

THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE



PHOTO BY CRAIG BAILEY

Supporters and attendees surrounding the \$1 million check given by King Boston to the historic Twelfth Baptist Church on September 20, 2021. From L to R: Steven Tompkins, Suffolk County Sheriff; Orlando Watkins, VP of Programs, The Boston Foundation; Keith Mahoney, VP of Communications and Public Affairs, The Boston Foundation; Imari Paris Jeffries, Executive Director, King Boston; Duncan Remage-Healey, Director of Advancement and External Affairs, King Boston; Rachael Rollins, Suffolk County District Attorney; Kate Guedj, Senior Vice President and Chief Philanthropy Officer, The Boston Foundation; Governor Charlie Baker; Acting Mayor of Boston Kim Janey, Rev. Willie Bodrick, II, Senior Pastor, Twelfth Baptist Church; Dr. Devin Cromartie Bodrick, First Lady, Twelfth Baptist Church; Anmissa Essaibi George, City Councilor, At-Large, City of Boston.

King Boston awards Twelfth Baptist Church with \$1 million gift

By Lauren Bennett

Nonprofit King Boston on September 21 presented the Twelfth Baptist Church with a \$1 million gift which will be used to “aid its social ministries, food insecurity program and former incarcerated program, and as a catalyst for its upcoming capital campaign,” according to a press

release. King Boston, along with the Boston Foundation, is working on The Embrace Memorial coming to the Boston Common honoring the life and work of Martin Luther King Jr. and his wife Coretta Scott King.

This is the largest gift the church has received, and Martin Luther King, Jr. first met his wife at this church, according to

a press release.

Many folks spoke at the event on Monday morning, including Sheriff Steve Tompkins, Rev. Jeffrey Brown, District Attorney Rachel Rollins, Governor Charlie Baker, Acting Mayor Kim Janey, Executive Director of King Boston Imari Paris Jeffries, and

(KING BOSTON, Pg. 3)

Tales of Support



Photo narrative series focuses on how dogs have helped new owners get through the pandemic

By Dan Murphy

Dogs have brought an immeasurable amount of comfort and companionship to those who have adopted them during the pandemic, and a new series of photo essays and narratives created by the owner of a Boston-area company specializing in dog photography and visual storytelling is exploring this still-on-going phenomenon.

Mindy Dutka, founder and chief storyteller of “Dogs I Meet,” like so many others, found herself without steady work after the onset of covid and wanted to find ways to keep

herself busy. Searching for a new project, she began making personal observations of people finding great solace in their newly adopted canines. She soon set to work on “Tales of Support,” a series of photo essays and accompanying narratives that, said Dutka, focus on how dogs have been supporting “their humans” during the pandemic and essentially “turned every dog into a therapy dog.”

“I felt like dogs were some of the unsung heroes of the pandemic,” said Dutka. “They played a critical role during this time, and it was their moment to

DOGS I MEET, Pg. 8)

SELDC hears advisory review for new building proposed for 85 W. Newton St.

By Lauren Bennett

On September 15, South End Landmark District Commission heard an advisory review for the construction of a new building at 85 West Newton St. for the Villa Victoria Center for the Arts.

Vanessa Calderon-Rosado, CEO of Inquilinos Boricuas en Acción (IBA), said that “we have expeditiously sent out an RFP”

for this project, and have hired Ann Beha architects to design the building.

The historic former church building had experienced severe structural issues and IBA said it was not financially feasible to make the repairs to the building, so a new one was proposed to replace it after several previous

(SELDC, Pg. 10)

NEIGHBORHOOD ASSOCIATION OF THE BACK BAY ALLEY RALLY



Shown left, Tim Henry and George Roudebush of MIT fraternity Delta Tau Delta assist the NABB volunteers in cleaning the Back Bay alleys as part of the Neighborhood Association of the Back Bay’s “Alley Rally,” a coordinated cleanup event for Back Bay.

Shown right, Back Bay residents Paula Neckyfarow and Deborah Branting help clean up Public Alley 415.



EDITORIAL

HEY YOU -- TAKE A HIKE!

For many New Englanders, fall is their favorite season. The warm days and crisp evenings serve as the perfect midpoint between the heat and humidity of summer and the chill of winter.

When you add in the spectacular colors of the foliage throughout our region, it is no wonder that the anticipation of autumn makes us feel alive and eager to enjoy the outdoors.

We've always found that this is the best time of year to take a daytime hike in the mountains in our region, whether it be in the Berkshires or in Vermont and New Hampshire. There is something about being in the outdoors, under a canopy of brightly-colored trees with the sound of a running stream, that soothes us both physically and spiritually in a way that is altogether lacking amidst the constant noise and congestion of our lives in the city.

So we urge all of our readers to make the time for themselves and their families to travel west or north over these next few weeks and go for a hike in the mountains.

A hike, particularly during this time of COVID-19, will be a reminder that the best things in life are free.

A SAD -- BUT PREDICTABLE -- OUTCOME

Amidst all of the big news stories during these past two weeks, perhaps the one that has grabbed the most attention from Americans of all ages involved the mysterious disappearance of 22 year-old Gabrielle Petito, the young woman who had been on a cross-country trek in a van with her 23 year-old fiance, Brian Laundrie.

When Laundrie returned home in early September without Petito, and with no explanation as to where she might be, it was obvious that Ms. Petito -- whose body was found this past Sunday in a camping area in Wyoming -- had become yet another tragic victim of domestic violence in this country.

Despite all of the strides we have made to combat domestic violence since the 1980s, the fact remains that a woman in this country is in more danger from an intimate partner than from any other source. Intimate partner violence accounts for 15% of all violent crime in the United States.

The cold, hard statistics paint a grim picture:

-- 1 in 4 women have been victims of severe physical violence by an intimate partner in their lifetime.

-- 1 in 7 women have been stalked by an intimate partner during their lifetime.

-- The presence of a gun in a domestic violence situation increases the risk of homicide by 500%.

-- Women between the ages of 18-24 are most commonly abused by an intimate partner.

That last statistic fits the profile of the relationship between Ms. Petito and Mr. Laundrie.

As this is being written, the authorities are searching for Mr. Laundrie, who disappeared early last week, according to his family.

The tragic death of Gabrielle Petito is yet another sad reminder of the pervasiveness of domestic violence in this country, a problem for which there appears to be no end in sight in our society.

GUEST OP-ED

Focus on what you do

By Dr. Glenn Mollette

If you want a friend be a friend. There is never a guarantee. However, if you do not put anything into a friendship it's certain the friendship will never grow.

Keep in mind that friendships take time. The Bible says a man of too many friends will soon come to ruin," Proverbs 18:24. Why is this? Because too much time maintaining too many friends doesn't allow you the time you need to work your job, spend time with your family, do your school work, life work and take care of your business. If a person has ten or twenty friends to spend time with every week or even month, they will eventually neglect their family or careers.

The key is balance. Invest in people with your time and life and some of it will come back to you from others. Sometimes it won't this is why you have to be realistic in building your network of friends and relationships.

Many years ago, a prospective student called about enrolling in our school and asked, "If I enroll in this school will I get anything

out of it?" I said, "If you don't put anything into it, you won't get anything out of it. If you put a lot into it, then you'll get a lot out of it." The man enrolled and went on to become a President of a college.

Growing up I remember my relatives being hard workers. Some of them raised amazing gardens, while keeping their property clean and maintained. It took work but they took pride in their homes and how they lived their lives. They put a lot into where they lived and it showed.

If you put a lot into something it shows. Your marriage, job, children, career and your life in general. School work will reflect your effort. If you put money into an Individual Retirement Account or 401k or 403b every month your wealth will eventually grow and reflect your efforts. Social Security income checks reflect years worked and how much paid into the system.

