



THURSDAY, FEBRUARY 29, 2024

THE BOSTON SUN

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City to detail its 'Vision for Historic Preservation' on March 12 at Copley BPL

By Dan Murphy

The city will offer 'A Vision for Historic Preservation in Boston' on Tuesday, March 12, from 6 to 8 p.m. at City Hall, Room 801, as well as virtually.

This meeting, sponsored by the city's Office Historic Preservation and the Boston Landmarks Commission, will "present a framework showcasing how historic preservation can address some of Boston's pressing challenges in environmental sustainability, social equity, and affordable housing," according to the city, as well as detail "Boston's plans for events to celebrate the nation's 250th anniversary and Boston's 400th anniversary, in 2026 and 2030, respectively. Director of Historic Preservation, Murray Miller, will lead the discussion.

Nicholas Armata, senior preservation planner for the Boston Landmarks Commission, said: "Boston's Office of Historic Pres-

ervation is currently in the process of a strategic realignment of its mission, positioning itself as a pivotal player in addressing some of the City's most pressing challenges such as climate change and affordable housing. OHP is also committed to extending its preservation initiatives to embrace the diverse narratives of all Bostonians, fostering inclusivity in the collective narrative of the City. We are enthusiastic to share this visionary path for historic preservation with the community."

Under the leadership of Mayor Michelle Wu, the Office of Historic Preservation was established in 2022 as the city agency entrusted with safeguarding Boston's rich historical resources. Comprising the Landmarks Commission, City Archaeology Program, and The Commemoration Commission, OHP has been actively regulating proposed alterations within 10 historic districts and overseeing over 100 individual landmarks. Additionally, the agency administers the City's demolition delay zoning ordinance, a mandatory procedure for structures marked for demolition.

R.S.V.P. for the meeting at <https://docs.google.com/forms/d/e/1FAIpQLSdx4C5y-q39bZAh3azF2Ia9QuTtptsoE-ZuUZPsRSLz6F2SvJQ/view-form> or scan the QR code.



DEREK KOUYOUJIAN PHOTOS

Above, neighbors enjoy the wine selection and the warmth of each other's company during the annual Neighborhood Association of the Back Bay (NABB) wine tasting event held this year at Piattini on Newbury St.

Shown right, Kris Field and Faith Perkins share a smile and a toast. See more photos on Pages 6 through 8.

BU proposes three major projects per IMP amendment

By Dan Murphy

Per a proposed amendment and two-year extension of its current Institutional Master Plan (IMP), Boston University is now planning three major projects, including the renovation of the Warren Towers dormitory and the Mugar Memorial Library, respectively, along with a new project – the Pardee School of Global Studies.

Repairs to Warren Towers at 700 Commonwealth Ave., which comprises three 18-story towers and hasn't been updated since opening in 1965, will include

accessibility improvements, upgrading the building envelope, and making the structure more energy efficient, with a target of LEED Gold, said Sonia Richards, BU's associate vice president for planning, design and construction, during a joint Boston University Charles River Campus and Warren Towers Task Force and public meeting hosted virtually by the Boston Planning & Development Agency on Tuesday, Feb. 20.

The proposed renovation will entail no changes to its height, or to the current number of floors, said Richards.

The expected 39-month con-

struction schedule is set to get underway in May of 2025, immediately after commencement, said Richards, and it will occur in three phases so that at any given time, only been building will be under construction while the other two buildings are occupied.

Additionally, the renovation of the existing Mugar Memorial Library at 771 Commonwealth Ave. is expected to result in no change in size to its 220,000 square-foot Gross Floor Area, or its current maximum height of 114 feet, without mechanicals.

(BOSTON UNIVERSITY, Pg. 4)

EDITORIAL

TUESDAY IS THE PRESIDENTIAL PRIMARY ELECTION

This Tuesday, March 5, is the quadrennial Presidential Primary Election Day when Democrats and Republicans (as well as the members of the Libertarian Party) will have an opportunity to choose their candidates for President.

In addition, although those who are registered as Democrats, Republicans, or Libertarians must vote in their own party's primary, those who are registered as Unenrolled (also known as Independents) may choose to vote in any party primary.

On the Democratic side, the candidates are President Joe Biden, Marianne Williamson, and Dean Phillips. For the Republicans, the only remaining announced candidates, Donald Trump and Nikki Haley, will be on the ballot.

We would note that there also is a separate line on the ballot for "No Preference." Although the consensus is that the selections of the major party candidates, Joe Biden for the Democrats and Donald Trump for the Republicans, are a foregone conclusion, voters still have the opportunity to express their overall regard for those candidates by filling in the oval for "No Preference." Nikki Haley recently was on the Republican ballot in Nevada (Trump was not) and she actually lost to the choice for "None of the above" -- truly a harbinger for her candidacy.

Tuesday's primary also serves as the election for the candidates for the State Committees (male and female) and the local city and town committee members for each party. The Presidential Primary serves as the once-every-four-years opportunity for party voters to choose the future direction of their party with the election of their state and local party committee members.

Early voting for the primary already is underway. We urge all of our readers either to vote early or on March 5. Every election has consequences and only by voting at every possible opportunity can we express our preferences to our elected and party leaders.

THANK YOU, MAURA SWEENEY DOYLE

We wish to take a moment to offer our sincere thanks to Maura Sweeney Doyle, a native of Winthrop, who announced last week that she will not be seeking re-election to the office of Clerk of the Supreme Judicial Court (SJC) for Suffolk County, a post she has held for the past 28 years.

