



THURSDAY, JULY 13, 2023

THE BOSTON SUN

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SERVING BACK BAY - SOUTH END - FENWAY - KENMORE



D. MURPHY PHOTO

Antonia Turilli and Bianca Vaquerano of Kiehl's at 112 Newbury St., which sells skin care products, as well as offering skin-care consultations and treatments.

Open Newbury Street returns for new season

By Dan Murphy

While the return of Open Newbury Street on July 2, was hampered by rain, more favorable weather on Sunday, July 9, graced the second installment of season of the city-led program,

which temporally transforms a stretch of Newbury Street into a pedestrian-friendly and vehicle-free walkway.

Open Newbury Street is being offered for 16 consecutive Sundays from 10 a.m. to 8 p.m. between July 2 and Oct. 15 this

year. Just like every year since 2016 when the program debuted as a pilot (except for 2020 when it was sidelined by the pandemic for the season), the Boston Transportation Department

(OPEN NEWBURY Pg. 7)

Healey recommends appointment of Everett, as Suffolk Register of Probate and Family Court

Special to the Times

Governor Maura T. Healey announced that she is recommending Stephanie L. Everett, Esq. for appointment as Suffolk Register of Probate and Family Court. Everett is currently the Executive Director of the Office of Police Accountability and Transparency for the City of Boston and, through her legal career, has represented families

with cases before the Probate and Family Court. She would be the first Black person to serve as Suffolk Register of Probate and Family Court.

The Probate and Family Court Department handles court matters that involve families and children, such as adoption, divorce, child support, and wills. In the case of a vacancy, the Governor

(EVERETT Pg. 3)



Stephanie L. Everett, Esq.

Different Cactus Club proposed for new Boylston Street location

By Dan Murphy

A new restaurant called Cactus Club Café is proposed for Boylston Street, but it would be located in a different location on the street than the erstwhile establishment of the same name and also have no affiliation whatsoever with the old Cactus Club, representatives for the proposed restaurant informed the Neighborhood Association of the Back Bay (NABB) License and Building Use Committee during the group's virtual meeting on Monday, July 10.

The new restaurant, which is slated to open in about two years in the 25-story office and retail building at 500 Boylston St., would be the first U.S. location for the Cactus Club Café, a chain of upper-end fast casual restaurants with 31 locations across Canada.

The Cactus Club Café chain is also affiliated with two other restaurant groups – Earls Kitchen + Bar, which operates 68 loca-

tions across Canada and the U.S., including one in the Prudential Center; and JOEY, which has 27 locations across Canada and the U.S., said Jeff Granum, CFO of Cactus Club Café.

"I think we are one of the most successful restaurant groups in Canada as far as our scale goes," he said. "We're excited to grow across the U.S. over the next few years."

The intended hours of operation would include 1 a.m. closing time on Friday and Saturday, with earlier closing times during the rest of the week. The restaurant also plans to offer brunch starting at 10 a.m. on Saturday and Sunday, said Trish Farnsworth, the applicant's attorney.

The proposed Boylston Street restaurant would seat a total of about 400, with 234 inside and another 160 on the enclosed, year-round patio in the atrium, which would likely have a retractable roof, as well as another

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D. MURPHY PHOTO

The proposed future home of Sushi by Bosso Ramen Tavern at 163 Newbury St.

EDITORIAL

PROGRESSIVE DEMOCRATS NEED TO GET REAL

The opposition by some progressive Democrats to President Joe Biden's decision to send cluster bombs to Ukraine is yet another indication of how out-of-touch with reality they can be on certain issues.

To be sure, the use of cluster bombs can have many drawbacks, the most significant being that a certain percentage of the bomblets remain unexploded on the battlefield, thereby creating a hazard that remains long after the fighting is over. However, when compared to the horrors being wrought upon the Ukrainian people by the Russian invaders, the potential negative impacts of cluster munitions by the Ukrainian military are miniscule. Moreover, let's not forget that the Ukrainians are using these weapons in their own country and will be targeting Russian troops at the front lines, thereby limiting the effect of these weapons upon their own civilian population, unlike the Russians, who indiscriminately have been dropping cluster bombs on Ukrainian civilians from the day they invaded.

In an ideal world, no nation would use cluster bombs -- though in an ideal world, there wouldn't be any war. The simple fact is that the Ukrainians will be using these weapons in their own defense on their own land and they should be the ones to decide what are the acceptable risks. The knee-jerk reaction of some Democratic politicians ignores the reality of what is happening in Ukraine each and every day.

Moreover, these Democrats who oppose the White House on this issue offer no solution to the imminent problem of the Ukrainians running out of artillery shells in their effort to dislodge the Russian invaders. In addition, these Democrats are playing into the hands of Putin, giving him some hope that American politicians will hamstring the Ukrainians in the defense of their country.

While it may be generally true that two wrongs do not make a right, that is not the case in Ukraine. If these cluster bombs help drive out the Russians, they will have been well worth it.

And to use another metaphor, we can't allow the Ukrainians to bring a knife to a gunfight.

WHERE IS THAT RUSSIAN "REBEL" ARMY?

Two weeks ago, the news headlines were all about the supposed attempted coup by Yevgheny Prigozhin, the head of the Wagner group, who reportedly was marching his 8000 man army to Moscow. But since then, both he and his army have all but disappeared.

Well, maybe we've been watching too many of those mini-series shows on Netflix and the other streaming channels, but we hope that U.S. intelligence agencies are tracking this guy and his army -- because it wouldn't surprise us if Putin and he have planned some sort of subterfuge, a ruse, by which they will launch a surprise attack on Ukraine from Belarus or somewhere else in the north of Ukraine.

And if they do, the U.S. and NATO will need to be ready to send in our air support to bomb the Wagner advance (technically, they'll be bombing the private Wagner group, not the Russian army), because if the Ukrainians are caught flat-footed, Prigozhin could be in Kyiv within hours.

THE BOSTON SUN

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Esplanade Association announces summer programs and events schedule

The Esplanade Association (Esplanade.org) is thrilled to announce their program-packed summer schedule on the Esplanade for 2023. Greater Boston residents and visitors will have the opportunity to experience a variety of programs and events in the park this summer including over 30 free fitness classes with the River Fit Summer Fitness Series, a return of Music & Movement an experiential music learning session with Boston Music Project, and Children in the Park—a program that invites children's summer camps to partake in the beautiful greenery of the Esplanade, while participating in various educational activities at the Teddy Ebersol's Red Sox Fields.