However, anyone can put a lot into something without experiencing success. Businesses, marriages and careers have come short or even failed even though people invested every-

thing. Often there are other factors beyond our control that all the work and focus will not resolve or overcome. You can't control what other people may or may not do that impacts your life's work and ambitions.

With this said, we have to remember the principle of reaping and sowing. If you want a good garden. You have to sow and care for the garden. Neglecting the garden is a sure path to failure.

Important aspects to relationships, wealth, health, career success and more are focus and investing wisely. The more you sow, the more you will reap. You can't control all of life's circumstances and influencers but you can control what you do.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist -- American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

NEWS BRIEFS

'WE SING BOSTON' CONCLUDES WITH SEPT. 25 CITYWIDE SINGING EVENT ON THE COMMON

"We Sing Boston" concludes its season of bringing interactive live-music experiences to outdoor public spaces in and around Boston with a citywide singing event on Saturday, Sept. 25, beginning at 2 p.m. at Brewer Fountain on the Boston Common.

The program, a culmination of the popular "We Sing" initiative made possible by a partnership between Boston

Children's Chorus and Friends of the Public Garden,, will feature remarks from BCC Executive Director Andrés Holder, a singing workshop for kids of all ages, and a headlining performance from Boston Children's Chorus Central Intermediate Advanced choir (ages 11-14).

Community members of all ages and skill levels are invited to join in singing, games, prizes, and socializing (following COVID-19 guidelines).

"We Sing: Boston" has additional support from the Mayor's Office of Arts & Culture Boston and the Boston Parks

and Recreation Department.

WELCOME BACK TO SOWA

The SoWa Artists Guild will welcome the public back to its First Fridays and Second Sundays, when more than 90 artists at 450 Harrison Ave. in SoWa open their doors.

The next First Friday is Oct. 1, from 5 to 9 p.m., and the next Second Sunday is Oct. 10, from 11 a.m. to 4 p.m.

Visit <https://www.sowaartists.com/calendar/> for more information.

Lyric Stage Company of Boston opens 47th season this Friday

The Lyric Stage Company of Boston is thrilled to open the 47th season with the quirky romantic comedy *Be Here Now* by Deborah Zoe Laufer. Performances begin Friday, September 24 and run through Sunday, October 17.

Samantha Richert (Bari) leads the cast which also includes Barlow Adamson (Mike Cooper). Making their Lyric stage debuts are Shani Farrell (Patty Cooper) and Katherine Shaver (Luanne Cooper).

Scenic Design is by Janie How-

land, Costume Design by Rachel Padula-Shufelt, Lighting Design by Karen Perlow, and Sound Design by Dewey Dellay.

A quirky romantic comedy about a professor of nihilism who experiences joy for

the first time, *Be Here Now* centers around Bari, a misanthrope who has returned

to her hometown of East Cooperville, NY as she struggles to finish her thesis. Working at a local fulfillment center, her despair has reached new heights When Bari begins experienc-

ing emotions she never has felt before, she begins to have a different outlook on life. And when she discovers that the cause of these feelings may be killing her, Bari is forced to ask if she wants to go back to a life of nothing.

Says Lyric Stage Artistic Director and director of this production, Courtney O'Connor, "In Bari, we see a woman experiencing joy and connection with others for the first time in her life, forcing her to question who she is now, what she is willing to do to hold onto her new-found joy, and whether or not she's willing to change. Over this past year and a half, many of us have had to ask ourselves the same questions. And like Bari and those in her world, the answers may sur-

prise all of us."

Lyric Stage launches "Lyric for All", Affordable Price Options

In an effort to integrate live theater into the lives of all residents of Greater Boston, Lyric Stage offers multiple options including \$30 Under 35, advanced Student Tickets, Senior Tickets, and partnerships with MassWIC and EBT Cardholders that allows audiences to visit us as often as they like. More information at: <https://www.lyricstage.com/tickets/lyric-for-all/>

Covid-19 Policies and FAQ

Our Covid-19 protocols are guided by CDC guidelines and requirements from the Commonwealth of Massachusetts and the City of Boston. We realize this is a dynamic and evolving time and ticket buyers will be noti-

fied at least 48 hours of what to expect upon their visit. Please visit <https://www.lyricstage.com/tickets/subscriptions/47th-season-faq/> which will be updated regularly with the most current information.

History of the Lyric Stage Company of Boston

Founded in 1974 and in residence at 140 Clarendon Street since 1991, the Lyric Stage Company is Boston's oldest resident theatre company. Its mission is to produce and present live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection.

The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of greater Boston.

KING BOSTON (from pg. 1)

Rev. Willie Broderick.

"This church has touched six generations of my family," Janey said, adding that "this gift is important because it will help continue that work on food insecurity." She said that churches are places "where folks have organized," and where people come for refuge. She said she is "grateful that this church in particular has been a leader in our city" with vaccine distributions, food access, and the like.

"This church has done that important work and this gift will help continue" the work," she said.

"As we stand here today, this gift to this very special place, this hallowed ground in the City of Boston, is one beautiful example of the aspirational objectives of King Boston becoming reality," Governor Charlie Baker said.

"We are so grateful for this gift," Rev. Wille Broderick, Pastor of the Twelfth Baptist Church, said at the event. He said the funding "...will be used not only to inform, but transform the lives of ur community."

He said that the church's food pantry has fed more than 200 families per week as well as supports other organizations in their work. Additionally, more than 2400 residents have been vaccinated at the church.

"But the work does not stop there," he said. "I believe that this is not an end, but a beginning."

He said that this money will permit the church "to expand our footprint," and "dig deep into being the 21st century

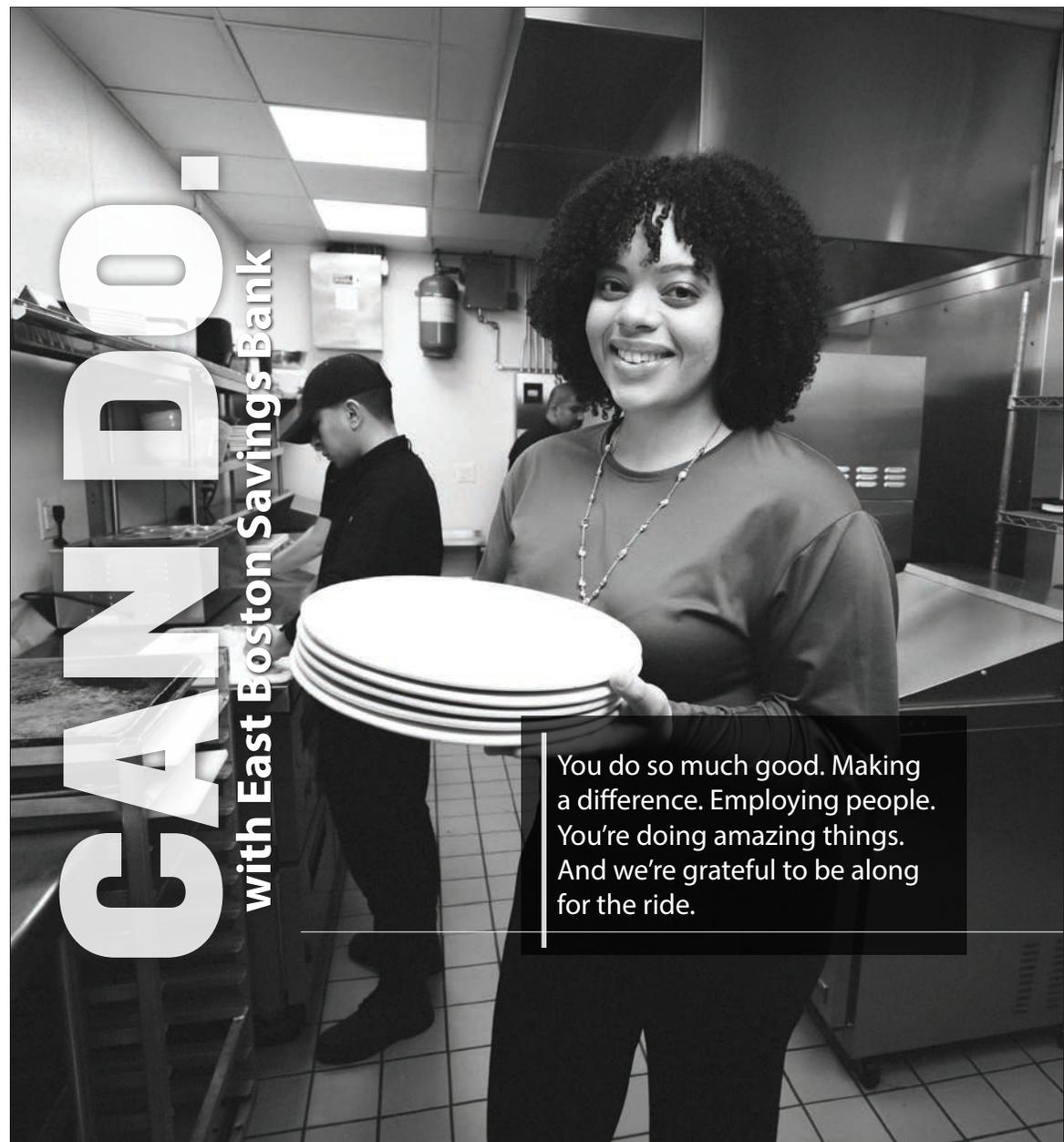
church this city needs."