Although the clerk's job is elected only by the voters of Suffolk County, the clerk serves the entire state in two important areas. The first is that the office handles all petitions to a single justice of the SJC from throughout the state. Requests for injunctions and other emergency relief, including all petitions for which there is no specific statutory authorization to another court, are handled through the office of the SJC Clerk for Suffolk County.

The other is that the office handles applications for the Massachusetts Bar (every lawyer in Massachusetts is sworn-in by the Clerk of the SJC for Suffolk County, who signs every bar admission certificate) as well as all bar disciplinary proceedings.

Generally speaking, both of these functions are what are referred to as under-the-radar in terms of the public's perception (although SJC single justices have handled many high-profile matters over the years), and only when there is a mishap do they receive public scrutiny.

However, during Maura's 28-year tenure as the clerk, there never was even a suggestion of anything improper, which is another way of saying that she performed her job with the utmost degree of professionalism and integrity.

During an era when public service is viewed under a microscope and criticized for everything imaginable (whether fairly or unfairly), Maura Sweeney Doyle epitomized the ideal of a public servant who went about her job day-in and day-out without fanfare and with a deep commitment to serving the public interest.

We know we join with all of our fellow citizens of the Commonwealth in thanking Maura for her three decades of exemplary service and wishing her the best in her retirement years.

LETTERS TO THE EDITOR

ANTI-SEMITISM AND HARVARD

Dear Editor,

The need for a task force to study anti-Semitism at Harvard is beyond face saving; it is a profound embarrassment. Changing hatred encapsulated in academia, where a large number of faculty and students freely militate their anti-Semitism is ill fated. The corrective is to censure faculty and expel students, who believe their mission is to single out Jews as deserving targets. That is not likely to be a task force recommendation.

A social media post displaying a blatant anti-Semitic trope - traced to a Harvard faculty member only days after acting President Garber sent a letter touting the task force - underscored the insidious nature of the problem. Campus perpetrators both faculty and students are brazen, unafraid, and emboldened by the lack of consequences. If Harvard Presidents, Summers and Gay could be removed, so can others.

This week Harvard Business School professor and committee co-chair Raffaella Sadun resigned because the administration would not agree to implement task force recommendations. In short, the findings would not be binding, or watered down. Previously, Rabbi David Wolpe, visiting scholar at Harvard Divinity School resigned from the task force believing he would have no impact further indicating that the task force is dysfunctional as constituted.

Anti-Semitism is rife on campus implicating confidence in Harvard's institutional governance. The House of Representatives has launched an investigation of anti-Semitism at Harvard; defiantly Harvard has not met the timetable for requested documents.

Harvard Hubris!
Barry Zaltman M.Ed. 73

RESPONSE TO EDITORIALS "HOUSE DEMOCRATIC LEADERS ARE TO BLAME FOR UKRAINE'S PREDICAMENT," AND "DEMOCRATIC

LEADERS NEED TO TELL BIDEN TO STEP ASIDE"

Dear Editor,

We were disappointed to see the two editorials published in the February 22, 2024, issue of The Beacon Hill Times, and other newspapers in the Independent Newspaper Group. One omits key facts in the debate on Ukraine funding. The other reinforces detrimental stereotypes about Joe Biden and older people. We feel compelled to respond.

In "House Democratic Leaders Are to Blame for Ukraine's Predicament," you fault House Democratic leaders for the failure of Congress to pass a bill providing additional military aid to Ukraine. You claim that former Speaker Kevin McCarthy was a "staunch supporter of Ukraine," and that House Democrats "sided with a small band of [Republican] extremists to oust McCarthy" as Speaker. You state that this ultimately resulted in Mike Johnson's election as Republican House Speaker, whom you assert has "refused to take up the bill that was passed by a bipartisan majority in the Senate to provide additional aid to Ukraine."

Let us correct the record. McCarthy was ousted because he could not rally enough Republicans to support him. The Democrats simply refused to support his continued tenure. As former Speaker Nancy Pelosi noted, the "Speaker of the House is chosen by the Majority Party," and that "[i]n this Congress, it is the responsibility of House Republicans to choose a Nominee and

elect the Speaker on the Floor." McCarthy used his brief tenure as Speaker to cater to extremists in his party, who ultimately turned on him. Besides, had he remained Speaker, it would not have guaranteed critical funding for Ukraine's war efforts against Russia.

In truth, it is former President Trump's opposition to the Senate-approved \$95 billion military aid package for Ukraine and Israel which has prevented a vote in the Republican-controlled House. Trump loudly criticized that deal, sinking months of bipartisan negotiations. This, while President Biden and his top officials continue to push Johnson for a vote on the bill.

In "Democratic Leaders Need to Tell Biden to Step Aside," you claim that President Biden "is spiraling faster-and-faster downhill, both physically and mentally." At the same time, you state that Joe Biden has been a great president, and his administration has accomplished more legislation that will benefit more Americans than any since Lyndon Johnson's in the 1960s. But you conclude that the "view of a majority of voters, including Democrats," is that Joe Biden should step aside.

We object. Your editorial appears to channel Special Counsel Robert Hur's 350-page report concerning the few classified documents found in President Biden's residences, which concludes that there was no actionable violation of any laws by the President. The report also includes superfluous and unprofessional comments about President Biden's age. As long-time commentator Neal

(LETTERS Pg. 3)

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NEWS IN BRIEF

CITY TO RESUME DAYTIME STREET SWEEPING PROGRAM IN SOUTH END ON MARCH 1

The City of Boston will resume its Daytime Street Sweeping Program in the South End, North End, and Beacon Hill neighborhoods on Friday, March 1. For all other neighborhoods, the project will resume on Monday, April 1.