RIVER FIT SUMMER FITNESS SERIES 2023

(<https://esplanade.org/fitness/>)

Free fitness classes on the Esplanade will return for their 13th summer in the park from early-July to the end of August with more classes offered than ever before! Beginning Monday, July 10th, the Esplanade Association will partner with some of Boston's most popular fitness organizations to host the River Fit Summer Fitness Series. People of all ages, fitness levels, and abilities are invited to get fit in the park while enjoying beautiful riverfront views!

CLASS INFORMATION

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July 10–July 31

- Description: Led by Sylver Rochelin of 'Froca Fitness, this high energy African and Caribbean dance class will be sure to bring a better beat to your Monday evenings.

Broadway Burn with Hannah's Dance Company Mondays, August 7- August 28

- Description: A new partner arrives on the Esplanade, along with new soundtracks too! Join Hannah's Dance Community for a Broadway-inspired dance car-

dio.

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Sunset Yoga With Corepower Thursdays,

July 13 - August 31

- Description: In partnership with CorePower Yoga, we are excited to bring back sunset yoga at Fiedler Field. Stunning views and a relaxing stretch into the weekend await you.

All River Fit classes are free and open to the public, although advanced registration is strongly encouraged. Participants can visit [Esplanade.org/Fitness](https://esplanade.org/Fitness) to find a complete program schedule, learn more about the different class offerings, and pre-register for classes.

CHILDREN'S PROGRAMMING

For families and parents of young children, the Esplanade Association is thrilled to offer Music & Movement at Stoneman Playground, in partnership with Boston Music Project on Fridays starting July 14 – August 25 from 10 a.m. to 12 p.m. at Stoneman Playground. Music & Movement is a sum-

mer-long, interactive music program where children will sing songs, dance to music, and enjoy story time led by trained Boston Music Project teaching artists. Participants can visit [Esplanade.org/musicandmovement](https://esplanade.org/musicandmovement) to learn more and sign up for sessions.

The Esplanade's decade-long program, Children in the Park (ChiP) begins later this July with support from Blue Cross Blue Shield of Massachusetts. As summer rolls around, camps are invited to the Teddy Ebersol's Red Sox Fields for a day in the park! This year the Esplanade Association is proud to partner with Manomet, Mass Audubon, and more to provide an enriching and fun-filled experience to campers from all over the Greater Boston Area. For more information on Children in the Park, visit [Esplanade.org/Children-in-the-Park](https://esplanade.org/Children-in-the-Park).

All events listed above are hosted by the Esplanade Association, a non-profit organization that works in partnership with the Massachusetts Department of Conservation and Recreation (DCR) to revitalize, maintain, program, and enhance the Charles River Esplanade. For a full list of other Esplanade Association events and activities, visit [Esplanade.org/Events](https://esplanade.org/Events). For questions or concerns, you can email info@esplanade.org.

The Esplanade Association ([Esplanade.org](https://esplanade.org)) is a nonprofit organization that works to revitalize and enhance the Charles River Esplanade, sustain its natural green space, and build community in the park by providing educational, cultural, and recreational programs for everyone. Working in collaboration with the Massachusetts Department of Conservation and Recreation, the Esplanade Association is dedicated to improving the experiences of the millions of visitors who enjoy Boston's iconic riverside park.

FIND US ONLINE AT THEBOSTONSUN.COM

Friends of the Public Garden plant 19 new trees in its three parks

By Dan Murphy

The Friends of the Public Garden recently planted a total of 19 new trees in the three parks the group stewards in partnership with the state – the Boston Common, the Commonwealth Avenue Mall, and the Public Garden.

Among them are nine trees on the Common, including four varieties of oak (a pine oak, a red oak, two scarlet oaks, and a white oak); two American Basswoods; and two American Hophornbeams.

On the Commonwealth Avenue Mall, the five new trees include a Weeping White Pine, a Blue Atlas Cedar, a Butternut, an American Chestnut, and a Thundercloud Plum.

The five new trees in the Public Garden include three varieties of oak (an overcup oak, a shingle oak, and a white oak, respectively); two hackberries; and a shagbark hickory.

Regarding the criteria for choosing different tree species, Rebecca McKeivitz, ASLA, director of capital projects and parks care for the Friends group, wrote in an email: “Each of the three parks have a unique character that suggest the use of certain species in order to remain in keeping with the nature of each park. Additionally, we are very thoughtful about the temperature, moisture and level of sun exposure in each location, and choose species that will thrive in each individual planting location. Lastly, we work to create as much biodiversity as possible



D. MURPHY PHOTO

The new Blue Atlas Cedar in the Public Garden – one of 19 new planted courtesy of the Friends of the Public Garden in its three parks.

by planting a variety of different species.”

The number of new trees that the Friends group plants in the three parks varies from year to year, added McKeivitz.

“The number of trees planted each year is determined by several factors - number of available tree planting locations, budget and overall needs of the park,” she wrote. “This year, The Friends were very fortunate to receive support from four tree companies (Barrett, Bartlett, Tree Specialists, and Hartney Greymont) on Arbor Day. Each company donated a tree and the labor to install it. These trees

can be found along the MacArthur Mall, adjacent to the ballfields. Additionally, Embrace Boston planted two American Basswoods and two American Hophornbeams near the site of the new Embrace sculpture. The Friends will provide ongoing care for these eight trees, just as we do the roughly 1,700 other trees across the three parks.”

As for who cares for the trees, McKeivitz wrote, “We work closely with consulting arborist Norm Helie of The Growing Tree to care for all of the trees in the Common, Garden and along the Mall. Norm guides us through tree plantings, removals, seasonal pruning, applications of beneficial elements such as copper, boron and manganese, and the monitoring of both beneficial and harmful insects, such as the Elm Bark Beetle.”

For the first time this year, each tree is accompanied by a sign that identifies its species and defining features.

“Although the Friends has been planting trees in the three parks for many years, for the first time this year, we installed temporary signage beneath each new tree outlining the common name, botanical name, and some fun facts about each species,” wrote McKeivitz. “These signs provide an educational opportunity and a chance for visitors to engage with their parks in a deeper way. The signs also provide an opportunity to amplify the work of The Friends and give the public some insight into our role in these parks.”

Henry Santana endorsed by several local officials

Henry Santana, candidate for Boston City Council At-Large, has been endorsed by State Sen. Lydia Edwards, City Councilor Gabriela Coletta, and former City Councilor Matt O’Malley.