"Dr. King made Twelfth Baptist Church his home during his time in Boston, so it's only fitting that 70 years later, an organization in his name is gifting the church with \$1 million to directly support the community made possible by donors from the community," Imari Paris Jeffries said in a statement, adding that the gift is part of the Embrace memorial campaign.

"King Boston is rooted in service, commitment, education, and activism just as Dr. and Mrs. King were and now we can work with TBC to keep its values alive, dismantle racism and create an equitable society for all," he said.

Jeffries also talked about the naming of the 1965 Freedom Plaza Nomination Campaign, "which will recognize 65bBI-POC Civil Rights leaders at the "Embrace" memorial on Boston Common," the release states.

"King Boston has established the 1965 Freedom Plaza Award Selection Committee, a group of activists, educators, local artists, and cultural leaders, to review and finalize the selection of the 1965 Freedom Plaza honorees, co-chaired by Tito Jackson and L'Merchie Frazier," according to the release. The Committee will rely on community members to submit prospective names for the honorees both online at www.kingboston.org/1965nominations and in person at a number of Boston Public Library locations and various houses of worship across Greater Boston, including TBC."



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As work-from-home policies take hold, Boston renters seek more space

ApartmentAdvisor report reveals the costs to upsize your digs in Boston's most popular rental neighborhoods

Special to the Sun

With work-from-home policies extended indefinitely at most Boston-area companies, many local employees are feeling cramped for space in their apartments-turned-home-offices. ApartmentAdvisor (www.apartmentadvisor.com), an online home rental search platform, today released a report revealing the costs to upsize to a bigger place in Boston. Where are renters most likely to get the most space for their money, and how much more will renters have to pay for an extra bedroom?

Boston Ranks as Third Most Expensive Rental City in the U.S.

Residential living space comes at a premium in Boston, and this makes upsizing a challenge for many budget-conscious renters, especially in a tight rental market. With an overall median rent per square foot of \$3.40 per month, Boston ranks third among large U.S. cities where renters pay the most per square foot – only New York City (\$4.69/PSF monthly) and San Francisco (\$4.20/PSF monthly) are higher. Boston also has some of the smallest residential units available compared to other large cities. The

median area for a one-bedroom apartment in Boston is only 650 square feet, which doesn't leave a lot of extra room for a designated office space.

However, among Boston's neighborhoods, there is substantial variation in the cost of space among neighborhoods. For example, Seaport is Boston's priciest neighborhood, where overall rent per square foot runs \$5.14 monthly. But less than three miles away, Charlestown is closer to \$3.50/PSF monthly. And in Roslindale, roughly eight miles from Boston's Seaport, the median cost per square foot is only \$2.38/PSF monthly.

In Table 1 (shown right) are the monthly rent costs per square foot for the Boston neighborhoods analyzed.

What Does an Extra Bedroom Cost in Boston's Most Popular Neighborhoods?

For many renters now working remotely from their apartments, it's not just more square footage they want, but also more separation of their work and life spaces. On average, upgrading from a one-bedroom to a two-bedroom unit in Boston will add roughly 25% to the rent, but relative upsizing costs vary depending on

neighborhood.

Shown in Table 2 (shown below), are the costs to upsize from a one-bedroom unit to a two-bedroom unit in Boston's popular rental neighborhoods:

"As remote work becomes the new normal, many renters are finding they need more space at home to accommodate both life and work," said Tom Gilmore, co-founder and CEO at ApartmentAdvisor. "Although rent prices are generally high in Boston, trading up to a larger place in the city doesn't have to break the bank, especially if you are willing to consider different neighborhoods. Our latest study gives renters a lens on the relative costs to upsize to a larger unit and highlights the Boston neighborhoods where renters are can get more space for their money."

Renters can find the full report here and can read more about what it's like to live in specific neighborhoods at ApartmentAdvisor.com.

Methodology

For this study, ApartmentAdvisor analyzed listings available on its platform during the month of August in the Boston neighborhoods most searched by

NEIGHBORHOOD	MONTHLY COST PER SQUARE FOOT*
Seaport	\$5.14
Back Bay	\$4.67
Beacon Hill	\$4.48
South Boston	\$4.35
Fenway	\$4.10
Downtown	\$3.85
North End	\$3.81
West End	\$3.76
Charlestown	\$3.50
Allston	\$3.05
Brighton	\$2.92
Mission Hill	\$2.89
East Boston	\$2.67
Jamaica Plain	\$2.67
West Roxbury	\$2.62
Roxbury	\$2.50
Dorchester	\$2.38
Roslindale	\$2.38

TABLE 1: *The monthly cost per square foot in this chart is based on the median cost and square footage for units in the neighborhood. Actual cost per square foot for individual units will vary.

renters. Analysts did not include neighborhoods with less than fifty available units at the time of the analysis. Rent prices and cost per square footage calculations were based on median rents. Listings on ApartmentAdvisor come from a range of small and large

property owners and include luxury and non-luxury units. The full report can be found here.

ApartmentAdvisor analysts note that amenities, age and quality of unit, and location specifics, among other features, all factor into rent prices. For simplicity, this analysis focused strictly on the overall cost per square foot based on asking rent prices.

ApartmentAdvisor (www.apartmentadvisor.com) helps renters easily find the right apartment. The company is building a rental search platform that combines rigorous rent price analytics with neighborhood insights from local residents, empowering renters with a more transparent way to compare prices, features and locations of available apartments.

ApartmentAdvisor was founded in 2020 by a team of founders and engineers from TripAdvisor and CarGurus, including Langley Steinert (co-founder of TripAdvisor and founder and executive chairman at CarGurus); Tom Gilmore (founder and CEO of VacationHomeRentals, sold to TripAdvisor); Josh Arnold (engineering at TripAdvisor and director of data science for MineralTree); and Oliver Chrzan (former chief technology officer at CarGurus). The company is based in Cambridge, MA.

