowitz Toni Doggett

D - 4 POLICE NEWS

NICOTINE FIT

On Tuesday, Oct. 29, at approximately 10:34 p.m., officers responded to a call for reported threats at Two Saints, a tavern located at 52 Gainsborough St.

Upon arrival, police spoke to the victim who said while sitting at the bar, he offered to roll a cigarette for the man sitting beside him after watching him fail at the task.

The man then became aggressive and threatened to "murder" the victim before leaving the bar in an unknown direction.

Police searched the area for the suspect to no avail.

he found no further damage to the establishment and nothing appeared to be missing at this time.

The owner told police that the restaurant has a video-security system, but he was unable to access it at that time.

Soon afterwards, the general manager arrived on the scene and stated the contracted cleaning company must've forgotten to reactivate the alarm after completing their duties the previous evening.

The general manger then canvassed the establishment and observed no further damage or missing items, although she noticed that the cahier's drawer was open and paper was strewn about the floor.

She said that money typically wasn't kept in the drawer, and that a safe on the premises appeared to be untouched.

The general manger also told police that she believes the security cameras weren't functioning at the time of the break-in.

District 4 detectives also responded to the scene.

PHANTOM DINER?

On Thursday, Oct. 31, at about 7:56 a.m., police responded to a radio call for a breaking and entering at University Grill and Pizza located at 712 Commonwealth Ave.

On arrival, the officer spoke to the owner, who said when he arrived at the restaurant for work, he observed the glass front-entrance door was broken, and that the doors leading to the rear exit were left ajar. He told police

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Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
249 Beacon Street 2 LLC	Neifert LT	249 Beacon St #2	\$1,915,000
Crowley, Nicole E	Lee, Christine E	2 Clarendon St #208	\$630,000
Munoz, Jose M	Rourke, Richard B	293-295 Commonwealth Ave #1F	\$775,000
Burrage Mansion 1&B RT	Curme, Oliver D	314 Commonwealth Ave #1	\$6,300,000
Burrage Mansion 1&B RT	Curme, Oliver D	314 Commonwealth Ave #B	\$6,300,000
BEACON HILL			
Pons, Carol L	Kundu, Sheila	8 Lindall Pl #2	\$527,000
Haffler, Jason	Driscoll, James J	145 Pinckney St #525	\$642,000
Hamilton, Lisa L	Hanson, Velta	145 Pinckney St #729	\$1,100,000
Hamilton, Lisa L	Hanson, Velta	145 Pinckney St #735	\$1,100,000
Prince FT	Spiziri, Vincent	33 Pinckney St	\$3,975,000
SOUTH END/KENMORE/BAY VILLAGE			
Moniri, Samuel R	Logan, Peter J	4 Cazenove St #1	\$975,000
Dunn, Judith	Charles Acquisition T	1 Charles St S #806	\$1,650,000
Au, Jamie H	Toretta, Cara	9-11 Harcourt St #501	\$1,188,000
Mondani, Pater	Select 20 Isbella St LLC	20 Isabella St #2	\$1,000,000
Bertolon, Henry J	Cottage Brook LLC	217 W Canton St #1	\$975,000
Kutchin, James	258 W Newton LLC	258 W Newton St #1	\$2,615,000
Panic, Milan	Lu, Donghui	188 Brookline Ave #20H	\$1,295,000
Wang, Jianyu	Li, Hongyun	188 Brookline Ave #21E	\$2,050,000
Mcdermott, Michael T	Baker, Marie	234 Causeway St #919	\$860,000
Shevlin, Thomas J	Baker, Glen R	64 E Brookline St #5	\$181,343
Andler, Samuel	Rajender, Settihalli	21 Father Francis Gilday St	\$1,312,500
Curtis, Mark	Vemula, Venkatarao	35 Fay St #215	\$650,000
Vera-Llonch, Montserrat	Pulluru, Harsha	5 Greenwich Park #2	\$589,000
Au, Jamie H	Toretta, Cara	9-11 Harcourt St #501	\$1,188,000

