#### **HUNDREDS ATTEND** PICNIC IN THE FENWAY



PHOTO BY SETH DANIEL

It doesn't get more summery than sharing an ice cream sandwich in the park. Here, Jacob Meyerson shares his ice cream with Liz Roux during the Fenway Picnic last Wednesday, July 14. The event saw a tremendous turnout with more than 200 in attendance, great live music and lots of food and treats - in addition to a sunny and pleasant evening. It was the first large event the Fenway Civic Association (FCA) has hosted since the start of the pandemic. See more photos on Pages 8 and 9.

### After a tough year, Shakespeare returns to the Boston Common

By Seth Daniel

As recently as the springtime, the Commonwealth Shakespeare Company (CSC) didn't know whether they would be able to perform for audiences on the Boston Common - which would have constituted a second year of shutdowns for the 26-year-old endeavor that is one of the most popular, and free, summer arts stops in the city.

However, the CSC took a chance and mobilized, and it is paying dividends as this week they premiere 'The Tempest' outdoors on the Boston Common with no restrictions, and a wonderful new twist in recruiting Boston Ballet principle dancer John Lam to play the part of Ariel – along with a stellar cast

ready to get out and perform again after more than a year of going dark due to COVID-19.

Director Steven Maler said they felt in the spring that it might be possible, and so they began rehearsals because they felt it was their duty to be ready.

"In the early, early part of the spring, it looked like it would be possible to be out on the Boston Common, but it was still unclear," he said. "We felt it was important to mobilize our effort and try to be ready to go and re-gather...It's been quite challenging, frankly, to all of us, but we're committed to the notion that theatre and the arts and Shakespeare fundamentally is something that should be available to everyone regardless of age, socio-economic status, race

and gender. We feel these plays are a community resource and needed to go on. Being on the Common is very much aligned with our mission."

'The Tempest' was to open on Wednesday night, July 21, weather permitting and will be on for 16 performances through Aug. 8. It's a whirlwind of performing, and it was an abbreviated rehearsal period, but audiences should note that performers are hungry to be out and in front of a crowd again - as many haven't been able to perform for over a year.

"For all of us on hiatus during this time, we stayed engaged and tried to do things on Zoom or the radio, but this is a very unique

(SHAKESPEARE Pg. 10)

### Red Sox hold in-person neighborhood

The Red Sox held its first in-person neighborhood meeting since the beginning of the pandemic on July 20, where neighbors gathered to enjoy some food and company before hearing some updates from the Red Sox.

Dave Friedman, Senior Vice President, Legal and Government Affairs for the Red Sox, and Government and Legal Affairs Assistant Sonya Bhabhalia were on hand to present the information and take questions from the residents.

Friedman talked a little bit about Red Sox security, following recent incidents with a fan at Yankee Stadium as well as the issue with the Washington Nationals. He said the Red Sox have "zero tolerance for racial sensitivity and hate speech," and they work with a professional

security team during games, as well as with Boston Police District 4 Captain Steven Sweeney.

The ballpark saw little to no activity last year due to the pandemic, and held no concerts or special events. Baseball began in July last year with no fans in the stands, but Fenway Park supported the community in various other ways, Bhabhalia said, including partnering with Coun-

(RED SOX MEETING, Pg. 3)

### ELLIS SOUTH END NEIGHBORHOOD ASSOCIATION HOLDS PATIO PARTY



It was back to socializing as the Ellis South End Neighborhood Association held its first official social event since the pandemic hit on Monday evening. It was a wonderful dinner time at the outdoor patio of Aquitaine Restaurant on Tremont Street. Here, John Chambers and Betsy Hall toast to a healthy 2021. See more photos on Page 7.

### CRWA, EPA announce water quality grades for the Charles and Muddy Rivers

By John Lynds

For years Save the Harbor/ Save the Bay has been releasing beach reports cards that rate the quality of the water at state-run beaches from Nahant to Nantas-

Now the Charles River Water Watershed Associations (CRWA) and US Environmental Protection Agency (EPA) are getting in

For the first time the CRWA and EPA teamed up on a river report card for the Charles and Muddy Rivers.

According to the report, five out of six segments in the Charles Watershed were graded in the "A" or "B" range with the Muddy River over in the

Charlesgate area being the lone exception with a "D-".

In addition to grades for E. Coli bacteria, the Charles River is separately graded on cyanobacteria blooms and Combined Sewer Overflow (CSO) discharges, which are both public health hazards, especially for boaters

(WATER QUALITY Pg. 7)

### EDITORIAL

### NOT VACCINATED? COVID-19 WILL GET YOU -- AND YOUR FAMILY

When we were writing about COVID-19 last year at the height of the pandemic, we often put it this way: COVID-19 is a hunter and we, the human animal, are its prey.

In the summer of 2021, another way to think about it is this: COVID-19 is a microscopic version of the alien monsters in the popular sci-fi movies A Quiet Place or The Tomorrow War in which the aliens have invaded Earth and are seeking to exterminate the human race.

In both of those films, the humans have banded together to fight the aliens in order to avoid extinction.

In particular, the heroes in those movies do whatever they can to protect their families.

However, unlike in the movies, many of the humans on our planet, especially here in the United States, are not acting with the same degree of rationality and unity in fighting COVID-19.

Virus infections and hospitalizations are rising sharply across the United States thanks to the Delta variant, an updated version of the virus, that is both more transmissible and causes more serious disease.

However, as President Biden succinctly put it, the new surge in cases is occurring almost entirely among those who are not vaccinated.

More than 160 million Americans have received vaccinations, roughly half of the country. However, the vaccination rate varies widely depending upon the geographic region. In the Northeast and the West Coast, vaccination rates are in the range of 70 percent, compared to under 40 percent in large areas of the South and middle of the country.

Predictably, the increase in infections, hospitalizations, and deaths are surging in those under-vaccinated areas. The numbers don't lie. It was reported last week that the seven-day moving average of new COVID-19 cases across the country increased by 16%, but that 93% of those cases were among counties with low vaccination rates.

In states with high vaccination rates, new infections are occurring almost solely among the unvaccinated. In the state of Maryland, which has a high vaccination rate, 99% of new COVID cases are occurring in persons who are not vaccinated.

The Delta variant that is now prevalent in the U.S. and across the globe is more than twice as transmissible as the original version of COVID-19. Fortunately, all three of the vaccines being used in this country (Pfizer, Moderna, and J&J) are highly-effective against infection by the Delta variant.

In addition, we have more than enough of the vaccine to inoculate every American against this dreaded disease. America is the richest country in the world and we have used our wealth to encourage the development and production of vaccines and to purchase a supply sufficient to immunize every American.

The incredible success in developing successful vaccines has been the equivalent of a 21st century Manhattan Project, which was the scientific effort to develop the nuclear bomb that eventually ended World War II.

So why are so many of our fellow citizens hesitant to get the vaccine?

President Biden noted that misinformation -- and outright disinformation -- on social media platforms are killing people. He also should have added that disinformation campaigns on certain so-called mainstream news networks similarly are contributing to vaccine hesitancy.

If you are relying on your Facebook friends or some other on-line (or mainstream news network) to persuade you from getting the vaccine, then you are a victim of bad information that can harm you and your families.

In short, the simple -- but brutal -- truth is this: If you and your loved ones are not vaccinated, it is inevitable that COVID-19 will find you, just like those science-fiction aliens in the movies. And just like the movies, for all too many of the unvaccinated, the outcome will be deadly.

### GUEST OP-ED

### Showing up for our aging residents

By Councilor Annissa Essaibi George, candidate for mayor

This past year and a half has been devastating for so many, and with that has come a long list of changes and priorities that the City of Boston must address. But perhaps voices too often left out of these critical policy conversations belong to Boston's aging residents.

Here in Boston, it is projected that 20% of our population will be age 65 or older within 15 years. It's essential that our policies reflect this and that any future planning includes measures that make our city welcoming, accessible and inclusive of our aging residents.

We must prioritize housing. Our aging residents decided to call Boston home. Many raised their families here, worked here, and have become a part of the fabric of their community. They need affordable housing options: we must build senior-specific rental units, provide them options to downsize within their own neighborhood, and lower skyrocketing property that have taken many residents by surprise. Good planning will allow us to create and maintain greenspaces, open space ideal for community gatherings, and make Boston truly accessible for all with more ramps, smooth sidewalks, and benches.

Our residents need transporta-

tion options that are close to their homes and go to and from local senior and community centers, community health centers and hospitals, places of worship, and to the grocery stores and pharmacies. By expanding shuttle services and providing free MBTA passes, we can provide our older residents the resources and tools to be mobile and lead healthy, happy and enriched lives.