NEIGHBORHOOD	1 BED MEDIAN MONTHLY RENT	2 BED MEDIAN MONTHLY RENT	COST TO UPSIZE FROM 1 TO 2 BEDS	COST INCREASE AS A %
Back Bay	\$2,600	\$4,000	\$1,400	54%
Seaport	\$3,944	\$5,200	\$1,257	32%
Downtown	\$2,910	\$4,120	\$1,210	42%
West End	\$2,985	\$4,135	\$1,150	39%
Mission Hill	\$1,850	\$2,950	\$1,100	59%
South Boston	\$3,228	\$4,000	\$772	24%
Charlestown	\$2,500	\$3,250	\$750	30%
West Roxbury	\$1,835	\$2,538	\$703	38%
North End	\$2,100	\$2,730	\$630	30%
Fenway	\$2,350	\$2,950	\$600	26%
Beacon Hill	\$2,350	\$2,900	\$550	23%
Allston	\$1,795	\$2,285	\$490	27%
Brighton	\$1,750	\$2,195	\$445	25%
East Boston	\$2,000	\$2,400	\$400	20%
Jamaica Plain	\$1,900	\$2,300	\$400	21%
Roxbury	\$2,013	\$2,395	\$383	19%
Roslindale	\$1,850	\$2,225	\$375	20%
Dorchester	\$1,950	\$2,300	\$350	18%

TABLE 2: *Neighborhoods in this chart are ranked from highest dollar price increase to lowest, and the data is based on median rents by unit size for available units.

Michelle Wu endorsed by Sen. Sonia Chang-Diaz at Villa Victoria Center for the Arts

By Lauren Bennett

After winning the mayoral nomination alongside Anissa Essaibi George, mayoral candidate Michelle Wu spoke to media and supporters at the Villa Victoria Center for the Arts on September 18, where she was joined by a group of supporters and endorsed by State Sen. Sonia Chang-Diaz. Wu spoke about why she believes she is the most fitting candidate for Boston's next mayor.

"I'm here with a very simple message," Chang-Diaz said at the event. "I'm Sonia Chang-Diaz, and I endorse this mayor."

Chang-Diaz praised Wu for her action as a city councilor and on the campaign trail. "Michelle Wu is someone who can connect with all communities across the city and build the multicultural, multilingual, multigenerational, multiracial coalition that we need in this city," she said.

Chang-Diaz also talked about Wu's work on paid family leave, community choice energy, and working towards fare-free transit. "She has got the vision and the delivery, the practical know-how, and the grit. I am proud to endorse her today."

South End resident Pedro Cruz also expressed his support for Wu, saying that he has "been super supportive of her since the first time we met."

Wu said that she wanted to recognize the Villa Victoria, as it was where her first campaign for City Council launched back in 2013, and she lived in the South End when she first moved to Boston.

Wu said that Inquilinos Boricuas en Acción (IBA), which operates the Villa Victoria Center for the Arts, "has been continuing to push for and secure more affordable housing in the community," as well as offer youth programming.

"I am running for mayor to tackle the big challenges in Boston," Wu said, talking about the climate crisis and steps the city can take to combat it.

"When we talk about safety and security and public health, there is a clear choice in this race," she said. "We have seen the injustices; the burdens that are put on Black and Brown families through decades of policymaking," Wu said.

She continued, "This is a decision in this race about how we use our collective resources."

Wu was asked what she would do for veterans, and she said that "policies have to be moving fast, and fitting together...we know what works in Boston." She said that "breaking down the silos so that everybody is seen and heard and connected immediately" is "what we will do for veterans and also across the entire city."

A reporter asked what Wu would do to gain support from Black voters, as all three Black candidates are now out of the race.

"I am so honored to be part of this moment in Boston," Wu said. "The next mayor of Boston must center Black and Brown communities for this city to meet the moment...from transit justice to climate, housing, closing the racial wealth gap, we know that when communities of color



Michelle Wu addresses media and supporters at the Villa Victoria Center for the Arts last Saturday morning.

receive resources and are centered that the entire city of Boston advances."

Wu added that she believes home ownership and housing stability are key elements in moving forward following the COVID-19 pandemic.

She said that with the "once in a generation federal funding" allocated to the city, "now is the time to use every lever of government..."

Another resident asked Wu how she would end violence across the city.

"As a mom, I will do whatever it takes to make sure our streets are safe all throughout Boston," Wu said. "We've even continued to see just in the last few days and weekends the trauma of violence in our communities and the impacts that ripple out from there."

She said that it will take "city resources" and "leadership" to tackle violence, as well as "thinking of public safety and public health as one and the same."

Wu called for more mental health and other public health resources to respond to 911 calls, as she said that "officers are not trained or equipped to respond" to many of the calls they receive.

When asked about her plan for the intersection of Mass. Ave. and Melnea Cass Blvd., she said that "what we see not too far from here is a failing of government; a feeling that you get that we have given up as a society when we see the overlap of substance abuse, our housing crisis, and mental health."

She said she has already

engaged in conversations with community health centers city-wide "about expanding access to treatment and do so immediately."

Using city buildings that are underutilized for supportive housing has also been something Wu has talked about, as well as using "resources that we've been tying up in conversations about...a bridge in the ocean controlled by another city that would cost hundreds of millions

of dollars," referring to the Long Island Bridge. She suggested that there be ferry service to the island and that the city "move now, not ten years from now."

When asked why this event was held at Villa Victoria, Wu said "this community represents what is possible in Boston when we believe in our city, when we fight for our communities and we make sure that we keep at it until it gets done."

Sunday Sept. 26
Noon to 6pm
FREE! Rain or Shine!

Beacon Hill Art Walk



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www.beaconhillartwalk.org



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NEIGHBORS TURN OUT FOR ANNUAL NABB 'ALLEY RALLEY'

Photos by Derek Kouyoumjian

Since 1967, the Neighborhood Association of Back Bay, NABB, has been conducting the Alley Rally. The Alley Rally is a coordinated cleanup event to pickup trash and debris from the alleys and side streets of Back Bay. Volunteers were made up of Back Bay residents as well as members from at least two local fraternities. They started at 9am and finished by Noon.



Back Bay resident Susan Ashbrook pics up debris in Public Alley 415 while Kevin Paliso and Aaron Morris of Phi Kappa Theta at MIT assist.



Group shot at the NABB volunteers in the Clarendon Street Playground.



Back Bay resident Ilene Barnwell



Chris Mitchell of NABB, Neighborhood Association Back Bay, helps direct teams to their cleanup spots in the alleys of Back Bay.



Brothers of Phi Kappa Theta at MIT Faraaz Nadeem, Kushan Tyagi, and Joshua Noel work with Back Bay resident Rick Yorde to clean Public Alley 429.

Why have some communities not been a part of medical research?

You can help researchers develop new and better treatments that benefit all of us.

Many groups of people have been left out of research in the past. That means we know less about their health. When you join the *All of Us* Research Program, you'll help researchers learn more about what makes people sick or keeps them healthy.

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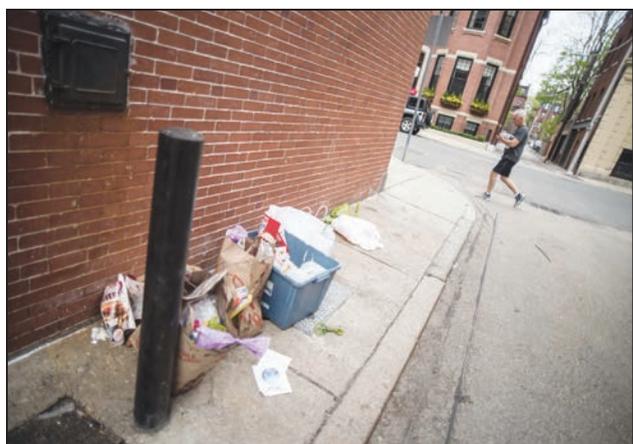
*All participants will receive \$25 after completion of their visit. To complete the visit, participants must create an account, give consent, agree to share their electronic health records, answer health surveys, and have their measurements taken (height, weight, blood pressure, etc.), and give blood and urine samples, if asked.

All of Us and the All of Us logo are service marks of the U.S. Department of Health and Human Services.