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COMPASS



Public Meeting

75 Dudley Street

Wednesday, November 13
6:30 PM - 8:00 PM

122 Dewitt Drive
Classroom A
Boston, MA 02120

Project Description:

The 75 Dudley Street home ownership project is a 20-unit, four-story affordable condominium development with ground floor commercial space and a bike storage room that sits at the highly visible corner of Dudley and Gill Row. The Proposed Project will not contain designated parking on site.

mail to: **Ebony DaRosa**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201

phone: 617.918.4419
email: ebony.darosa@boston.gov

Close of Comment Period:
11/28/2019

For the Record

From the Nov. 6 License Commission meeting, City Hall:

•TONY'S KITCHEN, LLC

D/B/A: TONY'S KITCHEN, 266-268 NEWBURY St., Back Bay.

Holder of a Common Victualler 7 Day All Alcoholic Beverages License has petitioned to transfer the license and location from the above - To: LaPosta Pizza, LLC d/b/a Da LaPosta 12 Farnsworth Street Boston, MA 02210. 2,948 SF: In one main room on ground floor with main entrance/exit on Farnsworth Street; includes 1 main bar with seating at bar and in bar area, seating in main dining area, and kitchen counter seating. Kitchen, office and storage in rear of premises. Seasonal (April-October) outdoor patio on private property. Mario G. LaPosta, manager. 1 a.m. Closing Hour.

•CREATIVE RESTAURANT CONCEPTS, INC., D/B/A: WHISKY SAIGON, 116 BOYLSTON St., Back Bay. Holder of a Common Victualler All Alcoholic Beverages License has petitioned to transfer the license and location from the above - To: Cill Dara, Inc. d/b/a Eugene O'Neill's 3700 Washington St., Jamaica Plain. Entrance from Washington Street; in one room on first floor, stock in basement; rear exit. Melissa Hunt, Manager. 1 a.m. Closing Hour.

•CANTONA, INC., D/B/A: GLOBE, 384 BOYLSTON St., Back Bay. Holder of Common Victualler 7 Day All Alcoholic Beverages License has petitioned to transfer the license and location from the above - To: Cisco Beer Garden, LLC d/b/a Cisco Beer Garden 80-88 Seaport Blvd., Boston. Spring/Summer Term Description: Licensed Premises to include approximately 9,200 s.f. of enclosed open air beer garden space, on private property, with seating areas and 3 bars, merchandise area, food vendors and performance/athletic space. Entrances and exits on Seaport Boulevard and Northern Avenue. Fall/Winter Term Description: Licensed Premise to include approximately 7,500 sf of space containing a tented area, with office space, seating areas, 2 bars and merchandise area, with adjacent heated deck for additional seating/viewing area overlooking skating rink. Licensed Premise located adjacent to additional non licensed space for food vendors and performance/athletic space, and other winter activation including skating rink, curling rink, and Christmas tree area. Entrances and exits on Fan Pier Boulevard, with emergency exit to adjacent non licensed winter activation space. Patrick D. Mehigan, Manager. 11 p.m. Closing Hour.

•003, INC., 312 STUART St., Back Bay. Holder of a Common Victualler 7 Day All Alcoholic Beverages License has petitioned to transfer the license and location from the above - To: Triangle Restaurant, LLC d/b/a Mooncusser Fish House & Moon Bar at 304 Stuart St., Back Bay. On three floors and lower level, Utilities, bathrooms, storage, back of house on lower level; Food prep, cooking area, counter seating, take out area, On first floor; Main kitchen, bathrooms on second floor; Dining area, tables and chairs, on third floor. Two entrances main entrance and service entrance on first floor. Three Exits. Ian Calhoun, Manager. 2 a.m. Closing Hour. Lastly has petitioned to pledge the license to 304 Stuart St. LLC.