As part of my public health plan, I lay out the important role community health centers (CHCs) play in our city. In addition to providing primary care, CHCs provide comprehensive community services to address food insecurity, housing instability, behavioral health, immigration support, and other social determinants of health. Mental health services, in particular, will be key in the coming months after a year and a half or more in isolation with the added stressful burdens of living through a global pandemic. Our neighborhood community health centers can be a critical link between our aging residents and the services they need to lead healthy lives.

As Mayor, I will support and strengthen the lives of older individuals in Boston by ensuring that we are intentional about addressing their needs and improving their quality of life in our policies and initiatives. I'll make bold improvements to programs that will optimize the

health, safety and inclusion of aging Bostonians, and continue to invest in the generational diversity of our residents by cultivating a safe and healthy community with resources to make Boston an enjoyable place to grow older. To do all of this and ensure older residents use these services, City Hall must make a concerted effort to conduct outreach in a way that reaches, and includes, our seniors. We have to meet them where they are. From door knocking programs to phone calls, mailers to meetings at their local senior center, we have to be on the ground, listen to their needs, and allow what we learn to drive the City of Boston's agenda.

There's no question that Boston is such a special place because of the people who choose to call this city home. who build businesses here, who enrich our neighborhoods and contribute to our communities. So let's make sure we're creating more opportunities for aging residents to stay in them, such as more senior-specific affordable housing, improved and accessible infrastructure, and community-centered care. But even more importantly, let's intentionally engage our older residents in every aspect of these policies so that all voices have the opportunity to shape our city's future—I think we could all learn a thing

## BPHC issues recommendations to residents regarding cluster of cases in Provincetown

Staff Report

In response to the cluster of COVID-19 cases traced back to Provincetown, on Tuesday the Boston Public Health Commission (BPHC) issued new guidance to all residents of Boston who have traveled to Provincetown during July and until further notice. As of July 19, 2021, at least 35 COVID-19 cases in Boston residents have been traced back to this cluster and the overwhelming majority of those have been fully vaccinated.

All City of Boston residents who have traveled to Provincetown since July 1, 2021 and until further notice:

•Get tested for COVID-19 at least 5 days after your return, regardless of vaccination status

(Provincetown Cases, Pg. 3)

### THE BOSTON SUN

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#### RED SOX MEETING (from pg. 1)

cilor Kenzie Bok's office to deliver produce boxes to residents, and turning Fenway Park into an early voting location as well as a mass vaccination site.

Fenway Park was also featured on John Krasinski's You-Tube show Some Good News, where healthcare workers from Beth Israel Deaconess Medical Center were celebrated.

Bhabhalia also said that the Red Sox have been focused on social justice, and have been working "mostly internally" on bettering diversity and inclusion for things like training opportunities and working "more closely with minority businesses," she said. Additionally, there are 10 different diversity and inclusion subcommittees with employees.

High school and college graduations were also held at the ballpark this spring, she reported.

Friedman spoke briefly about the Good Neighbor Agreement that many Fenway residents have been discussing and asking for.

He said that he believes this type of agreement is "not about negotiating a piece of paper. It's about a process."

Friedman referenced the Red Sox Annual Report, saying that "that's our Good Neighbor Agreement; that's our commitment to you." He said the Red Sox remain open to questions, concerns, suggestions, and ideas, and urges residents to be in touch with those.

Friedman and Bhabhalia then talked about baseball this season, saying the Red Sox are in first place, and there have been some changes made to the ticketing process.

"Almost all of our ticketing is digital through the Ballpark

app," Bhabhalia said, and the Red Sox are using a "dynamic pricing" model, which means the prices are dependent on things like supply and demand, the day of the week, opponent, weather, and more.

There are also a number of upcoming events at the ballpark, including a movie night on August 18, a Red Cross Blood Drive on September 11, and others coming later on in the fall. A schedule of these events can be found on the Red Sox website.

Summer concerts are on for this year, with seven currently scheduled to happen. There are "five shows in six days" in August, with two more in September and October.

"We hope to find a couple other concerts in September, October," Friedman said, as it is a lot of effort to set up and break down the stage multiple times.

In response to a resident question about porta potties, Friedman said that there is no plan to have them around for concerts, as past feedback from city officials and neighbors indicated that there might not be a huge need for them. The resident who spoke said that "a lot of people are desperate," especially with some stores and restaurants either closed altogether or closing their restrooms to the public.

"We are very aware that there are some neighborhood concerns" around the concerts, he said, adding that there are some things the Red Sox are doing to help mitigate some of the effects on residents who live around the ballpark. He said that although "complaints have come down over the years," they do "keep close track of those."

He said that the volume of the concerts is one of the things many residents have concerns about, and "heavy lead baffling curtains" have been installed in the Grandstand area to help with noise complaints from the Park Drive area. He added that concerts will end by 10:30pm.

Parking is also another major concern from residents, and he said that the Red Sox will pay the city for additional enforcement of the parking rules in the neighborhood when there are events at the park.

Friedman also said that trash cleanup, which is done in partnership with Project Place, will clean up the area right after the concert, instead of waiting until the next morning.

The feedback and complaint hotline is available to residents

who are experiencing any issues related to events at Fenway Park. The number is 617-226-6000.

Bhabhalia also talked briefly about some other projects going on in the area, including the construction of the MGM Music Hall. She said that the steel frame has been completed and a topping-off ceremony has been held.

She said that the Route 55 bus study is "on hold" as the team does not feel studying a bus route that is not currently operating at full service is the best way to move froward. She said the Red Sox hopes that full service on the line will be restored.

Friedman also spoke about the Fenway Development project led by WS Development. The Red Sox is an "active partner" in this project, but not the lead. The project was not discussed at this meeting because "everyone has lots of opportunity to review it" through the city process, which is happening now.

Lastly, Friedman spoke about sports betting legislation in the state, and said that the Red Sox is in support of legalizing sports betting. He said it should be done in a "tasteful way," and wouldn't want Fenway Park or the surrounding area "to feel like a casino."

For residents with further concerns or questions about goingson at Fenway Park, Bhabhalia can be reached sbhabhalia@redsox.com, and Friedman can be reached at dfriedman@redsox. com. The Fenway Park event schedule can be found at mlb. com/redsox/fans/government-affairs

### PROVINCETOWN CASES (from pg. 2)

or symptoms.

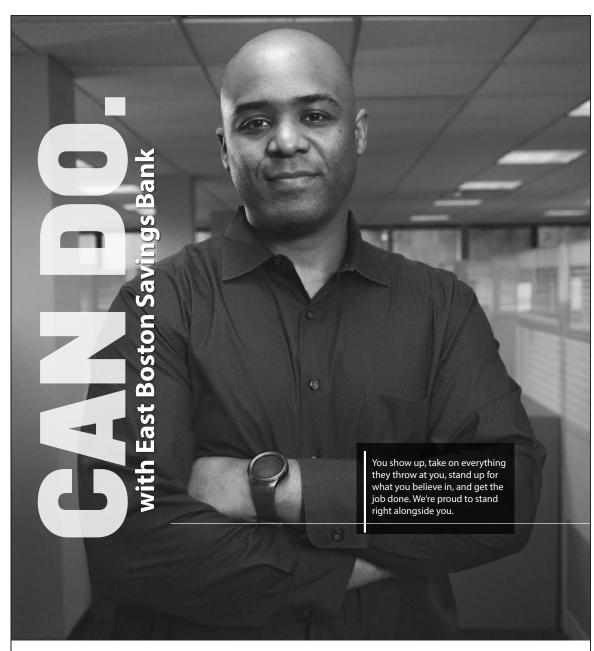
•Self-isolate and avoid groups or gatherings for at least 5 days and until you receive a negative COVID-19 test, regardless of vaccination status.

•Close, sustained contact with other people indoors increases your risk of exposure to COVID. While those vaccinated are strongly protected from serious illness or hospitalization, it is still possible to get COVID and spread it to others.

COVID-19 testing and COVID-19 vaccination remain widely available across the City of Boston. Regardless of vaccination status, BPHC is asking

everyone to remember to get tested and to self-isolate if any symptoms of COVID-19 infection develop, even if those symptoms are mild.

As we learn more about this cluster and how to live with COVID-19 circulating in our communities, BPHC asks all residents to take these additional precautions to help identify COVID-19 infections rapidly, prevent additional spread, and protect vulnerable members of our communities. Please help the City of Boston control the spread and encourage others to get vaccinated and tested.