“Henry is the public servant we need right now. He is a professional, trustworthy, independent thinker. He is a coalition builder who is effective and kind,” said Sen. Edwards in a press release. “He can work with anybody and will fight for everybody.”

Sen. Edwards represents the 3rd Suffolk District, serves as Housing Chair in the State Senate, and is an East Boston

resident. Prior to her election in 2021, she served as Boston City Councilor representing Charlestown, East Boston, and the North End. Santana has also received an endorsement from current District One Councilor, Gabriela “Gigi” Coletta.

“I am proud to endorse Henry Santana for Boston City Councilor At-Large,” said Councilor Coletta in a press release. “Henry is a son of Boston. He grew up in public housing, attended Boston Public Schools, and spent years in city government serving the residents of Boston. He is well prepared for this role, both in

his lived and professional experience, and the City will be better with his empathetic and effective leadership.”

Santana has also been endorsed by former City Council President Pro Tempore and District Six Boston City Councilor, Matt O’Malley.

“Henry Santana has the experience, drive, and passion to be an exceptional City Councilor. He is running to bring this city together and will work tirelessly for each neighborhood and every resident,” said O’Malley in a press release. “He’ll focus on the

(SANTANA Pg. 4)

EVERETT (from pg. 1)

has the authority to appoint the Register of Probate and Family Court with the advice and counsel of the Governor’s Council to serve out the remainder of the term, which currently goes through the end of the 2024.

“The Register of Probate and Family Court has a critical role to play in supporting families and children, particularly during the most challenging moments of their lives,” said Governor Maura Healey. “Stephanie Everett is uniquely qualified to step into this position as she has interacted with the court as both a young mother and an attorney, and she has built an incredible career advocating for justice and equity for her community of Boston. I’m proud to recommend her for Suffolk Register of Probate and Family Court and believe she has the experience, professionalism, determination and empathy needed to serve the families, lawyers and staff that rely on the Court.”

“Stephanie Everett has dedicated her career to serving the people of Boston, and the Governor and I are excited for her to take her service to the next level,” said Lieutenant Governor Kim Driscoll. “Her voice, perspective and leadership will be invaluable in shaping the future of the Probate and Family Court. We look forward to working closely with our colleagues on the Governor’s Council to advance this appointment.”

“The Probate and Family Court is largely unknown to many Massachusetts residents – until they need it. That often comes at the most painful moments of their lives, when a marriage dissolves or they have a child at a young age or they experience the death of a loved one,” said Stephanie Everett. “As someone who has experienced the Court from both sides, as a young mother and as an attorney, I’m intimately familiar with the impact it can have on people’s lives, as well as the fear, frustration and confusion that families face far too often when interacting with the Court. I’d be honored to have the opportunity to serve as Suffolk Register of Probate and Family Court and to use my experience to guide other families through the system and leverage every resource at our disposal to better ensure the future success of every person who interacts with the Court.”

In 2021, Everett was appointed the City of Boston’s first Exec-

utive Director of the newly created Office of Police Accountability and Transparency, which is responsible for investigating complaints of police misconduct and ensuring that the Boston Police Department’s internal affairs review process is fair and thorough. In this role, she oversaw a budget of \$1.4 million and a staff of 11 full-time employees. As a member of Mayor Michelle Wu’s cabinet, she advised the mayor on public safety matters. Everett also successfully advocated for funding to create a yearlong internship program and youth advisory council to bridge the gap of youth access to government and strengthen relationships with law enforcement.

“Stephanie Everett is a brilliant and effective attorney and public servant who has devoted her career to serving others, particularly our most vulnerable residents,” said Boston Mayor Michelle Wu. “In our years working closely together, I’ve seen firsthand Stephanie’s deep commitment to transparent and accessible government, and I know she will bring her values and her many talents to this important role. I applaud Governor Healey and her team for this nomination and urge Attorney Everett’s swift confirmation. We will miss her in our administration, but are grateful that the families of Suffolk County will be well served under her leadership.”

Prior to her work with the city, Everett was a solo law practitioner for eight years. She served as the lead counsel on jury and bench trials before Criminal and Juvenile Sessions and as a member of the Norfolk County Bar Advocate Program, accepting indigent clients facing criminal charges and families involved with the Department of Children and Families. She also served as a legal expert for various panel groups seeking to inform underserved and underrepresented communities with information about their rights and changes in law.

Everett has also served as the Chief of Staff of the Massachusetts Department of Transitional Assistance, Deputy Chief of Staff in the Office of State Senator Sonia Chang-Diaz, and Manager of Public Safety for the Metropolitan Area Planning Council. She is a graduate of Northeastern University and Suffolk University Law School and a member of the Massachusetts Black Lawyers Association.

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TRAFFIC ADVISORY FOR JULY 14- JULY 16, 2023

Events happening in the City of Boston will bring some parking restrictions and street closures. People attending these events are encouraged to walk, bike, or take public transit. Information on Bluebikes, the regional bike share service, may be found on the website and information on the MBTA may be found online. The MBTA advises riders to purchase a round-trip rather than a one-way ticket for a faster return trip. Walking is also a great way to move around.

BACK BAY

Open Newbury Street Series – Sundays, from July 2, 2023 through to October 15, 2023

The first Sunday in a series that will once again transform Newbury Street into a pedestrian-only walkway. The street will become car-free to allow shoppers, diners, and pedestrians to use the full width of the street. Arlington Street, Berkeley Street, Clarendon Street, & Dartmouth Street will all remain open, while Exeter Street, Fairfield Street, Gloucester Street, and Hereford

Street will be closed at Newbury Street. The series will run every Sunday from July 2, 2023 to Sunday, October 15, 2023.

Parking restrictions and road closures will be in place at the following locations:

- Newbury Street, Both sides, from Berkeley Street to Massachusetts Avenue
- Berkeley Street, Both sides, from Boylston Street to Commonwealth Avenue
- Clarendon Street, Both sides, from Commonwealth Avenue to Boylston Street

- Exeter Street, Both sides, from Commonwealth Avenue to Newbury Street

- Fairfield Street, Both sides, from Boylston Street to Newbury Street

- Gloucester Street, Both sides, from Commonwealth Avenue to Newbury Street

- Hereford Street, Both sides, from Boylston Street to Newbury Street, excluding next to the fire station

SOUTH END

- BETANCES FESTIVAL, Villa Victoria – Saturday, July

15, 2023

- The annual Betances Festival will be held within the Villa Victoria complex. Parking restrictions will be in place on the following streets:

- Aguadilla Street, Both sides, from Tremont Street (starting from the leg opposite West Canton Street) to West Brookline Street.