From the Nov. 7 Back Bay Architectural Commission hearing, 10 a.m., City Hall Rm. 709:

•Review of proposal to address moratorium on the enactment rules related to the location of sandwich board signs on public ways in the Back Bay Architectural District set to expire on Dec. 31.

- Review of proposed designs and standards for display board signs.
- Review of October 7, 2019 revisions to Signage Proposal by Robert Weintraub.

From the Nov. 7 Public Improvement Commission hearing, 10 a.m., City Hall Rm. 801:

•FENWAY THEATRE PROJECT: On a petition by 175 Ipswich Street LLC for the acceptance of a Pedestrian Easement adjacent to Lansdowne Street (public way), Boston Proper, on its southerly side at the side of 175 Ipswich St., west of Ipswich Street. On a petition by 175 Ipswich Street LLC for the making of Specific Repairs within the following public ways in Boston Proper, consisting of curb realignment, roadway and sidewalk reconstruction, as well as new and relocated pedestrian ramps, specialty pavement, pavement markings, street lights, street trees, street furniture, storm drain infrastructure, hydrants, bike racks, bollards, and driveway curb cuts: Ipswich Street – generally at address no. 175, between Lansdowne Street and Van Ness Street; Lansdowne Street – west of Ipswich Street. On a petition by 175 Ipswich Street LLC for the granting of a Projection License for the installation of a canopy and signage over portions of the following public ways in Boston Proper: Ipswich Street – on its northwesterly side at address no. 175, southwest of Lansdowne Street; Lansdowne Street – on its southerly side west of Ipswich Street. On a petition by 175 Ipswich Street LLC for the granting of an Earth Retention License for the installation of a temporary earth support system within Ipswich Street (public way), Boston Proper, on its northwesterly side at address no. 175, southwest of Lansdowne Street.

•On a petition by Concepts International I LLC for the making of Specific Repairs within Public Alley no. 438 (public way), Boston Proper, located on its northwesterly side at the rear of 18 Newbury Street, generally between Arlington Street and Berkeley Street, and consisting of curb and sidewalk reconstruction, as well as new groundwater recharge infrastructure.

From the 2:30 p.m. CITY COUNCIL COMMITTEE ON GOVERNMENT OPERATIONS:

An ordinance relative to the establishment of an independent commission on equal opportunity and the elimination of systemic bias in the workplace. The Chair of the Committee is Councilor Michael Flaherty. The sponsors of the docket are Councilor Lydia Edwards, Councilor Andrea Campbell, and Councilor Josh Zakim.

From the Nov. 12 Zoning Board of Appeal hearing, City Hall Rm. 801, 9:30 a.m.:

•28 Concord Sq. Applicant: Alpine Advisory Services. Purpose: Amendment. Install 6' cantilevered rear decks at rear of parlor and third floors as per plans. Install roof deck as per plans. Where a stairway is provided to a roof, access to the roof shall be provided through a penthouse.

•222-224 Newbury St. Applicant: Qisheng Jia. Purpose: Wish to change use from retail to restaurant.

•3 Bond St., South End. Applicant: Alison Ryan. Purpose: Total renovation of single family dwelling per plans. Reconstruction of structurally compromised front and rear exterior walls of this row house. Erect roof deck. Enlarge rear dormer.

From the Nov. 12 Licensed Premise Violations hearing, 10 a.m., City Hall Rm. 809a:

•Speakeasy Group, Inc. As G.P. Of Speakeasy L.P., doing business as: Storyville, 90 Exeter St., Back Bay. =Date: 07/13/2019: Patron on patron assault & battery.

•Azumi, LLC, doing business as: Zuma, 1 7 Dalton St., Back Bay. Date: 06/29/2019: Patron on patron assault, Patron on employee indecent assault. No Entertainment Lic. on file (2 DJ, at least 1 TV).

•Eddie V's Holdings, LLC, doing business as: Eddie V's, 800 Boylston St., Fenway. Date: 07/20/2019: Expired BFD Assembly Permit 6/30/19.