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### 'QUIN HOUSE LOOKS TO SET A NEW STANDARD FOR CITY SOCIAL CLUBS



When the 'Quin House opened last Wednesday, July 14, at 217 Commonwealth Ave., it not only ushered in what could be a new dawn for social clubs in the city, but also took a novel approach by opening in what is a largely residential Back Bay neighborhood.

#### ENDORSEMENT ALERT =

## SPILLANE





### COUNCILOR KENZIE BOK ENDORSES JON

661 need colleagues on the City Council with strong demonstrated commitment to housing affordability. Jon Spillane built affordable housing at Boston's Department of Neighborhood Development, and then worked on expanding financial support for our local housing programs as my City Council budget director. He would be a great partner in creating a more inclusive Boston. I'm proud to endorse Jon for Boston City Council At-Large! 99 -Councilor Kenzie Bok







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VOTE SEPTEMBER 14

Political Ad Paid for by the Committee to Elect Jon Spillane

# Fenway Studios expands with affordable studio, gallery space

By Seth Daniel

Breaking into a brand new mission, and doing their part to address the shortage of artist studio space in the city, Fenway Studios announced this week that it has recently added five new artist workspaces and a new gallery space in its historic artist community.

The genesis of the plan came to be when a long-time member of the live/work community in the Fenway Studios vacated his basement space three years ago, and the building began to think what they might be able to do with the space to serve the greater community. While COVID-19 stalled some of the planning, Fenway Studios and the Friends of Fenway Studios was able to jump-start the process, create five new work-spaces (they cannot be lived in), and a new gallery space that can also serve as a place to hold seminars or classes.

Beverly Sky, an fibre artist in the building that is managing the spaces, said they took applications for the space and found some wonderful new artists for which they can offer the space at a deep discount.

"Once COVID-19 happened, we looked to re-organize the effort and have separate studio spaces," she said. "We re-de-

(FENWAY STUDOPS, Pg. 5)

### Newbury Street salon steps up to offer wigs to women undergoing cancer treatments

By Dan Murphy

A nonprofit established through a longstanding Newbury Street salon has been quietly offering an invaluable service by providing qualifying women who are losing their hair due to the side effects of cancer-related treatments with top-quality, customized, and ready-made wigs and hair pieces at no cost to them

Pat Wrixon, owner of The Salon at 10 Newbury, said the salon she founded in 1995 has since the beginning seen women who have experienced hair loss for a variety of different reasons. She and her staff soon came to realize that not every woman who needs a wig has the financial means to buy one themselves, including some patients undergoing cancer treatments.

With this in mind, Wrixon launched the nonprofit, Wigs for Well-being, through the salon around 10 years ago.

At first, Wigs for Well-being worked almost exclusively with Boston Children's Hospital, which provided them with referrals for children and teens suffering from cancer, said Wrixon, before it expanded to working with other hospitals to reach more cancer patents.

Since the nonprofit's inception, Wrixon estimates it has provided several hundred patients with wigs, and in most cases, she said, "they want to look like themselves to create some sense of normalcy."

Kinga, one of Wigs for Well-being's clients, said, "While undergoing treatment for cancer, my doctor suggested that I check out The Salon at 10 Newbury. I am so glad I did because the staff was helpful in finding a wig that was perfect for me. The wig I got resembled my natural hair the most, so when I go out, I feel like my precancerous self. What's also amazing is that even though this salon is out of network with my insurance, the owner, Patricia, accommodated me with a wig that helped me out financial-

To qualify for Wigs for Well-being, patients must provide a prescription for a wig or scalp/hair prosthesis from their doctor; a letter of financial need from their social worker at the hospital where they're being treated; and/or verification that their health insurance company offers very little-to-no coverage for a wig or hair/scalp prosthesis.

Qualifying patients can then make an appointment for a consultation, currently available on Tuesdays between 11 a.m. and 3 p.m., when they'll come into the salon and meet with staff select a wig. The wigs can be colored and styled to each patient's specific desires, with the caps altered to fit, said Wrixon.

The nonprofit currently has 25



Pat Wrixon, owner and founder of The Salon at 10 Newbury, as well as founder of the nonprofit, Wigs for Well-bring, which provides wigs and hair pieces to qualifying women who are undergoing cancer treatments

to 30 wigs on hand, which were all donated, she said, as well as the ones the salon has in stock for sale to customers. Some wigs are donated by people who've undergone cancer treatment and no longer need them, which are all refurbished. If a patient can't find a wig that suits them, the salon will order and pay for a new one for them instead.

"We feel like it's our mission to help women and want participants in our wig program to have the same experience as someone who has the means to attain a wig themselves," said Wrixon.

To learn more about Wigs for Well-being, including how to qualify for the nonprofit's services, visit www.wigsforwellbeing.org, or call The Salon at 10 Newbury at 617-247-4900.

### Boston Ward 5 Dems make endorsements

Staff report

Boston Ward 5 Democratic Committee made the following

endorsements at its July 20 meeting: Michele Wu for Mayor; Jon Spillane and Ruthzee Louijenne for City Councilor at Large; Ed

Flynn for City Councilor for District 2; and Kenzie Bok for City Councilor for District 8.

### FENWAY STUDIOS (from pg. 4)

signed the space and created five new artist spaces that can be rented out to working artists at affordable rates, rates that are comparable to what the BCA is charging and other non-profit arts organizations are charging for square foot space...We now have all five studios occupied by illustrators, painters and other 2-D artists."



Illustrator Eli Portman is one of the new artists to rent space at the new Fenway Studios artist workspace. The historic artist building created five new workspaces and a new gallery space in the basement of the building. Portman said the studio space situation in Boston is very difficult.

Friends President Vcevy Strekalovsky said it is a major change at the building.

"It's a big deal and a big change in mission for the heretofore private co-op studio units," he said. "Our interest is in preserving an iconic and historic building, which no one in the city knows about... We realized there had to be a community aspect. What's significant about the establishment of the new community space is the co-op has dedicated these spaces for community use - rental spaces and places for outside artists and space where you could hold classes and workshops. You can have gallery space now open to diverse groups all over the city that wouldn't have an opportunity in this location to have affordable space...There is such a need for affordable space."

One of the new artists is illustrator Eli Portman, who said he couldn't be happier with the space, noting that it's the first time he's been able to have a studio in Boston proper.

"I've been through a number of studios and have been looking for something more long-term because the studio situation in Boston is impossible," he said. "It's actually my first studio in Boston proper and close to downtown. I have enjoyed having the light here. My last studio had no windows and it's great to have the light – which was a requirement for any new studio I chose."

Another artist, Michelle Fawcett, had a great back-story to landing at Fenway Studios.

Sky said when the applications opened, she got a call from Fawcett's husband who had been encouraging his wife to pursue her art full-time, but she had never made the jump.

"When I asked if he was the artist, he said that his wife was the artist and this was going to be her anniversary present," said Sky. "He hoped to get her a studio so she could really commit to her artistry. I thought that was such a wonderful story."

Said Fawcett, "Everyone is re-thinking right now what they're doing with their lives. I've always dabbled in art, but never committed fully with space and time."

Now, she is working full-time



Artist Michelle Fawcett got her new studio space as an anniversary gift from her husband, who was encouraging her to delve into her art full-

in her studio space on her latest interest, cyanotype prints – which are of great interest in the market and she has already sold many of them.

Sky said they had hoped to have more artists of color apply and get the spaces, but had only two applications and neither of them qualified under the rules.

them qualified under the rules.

The gallery space is a second piece of the expansion, and while right now it is hosting an internal show of the artists in the building, they hope to expand it out-

ward as well.

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Strekalovsky said the gallery space is something that can benefit many different partners they have – including the Boston Arts Academy, Copley Society and other new friends.

"It really allows us the opportunity to tell people we're here and doing something important for the city," he said.

Said Sky, "We really hope to fulfill a need in the Fenway area and in Boston to support up-and-coming artists."

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### District 7 City Council hopefuls engage in race's first online forum

By Dan Murphy

Just two months shy of the city's Sept. 14 Primary Election, seven candidates vying for the District 7 Council seat that acting Mayor Kim Janey will vacate in January were on hand for the first candidates forum for the district race, which took place virtually on July 15.

