

THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

Stuparich & Nouel Dental Associates relocates to Copley Square

By Dan Murphy

Stuparich & Nouel Dental Associates relocated earlier this month from its home of more than 20 years on Columbus Square to 607 Boylston St., Suite 301, in Copley Square.

Dr. Mauro Stuparich and his wife, Dr. Alexandra Nouel, are at the helm of the longstanding practice whose multidisciplinary team of dentists and prosthodontists have merged preventive dental care with high-end prosthetic and implant services since 1998.

Dr. Stuparich is a cosmetic dentist who began his education at the University of Toronto and then graduated from Tufts University School of Dental Medicine in 1991. He earned an advanced graduate degree in prosthodontics, from Tufts so he could offer patients the highest level of expertise for their full-mouth



Dr. Alexandra Nouel, and her husband, Dr. Mauro Stuparich, of Stuparich & Nouel Dental Associates.

reconstructions, dental implants, crowns, bridges, and fillings.

Dr. Nouel began her studies in her native Venezuela before completing the prosthodontics program at Tufts University School of Dental Medicine in Boston in 1995. She was awarded the Doctor of Medical Dentistry degree in 1997 and was an instructor at

Tufts University School of Dental Medicine in the Department of Restorative Dentistry until 1999. She also studied at the Scottsdale Center for Dentistry so she could offer high-quality, same-day CEREC crowns and veneers to patients.

(DENTIST Pg. 2)

BBAC provides constructive criticism for NEHGS proposal for 97 Newbury St. building

By Lauren Bennett

The Back Bay Architectural Commission (BBAC) on August 11 heard an advisory review for a proposal to renovate the existing building at 97 Newbury St. as well as construct rooftop and rear additions.

Ryan Woods, Executive Vice President and Chief Operating Officer for the New England Historic Genealogical Society (NEHGS), was on hand to present the proposal and hear feedback from Commissioners.

Woods explained that the NEHGS is in an “early phase

of expanding our facility and creating some public space at 97 Newbury St.,” and has been meeting with the Neighborhood Association of the Back Bay (NABB) Architecture Committee regarding the design.

(BBAC, Pg. 10)

Janey announces winners of Mayor’s Garden Contest

Staff Report

Mayor Kim Janey today announced the winners of the 25th annual Mayor’s Garden Contest with a grand prize provided by JetBlue and prize packages donated by Mahoney’s Garden Centers. The Mayor’s Garden Contest recognizes gardeners

who have landscaped, planted flowers, trees, shrubs, and, in the process, helped beautify Boston’s neighborhoods.

“I am proud to carry on Boston’s tradition of commemorating those who help keep our neighborhoods vibrant and inviting,” said Mayor Kim Janey. “I first learned the joys of gardening

from my grandmother and have continued in my own community. This contest is a great way to affirm our city’s dedication to beautifying urban spaces, and plant a seed of interest in the next generation of gardeners.”

First place winners received

(GARDEN CONTEST Pg. 3)

BLC approves changes at Gibson House, Boston Common art installation

By Lauren Bennett

The Boston Landmarks Commission (BLC) on August 24 approved the installation of a concrete rat slab in the coal shed at the Gibson House on Beacon St., as well as a temporary art installation for the Boston Common.

GIBSON HOUSE

Applicant Jackie Blombach explained that the coal shed at the Gibson House has been

affected by rats burrowing in the ground, and they are asking to pour a concrete slab in the coal bin to prevent the rats from burrowing there. Additionally, they are asking to repair the fence in the rear, which will be reviewed by the Back Bay Architectural Commission.

There is still some coal left in the shed, which would be removed to pour the slab, and then new coal would be placed

(BLC Pg. 6)

MINGLING WITH THE MAYOR



Shown above, Acting Mayor Janey and Elizabeth Bertolozzi release a monarch butterfly during the annual Mayor’s Coffee Hour in the Fenway neighborhood. Attendees of Acting Mayor Kim Janey’s coffee hours are welcome to take home a free plant. See more photos on Page 7.



EDITORIAL

MAKE THE MOST OF THE REST OF SUMMER

If nothing else, the Summer of 2021 has taught us an age-old lesson: The only thing that is certain about life is uncertainty.

Remember when President Biden told the country in the spring that his goal was to have the pandemic restrictions lifted across the country by July 4?

At that time, the Delta variant of COVID-19, though already responsible for a huge surge in deaths in India and other places, constituted only a tiny fraction of cases in the United States.

But by July 4, almost all of the COVID cases in the U.S., among both the vaccinated and unvaccinated, were attributable to Delta, which is many times more contagious than original COVID and proving to be far deadlier among the unvaccinated, particularly for younger age groups.

Today, COVID-19 is raging as never before and restrictions on our normal living are being reinstated.

The extent of the tragic and sad situation that has been unfolding in Afghanistan (though foreseeable by some) caught the U.S. government and the American people completely off-guard. Afghanistan registered barely a blip on the news cycle at the start of the summer, but now it dominates the news.

And although scientists have long warned us of the overall effects of climate change, the catastrophic weather events of this summer -- the floods, wildfires, and drought -- have been felt in every corner of the globe.

Then, as if to place an exclamation point on the extent of life's vicissitudes, just this past weekend, the wonderful Concert in Central Park was cut short by a lightning storm.

If the Summer of 2020 was notable for lockdowns, the Summer of 2021 will be remembered as a real-life version of Whack-a-Mole, when we never were able to regain our footing on the path to normalcy because of all of the obstacles that continuously sprung up along the way.

There are just two weekends left in the Summer of 2021, our Summer of Uncertainty.

We hope that all of our readers will make the most of the summer days that are left, but do so safely.

THE UNVACCINATED ARE REBELS WITHOUT A CAUSE

For the majority of our readers -- who are vaccinated (because we live in Eastern Mass.) -- the reasons being given by those who refuse to get the shot, even when they are dying in the hospital, are inexplicable.

The most-often heard statement from the new COVID cohort is that they were exercising their "freedom" from the tyranny of government officials who have been urging Americans to be vaccinated.

However, freedom isn't free, as those who are filling the critical care beds in our hospitals are learning the hard way. Further, their freedom to die affects the rest of us, both by spreading the disease among their fellow citizens and pushing our healthcare system to the brink.

Ironically, getting a COVID-19 vaccination shot is among the least demanding of the many impositions on our freedom that all of us experience as Americans each and every day.

Even in our free society, we live with restrictions on our behavior in everything we do. No one has the right to walk naked down the street, to drive a car as fast as they want, or to not pay taxes, to name just the most obvious examples of restrictions on our personal freedom.

More to the point (no pun intended), many vaccines already are mandated from the time we are born in this country in order to attend public schools.

In addition, unscrupulous politicians (Trump, Cruz, DeSantis, et als), together with disingenuous social and traditional media, are amplifying this corrupted notion of absolute freedom.

Ultimately however, the decision to get the vaccine remains a personal choice. But as we watch the suffering among the unvaccinated, their pathetic plight brings to mind the title of the classic James Dean movie, Rebel Without a Cause.

Yes, the unvaccinated may be exercising their "freedom." But in the final analysis, what was the point of it all?

Back Bay COVID cases decline slightly; City updates mask mandate

By John Lynds

Acting Mayor Kim Janey announced face masks will be required in all indoor public settings in the City of Boston, as part of a five-point plan for the delta variant, a more contagious COVID-19 mutation that is now the primary strain of the virus.