For more information on the program, visit <https://www.boston.gov/departments/public-works/street-sweeping-city>.

SOWA ARTISTS GUILD TO HOLD MARCH EVENTS

SoWa Artists Guild will hold its SoWa First Friday on March 1 from 5 to 9 p.m., as well as its SoWa Sundays on March 3, 10, 17, 24, and 31, from 11 a.m. to 4 p.m. All events will be held at 450 Harrison Ave.

Visit <http://sowaartists.com>, <http://facebook.com/>

SoWaArtistsGuild, or <https://www.instagram.com/sowaartistsguild/> for more information.

BOSTON WARD 5 DEMOCRATIC COMMITTEE CAUCUS SET FOR MARCH 2 AT OLD SOUTH CHURCH

The Boston Ward 5 Democratic Committee is holding its 2024 Caucus to elect delegates and alternates for the 2024 Massachusetts Democratic Convention on Saturday, March 2, from 9 a.m. to 1 p.m. at Old South Church at 645 Boylston St. in Copley Square

(Registration begins at 9 a.m. The meeting is called to order around 10. Registration closes 15 minutes after the meeting is called to order.) Reservations are not required.

This meeting is open to the public, but only registered or pre-registered Democrats residing in Ward 5 can run or vote at this caucus. Ward 5 includes Beacon Hill, Back Bay, Bay Village,

Fenway and parts of Chinatown and the South End.

Check your voter registration status at the Secretary of State site: www.sec.state.ma.us/Voter-RegistrationSearch/MyVoter-RegStatus.aspx.

You can also pre-register or register to vote at the caucus.

Note: The 2024 Massachusetts Democratic Convention is Saturday, June 1, at the DCU Center in Worcester.

FBHW WINTER CRUISE SET FOR MARCH 2

Join the Friends of the Boston Harborwalk (FBHW) for a two-and-a-half hour cruise around Boston's inner harbor on a multi-deck, heated vessel on Saturday, March 2, at 10 a.m.

At this time, FBHW tour guides will discuss the history of the city, its harbor, and how much the waterfront neighborhoods and the harbor continue to evolve – nearly 400 years after the city's founding.

The tour departs from and returns to Long Wharf on a Boston Harbor City Cruises' marine

vessel. Boarding begins at 9:45 a.m., and the ship will depart at 10 a.m., sharp, returning at approximately 12:15 p.m. Specific dock location and boarding information will be sent out days prior to the tour.

The cost of admission is \$20 per person. Register in advance at <https://www.eventbrite.com/e/friends-of-the-harborwalk-winter-harbor-cruise-tickets-824086453767?aff=ebdssbdest-search>.

ANNUAL GARDENERS' GATHERING SET FOR MARCH 16 AT NU

The 48th annual Gardeners' Gathering takes place on Saturday, March 16, from 10 a.m.

to 5 p.m. at Shillman Hall and The Egan Center at Northeastern University.

The event, which is free to attend and open to all, brings Boston-area growers of all kinds together for a day full of informative workshops, engaging exhibitors, networking, and inspiration. In honor of the 50th anniversary of Mel King's Massachusetts Gardening and Farm Act, the Gathering will focus on celebrating our invaluable legacy gardeners, taking a look back on the incredible community growing work in Boston over the last half a century.

Be sure to pre-register for the event at <https://thetrustees.org/program/gardeners-gathering/>.

(NEWS BRIEFS Pg. 4)

LETTERS (from pg. 2)

ly admitted that he'd let Russia "do whatever the hell they want" with NATO members who fail to reach defense spending guidelines.

This past Sunday on NBC's "Meet the Press," California Governor Gavin Newsom argued that the President Biden's

age and experience are among the top reasons why he should be re-elected. "I've seen him up close, I've seen him from afar, but here's my point: It's because of his age that he's been so successful." We share Governor Newsom's assessment of President Biden: his many years of dedi-

cated experience to our country is what makes Joe Biden such a strong candidate – and President!

The Boston Ward 5 Democratic Committee endorsed President Biden prior to New Hampshire primary for good reason. As your editorial noted, Joe Biden has been a great president, and his administration has accomplished more legislation beneficial to Americans than any other president in the last 60 years! He has assembled, and leads, an incredible team of experienced, knowledgeable experts who reflect his values and get things done. We wholeheartedly support President Biden because he is the leader Democrats need to win in November.

Sincerely,

Robert D. Binney, Hilary Bacon Gabrieli, Patricia Amend, Shari Franzetta, Robert A. Whitney, Gretchen Bennett, Kenzie Bok, Boston City Councilor Sharon Durkan, Katherine A. Judge, State Representative Jay Livingstone, and Susan Smith.

The signers are the members of the Executive Committee of the Boston Ward 5 Democratic Committee. The comments expressed are their own.

The Commonwealth of Massachusetts

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PRIMARY REPUBLICAN**

RICHARD PIEN

WRITE-IN

VOTE TUESDAY, MARCH 5, 2024

Paid for by the Boston Committee Ward 5 Republicans



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NEWS IN BRIEF

Continued from Page 3

BPDA TO HOST VIRTUAL MEETING ON MARCH 5 FOR REVISED STANHOPE HOTEL PROPOSAL

The Boston Planning & Development Agency is hosting a joint Impact Advisory Group (IAG) and public meeting via Zoom on Tuesday, March 5, at 6 p.m. to discuss the recently revised plans for the Stanhope Hotel project in the Back Bay.