The candidates in attendance included Tania Anderson, director of the nonprofit, Bowdoin-Geneva Main Streets; Dr. Brandy Brooks, an adjunct professor for the department of history and social sciences at Bunker Hill Community College; Angelina Camacho, director of the Boston Public Health Commission's Community Health Education Center; Joao DePina, a longtime political and community activist; Marisa Luse, a special assistant to Northeastern University's director of neighborhood partnerships and programs; Leon Rivera, a longtime community organizer; and Lorraine Wheeler, an attorney and president of the Roxbury Path Forward Neighborhood Association.

The Hon. Tito Jackson, who served as the District 7 City Councilor from 2011 to 2017, served as the forum moderator.

Asked how in their first 100 days in office, they would help both struggling renters, as well

as landlords who are unable to pay their mortgages, during what Jackson said will be an investable onslaught of evictions with both the federal and the state's eviction moratoriums soon set to expire, the candidates all agreed that the moratoriums need to be extended.

"We don't want to increase homelessness and hosing instability more than it already is in our district," said Dr. Brooks, who also said she would determine if there are any discretionary funds in the budget to assist renters and landlords, as well as look at the AMI (area median income) for the city's affordable housing stock and IDP (Inclusionary Development Policy). which mandates that market-rate housing developments with 10 or more units make 13 percent of them affordable.

Rivera also said he would call for raising the IDP and for allocating 50 percent of linkage fees to creating more affordable housing, as well as for extending the One+Boston mortgage program for first-time home buyers in the city.

Anderson, who said she has personally experienced homeless and "understands the impact skyrocketing rents can have on residents," suggested that if a Boston resident works 40 hours a week while paying more than

35 percent of their income to rent, "the city should subsidize the difference."

On the topic of public safety, Camacho said she would support "pre-academy training for culturally appropriate individuals" to join the Boston Police Department and work to change it from within.

Camacho also emphasized the importance of offering youth outreach programs with guaranteed employment for participants.

In addition to advocating for more police training, Rivera said the department "needs to recruit more officers that look like us and have similar backgrounds."

Also, Rivera said he would allocate money now being used to police Mass Cass to pay for additional mental health services and outreach instead.

Dr. Brooks, who also called for more diversity in the BPD "to make it look like us and represent us," said, "A badge and a cruiser doesn't mean safety for some communities."

The candidates were also asked how they would handle public health disparities in a district that includes Mass Cass.

They all agreed that recovery services in the district, including five methadone clinics located within a 10-block radius, need to be decentralized.

Dr. Brooks, Camacho, and DePina each said they would push the city to reopen the Long Island shelter.

DePina said he wouldn't support opening safe injection sites and added he's "not for anyone injecting anything that's physically harming them" and would instead seek to get them help.

Like DePina, Anderson said she would advocate for wraparound services, especially for dual-diagnosis patients, who, she said, are at a higher risk of homelessness.

On the matter of environmental justice and how to ensure that all residents can breathe clean air, Dr. Brooks said automobile transportation needs to be diverted via an equitable and more reliable public transportation system, while pointing to the need to create more greenspace in the district.

Rivera said he would explore transforming 30 vacant lots on Blue Hill Avenue into community gardens to provide residents to access to healthy foods. Another step he would take, said Rivera, would be to "retrofit smaller buildings to make them more green."

Making the case for more trees in the district, Wheeler, who was involved in the successful campaign to save the trees on Melnea Cass Boulevard over the last few years, said when you look at heat maps, it becomes readily apparent that not many trees have been planted near Norfolk Avenue.

Additionally, Wheeler said future development that clears lots and leaves little greenspace, should be prevented from moving forward.

Regarding the reopening of Boston Public Schools in the fall, especially in regard to handling mental health needs of students, as well as the inequality between students that has been exasperated by the pandemic, Wheeler said returning students would need more emotional support while underscoring the need for additional pod programs, as well as academic programing during the summer to address learning loss.

On the same topic, Luse said he would advocate for the hiring of "licensed therapist with cultural competency training" and retrofitting schools to create an "environment for healthy learning" while providing them with enough support.

Dr. Brooks said after the last 14 months, students, as well parents, teachers and school staff, will need sufficient mental health services, but in the long term, more teacher education and teacher certification programs would need to be created in communities of color to enlist more faculty and staff that "reflect the students in the building."

The candidates also answered several shorter-answer, "light-ning round" questions posed by Jackson, including whether they would support a Boston School Committee that's fully appointed by the mayor, as is the case now; a fully elected committee; or a hybrid of the two.

Anderson, Dr. Brooks and Luse said they would support a fully elected committee, while Rivera opted for a fully appointed committee, with the stipend for Youth Vote, and a mandate that the committee include "more than one young person." DePina and Wheeler both said they would advocate for a hybrid committee, and Camacho said preferred an appointed committee, but would also consider a hybrid one.

The forum was hosted jointly by the Boston Wards 4, 8, 9, and 12 Democratic Committees; Fenway Community Center; Fenway CDC; Madison Park CDC; MassVOTE; Greater Boston NAACP; and Nuestra Comunidad; and the South End Forum.



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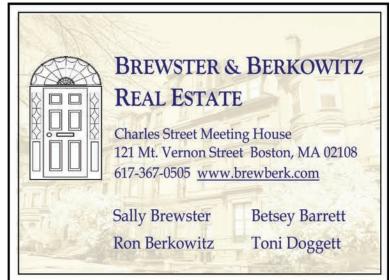
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#### ELLIS SOUTH END NEIGHBORHOOD ASSOCIATION PATIO DINNER



Marie Schappert and Charles Schmidt enjoyed chatting with friends for the first time in a while on the patio at Aquitaine.



Paul Duffy, Ellis Executive Director Stacy Koeppel and Regina Pyle.



Patti Keenan, of Ellis Early Learning, and Matthew Keenan.



Jennifer Girvin and Stacy Koeppel welcome everyone to the Patio

Photo by Seth Daniel

The Ellis South End Neighborhood Association held its first official in-person social gathering since the COVID-19 pandemic hit on Monday evening, July 19. on the sunny patio at Aquitaine Restaurant on Tremont Street in the South End. The lively group was happy to be reunited beyond Zoom gatherings and neighborly walks outside, and ready to have a real great summer dinner together.

"This is our first in-person event since the start of the pandemic," said Jennifer Girvin, of The Ellis. "It has been great to know we are in a community that has supported its businesses like this in the most critical times during the pandemic. Tonight we're here to welcome new people to the neighborhood and connecting with old friends."



Bing Broderick, Jay Vilar, Jennifer Girvin and Ken Girvin.



Seth Koeppel, John Chambers, Norma St. Coeur, Michael Hall and Robin Johnson.

### WATER QUALITY (from pg. 1)

and other people coming into contact with the water when these contaminants are present.

According to the report cyanobacterial blooms, which have occurred with greater frequency over the past several years, are caused in part by excess phosphorus washing into the watershed from lawns and impervious surfaces. CSO discharges occur when heavy precipitation events overwhelm portions of the sewer system, and discharges of sewage mixed with stormwater are necessary to prevent sewage backups into streets and residences.

"The wide variety in Charles River grades from an A in the middle watershed to the D- in the Muddy River reflect the predominant land use around each area," said Executive Director of the Charles River Water Association Emily Norton. "Areas with more development and impervious surface are more polluted. We have work to do to restore all areas of the Charles to be ecologically healthy,"

During the past 30 years, the

focus of improving water quality in Boston Harbor has transitioned from addressing major outflows of raw sewage being discharged into the Harbor to identifying and addressing numerous smaller sources of bacterial and other contamination further up the watersheds that discharge into Boston Harbor.

The three major watersheds--Charles River, Mystic River and Neponset River--make up a significant portion of the freshwater inputs to Boston Harbor, and all three have an impact on Boston Harbor water quality. Just as each watershed is unique, there are slight differences in how each watershed association calculates the grade.

However, the grades provide a science-based indication of what many Boston-area residents may not have realized - that bacteria concentrations in the harbor and the rivers are low in dry weather, but that there are significant problems during and after rain-

storms, as well as localized prob-

lems in some of the tributaries to the rivers.

EPA New England Acting Regional Administrator Deborah Szaro said efforts by citizens and other stakeholders are continuing to tackle these remaining problems so that all residents of Greater Boston can enjoy the benefits of clean water.

"The contributions of citizen scientists to our efforts to improve water quality in these urban rivers cannot be overstated," said Szaro. "EPA is grateful to the three watershed associations for the scientific data collection that has helped us to direct our resources to the most critical areas in need of attention. By highlighting locations with water quality impairment, we find that we are also directing our action to improving environmental conditions for historically

underserved environmental justice neighborhoods." Szaro added that the EPA has also taken additional actions to

address elevated levels of nutri-

ents that are harming water quality throughout the Charles River Watershed, with an eye toward how a similar approach would work in the Mystic and Neponset Watersheds.