- San Juan Street, Both sides, from Shawmut Avenue (starting from the leg closest to West Dedham Street) to West Brookline Street.

SANTANA (from pg. 3)

big issues like climate, housing, and the economy, while never losing sight of the importance of delivering top notch constituent service. I am proud to endorse his candidacy."

"It's an honor to have support from proven leaders State Senator Lydia Edwards, City Councilor Gabriela Coletta, and former Councilor Matt O'Malley. Their support reflects a broad coalition that shares my vision for a better Boston," said Santana in a press release. "Senator Edwards'

commitment to advocating for residents at City Hall and in the State House is an inspiration. I'm honored to receive her endorsement and to fight alongside her. Councilor Coletta's endorsement is particularly meaningful as she understands the needs and dreams of our neighborhoods firsthand. I am grateful for her trust in my ability to be an empathetic and effective leader," said Santana. "Likewise, I'm grateful to have the support of former Councilor Matt O'Malley, a

trusted community leader and a longtime advocate for our neighborhoods and our environment. Together, we can prioritize community, listen to residents, and forge a united path forward for Boston."

Santana's campaign centers community and a commitment to listen to residents, prioritize quality city services, and move Boston forward together. He has also received endorsement from former Boston City Councilor Kenzie Bok and the Massachu-

setts Chapter of the Sierra Club. To learn more, please visit henrysantana.com and follow the campaign on social media at @Santana4Boston.

Henry Santana's campaign for City Councilor At-Large will host a Day of Action canvassing in Roxbury following the Roxbury Unity Parade on Sunday, July 16. Sign up at henrysantana.com/volunteer.

Mammograms Save Lives.

All women over 40 should have a mammogram once a year. Breast cancer found early offers the best chance to be cured. Free or low cost mammograms are available.

For more information and answers to any of your cancer questions, contact us any time, day or night.

www.cancer.org
1.800.ACS.2345



NABB *(from pg. 1)*

er 80 patrons in the lounge, with seating for 20 around an oval-shaped bar and the remaining seats at individual tables.

The applicant is scheduled to go before the city’s Licensing Board next week for a hearing on its liquor license, which was obtained from the now-closed Ashmont Grill in Dorchester, said Farnsworth.

Trash removal would be the responsibility of the landlord, Oxford Properties Group, said Farnsworth, which handles the building’s other tenants, including other restaurants. Both trash removal and deliveries would be made via a loading dock at the rear of the building, she added.

The proposed Cactus Club Café has no plans to offer valet parking, said Granum, since it’s located in the Back Bay, which is “more of a walking neighborhood,” while the building also offers ample underground parking.

Granum added that the restaurant currently has no plans for entertainment but would offer ambient music at low volumes, although in some markets, like Toronto, the Cactus Club Café has a deejay playing the same music on a Friday or Saturday night.

Elliott Laffer, chair of NABB’s board of directors, advised the applicant that they would need to obtain a separate entertainment license from the city to host a deejay at the proposed Back Bay restaurant, and that happy hours aren’t legally permitted in Massachusetts.

Even though proposed signage is outside of the purview of the committee, Laffer also advised the applicant that a sign as big as what had been proposed would be “really unusual around here.” Granum replied they are working with the landlord to find more appropriate signage.

The original Cactus Club, meanwhile, had been in business at 939 Boylston St., since the 1980s, offering Tex Mex fare and its signature margaritas, before closing in 2014.

Granum said his restaurant group, which registered the ‘Cactus Club’ name years ago, was aware of the other Cactus Club and had even talked with the owner of the erstwhile Boston restaurant at one point.

In another matter, the committee heard from the would-be operator of the proposed Sushi by Bosso Ramen Tavern, which intends to open in the former lower-level home of the Double

Zero plant-based pizzeria at 163 Newbury St.

Yasu Sasago, who owns and operates another location of Sushi by Bosso Ramen Tavern on Holyoke Street in Cambridge’s Harvard Square, said the Back Bay restaurant would offer sushi, in addition to Scandinavian and Northern European dishes, and that its proposed hours of operation are 9 a.m. to midnight daily.

The restaurant would seat a total of 91 patrons, with 65 seats inside and another 26 seats outside on the patio, said Sasago, who added that the establishment would only be getting only a cosmetic upgrade, which would include the installation of lanterns.

Although it intends to obtain the liquor license previously held by Double Zero from the landlord via Bankruptcy Court, the proposed Back Bay restaurant has already filed with the city for a Common Victualler (CV) license and plans to offer just food upon opening until it can secure its liquor license, said Nicholas Zozula, the applicant’s attorney.

While the applicant said it would be bound to the same restrictions on trash and storage as Double Zero previously was,



D. MURPHY PHOTO

The building at 500 Boylston St., which is proposed as the future home of Cactus Club Café’s first U.S. location.

Laffer advised them that “pickup times are really important” and urged them to adopt a pickup time later than 9 a.m. so as not to disrupt neighboring residents.

Conrad Armstrong, committee chair, told both applicants he would notify them on Friday of

NABB’s determinations on their respective applications. He also advised Sasago that he would be expected to return to the committee once a hearing date has been scheduled with the city for the pending liquor license.

ELECTION DAY IS TUESDAY, JULY 25. VOTE SHARON DURKAN FOR DISTRICT 8!

Our campaign is endorsed by...



Body Worlds: The Anatomy of Happiness

Story & Photos by Marianne Salza

Joy originates within us in Running Subway's educational exhibition, "Body Worlds: The Anatomy of Happiness," on display in its North American premiere at the Back Bay Hub. Preserved, human specimens and organs called plastinates, as well as interactive screens intrigue visitors, inviting them to learn how the emotion of happiness can influence the human body.

"Body Worlds' is an exhibition about life and helping people understand what makes us human," described Doctor Angelina Whalley, Director of the Institute for Plastination. "We have our bodies with us all our lives, but the lay person doesn't have a chance to see what we are made of."

"Body Worlds" presents medical findings about the influence of happiness on one's body and mind, and how positive or negative emotions impact the entire body.

"Without your body, you couldn't feel happiness because it's generated inside of you. There is a stimulus and certain brain structures that expel neurotransmitters that make you feel happy or distressed," Dr. Whalley explained. "These neurotransmitters are expelled into the blood stream and effect everywhere."