The public health order, issued by the Boston Public Health Commission, will go into effect at 8:00 a.m. on Friday, August 27 in the City. The City is implementing this proactive public health plan to mitigate community transmission of the Delta variant, ahead of the arrival of more than 50,000 college students from across the country and a return to school for more than 50,000 Boston Public School students. Most of the 100,000 children who live in the City of Boston are too young to be eligible for vaccination.

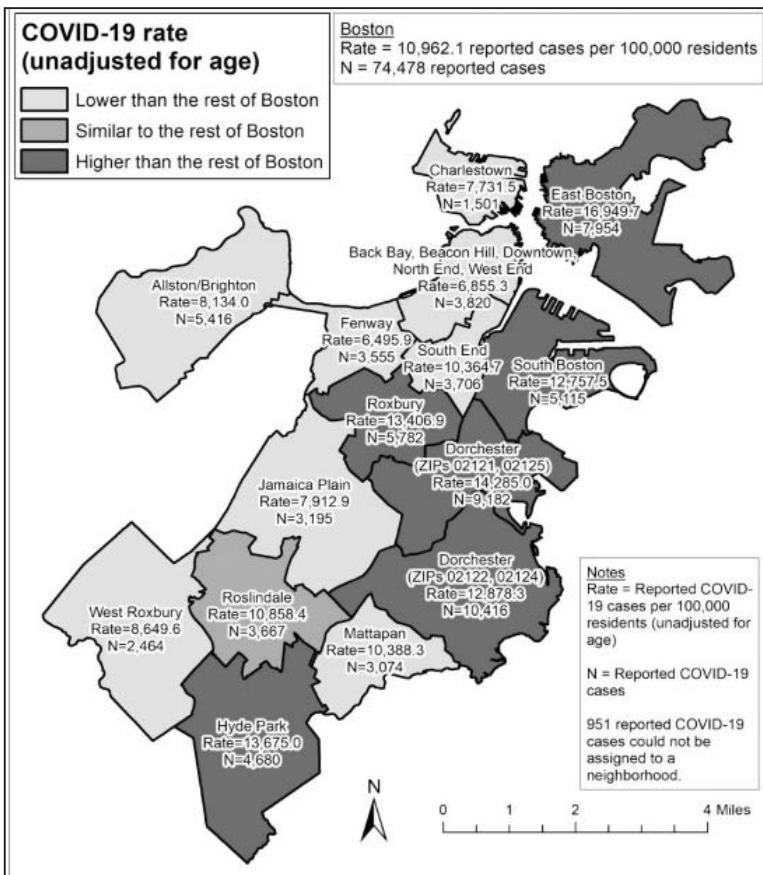
"There is nothing more important than Boston's safe recovery, reopening, and renewal from the ongoing COVID-19 pandemic," said Janey. "We know that masks work best when everyone wears one. Requiring masks indoors is a proactive public health measure to limit transmission of the Delta variant, boost the public confidence in our businesses and venues, and protect the residents of our city who are too young for vaccination."

DENTIST (from pg. 1)

Both Dr. Stuparich and Dr. Nouel studied at the Misch Institute, the nation's leading program for training in implant dentistry, completing their prosthetic program in 2007.

Stuparich & Nouel's new office space, which offers a picturesque view of Copley Square Park, spans 3,500 square feet, compared to between 2,000 and 2,100 square feet at the old location, while the number of dental stations has increased from eight now from five before. The new space also boasts a lunchroom, which, Dr. Stuparich said, has proven to be a popular amenity for employees.

"We knew we had to move at



On Friday the BPHC released its weekly COVID-19 stats by neighborhood that tracks infection rates and COVID testing results in Boston neighborhoods.

On Friday, the city will require all people over age two to wear a mask or face covering, "whenever they are indoors on the premises of a business, club, place of assembly or other place that is open to members of the public, including but not limited to retail establishments, restaurants,

bars, performance venues, social clubs, event spaces, and municipal buildings".

"The Delta variant continues to create an additional challenge to stopping the spread of COVID-19 in our community,"

(COVID-19, Pg. 3)

some point," said Dr. Stuparich. "We looked at multiple locations and this proved to be the nicest one."

Stuparich & Nouel Dental Associates is currently looking to expand its staff, and the practice continues to welcome new patients.

"We're trying to grow and

bring in another doctor [as well as two dental assistants] to expand on the type of services we provide," Dr. Stuparich said.

To learn more about Stuparich & Nouel, visit www.abostonsmile.com or new patients can call the office at 617-468-7057.

THE BOSTON SUN

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COVID-19 (from pg. 2)

said Interim Executive Director of the Boston Public Health Commission Rita Nieves. "Wearing a mask indoors along with getting more people vaccinated will offer more protection to all our residents, including children under 12 and those who are not able to get vaccinated."

The BPHC data released last Friday showed Back Bay, Beacon Hill, North End, West End and Downtown had an infection rate of 685.5 cases per 10,000 residents—a 1.5 percent increase from the 675.1 cases per 10,000 residents reported on August 13.

GARDEN CONTEST (from pg. 1)

the coveted "Golden Trowel" award from Mayor Janey while second and third place winners were awarded certificates. First place winners were entered into a drawing for a JetBlue Grand Prize consisting of roundtrip flights for two to any nonstop destination from Boston and also received a pair of tickets to the Isabella Stewart Gardner Museum. Gift certificates were provided by Mahoney's Garden Centers to the top three winners in each category as well as the 2021 Hall of Fame winners.

This year's winners:
 Shade Garden
 First Place: Sally Reyring - Beacon Hill
 Second Place: Errol and Jan Uys - Dorchester
 Third Place: Christa Comeau - Back Bay
 Vegetable or Herb Garden
 First Place: Sunny Ha - Brighton
 Second Place: Pasqualino Cerro - Hyde Park
 Third Place: Amina Shabani - Brighton
 Medium Yard Garden
 First Place: Jessica von Ammon - Roxbury
 Second Place: Linda Sklar -

Fifty-eight additional residents have been infected with the virus between Aug. 13 and Aug. 20 and the total number of cases in the area increased to 3,820 cases overall since the pandemic began.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 1.3 percent since August 13 and went from 74,052 cases to 75,047 confirmed cases in a week. There were three additional deaths in Boston from the virus and the total deaths from COVID is now at 1,404.

While the Back Bay and surrounding area's weekly positive COVID test rate decreased over the past week, the Delta variant of the virus is still prevalent and the city has updated its mask mandate policy for indoor venues this week.

After experiencing a 10 percent increase in the weekly COVID positive test rate between August 6 and August 13, the weekly positive test rate has decreased here.

According to the weekly report released last Friday released by the Boston Public Health Commission (BPHC), 2,080 Back Bay, Beacon Hill, North End, West End and Downtown residents were tested and 2.6 percent were positive. This was a 21 percent increase from the 3.3 percent of residents that tested positive between August 6 and August 13.

Overall since the pandemic started 60,104 Back Bay, Beacon Hill, North End, West End and Downtown residents have been

tested for COVID-19 and the data shows that 6.4 percent of those tested were COVID positive. This was the same percentage reported by the BPHC on August 13.

Citywide, the weekly positive test rate decreased 10 percent last week after experiencing a steady increase since early July. According to the BPHC 22,466 residents were tested and 3.5 percent were COVID positive—this was a 3.5 decrease increase from the 3.9 percent reported by the BPHC two weeks ago.