According to the report, last year the EPA conducted a wide-reaching process to gather stakeholder input about a potential path to address stormwater runoff from commercial, industrial, institutional, and residential properties in the Charles River Watershed that are not currently regulated. EPA is currently evaluating that input along with existing data and expects to make a decision by the end of the year.

"The Baker-Polito Administration remains committed to working with communities to address water quality issues," said Eric Worrall, MassDEP's Northeast Regional Director. "The investment of over \$225 million to improve wastewater, stormwater and combined sewer systems infrastructure in the Charles River, Neponset River,

and Mystic River watersheds,

has led to significant improvement in the water quality in all three of these important Commonwealth resources. We continue to be proud of our partnership with watershed associations and the EPA. The information we receive from citizen scientists helps to inform policy decisions that lead to cleaner waterways in the Commonwealth."

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#### FENWAY CIVIC ASSOCIATION HOLDS A PICNIC IN THE FENS

Photos by Seth Daniel

If there was a way to break out of COVID-19 isolation suc-



State Rep. Jay Livingstone and his son welcomed neighbors to the event.

cessfully, then look no further than the Fenway Civic Association (FCA) picnic on Wednesday night, July 14. More than 200 neighbors, City officials, elected officials and friends gathered in the Fens by the Kelleher Rose Garden to eat, listen to music and re-unite. It was the first large event FCA has hosted since the pandemic set upon everyone in 2020. The result was a sunny summer's evening of neighborhood reunification, good food and a wonderful strolls in the Garden.

Fenway Civic President Tim Horn said the turnout and the atmosphere exceeded all their expectations, and he was very happy to see neighbors once



Fenway friends Mat Thall, Bill Shea and Steve Buck enjoyed a summer night at the picnic.



Councilor Kenzie Bok and Leslie Pond take a break from discussing Fenway issues to take a photo.



The BagBoys bluegrass band.

again being together in person.

There was Bluegrass/Americana music from The Bag Boys supported by The Mission Hill/

Fenway Neighborhood Trust, boxed meals thanks to Samuels & Associates, beverages from Star Market Fenway, and support from the Boston Police Hood Ice Cream Truck and chairs, tables, and more from Suffolk Construction.



Ariana Turner and Alicia Ciabrisson, of State Sen. Will Brownsberger's office, Molly Griffin of Neighborhood Services, FCA President Tim Horn and Faisa Sharif of Neighborhood Services.

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#### FENWAY CIVIC ASSOCIATION HOLDS A PICNIC IN THE FENS



The Kelleher Rose Garden was in its prime during the Picnic, and several neighbors - such as Elena Saha and Ravi Sukumaran - who strolled and rolled through the Rose Garden.



The Fenway Picnic was a wonderful time for neighbors to reunite who have been apart for more than a year. Here, Ana Gurtovnik and Richie Dunshee embrace after not seeing one another for quite some time.



Marie Fukuda and Alex Sawczynec, both of Fenway Civic.



Temple Gill, of the Huntington Theatre, and State Rep. Jon Santiago.



Banjo pickin' was allowed at the Fenway Picnic as the BagBoys bluegrass band kept people moving and tapping their toes.



The well-manicured Rose Garden was at its best on July 14 as neighbors took advantage of the evening to sit or stroll through the greenery.

### ParkARTS comes here with concert set for August 12

Staff Report

The Boston Parks and Recreation Department's 2021 Park-ARTS Citywide Neighborhood Concert Series offers musical entertainment in local parks from July 21 through August 12, as well as a series of summer evening concerts on the patios at the City of Boston's two golf course clubhouses from July 21 through September 1.

The ParkARTS Citywide

Neighborhood Concert Series began on Wednesday, July 21.

The August schedule features a concert in the South End on Thursday, August 12, with Joaquin Santos at Blackstone Square, 1530 Washington Street, South End. Shows in neighborhood parks begin at 7 p.m.

All ParkARTS performanc-

es are free of charge. For more

information, please call (617) 635-4505 or visit Boston.gov/ ParkARTS. Stay up to date with news, events, and design and construction work in Boston parks by signing up for our email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

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### Residents rally around long-term South End branch librarian

By Seth Daniel

Long-time South End Library branch manager Anne Smart has found the community rallying around her over the past week as the news of her suspension from her job has trickled out into the public square.

Smart has led the branch for more than a decade and has been very popular in the neighborhood with children, adults and neighborhood groups whom she has always accommodated at the branch. However, once the branch opened up for in-person business a little over a month ago, many began to wonder why Smart wasn't at her traditional post.

Soon, members of the Friends of the South End Library (FOSEL) and some public officials learned that she had been suspended with pay for allegedly accommodating some people during the pandemic closure, as well as for some sort of staffing issues as well.

The Boston Public Library (BPL) said it could not comment directly on the matter, but that the branch remains open. The matter is a personnel issue, so public discussion by the library and the City is not always possible.

"While we cannot comment on ongoing personnel matters, the South End Branch of the Boston Public Library does remain fully operational, with ongoing patron service," read a statement from Library officials.

Former FOSEL President Marleen Neinhuis said she learned that Smart had been suspended in May, and has been advocating with the Central Library and Smart's superiors at the BPL to allow her to return.

Neinhuis said while there were some issues with the staff under Smart – which she termed as a vendetta – some of the issues revolved around Smart occasionally allowing people in the Library during COVID lockdowns. One of those occasions was to allow FOSEL volunteers to change the window display early in the mornings before any staff arrived. Neinhuis said she knew that Smart had allowed some people to use the library to quickly fill out job applications. Other allegations revolved around those same kinds of accommodations during COVID restrictions.

"I believe people in the South End will become quite upset if they learn an internal conflict has led to the suspension of Anne Smart," wrote Neinhuis in a letter to BPL in May. "She has always been accommodating, welcoming and even-keeled in the sometimes contentious world of the South End branch. I hope this situation can be resolved fairly and amicably so that the staff can heal and move forward with respect for one another."

This week, Neinhuis said she is hoping for a resolution to the matter.

"I hope it can be resolved and people will become more aware of the staff issue and more aware of how much support she has," said Neinhuis. "It's not right to hand down judgements on a group that was battered by COVID-19 and tried to always tried to do the best thing for the customers in a critical time. Kiss and make up is my hope right now."

FOSEL President Yvette Jarreau said the Friends are hoping for a positive outcome for Smart, who has been a great partner at the library branch.

"FOSEL hopes that BPL can come to a favorable outcome for Anne in this difficult moment, with consideration of her long tenure, her devotion, and her personal needs," said Jarreau.

Hundreds of residents reportedly have sent e-mails in support of Smart over the past week to BPL leadership, and all support the reinstatement of Smart.

In addition, State Rep. Jon Santiago, and Councilor Ed Flynn have also written letters of support for Smart.

"Anne is a capable librarian and is well loved by the South End community, and I hope that the issue leading to her suspension will be resolved quickly, and that Anne will be reinstated soon," wrote Councilor Flynn.

"I know that Anne is considerate and empathetic, and might have exercised her own judgment on how to best serve those who need library services in the South End. Her actions may be rooted in her desire to help those in need, and wanted to act with flexibility that would best suit the situation. Anne has been with the library for 20 years, and she is a valuable member of our community. I hope that she will be treated fairly, and that she will be afforded the opportunity to be reinstated in the South End Library."

#### SHAKESPEARE (from pg. 1)

art form that requires a collective working in unison together," said Maler. "We all got so isolated and alone and now being able to be in front of people on a stage is joyful, but it's also been a process of discovery."

The team has only been rehearsing together in waves since last month, and Maler said it was a slow re-introduction, and there were some adjustments. Performing, especially Shakespeare, isn't like getting on a bike and riding off after a long break

"You don't know whether to hug, or shake hands or if it's okay to take off your mask," he said. "There had to be a gentle re-discovery and re-connecting as we tried to do the most difficult play with difficult challenges, and in a short period of time."

One of the most interesting wrinkles for the production will be the recruitment of 18-year Boston Ballet veteran John Lam to the stage. While Lam has performed as a principle dancer his entire career with the Boston Ballet, and has done some Shakespeare dance productions, he said he has never performed on the Shakespearian stage.

While it has been a very new experience, he said he enjoys it and hopes to be able to do more theatre alongside his work at Boston Ballet.

"This is my first Shakespeare theatre acting role," he said. "I took a big leap and decided to challenge myself not only with dancing, but also in a world that I'm completely unfamiliar with."