Per the Notice of Project Change filed with the BPDA on Dec. 27 of last year, Stanhope Hotel Holdings, LLC, Stanhope Hotel Holdings, LLC, which comprises affiliates of H.N. Gorin Inc., the Boston family-owned real estate company that has owned the project site for between 30 and 40 years, and Masterworks Development Co., LLC, which developed the Club Quarters hotel group, has requested a slight increase in the floor area within the building without altering its exterior dimensions. The proposed change would allow the proponent to optimize the hotel program while keeping the building's height, width, depth, and overall massing the same. In total, the proponent proposes to add approximately 10,000 square feet of internal space to the proposed, approximately 124,400-square-foot, 300-key hotel with associated support areas.

The meeting will include a presentation, followed by a conversation with the IAG members,

then Q&A and comments from the public.

Register for the meeting using the Zoom link at bit.ly/48eD-b1G.

MUDDY RIVER CLEANUP SET FOR APRIL 20

The Emerald Necklace Conservancy will be holding its 16th annual Muddy River Cleanup on Saturday, April 20.

The Cleanup is a part of the Annual Earth Day Charles River Cleanup, which takes place throughout the Charles River Watershed, and it builds on a national effort as part of American Rivers' National River Cleanup.

Visit <https://www.emerald-necklace.org/volunteer/muddy-river-cleanup-2024/> to register and for more information on the Emerald Necklace Conservancy's 16th annual Muddy River Cleanup.

CHARLES RIVER CLEANUP SET TO RETURN APRIL 19-20

Join the Esplanade Association for the 25th annual Charles River Cleanup - one of the largest Earth Day cleanups in the nation - on Friday, April 19, and Saturday, April 20.

Registration is now open for individual and corporate/large groups; sign up for one or both days online at <https://esplanade.org/cleanup/>.

'Different Ships, Same Boat' makes northeast debut

By Dan Murphy

A sold-out performance combining spoken word, music, and dance made its northeast premiere on the evening of Monday, Feb. 26, at the Boston Athenaeum.

Poet, literary performer, and educator Regie Gibson created and directed the performance, together with Guy Mendilow, whose Guy Mendilow Ensemble

(GME) produces live, original multimedia performances. Gibson also served as co-host and co-narrator while Mendilow served as not only co-host and co-narrator but also played guitar and piano, as well as sang. They were joined on stage by violinist Chris Baum and Courtney Swain, who played bass and piano, as well as sang.

(DIFFERENT SHIPS, Pg. 5)



Guy Mendilow, co-creator and co-director of 'Different Ships, Same Boat.'

Emerald Necklace Conservancy files suit to stop redevelopment of White Stadium

By Adam Swift

Mayor Michelle Wu and members of her administration touted how a redeveloped White Stadium will benefit the city's students and residents at a virtual community outreach meeting on Feb. 12.

A little over a week after the Feb. 12 meeting, the Emerald Necklace Conservancy and 15 citizens filed suit against the city of Boston, Wu, Boston Unity Soccer Partners LLC, Boston City Council President Ruthzee Louijeune, and others to stop what it characterizes as the proposed privatization of White Stadium and 1.5 acres of surrounding public parkland in Franklin Park.

Boston Unity Soccer Partners have a public-private partnership with the city of Boston and Boston Public Schools to renovate White Stadium to bring a professional women's soccer team to Boston in 2026.

Under the agreement with the city, Boston Unity will redevelop the west grandstands and create a public area called the Grove just outside the entrance of the stadium. The city would be responsible for the redevelopment of the east grandstands as well as the field itself.

Boston Unity would have full use of the stadium for about 20 game days from May through

November, while the updated stadium would be open for use by the city, school sports and other activities, and possible community events the rest of the year.

"The Project Site, a portion of Franklin Park, has been held in trust for over 74 years for the beneficiaries of the White Fund Trust-the residents of Boston," the complaint from the Emerald Necklace Conservancy reads. "In that time, the Project Site has been used as an open space for public recreation, public school sporting events, and numerous music and cultural festivals. In 2023, the City began discussions with Boston Unity Soccer Partners, LLC to undertake a joint venture to redevelop the Project Site as the home for a professional sports team (the "Project")."

The project, if permitted to go forward, would illegally transfer the public trust lands constituting the Project Site to private parties, ensuring extensive, exclusive use of public trust lands by a private party for the operation of a professional sports team and associated uses, the complaint further states.

"Although White Fund Stadium has fallen into disrepair and is in need of substantial renovations, the City has failed to consider any alternatives to the Project, all while rapidly pushing for-

ward the Project and ignoring the terms of the White Fund Trust and the requirements of Article 97," the complaint states.

Wu stated that she is excited about the opportunity the redevelopment of the stadium represents, and that it would triple the number of hours that it could be used by the Boston Public Schools and the public.

"The soccer team is just a small portion of how it would actually be used," Wu told Boston25 news.

During the Feb. 12 meeting, Wu said she understood that the White Stadium project was a complex project involving the park, the schools, and the community.

The mayor also said the redevelopment of White Stadium would uphold the vision of Frederick Law Olmstead to increase activity for the public in public parks.