Doctor Whalley summarized

that happiness is determined by one's genes, circumstances, and actions; and designed the exhibition as a learning and emotional experience through the perspectives of anatomy.

"On average, happy people will live longer, compared to others," said Dr. Whalley. "There are good reasons to have a better understanding of what emotions do with our bodies. Everything comes from inside, and everything we do or don't do has an effect on us."

According to Dr. Whalley, research indicates that people who are more frequently happy are more satisfied with their lives and less likely to experience heart infection or be afflicted with diabetes, cancer, or autoimmune diseases. She hopes that "Body Worlds" conveys the theme that individuals are the masters of their well-being.

"I enjoy life," asserted Dr. Whalley, whose healthy, balanced lifestyle includes flamenco dancing. "Optimism is important in staying healthy."

Research indicates that longevity is achieved with exercise, continued learning, spending time in nature, feeling purposeful, having a nutritious diet, and an abundance of laughter.

The exhibition is separated by body systems, such as the nervous, locomotive, cardiovascular, reproductive, and respira-

tory, with organs on display to explain bodily functions. Complex specimens reveal the health effects of obesity, diseases, alcohol and tobacco consumption, as well as the mechanisms of hip and joint replacements.

Full body specimens -- in dynamic poses like playing soccer and guitar -- allow audiences to examine muscles beneath the skin.

"We like posing our specimens in life-like, dramatic poses," described Dr. Whalley. "If we want to address lay people, then the specimen needs to fulfill an additional quality, not just the scientific part of it. Therefore, the specimens are in life-like positions. We make sure the pose resonates with the anatomical message."

"Body Worlds" is a unique showcase that displays specimens that were donated specifically for plastination by individuals during their lifetime. The bodies and organs are preserved by the technique invented by anatomist, Doctor Gunther von Hagens, in 1977 at the University of Heidelberg, in Germany.

"We have a great team working with us in Germany at the Institute for Plastination. We have around 60 people working with us just in the huge laboratory," said Dr. Whalley. "I'm sure these specimens will 'live' longer than the mummies because the



Doctor Angelina Whalley, Director of the Institute of Plastination, Germany, with "The Wave Roller," which demonstrates how being absorbed in a challenging activity can boost one's self esteem.



"Soccer Playing Duo" demonstrates the interaction of muscles.

water is replaced. Life is not only dependent on water; so is decay. The water is replaced, so there is no decay."

Doctor Whalley, wife of Dr. von Hagens, has been curating "Body Worlds" since its inception in 1995, when the traveling exhibit first displayed in Tokyo. Since then, "Body Worlds" has been presented in 154 cities throughout Asia, Europe, the Americas, Australasia, and Africa.

Doctor Whalley graduated from Heidelberg University, Germany, intending to become a surgeon; but while continuing her studies in anatomy, she met her husband, Dr. von Hagens, and her career path changed. She worked in anatomy and pathol-

ogy for several years in Germany before dedicating herself to the study of plastination.

View Body Worlds: The Anatomy of Happiness at the Back Bay Hub, 343 Newbury Street, Boston, now through January 9, 2024. Visit www.BackBayHub.co to purchase tickets online or learn more.

"My hope for 'Body Worlds' is that people leave this exhibition inspired. I'm a physician and feel most rewarded when people have a better understanding of their bodily needs," said Dr. Whalley. "I know from experience that it helps them make better choices. If you understand intellectually, it won't make a difference; but once you are touched, that makes a difference."



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OPEN NEWBURY *(from pg. 1)*

and the city again temporarily prohibits vehicles from entering Newbury Street from Berkeley Street to Massachusetts Avenue. Parking is restricted on Newbury Street and adjacent streets, with enforcement beginning at 5 a.m.

For Miranda Lewis Reagan, a sales associate at Lively, a women's clothing boutique at 125 Newbury St., Open Newbury Street is a welcome worktime diversion.

"It's been really fun, since I'm a big people-watching fan," said Lewis Reagan, who added that it was encouraging to see people walking around and enjoying themselves post-pandemic.

Christine, the Psychic, who offers tarot, palm, and crystal readings, and operates out of Z2 On Newbury Spa and Salon at 173 Newbury St., welcomed the return of Open Newbury Street.

"I've had some new customers and also some old customers that always come by," she said. "It's

a beautiful thing. I like that all the neighbors come out and get together. There's always a lot of good energy around."

Christine also commended the city for spearheading such a positive initiative.

Keri Bernstein, a tourist visiting Boston from New York City, was also impressed with the collaboration between the city and Newbury Street businesses, which makes Open Newbury Street possible.

"I think it's great," said Bernstein. "It's nice to be outside. There are good vibes, and everyone seems happy."

While Johnny Cupcakes, which sells its own signature

line of bakery-themed T-shirts and other apparel, was a mainstay of Open Newbury Street in years past at its old location at 279 Newbury St., this is the first time the shop has participated in the event since relocating to 332 Newbury St. last September.

Jennifer Thrasher, the store manager, said despite the rain, even the season's initial outing of Open Newbury Street on July 2 still managed to draw a respectable crowd.

"Last week was still good," said Thrasher. "It was rainy of course, but there still a lot of people, so I think rain or shine, people are going to turn out."



D. MURPHY PHOTOS

Saltie Girl at 279 Newbury St. was among the restaurants to transform street space into temporary patio space for Open Newbury Street.



Jennifer Thrasher, the store manager of Johnny Cupcakes at 332 Newbury St.



Grace, an employee at Sniffs of Adventure, a shop specializing in soy wax-based candles at 254 Newbury St.



Na Huynh and Miranda Lewis Reagan, both sales associates at Lively, a women's clothing boutique at 125 Newbury St.

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Officials encourage residents to take free transportation on the ‘T’

By Cary Shuman

With the Sumner Tunnel closed for repairs until Aug. 31, state officials are encouraging area residents to use the MBTA’s Blue Line, which is free of charge, along with other alternatives of public transportation.

State Transportation Secretary Gina Fiandaca, an East Boston resident, Lt. Governor Kim Driscoll, State Sen. Lydia Edwards, and Rep. Adrian Madaro appeared at a July 6 news conference outside Orient Heights ‘T’ station in East Boston, asking commuters to “ditch the drive” and take public transportation during the tunnel’s closure to traffic.

“We really want people to

know the best way [taking public transportation] to get into Boston during the Sumner Tunnel closure is not only good for their wallet, but for the planet,” said Driscoll.