Jamaica Plain

Third Place: Carey Mofitt-Jenkins and John Jenkins - Allston

Small Yard Garden

First Place: Julia Fairclough - Roslindale

Second Place: Doug Gifford - South End

Third Place: Jill Christians - South End

Large Yard Garden

First Place: Stephen Smith and Richard Allsbrook - Roslindale

Second Place: Amy Galblum - Roslindale

Third Place: Michael Bresinski - West Roxbury

Storefront, Organization, or Main Street District Garden

First Place: Carroll Thomas Funeral Home - Hyde Park

Second Place: Friends of Christopher Columbus Park - North End

Third Place: Fairmount Hill Neighborhood Association - Hyde Park

Porch, Balcony, or Container Garden

First Place: Alex and Stephanie Tsalagas - South End

Second Place: Cindy Joyce - Back Bay

Third Place: Bev Christians and Chris Hartmann - South End

Community Garden

First Place: Craig and Kimberly McNulty - Fenway-Kenmore

Second Place: John Ruiz - Fenway-Kenmore

Third Place: Dionna Di Pierro and Steven Davy - Fenway-Kenmore

Age Strong Garden Category

First Place: Janice Dunlevy - Dorchester

Second Place: Maria Termini - Roslindale

Third Place: Arlene Simon - Dorchester

Gardeners who have won

three or more times are automatically entered into the Hall of Fame and will be recognized at the awards ceremony. These distinguished Hall-of-Famers will be ineligible to enter as contestants but are welcome to return as judges. The 2021 Hall of

Fame inductees are James Anderson, John Govoni and Dorothy Giarla, Miguel Rosales, and Julie Murphy.

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Pine Street’s iCater social enterprise reaches milestone of preparing 7 million meals for shelter guests, customer organizations

Staff Report

Pine Street Inn, New England’s largest homeless services organization, has reached a milestone of preparing 7 million meals through their iCater social enterprise. The job training program provides individuals transitioning out of homelessness with a wide range of experiences in a high-volume commercial kitchen, receiving cooking instructions and advice from professional chefs while becoming certified in

food safety.

Founded in 2000, iCater has provided culinary training for over 1,200 individuals re-entering the workforce. iCater trainees, alongside Pine Street’s professional chefs, prepare over 2,700 nutritious, ready-to-serve meals daily, 365 days a year, for shelter guests and customers, including nonprofit and social service organizations, schools, camps and others who contract with iCater. The program is self-sustaining, generating over

\$2.5 million in revenue annually, with every meal sold supporting culinary training, life skills, digital and financial literacy, and job placement for trainees. After completing the program, many find jobs in the food service and hospitality industries as they move towards self-sufficiency.

“We are thrilled that iCater has reached a major milestone of preparing 7 million meals,” said Frank van Overbeeke, Pine Street’s executive chef who oversees the trainees. “However, even

more impactful is that over 1,200 individuals have been trained through the program, providing a path out of homelessness, with real-world experience in the food service industry.”

As a part of iCater, trainees also participate in the Visiting Chef series, where well-known local chefs, including Joanne Chang (Flour Bakery+Café and Myers+Chang), Andy Husbands (The Smoke Shop BBQ), and Jeremy Sewall (Row 34 and Island Creek Oyster Bar), among oth-

ers, have shared their expertise and culinary journey through interactive food demonstrations, tastings and questions. The goal of the Visiting Chefs series is to introduce the trainees to practical experiences, as well as offer insights on how to succeed and grow in the culinary and food services industry.

For more information on Pine Street Inn and iCater, please visit pinestreetinn.org or icater-boston.com.

Boston Police Patrolmen endorse Erin Murphy for At-Large City Council

Staff report

Boston At-Large City Council candidate Erin Murphy is proud to announce the endorsement of the Boston Police Patrolmen’s Association, reflecting Erin’s

commitment to public safety in all city neighborhoods and the growing momentum behind her campaign before the Sept. 14 preliminary election.

As an At-Large City Councilor, Erin will work to ensure that

every resident in every neighborhood can feel safe walking the streets no matter what time it is or what street it is. She supports community policing, working with community and youth leaders to increase trust, and the cadet program that encourages recruitment in all neighborhoods so that the force mirrors the community.

“Erin gets it,” said Boston Police Patrolmen’s Association (BPPA) President Larry Calderone. “She’s a city kid who understands the vital work we do, as well as the importance we place on good relations with the community. We look forward to having her as a strong partner as

an At-Large City Councilor.”

Erin has now been endorsed by the BPPA and the Boston Police Superior Officers Federation, as well as a number of other first responder and public safety unions, including Boston EMS, Boston Firefighters Local 718, the Massachusetts Nurses Association, and the Professional Firefighters of Massachusetts.

“I’m thrilled that Boston’s Finest recognizes that I’m passionate about the work they do,” Erin said. “As a mom raising my family in Dorchester and as someone who grew up here, I know how important collaboration between the police and the community is.”

“When I’m knocking doors, no matter the neighborhood, public safety is the number-one issue I hear about from residents,” Erin said. “And when I went for a ridealong with BPD for an overnight shift, I got to see the challenges they face everyday when they’re out protecting us.”

Erin’s campaign has been gathering steam this summer,

with a string of high-profile endorsements and a surge in grassroots support and volunteerism across the city. Erin has also been endorsed by, among others, State Representatives Dan Hunt, Ed Coppinger, and Dan Ryan, City Councilor Frank Baker, Register of Deeds Stephen J. Murphy, former City Councilor Sal LaMattina, the Sheet Metal Workers Local 17, IBEW Local 103, Laborers Local 223, the Massachusetts Women’s Political Caucus, and SEIU Local 888. Erin is proud to have over thirty endorsements from a diverse group of unions.

A lifelong Dorchester resident, Erin has centered her campaign around being Boston’s go-to call at City Hall.

Erin’s vision for Boston and her campaign are built on her core beliefs:

- Thriving, best-in-class public schools for every student in every neighborhood
- A friendlier city for seniors,

(BPPA ENDORSEMENT, Pg. 5)

Clinical Research Study for Male Cancer Survivors

- Do you have Fatigue (tiredness)?
- Do you have a previous history of cancer?
- Has your cancer been in remission for at least 1 year?
- Did you receive chemotherapy or radiation therapy for your cancer?

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- o Male
- o Age 18-50 years
- o In remission from your cancer for at least 1 year

You could be eligible for a clinical research study

Researchers at Brigham and Women’s Hospital are looking at the effects of **testosterone therapy** in cancer survivors who have **fatigue** and **low testosterone**.

There are up to 8 study visits over 9 months. Study participants will undergo an extensive health evaluation, blood tests and screening for various health conditions during the screening period. Study compensation of up to \$700, parking and meal vouchers will be provided.

To see if you may qualify, please call **1-617-525-8407** or email hkackley@bwh.harvard.edu.



Virtual Community Meeting

Roxbury Strategic Master Plan Oversight Committee

Monday, September 13

6:00 PM - 7:45PM

Zoom Link: bit.ly/Sept2021RSMPOC

Toll Free: (833) 568 - 8864

Meeting ID: 160 406 2203

Event Description

The Roxbury Strategic Master Plan Oversight Committee was developed to oversee projects that fall under the Roxbury Strategic Master Plan. The committee meets monthly to discuss development and planning in Nubian Square. Vote on P3 RFP on 9.13.21. To read the Draft RFP visit bit.ly/DraftP3RFP.