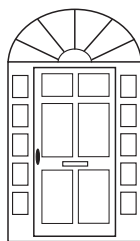
Karen Mauney-Brodeck, the Executive Director of the Emerald Necklace Conservancy, spoke at the Feb. 12 virtual meeting, and said she understands that the stadium needs work.

"I don't want to slow this down, but it's regrettable that the community was not asked first: no one from the community

(WHITE STADIUM Pg. 6)

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Rentals

BOSTON UNIVERSITY (from pg. 1)

Meanwhile, Pardee School of Global Studies, proposed for 250 Bay State Road, would comprise 70,000 Gross Floor Area, including 12-plus floors and a penthouse, with a maximum height of 186 feet.

The BPDA's public comment

period for the IMPNF (Institutional Master Plan Notification Form) for this project is open through March 2. Visit the BPDA's project page at <https://www.bostonplans.org/projects/development-projects/warren-towers-renovation> to submit

a public comment, or to learn more about the project. Public comments can also be emailed to Tyler Ross, BPDA senior project manager, at Tyler.c.ross@boston.gov.

Echoes of the Past

A musical journey through the West End's rise, destruction, and rebirth

By Grace Clipson

In 1950, Boston chose the West End for demolition under Title I of the Housing Act of 1949, despite the neighborhood exceeding the standards for demolition. In 1958, fifty-four acres of the neighborhood were seized and destroyed; fifty streets and over 800 residential buildings were razed, forcing 12,500 people to leave their homes.

Historically, the West End neighborhood included part of what is now the North Slope of Beacon Hill, reaching up to Pinckney Street. When demolition began, the destruction reached up only to Cambridge Street, sparing the North Slope. The North Slope was incorporated into the Beacon Hill neighborhood in 1963, a year after Beacon Hill was designated a National Historic Landmark.

The West End's story, however, is not solely one of destruction. Prior to demolition, it was a vibrant and tight-knit community — an Urban Village, to borrow sociologist Hebert J. Gans' phrasing. By 1950, it was Boston's most ethnically diverse neighborhood, with people identifying themselves within more than 30 ethnic and racial groups.

Following urban renewal, in the mid-1980s, displaced West Enders began to reconnect and advocate for their lost community: the West End newsletter began publication; the West End Historical Association formed to protect the memory of the old neighborhood; the Old West End Housing Corporation fought for and won space for displaced West Enders in the new West End; and The West End Museum opened in 2004, founded by displaced West Enders. From the ashes of the destroyed West End rose a new one, with community organizations in place to protect the interests of current residents and to preserve the memories of displaced West Enders.

The West End's story is also one that has not been forgotten. Claudia (Kelty) Edgell (1918-2002) and Stephen Edgell (1915-1981) became actively involved with the West End in 1959, when they learned of the neighborhood's impending demolition as part of an urban redevelopment project. Claudia's father, Henry M. Kelty, had lived in the West End as a young boy with his family before moving to the suburbs. The Edgells took almost 2,000 photographs of the neighborhood, before, during, and after the demolition. In March of

2023, their son, Stephen Edgell Jr., donated an extensive collection to the West End Museum, including records, art, ephemera, and, most significantly, 1,700 photographs that his parents took during the West End Project. The West End Museum also holds the collection of Charles Frani, who took hundreds of

photographs of his changing West End neighborhood over the course of two decades.

As a tribute to the destruction and rebirth of the neighborhood, and to the power of photography, the West End Museum, in collaboration with Crescendo Productions, presents an unforgettable musical experience.

Violinists Heidi Braun-Hill and Renée Hemsing, violist Andra Voldins Dix, and cellist Guy Fishman will respond to the West End Museum's poignant photographic collection through live musical performance.

Join the West End Museum for an artistically moving experience as they project photographic images from the Museum's Edgell and Frani Collections alongside a live performance of two of classical music's most emotive string quartets, Samuel Barber's String Quartet in B minor, op. 11 and Ludwig van Beethoven's String Quartet in C minor, opus 18, no. 4. Both possess tonal qualities that convey the ideas of transformation and explore the complex social dynamics that underpin both the destruction and rebirth of the West End neighborhood.

The program, "Destruction and Rebirth: Barber and Beethoven at the West End Museum," takes place on Saturday, March 30, at 6:30 p.m. in the Hub on Causeway Community Room. Tickets are \$15 each and can be purchased through the events tab at the West End Museum website (thewestendmuseum.org) or on Eventbrite.



PHOTO FROM THE EDGELL COLLECTION AT THE WEST END MUSEUM, 1958.
West End demolition from the Edgell Photographic Collection, 1958.

DIFFERENT SHIPS (from pg. 4)

The performance, called 'Different Ships, Same Boat,' takes its name from an immortal quote by Dr. Martin Luther King Jr., which states: "We may have all come on different ships, but we're in the same boat now." It unfolded over the course of five chapters and an epilogue, which wove together real-life stories in a podcast-like format that trans-

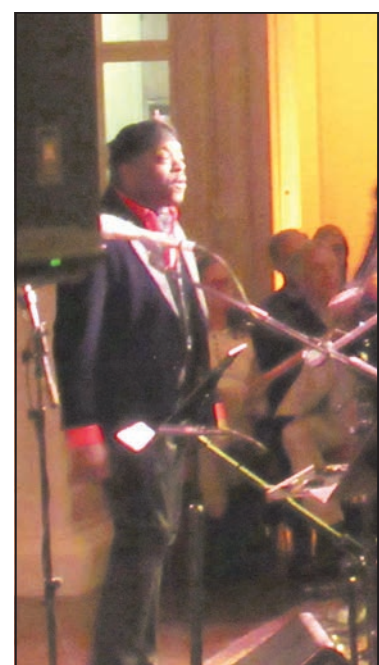
ported the audience from World War II Hungary to the cities and small towns of today's U.S. The accompanying soundtrack spanned "the lyrical American Blues to Ottoman Jewish cantigas in the endangered language of Ladino," according to the program for the performance.