Lam said one of the greatest challenges has been the responsibility to interpret his character and to do so correctly for the audience. In the dance world, he said many times the choreography is more strict and there isn't the freedom to go through an entire artistic journey to discover how one will perform their role. He said he has enjoyed the role of Ariel, and has discovered himself in the character through what has been a new process for him

"At Boston Ballet, I was in 'Midsummer Night's Dream' and that gave me a starting point of where Ariel is with Prospero," he said. "Ariel has been played by women and men and is an androgynous character. He is of air and light and that has given me a nucleus to approach the role...The whole theatre process has really shed light on the importance of developing characters to make the storytelling more vibrant."

He said the experience has been liberating for him as an artist, and he hopes he can continue his journey in the theatre in the future.

"If this is the way it is normally, I'd love to delve into more



PHOTO BY EVGENIA ELISEEVA

John Douglas Thompson and John Lam during rehearsals for 'The Tempest' last week.

opportunities like this," he said.

"I don't think we should box ourselves into doing just one thing as artists," he continued. "I've only performed for Boston Ballet my entire career. It's been nice to be working for another [Artistic Director] that also strives for excellence in art-making. It's nice to be able to open our wings and co-collaborate with other artists."

In addition to Lam, the other artists include John Douglas Thompson (Prospero), Remo Airaldi (Antonio), Siobhan Juanita Brown (Gonzala), Nora Eschenheimer (Miranda), John Kuntz (Trinculo), and Richard Noble (Alonso).

All shows are at 8 p.m. and it runs through Aug. 8. There are no shows on Monday, July 26, and Monday, Aug. 2.



John Lam, Nora Eschenheimer, John Douglas Thompson, and Director Steve Maler during rehearsals last week for 'The Tempest.'

### District 8 Councilor Bok endorses Jon Spillane and Ruthzee Louijeune for At-Large City Council

Cite affordable housing experience and commitment as crucial for next Council

Staff Report

On July 19, District 8 Boston City Councilor Kenzie Bok announced her endorsement of At-Large City Council candidates Jon Spillane and Ruthzee Louiieune.

"Housing affordability is the top issue the Boston City Council must tackle to preserve and strengthen our diverse communities, so I need colleagues who have demonstrated deep commitment to housing," Councilor Bok said.

"Jon Spillane built affordable housing at Boston's Department of Neighborhood Development (DND), and then worked on expanding financial support for our local housing programs as my City Council budget director.

"Ruthzee Louijeune fought on behalf of tenants at Boston Housing Court, and she recently helped the Massachusetts Affordable Housing Alliance (MAHA), where I serve on the board, negotiate major new private funds to support first-generation homeownership."

"Their deep experience and capability in affordable housing will be of critical help in setting the direction for a more inclusive City in the Council's next term. I'm very proud to endorse Ruthzee and Jon for Boston City Council At Large."

Councilor Bok represents the neighborhoods of Mission Hill, Fenway, Back Bay, Beacon Hill, and the West End. She chairs the Council's Ways and Means Committee and PILOT Reform Committee. Prior to her election. Bok worked at the Boston Housing Authority and helped run the successful 2016 ballot campaign to pass the Community Preservation Act in Boston.

Ruthzee Louijeune grew up in Mattapan, attended Boston Latin School, Columbia University, Harvard Kennedy School of Government, and Harvard Law School, and most recently served as Senior Counsel on Elizabeth Warren's presidential and Senate campaigns. She now resides in Hyde Park. Jon Spillane, a graduate of Boston Latin School, Boston College, and Suffolk Law School, grew up in Hyde Park and now lives on Beacon Hill, where he served as Councilor Bok's Director of Budget and Constitutent Services before launching his campaign.



Councilor Bok and candidate for Councilor-at-Large Ruthzee Louijeune.



Councilor Bok and candidate for Councilor-at-Large Jon Spillane.

### Mayoral candidate Barros makes case for deed-restricted affordable housing

By Dan Murphy

Mayoral hopeful John Barros believes that rather than rent control, deed-restricted affordable housing is instead the solution to fulfilling the city's current housing needs.

Housing hasn't kept with up population growth in the city, according to Barros, while rents have increased, resulting in the displacement of many families who could no longer afford to live in Boston. But as he outlines in his July 13 op ed in Commonwealth Magazine, Barros believes rent-control regulations that freeze existing rates for some renters would do more harm than good when it comes to meeting the current housing demand in Boston.

Cities, such as New York and San Francisco, he wrote, have seen the adverse impacts of rent control, including that if housing supply can't meet demand while rents increase, the potential results are "higher rent, more displacement, and reduced economic growth.

While Barros expects rent control would undoubtedly benefit residents living in Boston's luxury apartment buildings by capping annual rent increases for them, it would offer no relief to families that already can't afford the current costs of rentals in the city, which are already more

than they can afford. This hardship would also be especially true for immigrant families and for other new arrival to Boston, added Barros, who himself is the son of immigrants from Cape Verde that were able to purchase a home and raise their family in

Before becoming the city's chief of economic development under former Mayor Martin Walsh, Barros served as executive director of the nonprofit, Dudley Street Neighborhood Initiative, which, he wrote, "led the creation of the largest urban land trust in the country to protect the Dudley community from displacement and built 225 permanently affordable homes.

Based on his experience, Barbelieves that rent control would discourage developers from building more mixed-income housing, which provides much of the city's affordable housing stock. So instead, more prospective homeowners would be competing for the same, limited number of properties in the city, and that would continue to drive their costs up, he wrote.

The solution, according to Barros, is for the city to focus on building housing across all levels - affordable, middle income, and market-rate - with affordable housing that's deed restricted to stay truly affordable.

"From higher-density building near transit and neighborhood amenities, to making sure that our colleges and universities are building more dorms for their undergraduate and graduate students, to streamlining the permitting process to reduce the cost of building affordable housing, we

have the tools to increase the production of housing that's affordable for people of all income levels," wrote Barros.

These tools, he added, include "increasing city resources for homeownership programs, to supporting the acquisition of land and creation of affordable

housing by community land trusts, to using more city-owned land for affordable homes, to create neighborhood investment funds that allow residents to invest in real estate being developed in their neighborhoods."



### **Virtual Public Meeting**

### **PLAN: Nubian Square Parcel P3 Workshop**

Monday, August 2 6:00 PM - 7:45 PM

Zoom Link: bit.ly/P3Workshop5 Toll Free: (833) 568 - 8864 Meeting ID: 160 181 4660

#### **Event Description**

Please join members of the PLAN: Nubian Square team on August 2nd from 6-7:45pm to discuss Parcel P3. During this workshop we will discuss examples of potential site build outs and the Draft RFP. For more information please visit bit.ly/PlanNubian.

Asiste a una conversación con el equipo del PLAN: Nubian Square este 2 de agosto, 6:00pm-7:45pm, para hablar sobre el futuro del Lote P3 (Parcel P3 en inglés). En este taller presentaremos ejemplos de posibles opciones para las fases de desarrollo del Lote, y el borrador del documento de Solicitud de Propuesta (RFP, por sus siglas en ingles). Para obtener más información, vista la página web bit.ly/PlanNubian.

Tanpri rantre nan manm PLAN an: Gwoup Nubian Square jou ki ap 2 Out soti 6-7:45(aprè midi) pou-n diskite Parcel P3. Pandan atelye sa a nou pral diskite sou egzanp sou potansyèl sit bati retraits ak Draft RFP la. Pou plis enfòmasyon tanpri vizite bit.ly/PlanNubian

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Kish, Patrice M

Kotseas FT

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Bassil, Natalie
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Cuppa RT
Cuppa RT
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### BEACON HILL

Malan, David J Rowland, Paul Figueroa, Amparo L Li, Pei Callaghan, Shane Ebenezer, Chitra

#### BAY VILLAGE/SOUTH END/KENMORE

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Lipnick, Scott
AC Massachusetts LLC
V Karapanou RET 2014
Connors, Michael D
Caljouw, Michael
Granese, Nicholas V
Halfkenny, Damian
Palladinetti, Michael
Freeman, Joseph S
Patten, Caroline A
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Lincoln, Rush B
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Moore, James J
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61 Beacon St #2 109 Chestnut St #4 36 Hancock St #7A 6 Phillips St #3 54-R River St #11 38 S Russell St #1

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255 Shawmut Ave #3
21 Symphony Rd #1B
604 Tremont St #4
30 Union Park St #404

102 Gainsborough St #205E

108 Gainsborough St #205E

116 W Concord St #3
221 W Springfield St #3
1672-R Washington St #202
43 Westland Ave #609
69 Worcester St #5

73 Worcester St #2

2 Avery St #26H

3 Avery St #703

3 Avery St #703 3 Battery Wharf #3506 80 Broad St #405 65 E India Row #19H 85 E India Row #5H 1 Franklin St #1007 120 Lincoln St #6A 70 Lincoln St #L617 300 Pier 4 Blvd #4R

199 State St #501

151 Tremont St #14F

151 Tremont St #14G

06 \$2,695,000 \$618,000 \$520,000 \$710,000 \$1,775,000 \$760,000 \$600,000 \$2,425,000 \$1,150,000 \$2,050,000 ATTENTION TO DETAIL

By Penny Cherubino

#### THIS WEEK'S ANSWER



The brickwork in the last clue is on 6 Durham Street constructed in 1881. It was designed by architects Joseph Ruggles Richards and William Phillips Richards. However, it is better known as an Ivory Bean house in honor of Mr. Ivory Bean the renowned mason who created the brickwork.