MIT fraternity Phi Kappa Theta brothers came to help the NABB volunteers with their Alley Rally cleanup.

NEIGHBORS TURN OUT FOR ANNUAL NABB 'ALLEY RALLEY'



Trash at the corner of Public Alley 429 and Herefors Street.



Back Bay resident Deborah Seth.



NABB volunteers picking up trash and debris in the alleys of Back Bay.



NABB volunteers Valerie Masin and Chris Goward with fellow Back Bay resident and NABB volunteer state rep Jay Livingstone.



Christopher Mitchell (7) helps his dad Chris (in pickup truck) check the progress of the volunteers.



Tim Henry of MIT fraternity Delta Tau Delta.



Chris Goward, Valerie Masin, and state rep Jay Livingstone cleaning Public Alley 417.



Back Bay resident Colin Miler on his second year volunteering with the NABB Alley Rally cleans with neighbor Caroline Ducas on her first.



Back Bay residents Catherine and Anthony Borden with Nancy Devereaux are proud of their participation in the NABB Alley Rally.



Nancy Devereaux pics up some trash in a flower bed along Clarendon Street.

DOGS I MEET (from pg. 1)

shine because people were home all the time and could acknowledge how much comfort their dogs were bringing them.”

Dutka drew additional inspiration in creating “Tales of Support” from the loss of Bailey, her beloved golden doodle who died in September of 2020.

“The silver lining of the pandemic was I got to spend the last five months with her,” said Dutka. “A few months later, I couldn’t stand being without a dog, so I went to adopt another one. But I found it was a different process during the pandemic because everyone wanted to adopt a dog.”

Dutka eventually found Sadie, a “double doodle” (goldendoodle crossed with a labradoodle), she adopted when the dog was 1 year old.

To find the 25 subjects profiled so far in “Tales of Support,” Dutka reached out to Tufts University, which has a program, she said, that focuses on the “human-animal bond,” and asked the program’s director if they could suggest anyone to interview. She also talked to people she knows from the animal community, and to community centers, as well as to animal rescues she had previously worked with. People also started coming to Dutka with their own stories,

or with the names of friends who adopted dogs during the pandemic. Once word got out about the project, a group called Sober Voices even contacted her to tell her about how dogs have been helping its members in recovery.

Once Dutka has identified a possible a dog and owner to potentially profile for the series, the process for her is to talk to them briefly after they have first shared a description of the bond they have with their adopted dogs. Dutka then sends each participant a questionnaire to fill out and schedules a Zoom interview with them so she can see firsthand how they interact with their dogs.

Among those ultimately selected for the series were Back Bay resident Jenna Blum and Henry Higgins, the Black Labrador she adopted at 12 weeks during the pandemic.

For Blum, co-founder of A Might Blaze, an organization dedicated to connecting writers with readers during the pandemic, as well as a New York Times best-selling author, Henry has become her faithful companion, staying by her side during workdays that can stretch to 16 hours as she sits writing at her keyboard, while walking Henry has also helped her meet a number of other area dog owners.

“Having Henry helps provide



Jenna Blum and Henry Higgins, her recently adopted Black Lab, on the Commonwealth Avenue Mall.



PHOTOS BY MINDY DUTKA (WWW.DOGSIMEET.COM)

Residents of a Fenway condo building who became friends via the dogs they adopted during the pandemic.

structure for my days and enter into a community of dog parents in my neighborhood, people I might not have had the good fortune to meet if I didn’t have a dog,” Blum told Dutka in describing this “dog foster community,” as she calls it. “I’m very lucky to have a warm and vibrant one here in Boston’s Back Bay,” she added.

Blum and Henry’s story also hit a personal note for Dutka, since Blum herself also recently lost a dog – in Blum’s case, Woodrow, the beloved Labrador she will pay tribute to in her upcoming book, “Woodrow on the Bench: Life Lessons from a Wise Old Dog,” which is expected to arrive next month. “It was similar to story to me and what I went through of her dog aging and eventually dying before she got a new puppy,” said Dutka.

Dutka has also profiled several residents of a condo building in the Fenway, who all adopted dogs during the pandemic and subsequently became friends after having never previously met as neighbors.

In addition to Ana and her new puppy, Wall-E, the new group includes Whiney and her new dog, Libbie.

“Libbie taught me how to see things from a different perspective and appreciate the small things in life,” Whitney told Dutka. “It makes me so happy to see her running around with her friends, getting excited about going on walks, or getting a new toy. It reminds you to appreciate the little things.”

The group also includes Ashley and her now-fiancé, Andrew, who had decided to adopt their dog, Aspen, in February of 2020 – just one month before the pandemic struck.

In April of last year, Ashley lost



Ashley and her dog, Aspen, in the Back Bay Fens.

her father to Leukemia within a week of his diagnosis, and she spent 18 months working by herself remotely due to the pandemic, but during this time, Aspen provided a “beacon of light and hope,” as Dutka describes it, for both Ashley and Andrew.

Aspen, as it turns out, also gave their social life a boost as they got to know their neighbors and fellow dog owners.

“We’ve become great friends with our neighbors who are also dog owners and dog lovers,” Ashley told Dutka. “They are amazing people and we’ve loved spending time with them.”

Moreover, Ashley added: “We’ve started to travel together, and they’ve added a really great group of friends to our lives. If we hadn’t had covid and we hadn’t all been locked down in our apartment building I’m not sure we would have become such great friends.”

As for the future of “Tales of Support,” Dutka believes the project could eventually evolve into a book or even an exhibit gracing the walls of the Boston Children’s Museum while also

providing future partnership opportunities for interested organizations and individuals.

“It’s something a sponsor could do, or an organization that tells stories,” she said. “There are a lot of ways for a business even to bring this in.”

And if there’s been away take-away from “Tales of Support” for Dutka, if anything, it has just reaffirmed what she already knew about the deep connection between dogs and their owners.

“Dogs can read the energy of people,” said Dutka, and they can provide different kinds of comfort to people depending on their needs.

“The biggest thing is they don’t even know how much they’re helping – they’re just being dogs – but they do help so help people so much,” said Dutka.

For more info on Dogs I Meet, visit www.dogsimeet.com or follow them on Instagram @dogsimeet; read more on “Tales of Support” at dogsimeet.com/tales-of-support; or contact Mindy Dutka at hello@dogsimeet.com to suggest a dog and their owner to profile for the series.

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Beacon Hill Art Walk makes a comeback to the North Slope this Sunday

Staff Report

The Beacon Hill Art Walk returns live in person Sunday, September 26. The one-of-a-kind Boston tradition turns the quiet streets and alleyways of Beacon Hill into a fantastical art gallery where walls and gardens are adorned with beautiful creations.

Usually held in June, the event has moved to Sunday, September 26 so it could be held in person this year. There is no cost to attend the Art Walk. Interested artists can apply online now at <http://beaconhillartwalk.com/>.

The Beacon Hill Art Walk takes place in the nooks and crannies of Beacon Hill's North

Slope as residents open up their private gardens, alleyways, and courtyards and allow artists to display and sell their artwork. It is a chance for visitors to tour the private spaces of Beacon Hill while viewing original, handmade artwork. Thousands of people attend each year. It is a free popular event in the neighborhood, with a festive atmosphere and volunteer musicians playing in various gardens throughout the day. Around 100 artists usually participate, with a variety

of styles, media, and subject matter. Visitors enjoy a unique atmosphere boasting bursts of colors at the background sound of live classical, klezmer, and folk music playing in various gardens throughout the day.

"There is no other event quite like the Art Walk. The cobblestone streets and red brick buildings provide a magical background as you wander up and down the streets of Beacon Hill and just get lost in the beauty that local artists have created,"

said Jen Matson, a Beacon Hill Art Walk Organizer. "This is truly a can't miss event in Boston and we are so excited to bring this back in person."

The Beacon Hill Art Walk is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor's Office of Arts + Culture.