Upcoming offerings at the Athenaeum, located at 10½ Beacon

St., include a discussion, with Jessica Roy, author of 'American Girls: One Woman's Journey into the Islamic State and Her Sister's Fight to Bring Her Home,' which will be followed by a book signing and reception, on Thursday, March 7, at 6 p.m. Tickets for this event are free for Athenaeum members and guests and \$10 each for the general public.

Visit <https://events.bostonathenaeum.org/en-US/4W52KhR7/jessica-roy-american-girls-in-person-4a2KUmegjh/overview> for more information on this event.

The Athenaeum will also sponsor a public exhibition opening and reception for its 'Framing Freedom: The Harriet Hayden Albums' on Tuesday, March 19, at 4:30 p.m. Inspired by the life and work of the Beacon Hill-based abolitionist Harriet Bell Hayden, this exhibit "brings together rarely seen works and examines Black abolitionists' public identities, private lives, visual and material culture, and social activism through the perspective of a Black woman's photograph albums from the mid-1800s," according to an event description. Admission is free for this event to both members and the general public. Visit <https://events.bostonathenaeum.org/en-US/4W52KhR7/public-exhibition-opening-the-harriet-hayden-albums-framing-free->



Regie Gibson, co-creator and co-director of 'Different Ships, Same Boat.'

[dom-4a2KUml9kb/overview](https://events.bostonathenaeum.org/en-US/4a2KUml9kb/overview) to learn more about this offering.

For more information on the Boston Athenaeum, visit bostonathenaeum.org.



D. MURPHY PHOTOS

Pictured, left to right, are Guy Mendilow, Courtney Swain, Regie Gibson, and Chris Baum performing for the crowd.

NEIGHBORHOOD ASSOCIATION OF THE BACK BAY HOLDS ANNUAL WINE TASTING EVENT



Neighbors enjoy the wine selection and the warmth of each other's company.



NABB Wine Tasting Committee members, Jim and Jennifer Hill, Lynne Letitsky, Kay Nagle, and Ann Heimlicher.



Jennifer Hill pours some Angeline pinot noir to Charles Scheurhoff while Ann Heimlicher looks on.

Photos by Derek Kouyoumjian

The Neighborhood Association of Back Bay held a wine tasting event at Piattini on Newbury Street. Attendees got to enjoy

four selected wines as well as an array of hors d'oeuvres. It was a great way for neighbors to get together, learn each other, have fun together, and enjoy some wine with each other.



Sam Wallace and Georg Schmieder enjoy the Mark West chardonnay.



Wendy Galinson and Lynn Lesieur.

WHITE STADIUM (from pg. 4)

was asked if it wanted a professional Women's soccer team," Mauney-Brodeck stated.

Concerns about traffic and an influx of people to the neighborhood were also raised in the complaint, which was received in Superior Court on Tuesday, Feb. 20.

"It would fundamentally alter the nature and feel of a significant portion of Franklin Park during the majority of fair weather weekends each year," the complaint states. "Boston Unity Soccer Partners, LLC proposes to host at least 20 home games on Saturdays between April and November, causing a rapid influx of over 10,000 people on those days, and radically changing the

public open space of Franklin Park, well beyond the boundaries of the Project Site, for a huge portion of summer weekend days. This does not even factor in the additional exclusive use of the Project Site during practice sessions for the professional soccer team on at least 20 additional Friday evenings, and the continuous, exclusive use of the West Grandstand buildings and the "Grove" portion of the Site by Boston Unity Soccer Partners, LLC."

The Grove portion of the project is a proposed outdoor space in front of the stadium that would be used for public events and gameday activities, according to the developers.

NEIGHBORHOOD ASSOCIATION OF THE BACK BAY HOLDS ANNUAL WINE TASTING EVENT



Celeste DiJohnson and Anne Swanson.



Eric and Kim Giler.



Georg Schmiemer, Ann Heimlicher, and Sam Wallace.



Neighbors enjoy the wine selection and the warmth of each other's company during the event.



Bob Umans and Emily Gallup.



Ali Foley, Block Captain of Back Bay Connect community to the police to counter small crime, help communicate between community and police.



Camie and Bob Nagle with Carly Gillis.

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NEIGHBORHOOD ASSOCIATION OF THE BACK BAY HOLDS ANNUAL WINE TASTING EVENT



Kay Nagle addresses the gathering a final time picking a lucky raffle winner who will go home with some of wine featured this evening.



Jim Hill describes the features wine selections and unique details of each one.



Kay Nagle thanks the attendees for their support. Describing the event she helped organize: "It's friends getting together with friends".



Neighbors enjoy the wine selection and the warmth of each other's company.



Charles Scheurhoff and Kris Field enjoy the Arona savignon blanc.



Manisha and Manu Sharma.



Mark and Lynne Freedman.

Boston
Antiques
& Lampshades


Custom Paper & fabric
shades
Affordable Silk shades
Fine Antiques & Jewelry

119 Charles St.
617-367-9000
BostonAntiques
@yahoo.com

Looking to purchase
one item to entire estates.