The next clue will be found in the Back Bay.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

#### THIS WEEK'S CLUE



### African American landmark preservation fund awards South End's League of Women for Community Service

The African American Cultural Heritage Action Fund, a program of the National Trust for Historic Preservation, announced its support for projects totaling \$3 million that will help preserve African American landmarks, including a grant for the League of Women for Community Service in the South End.

With \$50 million of funding, the Action Fund is the largest preservation effort ever undertaken to support the longevity of African American historic sites. Today's announcement represents the largest single disbursement in the Action Fund's four-year history.

Brent Leggs, executive director of the Action Fund, said, "The recipients of this funding exemplify centuries of African American resilience, activism, and achievement. Some of their stories are known, and some are yet untold. Together they help document the true, complex history of our nation.

By preserving these places and telling their stories, preservationists can help craft a more accurate American identity and inspire a commitment to justice."

The League of Women for Community Service is located on Massachusetts Avenue in Chester Square. This project will restore the entry portico of the 1857 brownstone headquarters of the League, a historic Black women's organization. It provided rooms to Black women college students who were not allowed to stay in dormitories due to segregation, such as Coretta Scott King when she attended the Boston Conservatory. Scott King was also courted here by her future husband, Dr. Martin Luther King, Jr., who lived down the street.

The Action Fund has grown at a blistering pace since its inception in 2017. In just three years it had raised nearly \$30 million due to primary support from The Andrew W. Mellon Foundation,

Dpda Virtual Public Meeting

761-793 Boylston Street

Zoom Link: bit.ly/36p1tll

Toll Free: (833) 568 - 8864

the Ford Foundation, and The JPB Foundation.

This year the fund nearly doubled in size due to a significant gift by philanthropists MacKenzie Scott and Dan Jewett, who announced a \$20 million grant to the Action Fund. This gift acknowledges the power of preservation as a form of equity and asserts the importance of African American history as a vital force in the American cultural landscape. Scott joins this year's lead funder The Andrew W. Mellon Foundation with additional gifts from The William R. Kenan, Jr. Charitable Trust, President and Mrs. George W. Bush, the Chapman Foundation, and an anonymous donation in memory of Ahmaud Arbery.

Since its inception in 2017 as a response to the conflict in Charlottesville, Virginia, surrounding a statue of Confederate General Robert E. Lee, the Action Fund has supported 105 places through its national grant program for a total investment of \$7.3 million.

### Summer on the **Emerald Necklace**

Listings of events thru September

Staff Report

"Summer on the Emerald Necklace" returns now in its 14th year and is the Emerald Necklace Conservancy's series of events held throughout the parks in the summer.

The Emerald Necklace Conservancy are easing back into in-person programming this summer with events that will still be held online while also holding many events in-person in the parks again as well as some park events being streamed live online for people to enjoy from anywhere. The **Emerald Necklace Conservancy** team are thrilled to come back into the parks with in person programs and reconnect with parkgoers!

#### **Twilight Music Series**

This year, the Emerald Necklace Conservancy has planned a series of live acoustic or lightly amplified concerts in 4 parks featuring local musicians. Concert schedule:

July 22, 6 - 7pm:

PanNeubean Steel at Olmst-

Timothy Hall at Jamaica Pond Boathouse

August 4, 5:30 – 6:30pm:

Wood Shane Jazz Trio at Franklin Park Golf Course

August 18, 5:30 – 6:30pm:

Andres Guerra at Franklin Park Golf Course

August 19, 6 - 7pm:

Brett Gladstone at Charlesgate Park

Mestizas at Olmsted Park Rukan Khondker at Jamaica Pond Boathouse

August 26, 6 - 7pm:

Eli Heath Ensemble at Olmsted Park

Jason Ji at Jamaica Pond Boathouse

September 1, 5:30 – 6:30pm: The Pat Gaulin Trio at Franklin Park Golf Course

#### Storytime in the Parks

For the first time, in partnership with the Boston Public Library, the Emerald Necklace Conservancy is doing a few kid's Story Time events in the parks. These will be held at Pinebank Promontory on Saturdays July 17, July 24, August 7, and August 21 from 11am -12pm.

All events are free but registration is required.

#### **Summer Fitness Series**

Keep fit in the parks or from the comfort of home this summer by taking part in our robust fitness series! All takes place between 5:30pm - 6:30pm.

Yoga:

Wednesday, July 28 for Virtual Yoga - Classic Vinyasa;

Wednesday, August 4 for Virtual Yoga - Vinyasa/Restorative elements;

Wednesday, August 11 Yoga at Arnold Arboretum;

Wednesday, August 18 for Virtual Yoga - Classic Vinyasa;

Wednesday, August 25 for Virtual Yoga - Vinyasa/Restorative elements;

Wednesday, September 1 for Virtual Yoga - Classic Vinyasa;

Wednesday, September 8 Yoga at Arnold Arboretum; Wednesday, September

15 for Virtual Yoga - Vinyasa/ Restorative elements; Wednesday, September

22 for Virtual Yoga - Classic Vinyasa;

Wednesday, September 29 for Virtual Yoga - Vinyasa/ Restorative elements.

#### Virtual Pilates:

Tuesday, July 27; Tuesday, August 31; Tuesday, September 28.

#### Tai Chi:

Tuesday, August 17 at Jamaica Pond/Pinebank;

Tuesday, September 14 at Franklin Park.

#### Tour of the Parks

Evening Garden Stroll at Back Bay Fens on Tuesday, August 10 from 6pm – 7:30pm (rain date 8/11 at 6pm).

#### Wednesday, August 4 6:00 PM - 8:00 PM

Meeting ID: 160 842 5341 **Project Description:** The proposed development program provides a mix of uses complimentary to the fabric of the

Back Bay. The Project proposes an eight-story mixed use building, building upon the existing three-story building and adding five levels on top of 761-793 Boylston Street. The Project proposes approximately 15,830 SF of retail, 25,720 SF of office/fitness and nine residential units within the top three stories totaling approximately 18,600 SF. The retail uses occupies level 1 through level 2, followed by office space on levels 3 through 5, and residential units on levels 6 through 8. A rooftop amenity for the residential units is also imagined. A lobby accessed from an entrance on Boylston Street leads to a compact vertical elevator and fire stair core located to the northern edge of the floor plan. The core provides access to all upper levels.

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BostonPlans.org | 🖾 @BostonPlans

Teresa Polhemus, Executive Director/Secretary

### **LEGAL NOTICE**

### **LEGAL NOTICE**

Notice of Self Storage Sale Please take notice Prime Storage - Boston Southampton St. located at 100 Southampton St., Boston, MA 02118 intends

to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via www. storagetreasures.com on 8/11/2021 at 12:00 PM. Unless stated otherwise the description of the contents are household goods and furnishings. Will Bourdon Tubens unit #1118; Jeffrey McCall unit #2126; James

Dugan unit #3063; Keith Campbell unit #3081; Charmaine Brown unit #3163; Lee Morrison unit #4303. All property is being stored at the above self-storage facility. This

sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

7/22/21, 7/29/21

# BBAC approves new entrance at 390 Comm. and roof deck and headhouse at 207 Beacon St.

By Lauren Bennett

The Back Bay Architectural Commission (BBAC) met virtually on July 14, where members heard several projects for design review.

### 390 COMMONWEALTH AVE.

At 390 Commonwealth Ave., Patrick Myers proposed to replace the entry doors, floorings, railings, and lighting.