The Beacon Hill Art Walk will take place Sunday, September 26 in Beacon Hill's North Slope

SELDC provides feedback on second proposal for outdoor seating at 505 Tremont St.

By Lauren Bennett

The South End Landmark District Commission heard a second advisory review on September 15 for an addition on the ground floor facade at 505 Tremont St. for permanent outdoor seating.

Tim Love from Utile Architecture & Planning came back before the Commission after previously presenting a proposal in July for which the Commissioners had several concerns.

The proposal is for the "relatively large street plaza" by the Atelier 505 on Tremont St., to create an extension of the indoor space, which will be a partnership between Down Under Yoga and organic cafe Life Alive.

Life Alive is hoping to have more seating in this proposed new space, which was originally intended to be a three season tent structure, but the Commission told the applicants in July that such a temporary structure cannot be approved.

"This is a tenant driven project," Love said, adding that the landlord does support it.

Love said that as he understood it, concerns from the Commission at the last hearing included the fact that it was a temporary structure, as well as that it was neither permanent nor temporary enough. "There wasn't exactly a clear direction," he said.

The new proposed structure would sit on the plaza pavement, and include "column shoes based on structural engineering." There would be four bays in the front, and a "bay and a half on the side," Love said. "Each of the four bays has one fixed and two sliding panels" that can be either opened or shut depending on the weather.

He showed the proposal from several angles, and added that the entire structure would remain on the property line, including "the overhang of the canopy."

This structure would be "permanent as long as this tenant is here," Love added, and would remain up year-round. The structure would be made of a steel

(505 TREMONT ST., PAGE 10)

Camacho demands a recount after placing third in close District 7 Council race

By Dan Murphy

After trailing rival candidate, Roy Owens, by a mere 28 votes in the eight-way race for the District 7 City Council in the Sept. 14 Primary Election, third-place vote-getter Angelina Camacho is demanding a recount.

Camacho said in a statement released Sept. 20: "After prayerful consideration, I have decided to move forward with a recount petition. Given such a small margin, we owe it to our supporters, friends, and the community to make sure that every ballot is counted and every voice has been heard. It is also an opportunity for our fellow candidates to

know that the process has been counted accurately. Therefore, at 5 o'clock this evening, our campaign submitted signatures to the Elections Department petitioning for the recount. After the process is complete, I hope that we will all be part of the continued work of building community."

In last week's election, Tania Fernandez Anderson topped the ballot, garnering 26.67 percent, or 2,014 votes cast, and will face runner-up, Owens, who received 17 percent of the ballot (1,284 votes). Narrowly edged out in third place was Camacho, who garnered 16.63 percent of the ballot, or 1,256 votes cast. Rounding out the eight-way race

were: Brandy M. Brooks, with 9.81 of the ballot, or 741 votes; Lorraine E. Payne Wheeler, with 9.23 percent of the ballot, or 697 votes; Santiago Leon Rivera, with 7.52 percent of the ballot, or 568 votes; Marisa C. Luse, with 7.28 percent of the ballot, or 550 votes; and Joao Gomes Depina, with 5.39 percent of the ballot, or 407 votes.

The District 7 council seat has been vacated by Acting Mayor Janey, who was edged out by City Councilors Michelle Wu and Annissa Essaibi George, the Primary's two top vote-getters who will vie to be the next Mayor of Boston in the Nov. 2 General Election.



Virtual Community Meeting

Roxbury Strategic Master Plan Oversight Committee

Monday, October 4
6:00 PM - 7:45 PM

Zoom Link: bit.ly/October2021RSMPOC

Toll Free: (833) 568 - 8864

Meeting ID: 160 512 3481

Event Description

The Roxbury Strategic Master Plan Oversight Committee was developed to oversee projects that fall under the Roxbury Strategic Master Plan. The committee meets monthly to discuss development and planning in Nubian Square. **Vote on Crescent Developer Designation Oct. 4th.**

All meetings are held on zoom and open to the public.

For more information, on how to Join, Engage, and Take Action, please visit the website.

Upcoming meetings/Próximas reuniones/Dat pwochen rankont yo se:

- Oct./Octubre/Oktòb 4 (Vote on Crescent Developer/ Votar sobre el desarrollador de Crescent Parcel/ Vote sou pwomote Crescent Pasèl)
- Nov./Noviembre/Novanm 1

For interpretation services, contact the planner listed below one week before each meeting.

Para los servicios de interpretación, comuníquese con el planificador que se indica a continuación una semana antes de cada reunión.

Si w bezwen sèvis entèpretasyon, kontakte moun kap planifye a pi ba a, yon semèn anvan chak reyinyon.

Contact:

Kelly Sherman
Boston Planning & Development Agency
One City Hall Square, 9th Floor Boston, MA 02201
617.918.5493 | kelly.sherman@boston.gov

LEGAL NOTICES

LEGAL NOTICE

Notice of Self Storage Sale
Please take notice Prime Storage - Boston Southampton St. located at 100 Southampton St., Boston, MA 02118 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 10/13/2021 at 12:00 PM. Unless stated otherwise the description of the contents are household goods and furnishings. Erik Saarinen unit #3039; Pedro Luis Alvarez unit #3075; Joseph Brown unit #3152; Kelly Ann Schwartz

unit #3312; Raymond Garcia unit #3324; Clarence Perkins-King unit #4024; Allen Hamm unit #4085; Omar Ezzou unit #4247; Jorge Rivera unit #4261. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

9/23/21, 9/30/21
BS

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Notice of Self Storage Sale
Please take notice Prime Storage - Boston Traveler St.

located at 33 Traveler St., Boston, MA 02118 intends to hold an auction to sell the goods stored by the following tenant at the storage facility. The sale will occur as an online auction via www.storage treasures.com on 10/13/2021 at 12:00 PM. Unless stated otherwise the description of the contents are household goods and furnishings. Philip Martignetti unit #834. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

9/23/21, 9/30/21

B

505 TREMONT ST. (from pg. 9)

frame with an aluminum frame three panel sliding system that would be installed into the other frame. The roof would be made of canvas and slightly sloped for drainage purposes. The proposed glass panes are single pane tempered glass, he said.

The structure does not have any insulation, he added.

"Why don't they just do a building addition if they're trying to give tenants more space," Commissioner Catherine Hunt asked.

Love reiterated that this is a

tenant funded project, and there is also a parking garage located under the plaza. He said that the "level of quality" proposed for this structure would make it appear to be more permanent.

Commissioner Freeman asked if the applicant would "consider any other materials for the roof" or a different proportion.

"This is pretty much the minimum slope to have water runoff," Love said. A more flat roof would require a drainage system.

Freeman said he would like the structure to be more perma-

nent. "It still feels too temporary to me," he said.

"There was a lot of work with this proposal looking at the costs and understanding whether this would be viable," Love said.

"We have to find a balance if you're looking for an approvable application," SELDC Chair John Amodeo said. "You presented a strategy that we can think about as approvable," he added, but as it stands now, he said it "still looks far too temporary," especially with the proposed roof pitch and canvas material.

"We're trying to help you achieve an approvable proposal in the South End," he said. "If we're approving this because it's a permanent structure...it has to look permanent, even if it's dismountable..."

There were a few comments from the public about issues relating to cooking odors and potential garbage being left behind, but the Commission did not spend much time on them as these items are not within its purview and can be worked out with the development team. The

team said that the cooking odors would be properly vented and should not cause any issues.

Amodeo said that he does not feel this proposal is "ready for an application yet," and Love said that "I'll have to talk to the client about whether they are interested in pursuing another advisory or not...we'll have to determine whether we're planning on moving ahead or not."

Freeman said that "I think there's a direction where this could become approvable..."

SELDC (from pg. 1)

SELDC hearings ended with the granting of a mandatory certificate of exemption by the Commission, meaning the building could be torn down even though the Commission would not have permitted it otherwise. IBA also said their first choice was not to raze the building, but repairing it would not be financially feasible.