All meetings are held on zoom and open to the public. For more information, on how to Join, Engage, and Take Action, please visit the website.

Upcoming meetings/Próximas reuniones/Dat pwochen rankont yo se:

- Sept./Septiembre/Septanm 13 (P3 RFP Vote/Votar sobre la solicitud de propuesta para P3/Vote sou demann pou pwopozisyon Pou P3)
- Oct./Octubre/Oktòb 4
- Nov./Noviembre/Novanm 1

For interpretation services, contact the planner listed below one week before each meeting.

Para los servicios de interpretación, comuníquese con el planificador que se indica a continuación una semana antes de cada reunión.

Si w bezwen sèvis entèpretasyon, kontakte moun kap planifye a pi ba a, yon semèn anvan chak reyinyon.

Contact:

Kelly Sherman
Boston Planning & Development Agency
One City Hall Square, 9th Floor Boston, MA 02201
617.918.5493 | kelly.sherman@boston.gov

bostonplans.org | [@bostonplans](https://www.instagram.com/bostonplans)

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BPPA ENDORSEMENT

(from pg. 4)

with a more compassionate policy focus

- Stronger outreach to veterans, out of respect for their service and supporting their needs
- Safer streets and policing across the City, prioritizing community policing
- All hands-on-deck to pull us out of the pandemic, particularly our most vulnerable
- Reducing income inequality by promoting good jobs for all Bostonians

Erin plans to continue to listen to residents' public safety concerns prior to the Sept. 14 primary, when Boston voters can select four candidates to fill the four At-Large seats on the Boston City Council. And Erin will continue campaigning across the city as she works to Bring Boston Back. Together.



Members of the BPPA pictured with candidate for Boston City Councilor-at-Large Erin Murphy.

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ANNUAL MAYORS SUMMER COFFEE HOUR SERIES IN BAY VILLAGE



COURTESY PHOTOS
Mayor Kim Janey chats with Jacqueline Royce of the Neighborhood Association of Back Bay during the August 16 Neighborhood Coffee Hour hosted at Commonwealth Avenue Mall by Mayor Janey and the Boston Parks and Recreation Department in partnership with Dunkin' and Star Market.



Dayron Miles of Back Bay stops by the August 16 Neighborhood Coffee Hour hosted by Mayor Kim Janey at Commonwealth Avenue Mall. Attendees enjoyed Dunkin' iced coffee and Munchkins, fresh fruit from Star Market, flowers provided by the Parks Department, and the opportunity to meet one-on-one with Mayor Janey.



Dorchester residents Joseph Alford and Anita Christon with the flowering plant they received from the Boston Parks and Recreation Department's greenhouses at Mayor Kim Janey's Neighborhood Coffee Hour held at Commonwealth Avenue Mall August 16 in partnership with Dunkin' and Star Market.

BLC (from pg. 1)

on top of it, Blombach said. She said that earlier in the year, the burrows were plugged with mesh, but the rats just created new burrows around the mesh so that was not a permanent solution. Additionally, the team has discovered that bricks have been lifted in the yard, and sink down when stepped on. Blombach said that no trash is left outside or in the coal shed, and after speaking with Absolute Pest, an exterminator, she said they recommended pouring the concrete slab,

“which will provide long-term pest control,” she said. “The rat slab and the fence project is expensive and a financial hardship for the museum,” Blombach said, adding that it is “vitally important...” The concrete slab will not be visible, as it will be laid under several inches of new coal, she added. Commissioner David Berarducci said that “if it’s going to solve the problem” and will not take away from the “look of this historic coal shed,” he said the

slab should be poured. Commissioner Brad Walker said that a “decoupling membrane” needs to be installed between the concrete and the historic wood to ensure that the slab does not bond to the wood and could come out if necessary. The full BLC voted to approve this proposal with that proviso.

BOSTON COMMON
TEMPORARY ART
INSTALLATION

Friends of the Public Garden President Liz Vizza said that as part of the organization’s 50th Anniversary celebration, it is working with public art curator Now + There and artist Janet Zweig to create a temporary art installation on the Boston Common from September 22 to October 22. Polina Starobinets, a project manager at Now + There, talked a little bit about the art project. She said that when Zweig was doing research about the Common, “one of the things she focused on” was the fact the Boston Common is the oldest public park in the United States. She wanted to “pose rhetorical questions to the park-goers,” Starobinets said, and the project is titled “What Do We Have in Common?” The installation features 200 boxes made of wood, metal, and acrylic that will be lit by a battery powered light and installed in

the ground in different locations throughout the park. Each box is eight by twelve by three inches, “only a little bit smaller than a standard shoebox,” Starobinets said, 166 of which will feature a different question like “who owns the internet?” The remaining 34 boxes will have some of the questions repeated in other languages. These boxes will required anchoring in the ground for one month, and the holes will be hand-dug. Concrete cylinders with pre-drilled holes will be installed, only in places where the soil has been “previously disturbed,” she said. The soil will also be saved and replaced once the installation is removed in late October. Additionally, there will be an eight foot cabinet that will feature “free books on the subject of the ‘commons,’” according to a slide. The cabinet will be located opposite the Earl of Sandwich, and there will also be descriptive signage in that area that will be staked to the ground. A staff member will be at the cabinet every day for the entirety of the installation to give books to people who request them. Books will not be accessible to the public without the help of the staff member. Commissioner David Berarducci asked why this location was chosen for the cabinet. Starobinets said that they were

“advised by the Friends” to use this location, and “we do really like this spot.” She said it gets “intersection of traffic from all different areas of the park,” and is not an area known for a specific purpose such as the off leash dog area. When people receive a book from the cabinet, they are free to keep it; it does not have to be returned to the cabinet. The signage will explain how the cabinet and the art installation works, she added. Starobinets said that the artist is “designing this piece to be free-standing and non-intrusive,” and will be accessible for people in a wheelchair as well as people who are visually impaired with audio information accessible via a QR code. There will also be books in Braille and audiobooks available in the cabinet. The cabinet will be located “towards the intersection of Beacon and Charles,” she said. There were several other questions raised by the Commission that were addressed by the team as it relates to the accessibility of the installation. The Commission voted to approve this proposal as it was presented with the proviso that City Archaeologist Joe Bagley continue to work with the team to approve the final locations for the boxes.

ALEX GRAY
FOR AT-LARGE BOSTON CITY COUNCIL



Alex Gray is a father, attorney, and public servant running to be Boston's first blind City Councilor.

Alex is running for At-Large Boston City Council because his work for Governor Deval Patrick and Mayor Martin J. Walsh has brought him to every neighborhood in the city and given him the experience to do the job on Day One.

VOTE TUESDAY, SEPT. 14

 VoteAlexGray.com  info@votealexgray.com
Paid for by The Gray Committee

FENWAY NEIGHBORS GATHER FOR ANNUAL MAYOR'S COFFEE HOUR

Photos by Lauren Bennett



Sarah Zettek, Acting Mayor Janey, Santosh Sharma, and Mallory Rohrig.

Acting Mayor Kim Janey held a coffee hour for the Fenway neighborhood on August 20 at the Kelleher Rose Garden, where neighbors gathered to chat and enjoy coffee from Dunkin' and fresh fruit courtesy of Star Market.