Fiandaca said officials have been monitoring traffic patterns daily, including in the cities of Revere and Chelsea. “We know that a lot of folks will choose to take the Tobin Bridge, as opposed to the Ted Williams [Tunnel],” she said. “We think all of those alternatives are out there to help people plan their trip on the Mass511 App. If you do need to get to points south of the city, that App is also there to help you.”

Driscoll said she usually takes public transportation at least once a week. “I think I’ll be

doing it more. This is a great way to get into Boston. If you have not taken the ferry in to Boston – either from Lynn, Salem, Winthrop, or East Boston – there’s no better way, and we hope that people will do even after the Tunnel is [reopened].”

Rep. Adrian Madaro said, “With the Sumner closed for the next several weeks, traffic is as bad as it’s ever been, and it won’t get better unless we limit the number of cars on the road. As Eastie residents, this is the time to take advantage of the free Blue Line and Ferry whenever possible. The tunnel closure comes with certain unavoidable pains, but together, we can reduce congestion on our streets. Ditch the drive and choose public transit when you can.”



CARY SHUMAN PHOTOS

Lt. Gov. Kim Driscoll joins State Transportation Secretary Gina Fiandaca, Rep. Adrian Madaro, and Sen. Lydia Edwards for a selfie during their train ride on the Blue Line to Government Center.


Following the news conference, Driscoll, Fiandaca, Edwards, and Madaro boarded the Blue Line train for the ride to the Government Center ‘T’ stop.

DISTRICT 8 CITY COUNCIL HOPEFUL SHARON DURKAN MEETS WITH CONSTITUENTS



PHOTO COURTESY OF JACKIE ROYCE

Sharon Durkan, a candidate for the District 8 City Council seat formerly occupied by Kenzie Bok, met with constituents including Phyllis Wheatley, Abigail Adams, Lucy Stone and others on July 6 to discuss today’s critical issues, including Boston Community Choice Electricity, along with climate change, fossil fuels, tree canopy, wind power, and more. Pictured, left to right, are Boston Green Action members Peter Papesch, Gail Patt, Jackie Royce, Michael McCord, and Carol Lasky, with Sharon Durkan (second from right).



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Commonwealth Shakespeare Company announces the cast and creative team of 'Macbeth'

Commonwealth Shakespeare Company (CSC) and Steven Maler, Artistic Director, announce the complete cast and creative team for this summer's production of Shakespeare's tragedy "Macbeth" on the Boston Common. Performances begin on July 19 and run through Sunday, August 6 at the Parkman Bandstand. The production is presented in partnership with the City of Boston, Mayor Michelle Wu, Parks and Recreation Commissioner Ryan Woods, and Boston Chief of Arts and Culture, Kara Elliott-Ortega.

In Shakespeare's classic tragedy, an unexpected prophecy sends Macbeth on a quest to become King of Scotland. Consumed by ambition and prompted to action by his wife, Macbeth's desire for power unleashes his unbridled hunger for power. This murderous tale explores the consequences of our choices when we lose our moral compass.

Actor, writer, director, and producer Faran Tahir* returns to CSC to play the title role. He received enthusiastic media and audience reception in the title role of Richard III on the CSC stage in 2019 and has recently completed the much-acclaimed run of The Kite Runner on Broadway.

The role of Lady Macbeth will be performed by stage, TV, and film actor Joanne Kelly* in her CSC debut, previously seen in Boston as Inge Morath in Fall at the Huntington Theatre. She recently starred in the Matt Damon/Ben Affleck set-in-Boston

television show City on a Hill and was a cast member playing Juliet in the famed Canadian series Slings and Arrows.

The complete cast includes Marianna Bassham* as Malcolm, Jesse Hinson* as First Witch, Nael Nacer* as Macduff, Omar Robinson* as Banquo, Joe Penczak* as Duncan/Siward, Daniel Rios, Jr.* as Ross, Fred Sullivan Jr.* as Sergeant/Porter/Doctor, and Eviva Rose as Young Macduff. The ensemble roles are played by Lily Ayotte, Nick Baum, John Blair, Elijah Brown, Annika Burley, Alexa Cadete, Jack Greenberg, Jessica Golden, Bella Grace Harris, Cleveland Nicoll, and Xander Viera.

The creative team includes Direction by Steven Maler^, Scenic Design by Riw Rakulchon**, Costume Design by Nancy Leary**, Lighting Design by Eric Southern** and Maximo Grano De Oro, Sound Design by Dewey Dellay** and David Remedios**, Fight Direction by Robert Walsh, Intimacy Consultation by Jessica Scout Malone, Assistant Director Nikta Sabouri, Production Management by Jenna Worden, Stage Management by Brian Robillard*.

Performances of Macbeth will take place at the Parkman Bandstand on the Boston Common and are FREE of charge. Audience members can bring blankets or chairs or can rent chairs in advance or on-site for \$10 and are permitted to bring modest food items to consume at the



The set design of Shakespeare's tragedy Macbeth on the Boston Common.

show. Seats in the CSC Friends section will be available for reservation in late May along with your donation. Dinner-and-a-Show Packages will be available in partnership with Boston Chops Downtown Crossing.

CSC provides a range of accessibility services, including open captioning, assistive listening devices, and large print programs at every performance, and ASL interpretation and audio description at selected performances.

All performances will be Open Captioned as part of our new Access Infrastructure Initiative, made possible through the generous support of the Richard and Susan Smith Family Foundation.

Audio Description and ASL Interpretation will be offered Saturday, July 29, 2023, at 8:00 p.m. and ASL Interpretation on Friday, August 4, 2023 at 8:00 p.m., with a Rain Date for Audio Description and ASL Interpretation at Sunday, August 6, 2023 at 8:00 p.m.

Macbeth is supported by our generous sponsors and partners: Boston Chops, The Liberty Mutual Foundation, National Endowment for the Arts, the Klarman Family Foundation, Massachusetts Cultural Council, Ovation TV, Xfinity, Boston Cultural Council, the National Endowment for the Arts, GBH, EDGE Media Network, Meet-

Boston, Massachusetts Convention Center Authority, Downtown Boston BID, the Max and Victoria Dreyfus Foundation, The Commonwealth of Massachusetts, City of Boston Parks and Recreation, The Boston Globe, Suffolk University, DIG, The Newbury Boston, Vantage Graphics, MIX 104.1, Democracy Brewing, and Ben and Jerry's.