•Newbury Fine Dining Limited Partnership, doing business as: Sonsie, 327 Newbury St., Back Bay. Date: 08/15/2019: Expired BFD Permit 6/30/2019, expired ISD Cert. 6/30/2019j.

•Bay Village Historic District Commission; Back Bay West Architectural District Commission; and Boston Landmarks Commission – Nov. 12 – all canceled due to no applications.

•From the noon, Nov. 13, COMMITTEE ON ARTS, CULTURE, AND SPECIAL EVENTS: Order for a hearing regarding improving access to workspace and live-work spaces for artists in the City of Boston. This matter is sponsored by the Councilors Annissa Essaibi-George, Matt O'Malley and Kim Janey and was referred to the Committee on Arts, Culture and Special Events on 3/6/2019.

From the Nov. 13 Back Bay Architectural Commission, City Hall Rm. 900, 4:30 p.m.: VIOLATIONS:

- 46 Hereford St.: Unapproved HVAC unit attached to rear elevation.
- 135 Commonwealth Ave.: Unapproved HVAC unit attached to rear elevation.
- 48 Gloucester St.: At side elevation unapproved removal of louver at window opening and installation of PVC piping out louvered window opening.
- 64 Commonwealth Ave.: Unapproved asphalt paving at rear parking area.
- 28 Commonwealth Ave.: Unapproved asphalt paving at rear parking area.
- 31 Fairfield St.: Unapproved wood railings at front entry steps.
- 252 Newbury St.: Unapproved blade sign and electronic window signage.
- 254 Newbury St.: Unapproved banner sign on fence.

DESIGN REVIEW

- 15 Arlington St.: Signage plan for Newbury Street, Arlington Street and Public Alley 437.
- 103-105 Newbury St.: At front facade level patio, install patio dining area, and install window signage.
- 731 Boylston St.: At front facade remodel storefront and install signage.
- 354 Marlborough St.: At rear of property remove Linden tree.
- 10-11 Arlington St.: At rear elevation remove upper fire escapes; and at roof enlarge previously approved roof deck and construct copper-clad headhouse.
- 90 Commonwealth Ave.: At roof repair and remove a section of the existing roof deck, and modify approved penthouse renovation.
- 315 Commonwealth Ave.: At roof replace black rubber membrane roof in-kind, replace roof deck and railings, install deck step lights, remove brick chimney, access hatch, skylight and elevator headhouse, construct new access hatch, replace existing large skylight in-kind, install pyramid skylight, install nine heat pumps, and add three chimney pots to west chimney; at front facade and rear elevation refurbish and clean roof slate, replace all flashing and gutters with copper, remove all security devices, flood lights, sirens, and lock boxes, repair wood moldings and masonry, refurbish doors, clean and re-paint ironwork and fire escapes; and at rear elevation replace roof over entry door with standing seam copper, and install air intake vent and light fixture above entry door.

From the 1 p.m. Nov. 14 CITY COUNCIL COMMITTEE ON HOUSING AND COMMUNITY DEVELOPMENT:

City Council hearing to discuss updates on the implementation of the Short Term Rental Ordinance. The Chair of the Committee is Councilor Lydia Edwards. The Sponsors are Councilor Ed Flynn, Lydia Edwards, and Michelle Wu.



BACK BAY LUXURY

175 BEACON ST
 4 Beds | 4f 3h Baths | 8,350 SQFT
 \$14,995,000

Exclusive Marketing Agent for Four Seasons Private Residences, One Dalton Street, Boston



142 CHESTNUT ST #7
 3 Beds | 3.5 Baths | 3,463 SQFT
 \$3,995,000



49 HANCOCK ST #7
 2 Beds | 1 Bath | 920 SQFT
 \$999,000



306 COMM AVE #5
 2 Beds | 1.5 Baths | 1,088 SQFT
 \$1,425,000



480 BEACON ST #2
 4 Beds | 3.5 Baths | 3,480 SQFT
 \$4,350,000