Janey stressed the importance of "making sure that we are creating more open space, more green space, more opportunities for neighbors to gather to appreciate the beauty of nature, to connect with each other; and that is what is marking our Joy Agenda this summer.

Janey thanked residents and neighborhood groups for attending the event. She also talked about how open space relates to COVID-19 in Boston and some of the city's ongoing work to fight the virus.

"This is wonderful," Janey said. "We need open space, particularly as we continue to battle COVID-19, which is here with us for quite some time...we've made a lot of progress in the City of Boston."

Janey said that 68 percent of all Bostonians have received at least one dose.

She added, "we've been doing important work to close the gaps in terms of vaccine access with the Black community, the Latino community, the younger populations, but we have more work to do."

In the past two weeks, 8,000 more residents have received the vaccine, and masks will once again be required in indoor public settings beginning on Friday, August 27 to help curb the spread of the Delta variant of COVID-19.



Fenway residents Ruth Khowais and MaryAnn Brogan enjoyed some fresh fruit at the coffee hour.



Rick Richter, Pam Beale, and Richard Giordano.



Acting Mayor Janey chats with Kristen Mobilia.



Shown to the left, Acting Mayor Janey addresses attendees of her Mayor's Coffee Hour at the Kelleher Rose Garden.

Shown to the right, City Councilor Kenzie Bok and Fenway Community Center Executive Director Robert Kordenbrock.



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New sculpture by 'Make Way for Ducklings' sculptor Nancy Schön installed in Dorchester's Upham's Corner

By Dan Murphy

Nancy Schön, who created the iconic "Make Way for Ducklings" sculpture on the Public Garden, was on hand for the installation of her latest work of public art on Wednesday, Aug. 11, at the Nonquit Street Green in Dorchester's Upham's Corner.

Schön's "Diversity – The Owl and the Pussy Cat," which was cast in bronze by Sincere Metal Works of Amesbury, is based on the 1869 classic nonsense rhyme of British painter and poet, Edward Lear. In this beloved bedtime-story-in-verse, a pair of natural enemies – the titular Owl and Pussy Cat – fall in love, agree to marry, and set to sea "for a

year and a day" in a "pea-green boat." They eventually land "where the Bong tree grows" and purchase their wedding ring from Piggy-Wig for the sum of one shilling. The following day, the Owl and his bride, the Pussy Cat, are married by the "turkey who lives on the hill."

The sculpture depicts not only the Owl and the Pussy Cat, who stand 3 feet and 2½ feet tall, respectively, but also a ring-bearing Piggy-Wig, and intends to celebrate the diversity of Upham's Corner.

It's also only the second piece of permanent public art ever installed in the neighborhood, with the first, "A Dragon for Dorchester," another bronze

sculpture created by Schön, installed at the Nonquit Street Green in 2003.

Ruth Clarke, founding president of the Nonquit Street Land Trust (NSALT), which created the Nonquit Street Green as a small, passive neighborhood park, mini-arboretum, and children's sculpture garden in 1993, said the group wanted to build something there to attract children, so she immediately thought of Schön and put in a call to her, even though the two women had never met before.

As Clarke and Schön got to talking about putting "something whimsical" in the park, as Clarke describes it, they kicked around several ideas before



PHOTO COURTESY
STEPHEN SPINETTO
Shown to the left, "The Owl and the Pussy Cat."



PHOTO COURTESY OF VICTORIA PRUDEN

And ring-bearing Piggy-Wig, too, with the sculpture's creator, Nancy Schön.

Schön informed Clarke she was already working on a dragon sculpture that would eventually become "A Dragon for Dorchester." This sculpture is based on the titular creature from the children's poem, "The Tale of the Custard Dragon," said Clarke, along with elements of "Puff the Magic Dragon" from the Peter, Paul, and Mary song of the same name.

But even before the installation of Schön's dragon sculpture, which measures eight feet long and has a heart-shaped tail, the plan had been to install another piece of public art at Nonquit Street Green – something based on children's literature, said Clarke, which would also celebrate the diversity of Upham's Corner.

"Upham's Corner is very proud of its diversity and wants to remain a diverse community," she said. "And we thought, 'what could be more diverse than an owl and pussy cat?'"

For fundraising for the second sculpture, Clarke felt she had to bide her time after asking donors to dig deep to help build the park in the first place, she said, so the project went on the backburner indefinitely.

About four or five years ago, the idea for a second sculpture at the Nonquit Street Green was "resurrected as part of a larger plan to turn the park over to the city," said Clarke, and at a time when the notion of diversity was coming to the fore.

"Diversity has become even

more relevant as the years have gone by, and certainly more relevant under the regime of Donald Trump," said Clarke.

Schön and Clarke were talking when the topic of diversity came up, said Schön, and "that sort of set Ruth on her quest again."

As for making the new sculpture a reality, Schön extends her gratitude to the Browne Fund, which supports public art, landscape improvements, and beautification projects throughout Boston, as well as to the Lynch Foundation.

"The Lynch Foundation helped make it go over the top," said Schön. "They were great contributors."

In appreciation of those who supported the cause, a Benefactors Bench for the new sculpture – a block of solid semi-smooth Chelmsford Granite that can be used for seating – will be installed in the park in the next week or so, which, said Clarke, will boast the names of all the donors. "The Owl and the Pussycat" will also be inscribed in its entirety at the top of the bench, while the single lyric of Lear's unfinished sequel poem, "Children of the Owl and the Pussycat," will be engraved on its right side. Two of Lear's three original images will also be engraved on the back of the bench.

While Schön's newest sculpture will likely draw new visitors to the Nonquit Street Green, she said the credit should really go to

(SCULPTURE, Pg. 9)

The Beacon Hill Times - beaconhilltimes.com
The North End Regional Review - northendregionalreview.com
The Boston Sun - thebostonsun.com
The Charlestown Patriot-Bridge - charlestownbridge.com

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Zoning Board approves three projects in the Back Bay

By Lauren Bennett

The Zoning Board of Appeal (ZBA) on Tuesday approved several projects in the Back Bay, including one at 705-711 Boylston St. for the relocation of Capital One bank, one at 217 Newbury St. to remove provisional restaurant take out use, and one at 247 Newbury St. to add a gym to the existing space.

705-711 BOYLSTON ST.

At 705-711 Boylston St., attorney Dennis Quilty to propose a change of location for the Capital One with Peet's Coffee, which currently exists at the corner of Fairfield and Boylston Streets, to the former Tannery building across the street from

the former Lennox Hotel at 705-11 Boylston St.

Quilty said that the lease at the current location is up, and the bank operators have sought out this new location. Conrad Armstrong from the Neighborhood Association of the Back Bay (NABB) said that the organization met with the applicant and is not opposed to the change in location.

The ZBA voted to approve this proposal as is.

217 NEWBURY ST.

The owner for the proposal at 217 Newbury St. said that "we are trying to remove the take out use granted to this petitioner," as a new tea store called Super Emoji is taking over the location

and the previous language needs to be removed. There will be no work done for the new store.

"Please make sure you check in with the Mayor's Office of Neighborhood Services so you get very familiar with the takeout language," ZBA Chair Christine Araujo said.

Molly Griffin from the Mayor's Office of Neighborhood Services said that the applicant met with NABB, which did not oppose this, and the Mayor's Office is also in support.

The ZBA voted to "approve with the usual takeout language for this applicant only."