*Denotes member of Actors' Equity Association

**Represented by United Scenic Artists Local USA 829 of the IATSE

^Denotes member of Stage Directors and Choreographers Society

Mercury remains prohibited in the mail

The Postal Service is reminding customers that metallic mercury and devices containing metallic mercury are always prohibited in the mail stream. This includes antique items such as thermometers, barometers, blood pressure monitors and similar devices. However, compact fluorescent lamps, which contain small amounts of mercury in vapor form, are mailable domestically but not internationally.

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3. Ship items securely with

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The Postal Service is committed to the safety and security of its employees, its customers, and its transportation networks and will remain vigilant in safeguard-

ing the mail stream against any article that might pose a hazard to health, safety, property, or the environment.

Reminder: Effective July 9, USPS will require Electronic Indicators when shipping Hazardous Materials (HAZMAT) and Dangerous Goods (DG). Publication 52, Hazardous, Restricted, and Perishable Mail (Pub 52) will be revised to incorporate new requirements for mailers to use unique Service Type Codes (STCs) and extra service codes (ESCs) within the tracking barcodes and electronic data submission for package shipments containing HAZMAT or DG.

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Funds distributed to area projects from MassArt

Special to the Sun

On June 7 in a public award ceremony at MassArt’s Design Media Center the Mission Hill Fenway Neighborhood Trust board distributed checks for the projects listed below.

The in-person event is a tradition for the organization, according to chair Lauren Dewey Platt. This was their first in person distribution since June 2018. The board reviews applications in an annual spring request for proposals process overseen by a six-member board comprised of three residents from Fenway and three from Mission Hill.

Mission Hill

- Arts Talks: \$10,000 for sound and stage equipment for the Mission Hill Arts Festival summer events at the Yard space at the Tobin Community Center

- Charlesbank Cooperative: \$5,000 / matching grant for companion dog walking area for residents

- Habitat for Humanity Greater Boston: \$5,000 / final grant for last phase of construction of the 725-727 Parker Street townhouses

- Massachusetts College of Art and Design Foundation: \$7,000 for public events on the plaza in front of the MassArt Art Museum this summer

- Mission Hill Neighborhood

Housing Services: \$4,530 for summer fitness and art classes and concerts at Fitzgerald Park

- Mission Hill Neighborhood Housing Services, Maria Sanchez House / Roxbury Crossing Senior Building: \$3,355 for summer art and knitting classes and yoga for seniors.

- MissionSAFE: \$16,200 for summer internships for nine young adults in Mission Hill

- Mission Hill Women's Writing Group: \$4,620 for women's writing workshops at the Parker Hill Branch Library

- Sociedad Latina: \$10,000 for stipends for youth leaders in Workforce Development Pathways program

- STEP Nation: \$4,695 for a Holiday on the Hill winter carnival at the Mission Hill Playground

Fenway

- [bitsandflow]: \$3,025 / final grant for Fenway Memory Project

- Emerald Necklace Conservancy: \$4,600 for Fenway Porchfest, Tuesday with Roses, and Muddy River Cleanup events

- FensFund: \$8,850 / matching grant for a design project to rehabilitate the Agassiz Road Duck House for use as a community space.

- Fenway Civic Association: \$5,000 for musicians' fees for events in the Back Bay Fens and

Ramler Park and fitness classes in Symphony Park in 2023

- Kaji Aso Studio: \$9,000 for support of concert music series and marketing for 50th Anniversary Recognition Project

- Fenway Community Center: \$5,650 for a Fenway Focus monthly speaker series.

- Operation P.E.A.C.E.: \$9,000 for the creation of a "makerspace" to support learning, creativity, and personal development for Fenway youth, plus a tool lending library.

- Peterborough Senior Center: \$10,000 for cultural trips, healthy food, and technology upgrades for seniors.

Mass Humanities announces \$1.2 million in recovery grants

Mass Humanities, the Commonwealth’s leading funder of humanities programs, announced that 35 organizations from Cape Cod to the Berkshires will receive grants totaling over \$1.2 million, marking the largest single grant line in the history of the organization.

The 2023 Staffing Recovery Grants deliver funding to non-profit organizations to sustain and expand the hours of current staff or to hire new staff in order to create, restore and grow humanities programs across the state. Awards ranged between \$16,000 and \$40,000 and benefited organizations with budgets of

\$500,000 or less and five or fewer full-time equivalent employees.

Among the local organizations are:

In Boston/Greater Boston, the League of Women for Community Service, Roxbury Cultural District, History Cambridge, Network for Social Justice, Gibson House Museum, Slave Legacy History Coalition and Partnership of the Historic Bostons received grants.

Back in February, Mass Cultural Council announced a \$2.5 million grant to Mass Humanities as part of the state agency’s Cultural Sector Pandemic Recovery Grants. Mass Humanities immediately

began soliciting grant applications from organizations through the newly launched Staffing Recovery Grant initiative.

“Grassroots humanities organizations drive positive change and a sense of belonging in Massachusetts communities,” said Brian Boyles, Executive Director of Mass Humanities. “We are grateful to our partners at MCC for making these grants possible. This funding provides an influx of support for jobs and programs at a crucial point in our recovery from the COVID-19 pandemic. We look forward to celebrating the successes of these museums, cultural centers, and education

providers.”

On December 13, 2021, then-Governor Charlie Baker signed An Act Relative to Immediate COVID-19 Recovery Needs into law. This multi-billion-dollar pandemic recovery spending plan invests both federal ARPA and state surplus revenue dollars into key economic sectors to spur activity and growth.

The Act provided \$60.1 million to Mass Cultural Council and directed the state arts agency to develop and implement new, one-time grant programs to assist Massachusetts creative and cultural organizations with their pandemic recovery.

“Last year Mass Cultural Council designed and implemented two historic, one-time recovery grants to assist Massachusetts artists, creatives, cultural workers, and cultural organizations with their ongoing efforts to economically rebound from the pandemic,” said Michael J. Bobbitt, Executive Director, Mass Cultural Council. “A major priority of the Agency was to

ensure these funds were distributed equitably and throughout the entire creative and cultural sector. We were pleased to partner with Mass Humanities, who has a proven track record of stewarding programs for the Commonwealth’s humanities-based organizations, and direct \$2.5 million for regranteeing purposes to ensure recovery in every corner of our field. Congratulations to today’s grant recipients, we look forward to watching your new initiatives develop!”

Grant dollars reached every region of the state. Mass Humanities reports that 46% were first-time grantees, while 43% of organizations are led by people of color. The foundation targeted communities with high levels of poverty, providing 48% of funds to these areas.