Do you have Long COVID?

Lewis Lab is conducting a study of the effect of Long COVID on the brain! Help us understand the effects of Long COVID on the brain, and receive \$100 compensation.



Adults 18-85
who have LONG COVID

Are invited to participate in this study lasting 2-3 hours, by having a magnetic resonance imaging(MRI) scan at the Martinos Center in Boston For more information, contact the Lewis Lab at MGHLCOVID@MGB.ORG



Scan QR code to fill out screening form

March service changes on the T:

MBTA continues repair work to improve reliability across the system

The MBTA has announced service changes in March on the Green, Red, Orange, Kingston, Middleborough, Greenbush, Framingham/Worcester, Haverhill, and Newburyport/Rockport lines. The MBTA will continue working to maintain its infrastructure and improve reliability across the system for riders.

Riders can find more information on service changes through in-station signage, in-station public announcements, and at mbta.com/alerts. Transit Ambassadors and MBTA staff will be available on-site to offer information and assistance during these service changes. Riders are encouraged to subscribe to T-Alerts or to follow the MBTA on X (the site formerly known as Twitter) @MBTA, @MBTA_CR, and @MBTA_CR_Alerts for up-to-date service information.

On the Green Line:

- As previously announced, Green Line service on the B branch between Copley and Babcock Street, on the C branch between Copley and Cleveland Circle, and on the D branch between Copley and Brookline Hills will be suspended all day from start to end of service for 18 days from February 20-March 8.

A page with dedicated information for riders is available at

mbta.com/GreenLine.

B Branch: Free and accessible shuttle buses will operate between Babcock Street and Copley stations.

§ Riders should note that shuttle bus service will not be available at Blandford Street station in both directions and should instead utilize shuttle bus service at the next nearest stop.

§ Outbound B branch riders will not be charged a fare at Babcock Street (outbound/westbound only).

§ There will be free fares at Copley Station with the fare gates open.

§ Riders can also utilize free Route 57 bus service for alternate travel between Kenmore and Packard's Corner.

C Branch: Free and accessible shuttle buses will operate between Cleveland Circle and Copley stations.

§ Riders should note that shuttle bus service will not be available at Saint Mary's Street, Kent Street, or Brandon Hall in both directions and should instead utilize shuttle bus service at the next nearest stop.

§ There will be free fares at Copley Station with the fare gates open.

D Branch: Free and accessible shuttle buses will operate

between Brookline Hills and Copley stations.

§ Riders are encouraged to consider walking 5-10 minutes from Brookline Hills and Brookline Village to Riverway station on the E branch for Green Line train service.

§ Outbound D branch riders will not be charged a fare at Brookline Hills (outbound/westbound only).

§ There will be free fares at Copley Station with the fare gates open.

The Commuter Rail will be fare-free between South Station, Back Bay, and Lansdowne stations during this Green Line service change. Riders should note that regular fares should be purchased beyond Lansdowne.

As a result of this service change, riders traveling on Green Line trains between Government Center and Copley are encouraged to plan extra time and should anticipate longer waits.

§ Riders are strongly encouraged to utilize the Orange Line in the downtown area as a service alternative, especially during morning and evening peak travel periods as there will be fewer Green Line trains in the downtown core. The fare gates at Back Bay will be open to riders, allowing free fares for riders who

choose to utilize the Orange Line during this service change.

Riders should also note that this service change overlaps with a planned weekend closure on the Red Line between Harvard and Broadway from February 24-25[CN1] and between Park Street and JFK/UMass on March 2-3. Additional details are available at mbta.com/RedLine.

As previously announced, this service change is in place as part of the MBTA's Track Improvement Program. To improve safety, reliability, and the customer experience, crews will perform track and tie replacement work; infrastructure upgrades; station amenity upgrades like new lighting, painting, tiling, and power washing; and more.

On the Red Line:

- Red Line service will be suspended between Park Street and JFK/UMass stations all day from start to end of service during the weekend of March 2-3.

Free and accessible shuttle buses will make all stops between Park Street and JFK/UMass.

There will be free fares at Park Street and JFK/UMass stations with the fare gates open.

The Commuter Rail will be fare-free between JFK/UMass and South Station during this Red Line service change. Riders should note that regular fares should be purchased beyond JFK/UMass.

This service change is in place to allow crews to perform necessary inspections of Red Line tunnel infrastructure. Crews will also maximize the unencumbered access to the work area by performing power and signal work along the Red Line as well as station amenity upgrades like new lighting, painting, tiling, and power washing.

- Accessible shuttle bus service will replace Red Line trains between Broadway and Ashmont Stations on the Ashmont Branch and between Broadway and North Quincy Stations on the Braintree Branch all day from start to end of service during the weekend of March 23-24.

Free and accessible shuttle buses will make all stops between Broadway and Ashmont / North Quincy.

There will be free fares at Broadway and North Quincy stations with the fare gates open.

Riders boarding Mattapan Line trolleys at Ashmont also do not have to pay a fare.

The Commuter Rail will be fare-free between Braintree Quincy Center, JFK/UMass, and South Station during this Red Line service change. Riders should note that regular fares should be purchased beyond Braintree.