247 NEWBURY ST.

At 247 Newbury St., applicant Romel Sanday said that he has

recently rented the space where an iPhone repair store was previously located. He said his intentions are to leave the floor plan as is and install rubber flooring and turf for his private training classes.

The hours of operation for the gym will be 7am to 8pm on weekdays and 7am to 6pm on weekends.

Sanday said his classes are by appointment only, and are for one-on-one training or small group classes only. He said he "does not expect more than six people, including myself, in the studio at one time."

Since there are residential units above this space, ZBA Chair Christine Araujo asked if there will be any "noise reduc-

tion materials."

Sanday said that he will install foam, adding that "the landlord did instruct me that all the flooring and ceilings are sound proof." He also said he is aware of the 70 decibel limit for the area, which he will abide by when it comes to his speakers.

Molly Griffin of the Mayor's Office of Neighborhood Services said that an abutters meeting for this proposal was held on July 7, where there were "no major concerns raised from abutters." She added that the applicant has met with NABB, which did not oppose the proposal. She said that the Mayor's Office is also in support of the proposal.

The ZBA voted to approve the proposal as presented.

Councilor Flynn urges South End neighbors to apply for CPA funds by Sept. 3

Staff Report

As the deadline for the 2022 funding round for the Community Preservation Act grants approaches, Councilor Ed Flynn is urging South End residents to apply for CPA funding for relevant projects. Interested applicants would need to contact the Community Preservation team regarding their eligibility, then submit the CPA's rolling eligibility form by Friday, September 3, 2021 at 5pm.

In early August, City Councilor Ed Flynn partnered with the Office of Community Preservation to host an information session for District 2 residents on the Community Preservation Act (CPA). The meeting provided information and resources for South End residents, nonprofits, community and youth sports organizations to apply for CPA funding. The Council-

or also emphasized that with 15 applications submitted over 4 rounds, and 7 projects subsequently approved, it's critical for community organizations and neighbors to apply so that we do not lose out on available funding to help improve and preserve our neighborhood. With half of South End applications awarded funding, it's also crucial for those who may have been denied in the past to re-apply and continue to stay engaged with the CPA team.

CPA provides funding for initiatives related to affordable housing, historic preservation, open space, and outdoor recreation facilities. From 2018 to 2021, there were 15 applications from South End, and the following seven approved for CPA funding:

- South End House - \$46,260
- Union United - \$400,000
- Peters Park - \$146,000

- Francis Dane House - \$100,000
- League of Women for Community Service - \$400,000
- St. Augustine and St. Martin - \$200,000
- Crite Park - \$250,000

To be considered for CPA's 2022 funding round, interested applicants need to please contact the Community Preservation team regarding eligibility at 617-635-0545 and thadine.brown@boston.gov before filling out the CPA's rolling eligibility form by Friday, September 3, 2021 at 5pm. The form can be accessed through the Office of Community Preservation's website at www.boston.gov/cpa. If CPA staff reviews the project and determines that it can be funded under CPA requirements, the applicant will be invited to complete an application for CPA grants. An

outline of the application steps can be found here: <https://www.boston.gov/community-preservation/how-apply-community-preservation-funds>. For more information, including to request translation or interpretation services, please contact thadine.brown@boston.gov.

"I'm calling on South End neighbors to contact CPA and apply for funding by September 3rd so that our community has the chance to receive funding for

initiatives on affordable housing, historic preservation, open space, and outdoor recreation," said Councilor Flynn. "CPA funding is an important resource for our community, and neighbors should take full advantage of this funding opportunity so that we can further strengthen and improve our neighborhoods."

For more information, please contact Councilor Flynn's office at 617-635-3203 and ed.flynn@boston.gov.

SCULPTURE (from pg. 8)

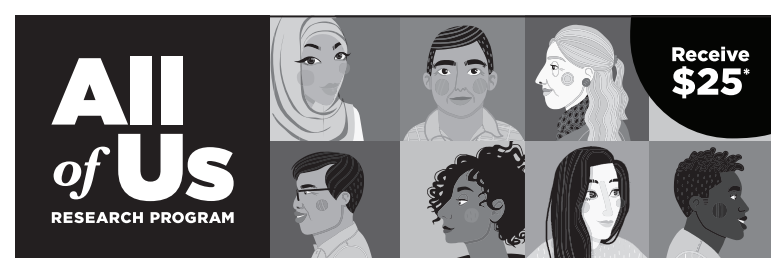
Clarke for creating the park in the first place.

"Ruth has worked so hard to

make such a beautiful park in an area where [residents] normally don't see such beauty, and to

make their lives better, sweeter, and nicer," said Schön "The whole idea was to put something beautiful in this place and she worked so hard to make it happen."

"Diversity – The Owl and the Pussy Cat," meanwhile, will be formally presented to the community sometime in 2022 when the Nonquit Street Green reopens under the ownership of the City of Boston, said Clarke.



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Local artists and organizations receive city art grants to increase neighborhood public art

By John Lynds

This week the Mayor’s Office of Arts and Culture awards grants to artists and organizations to create short-term public art projects and activations of public spaces through the Transformative Public Art program.

In the Back Bay the Ágora Cultural Architects’ will host an event series at CROMA that will center on stand-up comedy as a source of collective healing by expressing joy and happiness

In the South End the Me2/Orchestra’s project “The Joy Agenda: Be our Conductor!” will host an event in Ramsay Park that invites community members

to conduct an orchestra.

The South End based organization ANIKAYA’s project Migrations will host a public discourse on migration that culminates in a mass performance on the Boston Common.

Over in Fenway the Art Resource Collaborative for Kids and Operation P.E.A.C.E’s “Together Through Art” (TTA) will host a free public art walk and celebration in Fenway.

Finally the Boston University Arts Initiative’s collaboration with Erin Genia’s “Caution: Cultural Emergency” will create a temporary public art installation on the BU campus that explores the concept of cultural emergen-

cies.

The city has allocated a total of \$750,000 in funding for mural projects at 10 sites across nine Boston neighborhoods as well as another \$323,950 for 27 short-term projects.

“(Art) brings joy and inspiration to communities, and helps revitalize our neighborhoods,” said Acting Mayor Kim Janey. “I hope Boston residents and visitors enjoy these beautiful works of art, and that these projects encourage those who pass by them to find creative ways to brighten where they live.”

Last year, Janey said 24 public art projects were awarded grants totaling \$35,000. The program

relaunched as a key part of Janey’s Joy Agenda, which is a citywide invitation, opportunity, and investment in the City’s collective well-being.

In the spring Janey put out a call to artists and after an exhaustive application process the local artists were chosen by the city to create art around the city.

“Paying artists to integrate bold, new artwork throughout our neighborhoods is a step in the right direction as we focus on reopening our city and coming back together around the notion of joy and renewal,” said Kara Elliott-Ortega, Chief of Arts and Culture for the City of Boston.

The selected artists will also

work with consultant Liza Quiñonez, a creative entrepreneur and founder of the award winning urban contemporary art and design agency Street Theory.

Quiñonez will provide project administration services and provide the artists with proposal development guidance, community engagement strategy and support, technical assistance, and logistical production and support.

“It’s an exciting time for Boston and I look forward to working with the selected artists on bringing their vision to life in big and bold ways,” said Quiñonez.

BBAC (from pg. 1)

He said that the NEHGS’s headquarters has been on Newbury St. since 1964, and “we are looking to create a space that is sensitive to the history...” He said that the Society hopes to use this space for more “free public spaces” and free programming for residents and visitors of the city, including a visitor center and shop, a discovery center, a lecture hall, a scholarly publishing center, and update the fire, accessibility, and mechanical systems.