Since the outset of the pandemic, Mass Humanities has awarded more than \$4 million in grants to non-profits, including \$2 million in funding made possible by the CARES Act and ARPA.



Virtual Public Meeting

165 Park Drive

July 26, 2023

6:00 PM - 8:00 PM

Zoom Link: bit.ly/46l5PZx

Toll Free: (833) 568 - 8864

Meeting ID: 161 873 8290



Project Description:

The BPDA is hosting a joint Impact Advisory Group (IAG) and Public Meeting for the 165 Park Drive project located in the Fenway. The purpose of the meeting is to discuss changes that have been made to the project since the last meeting. The meeting will include a presentation followed by a conversation with the IAG members, then Q&A and comments from the public.

The information at this meeting is important. Interpreting services are available. If you require translation services, please contact quinn.w.valcich@boston.gov no later than 7/21/23.

对于您作为波士顿的居民和利益相关者, 本次会议的信息至关重要。与会的语言服务免费。如果您需要这些语言翻译服务, 请在7/21/23之前联系 (quinn.w.valcich@boston.gov).

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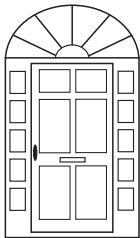
email: quinn.w.valcich@boston.gov

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Clifford, Michelle	Maryann R Gabriel RET	636-638 Beacon St #206	\$825,000
Lbs Ranch LLC	Ting, David T	636-638 Beacon St #506	\$861,000
Yan, William L	Dulude, Richard	28 Commonwealth Ave #5	\$1,700,000
Boxwell, Daniel L	Tankard 3rd, John R	321 Dartmouth St #1	\$3,200,000

BEACON HILL			
Reichheld, James	Bettina H Pratt 2001 T	35 Beacon St #4	\$1,700,000
Popken, Jeffrey I	Daly Pension Rt	9 Hawthorne Pl #12P	\$430,000
Colton, Roger D	Back To Beacon LLC	145 Pinckney St #415	\$559,500
Advani, Sameer R	Perkins-Perrimon Lt	6 Whittier Pl #16L	\$395,000
Joyner Ft	Litchfield Properties LL	8 Whittier Pl #18K	\$745,000
To, Dao H	Wennersten C B Est	6 Whittier Pl #4F	\$355,000

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Taylor, Harry D	Ts Residences Hld LLC	430 Stuart St #27A	\$4,411,088
Pan, Ziheng	Ts Residences Hld LLC	430 Stuart St #29F	\$3,541,503
Kennedy, David	Farnow, Cassandra	243 W Canton St #4	\$1,151,000
Erre E LLC	3KWL Boston LLC	188 Brookline Ave #22A	\$3,350,000
Takunyaci, Ali C	Foley, Michael W	30-34 E Concord St #9	\$605,000
Mccormick, Keith W	Graver, Joshua G	10 Greenwich Park #2	\$2,530,000
Kambhampati, Krishna K	Pouch, Anne W	735 Harrison Ave #W306	\$895,000
Diane V Elliott 2022 RET	Lawler, Mary M	2 Haven St	\$2,700,000
Whitney, Joseph S	Anderson, Michael W	114 Pembroke St #1	\$2,942,500
Whitney, Joseph S	Anderson, Michael W	114 Pembroke St #2	\$2,942,500
Apsey 3rd, William S	Pf North End Rt	121-127 Portland St #511	\$825,000
Puri, Zoya	Kanwal, Amrit B	1 Saint George St #1C	\$850,000
Grossman, Lindsay	Conahan, Sara A	269 Shawmut Ave #4	\$1,300,000
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24 Union Park Rt	24 Union Park LLC	24 Union Park	\$12,100,000
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Baba, Michelle	Katova, Faina	88 Wareham St #201	\$315,758

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Marciano, James A	Mcaf Winthrop LLC	240 Devonshire St #4114	\$2,500,000
Deoliveira, Carlos H	Blatchley, Samuel P	166 Commercial St #3	\$975,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

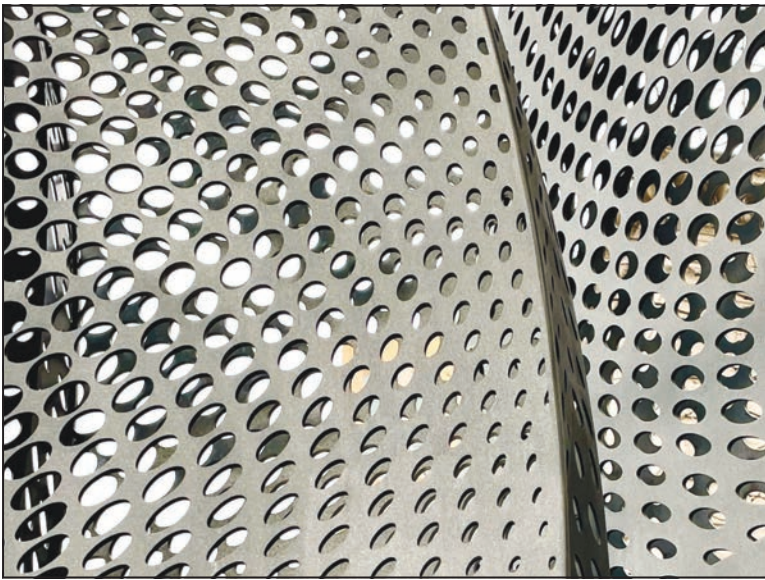
THIS WEEK'S ANSWER



The window in the last clue is on 273 Clarendon Street. The book “Wild Women of Boston” includes this address as the place where Harriet Hemenway and Minna Hall began a movement to protect birds being slaughtered to provide feathers for women’s hats. Their movement later became the Massachusetts Audubon Society.

You’ll find the next clue in the Fenway.
Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



NEW LISTINGS AT CAMPION AND COMPANY



360 BEACON STREET, UNIT ONE

4 BEDROOMS | 4 FULL 1 HALF BATHROOMS | 4,000 SQUARE FEET

LISTED AT \$6,499,000



776 BOYLSTON STREET, UNIT E10G

2 BEDROOMS | 2 FULL BATHROOMS | 1,879 SQUARE FEET

LISTED AT \$3,990,000



1 HUNTINGTON AVE, UNIT 404

2 BEDROOMS | 2 FULL 1 HALF BATHROOMS | 1,905 SQUARE FEET

LISTED AT \$3,799,000



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