Architect Ann Beha said that the new building will be a "multi-purpose community arts center" that "builds on the heritage that IBA has had for many decades."

After providing a brief history of the area, Beha spoke about the site and its surrounding area. She said that the street currently includes mature trees and a "low rise building" next door. The surrounding area includes a playground and townhouses.

"We have a very complex setting," she said, which "also includes a city alley, setbacks, areas in repair, and areas in disrepair."

Architect Natasha Espada then talked about cultural identity and the Puerto Rican values that are to be upheld in the area. She said that Puerto Rican

architecture is "historic, modernist, [and] contemporary," and makes use of masonry and concrete materials, while Spanish Colonial architecture includes "vibrant colors." She also talked about the importance of murals.

The presentation asked, "how do we make this a Puerto Rican building in the South End?"

Beha said that the proposed building would be 70 feet in height, and Espada went through the floor plans, saying that the building would be four stories high and include community space on the first two floors. The top two floors would be for administrative offices.

The team talked about the use of a terracotta color on the facade. Beha said that they had "been studying both color at the base and opening it more perhaps with some information about what goes on in the building."

For the park area, the team showed the existing tree, but could not promise it would stay as part of the project. A mural is proposed for the righthand side of the building when facing it

from the park.

Espada explained that the multipurpose room would be located "in the center of the block," as "this is the center for the community. It's very important for it to be as transparent as possible and as welcoming as possible."

During the public comment period, Jonathan Alves of the Blackstone/Franklin Neighborhood Association (who was commenting as a private resident) said that "the design looks fantastic. IBA has done an incredible job incorporating many functional elements." He added that he liked the activation of the street, and that "IBA has been extremely responsive to neighbor questions and comments" and has been willing to share updates with the community throughout this process.

"I love the design that I saw today," said resident Pedro Cruz. He said it "makes sense" and "feels like it's literally being designed for the community."

While the Commission indicated that it understands and appreciates the need for cultural connection, they had some constructive criticism for portions of the proposed design.

Commissioner John Freeman said that the "South End Landmarks exists" to "preserve the context of the Victorian era of the South End."

He said that the design as it stands now "isn't becoming a South End building. The historic

context of the South End hasn't shown up yet and it has to become an approvable building. The loss of the church was a huge loss of the fabric of the South End."

Commissioner Catherine Hunt said she agreed with Freeman, and Commissioner John Amodeo spoke about the proposed mural.

He said that the Commission does not permit permanent murals on facades that face a public way, but the proposed mural is on a side that is not within the purview of the commission, so "that's excellent."

He then talked about the facade of this building and what makes up a South End building. He and Freeman said that there are "40 or 50 different elements" that constitute a South End building that can also be included in modern buildings. He told the team to take a look at other contemporary buildings in the South End to see how those elements have been incorporated.

"Be careful about how much color to introduce on the streetscape," he said, adding that he thinks the terracotta color is "helpful." He said that "very brightly colored elements on the facade" are not likely to be approved.

Calderon-Rosado said that "these are helpful comments," and Beha asked what the best way to move forward is, as the design team wants to continue

the process "promptly."

Amodeo said that "this is an important enough new construction building," that the design has to be held "to as high a standard as we can. We are here to help you."

Beha said that she believes the best process would include input from all commissioners. She said that "we want to make sure we get to the hearings with everyone having talked to us about their concerns or enthusiasm. Inclusiveness has been our approach."

Joe Cornish, Director of Design Review for the Boston Landmarks Commission, said that the next step for the SELDC is another advisory review.

Calderon-Rosado said that the team has met with the Boston Planning and Development Agency (BPDA) and plans on submitting an application for small project review next month. "Our goal would be to have that done in mid-October," she said.

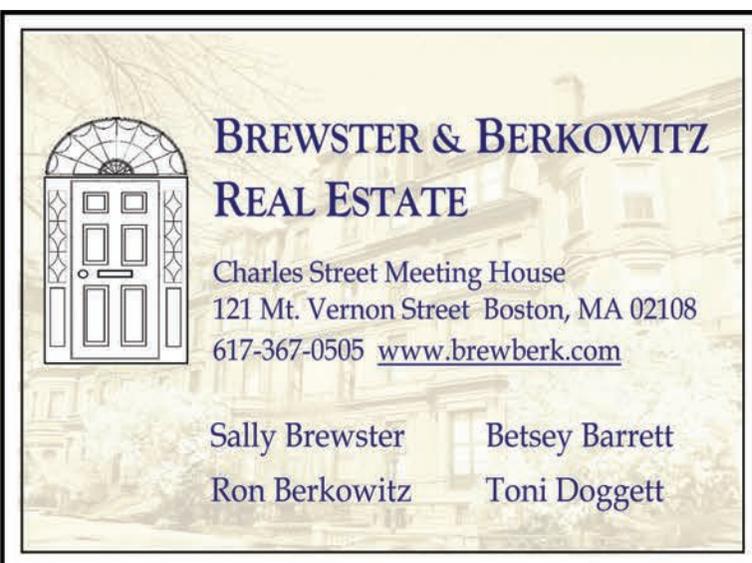
"None of us is concerned with FAR, height," Freeman said. "The envelope is fine; you should go right ahead with zoning."

Calderon-Rosado said to the Commission, "we see you as a partner in this process."