For the facade, a limestone material was proposed, as well as the alignment of the floors of 97 Newbury St. with those at the adjacent 99-101 Newbury St.

“We have looked for a way to make this be a usable public space,” he said, “aligning the floors being one of the key elements.”

Woods proposed two different options for the building; the first being “to raise the existing roof position and dormer by three feet, nine inches,” and the roof line would line up with the adjacent building, creating an AB rhythm.

Option Two includes the preservation or reconstruction in kind of the dormer and mansard. “This creates a step back or forward depending on your perspective in order to take advantage of the 65 foot allowable

height,” Woods said. He said that this option would reduce the top floor of 97 Newbury St. “by about 200 square feet.”

He then talked about the proposed storefront that would provide the “primary entrance to the complex,” and said that the team “would like this to be an inviting and welcoming space...drawing in neighbors, the public, and visitors.”

For the proposed rear addition, Woods said that they are “proposing to build back to the alley as much as is permitted. Our proposal is to build back to the lot line, seeking a variance on the 20 foot setback...”

He also said that the proposal includes a mezzanine above the double height first floor with a “standard floor above that,” and a garden terrace on the top floor of the rear addition.

He talked about some feedback from the NABB Architecture Committee, which included asking the team to think about using punch out windows as opposed to the proposed sunken in windows.

The Commission felt pretty strongly about this proposal, and urged the proponent to come back with a different proposal.

“I don’t think we can allow a full height of the existing building to go to the alley,” Commissioner Robert Weintraub said.

“The guidelines permit a two story addition.”

He continued, “removing the mansard and restoring it in kind...in my mind is the way to go.” Weintraub did not agree with “raising the building beyond” the “historic height.”

Weintraub added, “this is a far cry from the guidelines and requires a substantial amount of thought and deviation and I don’t think the Commission is going to allow you to make a lot of these changes.”

Commissioner Jim Berkman said “I do appreciate the programmatic goals in the interior,” but added that he “would hope you could do your internal programming without as extensive a facade change.”

Commissioner John Freeman said he agreed with Weintraub, saying that he believes the building “should stay brownstone.”

He said that the proposed “width of the opening is just too grand. I agree that the windows should relate to the windows along the adjoining facade. If they don’t align with the floors, it’s better for the street in my mind.”

D. Brenton Simons, president and CEO of NEHGS, said that they do not “want to be boxed in” to a certain style, as they are looking ahead to the future and want to be innovative with their

programming, so they want the building to reflect that.

“You are progressive, you want to be open to the public, but you also have roots in history,” Berkman said, adding that the facade will reflect those roots.

“You can keep much of this facade,” he said, including the scale, “and give yourself a slightly more modern look.”

Meg Mainzer-Cohen of the Back Bay Association said she likes the different options presented to the Commission, and called the NEHGS a “stakeholder in the Back Bay” and a “huge draw” for many. “It’s a very important part of our neighborhood.”

Tom High of backbayhouses.org said that “with respect to the front, I think that the approach that’s being recommended by most of the Commissioners... of trying to have this building remain as a standalone distinctive building...is an excellent one...” He suggested the use of a cast stone “to distinguish it,” as “keeping the scale of that storefront would be very desirable.” He also advised against an addition taller than two stories in the rear.

Sue Prindle from NABB said that she believes “the direction is really good.” She provided comments regarding the windows and arch, and said she is “con-

cerned about the setback in the back and I am concerned about size fo the shaft in the front.” She expressed concern for the residents behind the building.

Laurie Thomas of the Garden Club of the Back Bay commented on a tree in front of the building, saying that “we only talked about moving the location of the tree if the tree dies.” She said that Margaret Pokorny of the Garden Club said that the tree does need work, but it is not beyond help.

Thomas said that it needs pruning and root treatments, and a portion of it is even dead, but it should not be moved. “It’s a bit of a landmark so I hope it can get some of the care it needs,” she said

“I’m very fond of this building,” Thomas said, adding that the “contrast it makes with its neighbors is important. I think that if it had a more welcoming and human-scaled entrance, it would be a much more welcoming and less intimidating entrance. I hope that the design can continue moving in that direction.”

No vote was taken on this proposal as it was an advisory review, but the project proponents received all comments from the Commission and are expected to come back with a revised proposal.

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Real Estate Transfers

BUYER 1 BACK BAY

Krishnan, Ramaswamy
Chen, Lindsay
Scholder, Matthew
Gaiter, Donald
KMC RT
O'Neill, Andrea
Fritsch, Jeffrey
Todd A Dickinson T
Lucas, Sky M
Eli, Michael

SELLER 1

Worcester, Robina
AJ Holdings LLC
Mastrangelo, Christopher
212 Comm Avenue LLC
Holian RT
Epstein, Peter J
Micheline McClennen LT
Smith, Jamie
Cheng, Kwok S
Eric B Holt T

ADDRESS

280 Beacon St #61
354 Beacon St #2
192 Commonwealth Ave #4
212 Commonwealth Ave #2
45-47 Commonwealth Ave #2
168 Marlborough St #3
176 Marlborough St #3
11-A Melrose St #3
362 Commonwealth Ave #LA
466 Commonwealth Ave #103

PRICE

\$1,565,000
\$445,000
\$3,750,000
\$7,000,000
\$7,450,000
\$2,962,500
\$2,450,000
\$2,486,000
\$680,000
\$629,000

BEACON HILL

Lasman, Daniel E
Kitada, Tasuku
Murphy, Francis R
Remondi, Amy Lynn
Salomon, Nathalie K
Hosmer, Alden
Mount Vernon Prop T
Norton, Cheryl
Aries 224 RT
Ashraf-Janjua, Sarosh

Aurelius Management T
Wollaston, Jared A
Gundars-Valdmanis,
Pratt, Fred N
Upton LLC
Schmidt, Marybeth
TBC 222 LLC
Gainor, Emily
Chen, Christopher T
Newberry International SLL

43 Anderson St #2
21 Beacon St #31
29 Brimmer St #3
70 Brimmer St #335
26 Hancock St #5
51 Hancock St #9
7 Mount Vernon Pl #7
58 Temple St #2
6 Whittier Pl #10A
6 Whittier Pl #5D

\$705,000
\$655,000
\$1,325,000
\$475,000
\$950,000
\$387,500
\$15,150,000
\$860,000
\$615,000
\$705,394

BAY VILLAGE/SOUTH END/KENMORE

Samareow, Julia E
Nola Anderson 1996 T
Oliva, Samuel G
Pope Columbus 503 LLC
Gomez-Palazzo, Ana Maria
Orzell, Scott W
Hellebush, Hannah
Marten, Caleb
Pouliot, Jacqueline A
HBW International LLC
Burbank Ter Acquisition
Burbank Ter Acquisition
Burbank Ter Acquisition
110 Canal Owner LLC
110 Canal Owner LLC
110 Canal Owner LLC
Baughman, Amanda W
Vaughn-Meckel, Christophe
Byers-Miller, Charlotte
Klein, Keith
Vlad, Sergiu C
Ahearn, Brendon S
Malis, Steven M
Roderick LT
Gavilanes, Matthew
Miller, Yael
Goff, Ashleigh
Wu, Jerry L
Zack, Barbara
Grooms, Keenen E
Manning, Brian
Nguyen, Phuong
Cabral, Demarko
Monsein, Emmie