"Our goal is to update a failing door from the '80s renovation, as well as there are some steps that are cracking." He said that the desire is to "give that entry vestibule a facelift" and "help put it back in context with the original building."

Myers said that the team discovered that the purple marble that's currently on the wall is not original, and there is granite behind it. The green marble as well as the brass hand railings are also a result of the '80s renovation. He said the brass is oxidizing and the door is "failing."

He proposed to replace the

existing door with an automatic sliding glass door, and remove the green marble floors and replace them with granite, as well as have granite on the sides where the purple marble currently is.

He also said the finishes on the new door would be black "to help limit its presence within the opening." Lastly, the existing light fixture is a "flush mounted fixture on the ceiling," but Myers proposed to replace it with one that hangs.

The BBAC voted to approve this project "with the understanding that egress issues and safety issues in terms of security will be addressed in accordance with the necessary codes by the applicants."

#### 407 BEACON ST.

The proposal at 407 Beacon St. included the construction of a roof deck and headhouse, as well as the replacement of windows, slate roof, gutters, and downspouts.

"This is a full interior remod-

el of an existing single family..." said Justin White of the Holland Companies.

He explained that new condensers are being proposed for the roof, and a mockup of them has been constructed. They are set at 40 inches as per the mockup, but they will really only be 30 inches when installed. The current mockup cannot be seen from a public way.

White said that the roof deck is proposed "between the two existing chimneys," and the headhouse will have a "new stair that's basically on top of the existing stairs that's being kept," he said. He said it's "basically being built right up against the 409 [Beacon St.] structure," and will be the same height as that one.

It will have standing seam copper cladding and metal black railings.

White said that the existing windows are not original, so they will be replaced with "wood architectural Pellas that we typically use." The slate and gutters

and downspouts will also be replaced in kind.

Jennifer Doran, one of the trustees of 409 Beacon St., said that the way the headhouse slants "cuts into the view of our deck that is adjoining." She said that she would like to see the headhouse match the one at 409 Beacon exactly.

She also had some concerns about the "150+ year old mason-ry wall," as there have been "no discussions" regarding maintenance of that wall, which she said has had some chips.

BBAC Chair Kathy Connor asked White if his team has spoken with Doran about these issues.

"One of our project managers was in discussion with the penthouse owner," White said. "We were under the assumption that they were aligned with and in liking of what we were proposing."

Doran said that she doesn't "want to make it out like Holland is just putting this on us," adding that "we did not know there was going to be that slant

to it." She said that they believed it was going to be in line with the headhouse at 409, which they would be in favor of.

"Regarding the party wall, we can certainly fine-tune the details on that," White said. He said that the plan was to enclose that wall.

White also agreed that the slope on the headhouse could be moved back, which Doran also agreed to.

Commissioner John Christiansen moved to approve the project in partial concept," saying that the proposed headhouse needs to be "slid away so that it exposes more of the deck." He added that a drawing reflecting this will be shown to the staff architect and reviewed by Doran.

"Part of the approval process depends on their getting the write-off with the neighbor in acceptance to it..." He also said that the windows and downspouts in the front of the building are approvable.

The full Commission voted to approve this motion.

### For the Record

C O R O N A V I R U S
UPDATE: Due to public health
concerns, the hearings that
nor-mally would be held on a week
have been postponed or canceled due
to the or-der of Gov. Charlie Baker.
Some meetings, however, have been
moved to an online or teleconference
format under the emergency order
on the Open Meet-ing Law issued by
Gov. Baker.

From the July 22 Public Improvement Commission meeting, 10 a.m., online:

•On a petition by TC Systems Inc. for a Grant of Location with lead company status and no participants to install new telecommunication conduit with City shadow within the following public ways in Boston Proper: DARTMOUTH STREET – GENERALLY ADDRESS NO. 287, BETWEEN PUBLIC ALLEY NO. 435 AND COMMONWEALTH AVENUE; PUBLIC ALLEY NO. 435 – NORTHEAST OF DARTMOUTH STREET.

•609-685 Commonwealth Avenue; Boston Proper – Grant of Location – On a petition by TC Systems Inc.

 Boylston Street, Fairfield Street, Gloucester Street; Boston Proper – Specific Repairs – On a petition by the City of Boston Public Works Department.

RESCHEDULED: Chester

Square Neighbors Summer Festival, Chester Park, July 22, 5:30-7:30 p.m. Join Acting Mayor Kim Janey and the Chester Square Neighbors for food, fun and music to celebrate the summer and formally dedi-cate new signs marking the historic significance of Chester Park. A speaking program will begin at 6:30 p.m.

From the July 22 Zoning Advisory Board of Appeal, 5 p.m., 1010 Mass. Ave-nue:

•10 Claremont Park, Applicant: 10 Claremont Park, LLC. Purpose: In conjunc-tion with ALT1079204. Construct a new steel balcony off 3rd Floor Level per building plans at kitchen of Unit # 2.

From the July 23 Board of Election Commissioners meeting, City Hall, noon:

•The City of Boston's Board of Election commissioners will hold an in person ballot position drawing for the September 14, 2021, municipal preliminary election.

From the July 27 Virtual Licensed Premise Violations hearing, 10 a.m., online:

•Concorde Entertainment, Inc., doing business as: Bill's Bar/The Lansdowne Pub, 9 Lansdowne St., Fenway. Date: 05/30/2021 - Patron on staff assault.

•Concorde Entertainment, Inc., doing business as: Bill's Bar/The

Lansdowne Pub, 9 Lansdowne St., Fenway. Date: 06/04/2021 - Overserving patron.

•142 Berkeley, LLC, doing business as: Citrus & Salt, 142 Berkeley St., Back Bay. Date: 06/05/2021 - Person under 21 in possession of alcohol on premise.

•Newbury Fine Dining Limited Partnership, doing business as: Sonsie, 327 New-bury St., Back Bay. Date: 06/11/2021 - Persons under 21 in possession of al-cohol on premise.

From the June 27, 10 a.m., COMMITTEE ON PLANNING, DEVELOPMENT, AND TRANS-PORTATION HEARING: Order for a hearing to discuss zoning and the community outreach process for life sciences laboratories in the City of Boston.

This matter is sponsored by Councilor Ed Flynn and Councilor Michael Flaherty and was referred to the Committee on Planning, Development and Transporta-tion on February 10, 2021.

From the July 27 Boston Landmarks Commission meeting, 4 p.., online:

DESIGN REVIEW

•Christian Science Church Complex, 250 Massachusetts Avenue: The mother church extension edifice accessible entry, new glass vestibule, new accessible entry with elevator, retrofit existing lighting, new build-

ing mounted ADA push bottom operator located on curtain wall mullion, remove existing entry stairs and landing.

•Sears Building, 401 Park Drive: Phase III of redevelopment. Demolition of non-historic areas of the Sears building, Construction of 13-story building. Site and landscape improvements.

ADMIN REVIEW

•583 Beacon Street: At front façade repair masonry.

•Berkley Building – 422 Berkeley Street: Replace existing wall sign and blade sign.

•Isabella Stewart Gardner Museum – 280 The Fenway: Installation of exhibition signage at the exterior at the grounds in front of the 2021 Museum Building.

The BPDA will hold a virtual public meeting for the Impact Advisory Group re-viewing the 380 Stuart St. proposal in the Back Bay/Bay Village on July 27, at 6:30 p.m. The meeting will be to discuss the project at 380 Stuart St. This meeting will be hosted online, using Zoom. You must register using the link be-low, then you will receive a confirmation email with instructions for joining the meeting. Please register in advance for this meeting through the following link:

www.zoomgov.com/webinar/register/WN\_NEl6bOCpRpOnJ-fGw-3BHRg

#### REPORTING WORK-PLACE SAFETY CONCERNS

Workers in any size organization have options if they feel they are being pres-sured into an unsafe situation. Attorney General Maura Healey has created re-sources for workers to report safety concerns during reopening. They include an online form at the Attorney General's website and a dedicated Fair Labor hotline at 617-727-3465. People can also find those resources by calling 311

### HOW TO REPORT A PROBLEM PROPERTY

Since taking office in 2014, Mayor Walsh has made fixing quality of life issues a priority in his administration. From investing in Public Works to making sure community policing is a staple in every neighborhood, we are making sure every neighborhood is clean, safe and a great place to live and work in. Unfortunately some properties in Boston need more help than others, and that's why we are here. If you know of a property that fits one of the following criteria: multiple calls to 911, one that's blighted or just a general concern, we encourage you to reach out to your neighborhood liaison.