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D Stavro Lapides T	Equity T Co	190 Beacon St #5	\$500,000
Fuertes, Regina	M W De Bourgknecht RET	246 Beacon St #5A	\$1,695,000
Fuertes, Regina	M W De Bourgknecht RET	246 Beacon St #5B	\$1,695,000
Guzman, Elvia G	Laplaca, Damian R	283 Beacon St #283	\$1,525,000
Lopez, Francisco	Browne, Lauren E	75 Clarendon St #409	\$1,100,000
146 Comm Avenue NT	Trustees Of Boston Univ	146 Commonwealth Ave	\$12,000,000
Boudreau, Evan	Peterson, Kristen L	74 Commonwealth Ave #2	\$465,000
36 Newbury Hldg LLC	36 Newbury Street RT	36 Newbury St	\$7,500,000
Sharif, Hussein	Ball, Deborah J	449 Beacon St #5	\$605,000
Zavaro, Elias J	Randazza, Michelle B	492 Beacon St #51	\$1,129,000
Hassan, Tarek	Pokorny, Gene	384 Marlborough St	\$5,300,000
Beneduci Marlborough LLC	Rosen, Barry	405 Marlborough St #61	\$900,000
Beneduci Marlborough LLC	Mary Ann Ohara RET	405 Marlborough St #62	\$700,000
Warchol, Robert F	Etude 2 LLC	294 Newbury St #3A	\$849,000
BEACON HILL			
Xu, Crystal	Paraubek, Edward J	21 Beacon St #3G	\$435,000
Rustom, Laurence	Reilly, Virginia	21 Beacon St #5N	\$575,000
Martyn, Jeevendra A	13 Bowdoin TC LLC	13 Bowdoin St #1C	\$540,000
Du, Rongqing	Destefano, Caroline E	46 Garden St #6	\$655,000
34 Hancock Street 4A LLC	Gloria Magida IRT	34 Hancock St #4A	\$1,300,000
Armitage, Bruce	Horton, Lewis F	1 Louisburg Sq #3	\$1,775,000
Mullen, Laurel A	Domantvosky, Dmitry	97 Mount Vernon St #1	\$1,283,425
Barmonde, Charles	Patterson, John W	132 Myrtle St #4	\$730,000
DelaBruere, Collin	Dimarinisi, Anthony J	63 W Cedar St #1	\$1,140,000
Unit 4 West Hill Place RT	Blue Sky RET	3 W Hill Pl	\$3,425,000
BAY VILLAGE/SOUTH END/KENMORE			
120 Appleton LLC	Ward T	120 Appleton St	\$3,100,000
Agnew, Emily A	Benjamin, Deborah	19 Fayette St #2	\$687,000
Ramic, Benjamin	56 Gray LLC	56 Gray St #3	\$350,000
Grimes, Sean	Delery, Andrew R	24 Montgomery St #4	\$815,000
Harte, Jane	110 Stuart Street 18C	110 Stuart St #18C	\$1,420,000
Smith, Brian H	Mazotta, Joseph F	21 Aberdeen St #C	\$330,000
Aggressive Technology Fnd	Obrien, Peter L	188 Brookline Ave #26J	\$2,750,000
Holland, Conor	Fukuda, Masuo	555-555A Columbus Ave #2	\$530,000
Grskovic, Andrei	McLaughlin, Maureen A	9 Cumston St	\$2,600,000
Mary A Schwartz LT	Khurshudyan, Susan	106 E Brookline St #1	\$690,000
Gainsborough 102 LLC	Berndt, Edward A	102 Gainsborough St #102E	\$790,000
AOE LLC	McFarlane, David	29 Hanson St #3	\$1,890,000
Merrell, Georges	Murray, Georgia	433 Shawmut Ave	\$1,575,000
Conzalez, Jose M	Chen, Don	12 Stoneholm St #502	\$485,000
Patel, Hemant	McGinn RT	40 Traveler St #408	\$1,352,000
Goldthwaite, William K	Madden, Michael	621 Tremont St #5	\$822,500
Emara, Tarik M	Vlacich, Barbara	37 Upton St #4	\$875,000
Allegrone, Daniel W	Passanese, John P	159 W Brookline St #3	\$975,000
Dorobek RET	201 West Brookline St	201 W Brookline St #PH402	\$6,300,000
Brody, Julia R	Lewis, Charlotte R	157 W Canton St	\$6,300,000
Wu, Emily I	Hofmann, Erica	139 W Newton St #2	\$678,000
Dannylrealtor LLC	343 L&S Realty LLC	333 Washington St #103A	\$1,100,000
WATERFRONT/DOWNTOWN			
Dimino, Thomas	Hayes, John A	40 Battery St #PH1	\$2,800,000
Morgan, James L	Snyderman, Mark P	2-1/2 Battery Wharf #4503	\$2,295,000
Wah Luck T	Union Wharf 508608 NT	343 Commercial St #508	\$6,000,000
Wah Luck T	Union Wharf 508608 NT	343 Commercial St #608	\$6,000,000
Seifried, Leslie M	Manna, Kathleen H	440 Commercial St #301	\$899,000
Murray, Robert	Tchen, Sumin	65 E India Row #3F	\$1,500,000
Fuchs, Eli	Bai, Dong	85 E India Row #12H	\$610,000
SJRJ LLC	Saif, Wasif M	85 E India Row #28G	\$692,500
Kromer, Hugh M	Pearlson, Matthew	53 Fulton St #1	\$890,000
Flike, Nolan P	Mittenthal, Maria A	57 Fulton St #11	\$460,000
Yuan, Lizhang	Candeloro, John C	88 Kingston St #1D	\$610,000
Puig-Basagoiti, Francesc	Mcwhorter, Kirk	88 Kingston St #4B	\$640,000
Deng, Yaxin	Div Summer Street LLC	99 Summer St #305	\$619,900
Carlet, Daniel	Ballis-Devin, Jessica	151 Tremont St #16F	\$955,000
Zhao, Di	Arnold, Gregory D	151 Tremont St #19C	\$620,000
Caballeria, Gonzalo	Wilson, Karyn M	100 Lovejoy Wharf #4N	\$760,000

ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER

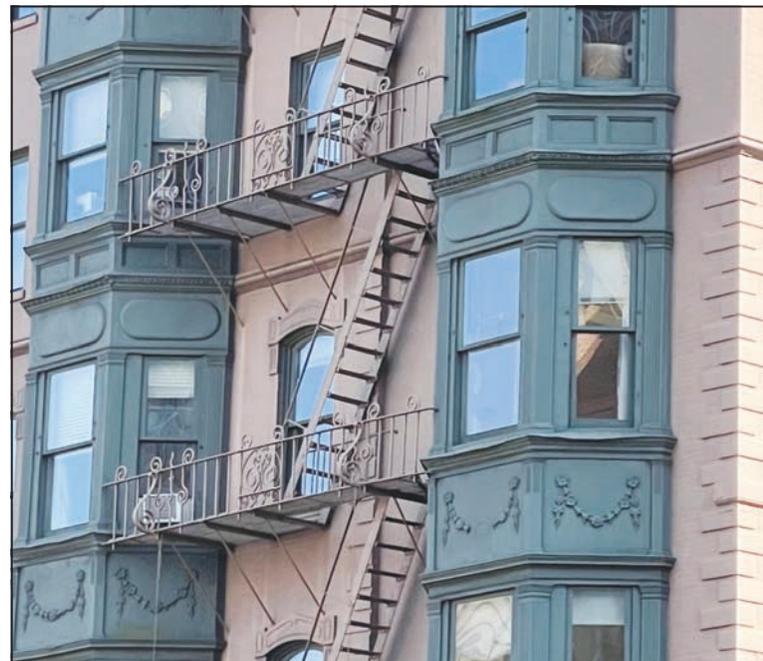


The neon sign in the last clue is in the window of Anchovies at 433 Columbus Avenue. The 1995 edition of “Mr. Cheap’s Guide to Boston” noted that Anchovies had been given a Boston Magazine “Best Kept Secret” award.

Twenty-five years later it remains in business, beloved by regulars, and a well-kept secret destination for great pasta, pizza, burgers, and drinks!

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

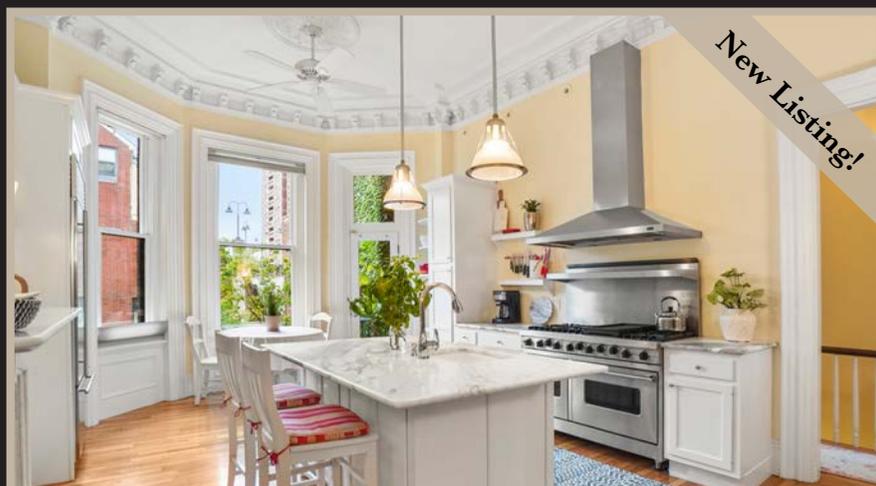
THIS WEEK'S CLUE



CAMPION AND COMPANY



410 Beacon Street
8 Beds | 6F 2H Baths | 10,200 SQFT
\$15,990,000



New Listing!

604 Tremont Street, Unit 1
3 Beds | 3.5 Baths | 2,033 SQFT
\$2,390,000



New Listing!

282 Beacon Street, Unit 6
4 Beds | 4 Baths | 3,200 SQFT
\$5,790,000



New Listing!

393 Commonwealth Ave, Unit 1
2 Beds | 2.5 Baths | 2,670 SQFT
\$3,990,000



New Listing!

40 Glenoe Road
6 Beds | 4F 3H Baths | 5,805 SQFT
\$4,495,000