Fentin, Julie
Pratt, Christine
Sam Charles St South NT
Gardiner, Joanne
Powers, Robert W
Sittin, Liesl
75 Montgomery LLC
Mann, Thomas D
Celiberti, Chase A
Pierce Boston 23K LLC
Parkside Tower LLC
Parkside Tower LLC
Parkside Tower LLC
TJS 1 RT
TJS 1 RT
TJS 1 RT
Macmullin, Brad
Ginsberg, Joshua W
Dileo Properties LLC
Klein, Keith
Sym, Jonathan H
Shevlin, Thomas J
Kreger, Alisa G
VanDijk, Asheigh H
Hogan, Christopher M
Ding-Kochling, Jianmei
Gaffey, Brian
Moon, Daniel K
Balzano, Christian M
Walsh, Michael J
Darman, Linda
Duggan, Laurence B
Liao, Eric
Shaw, Elizabeth

76 Appleton St #1
4-1/2 Arlington St #3
1 Charles St S #PH2D
219-223 Columbus Ave #503
7 Follen St #4
9 Melrose St #2
75 Montgomery St #4
82 Montgomery St #1
216 W Canton St #4
188 Brookline Ave #23K
74 Burbank St
76 Burbank St
78 Burbank St
110 Canal St
112-118 Canal St
122-124 Canal St
16 Claremont Park #2
529 Columbus Ave #12
535 Columbus Ave #3
31 Concord Sq #4
4 Derne St #5
64 E Brookline St #5&6
87 Gainsborough St #304
1 Pelham Ter
60 Queensberry St #B
198 Saint Botolph St #2
322 Shawmut Ave #1
411 Shawmut Ave #7
590 Tremont St #1
668 Tremont St #6
35 Upton St #1
162 W Concord St #2
90 Wareham St #205
63 Worcester St #1

\$1,222,500
\$5,650,000
\$1,599,000
\$1,680,000
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\$2,800,000
\$2,800,000
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\$24,000,000
\$24,000,000
\$24,000,000
\$995,000
\$825,000
\$690,000
\$475,000
\$412,500
\$2,150,000
\$680,000
\$2,760,000
\$422,500
\$475,000
\$895,000
\$987,000
\$1,650,000
\$490,000
\$2,025,000
\$800,000
\$368,390
\$1,486,000

WATERFRONT/DOWNTOWN

Jones, Charlotte
Parshley, Paul
Re, Denise A
Criscuolo, Anthony C
Melwani-Mehra, Michelle
Jones, Charlotte
Chan, Mimi
Huang, Chien Yu
Chiang, Gar
Rodriguez, Sonia C

Fucini, Arianna
Lepore, Ralph T
8 Battery St 9 RT
Gambrell, Hilary
Uropa T
Fucini, Arianna
Chou, Susan
Kimberly D Mikesht LT
Januskis, Vytautas P
Patel, Samir

84-88 Atlantic Ave
3 Avery St #802
8 Battery St #9
99-105 Broad St #3B
343 Commercial St #11
43 Commercial Wharf #3
1 Johnny Ct
88 Kingston St #6B
210-216 Lincoln St #504
580 Washington St #1206

\$1,179,000
\$525,000
\$494,000
\$665,000
\$2,900,000
\$1,179,000
\$1,020,000
\$650,000
\$818,000
\$1,260,000

ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER

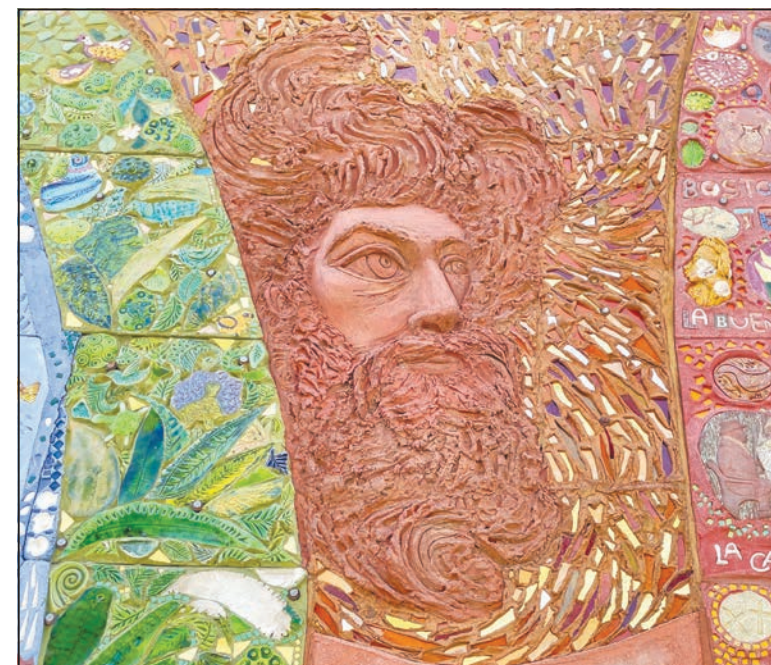


The carved wave in the last clue is on the Leif Erikson statue on the Commonwealth Avenue Mall. Reader Catherine Lehar nominated it as one of her favorite details. The monument was created by sculptor Anne Whitney and installed (in a different location) in 1887. Its many details deserve a close-up look.

You'll find the next clue in the Fenway.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE





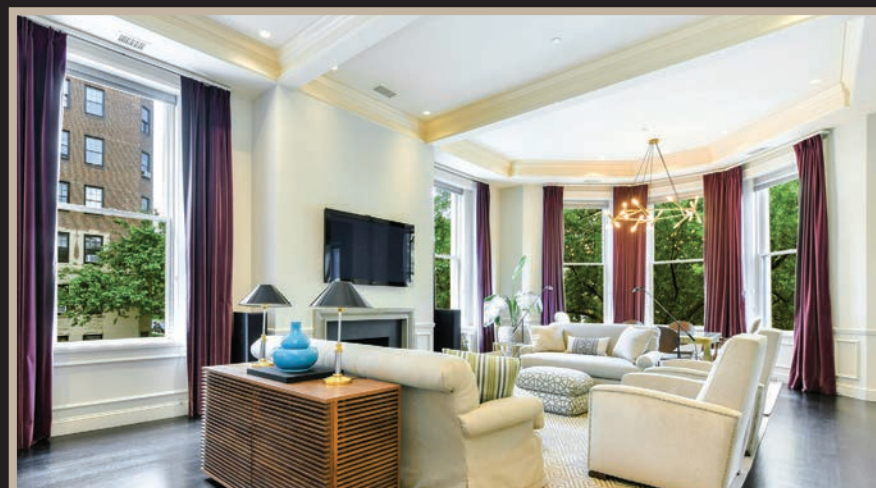
5 Union Park
4 Beds | 6.5 Baths | 6,836 SQFT
\$9,950,000



1 Franklin Street #4702
3 Beds | 4.5 Baths | 3,172 SQFT
\$6,995,000



13 Hancock Street
5 Beds | 4 Baths | 4,212 SQFT
\$3,790,000



48 Commonwealth Avenue #2
2 Beds | 2.5 Baths | 1,983 SQFT
\$4,450,000



16 Exeter Street #1
4 Beds | 4 Baths | 3,882 SQFT
\$5,450,000