This service change is in place to allow crews to perform necessary work as part of the Dorchester Avenue Bridge Replacement Project. Originally built in 1925 and last rehabilitated in 1975, the bridge will be replaced to protect its structural integrity and ensure reliable service. When complete, this project will result in safer, more reliable Red Line service. [CN2]

- Accessible shuttle bus service will replace Red Line trains between Broadway and JFK/UMass Stations on the Ashmont Branch and between Broadway and North Quincy Stations on the Braintree Branch all day from start to end of service during the weekend of March 30-31.

Free and accessible shuttle buses will make all stops between Broadway and JFK/UMass / North Quincy.

There will be free fares at Broadway, JFK/UMass, and North Quincy stations with the fare gates open.

The Commuter Rail will be fare-free between Braintree, Quincy Center, JFK/UMass, and South Station during this Red Line service change. Riders should note that regular fares should be purchased beyond Braintree.

This service change is in place to allow crews to perform necessary work as part of the Dorchester Avenue Bridge Replacement Project. Originally built in 1925 and last rehabilitated in 1975, the bridge will be replaced to protect its structural integrity and ensure reliable service. When complete, this project will result in safer, more reliable Red Line service.

On the Orange Line:

- Orange Line service will be suspended between Forest Hills and Ruggles stations all day from start to end of service during the weekend of March 9-10.

Free and accessible shuttle

(MBTA Pg. 10)



For the Commission
Jeffrey M. Hampton
Executive Secretary

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Debra W Hartigan RET	Rannd Newbury Inc	360 Newbury St #804	\$2,600,000
BEACON HILL			
Brickman, Jason	Somerset Ventures LLC	94 Beacon St #1	\$2,500,000
Liang, Yiyi	Cliveden, J P	6 Whittier Pl #2K6	\$395,000
BAY VILLAGE/SOUTH END/KENMORE			
Warner, Erin J	Joseph P Silvey Lt	53 Chandler St #2	\$340,000
Burford, Nicolas	Barrett, Peter	301-319 Columbus Ave #401	\$2,700,000
Ts Pied-A -Terre Hldg LLC	Dodd, Gina	430 Stuart St #1606	\$1,155,000
Dodd, Gina	Pied-A-Terre Hld LLC	430 Stuart St #1613	\$1,177,000
Sanlikol, Mehmet A	Godley, Benjamin E	10 Charlesgate E #302	\$755,000
Failla LLC	210 West Sprfield St LLC	210 W Springfield St #2	\$3,125,000
WATERFRONT/DOWNTOWN			
No Real Estate transfers available this week			

MBTA (from pg. 10)

tion instead.

Train service for passengers between Ballardvale and Haverhill will be re-routed along the Lowell Line after Ballardvale, making one additional stop at Anderson/Woburn and then running express to North Station. Riders desiring service to or from Reading and Oak Grove should disembark at Anderson/Woburn and board the shuttle bus service.

A dedicated diversion schedule will be in effect and is available on mbta.com.

On the Newburyport/Rockport Commuter Rail Line:

- The entire Newburyport/Rockport Commuter Rail Line on both branches will be suspended between North Station and Newburyport and North Station and Rockport from start to end of service during the weekend of March 23-24. Service between North Station and Swampscott will also be suspended on the weekends of March 9-10 and March 30-31.

A dedicated diversion schedule will be in effect and available on mbta.com soon.

This service change allows for station improvement work at Beverly Depot station and for crews to perform Positive Train Control (PTC) / Automatic Train Control (ATC) work. PTC/ATC is a federally mandated safety system that sends signals to trains about potentially unsafe conditions, automatically slowing and stopping a train if needed.

The MBTA previously announced service changes in February. More information is available here.

The MBTA understands how these service changes affect riders’ daily travels during this period, but we are committed to improving your travels long term with more reliable, timely, and safe service. We thank riders for their patience as we deliver this important work and for continuing to ride our system.

For more information, visit mbta.com or connect with the T on X (the site formerly known as Twitter) @MBTA and @MBTA_CR, Facebook /TheMBTA, Instagram @theMBTA, Threads @thembta, or TikTok @thembta.

LEGAL NOTICES

LEGAL NOTICE
Notice of Self Storage Sale
Please take notice Prime Storage - Boston South End located at 100 Southampton St., Boston, MA 02118 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 3/12/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Walter W Ward unit #1111; Rosemarie Daye unit #2026; Abigahil Sagastizado unit #2119; Angela M Thomas unit #3106; Damara Robinson/ Womens Lunch Place unit #3301. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
2/22/24, 2/29/24 BS

LEGAL NOTICE
Notice of Self Storage Sale
Please take notice Prime Storage - Boston Traveler St., located at 33 Traveler St., Boston, MA 02118 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 3/12/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods and furnishings. Richard Pearson unit #349; Ed Tocio unit #508; Marc Malpeli unit #805; David Ferreira unit #814; Carlota Suarez unit #833. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
2/22/24, 2/29/24 BS

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The fence detail in the last clue is at 279 Marlborough Street, built circa 1874. The website BackBayHouses.org explains the presence of a garage in the rear of this address. “277-279 Marlborough were each built with a stable at the rear, on the alley.” This is rare because stables next to residences were prohibited in some deeds due to fear of fire.

You'll find the next clue in the Symphony area. Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



NEW LISTINGS!

381 BEACON STREET

5 BEDROOMS | 3F 1H BATHROOMS | 5,165 SQUARE FEET

LISTED AT \$7,500,000



778 BOYLSTON STREET, RESIDENCE 4C

2 BEDROOMS | 2F 1H BATHROOMS | 1,589 SQUARE FEET

LISTED AT \$3,499,000



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