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THURSDAY, JUNE 27, 2024

THE BOSTON SUN

PUBLISHED EVERY THURSDAY

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Sumner Tunnel meeting held in advance of closure

By Michael Coughlin Jr.

The Massachusetts Department of Transportation (MassDOT) recently hosted two public meetings to provide information on the upcoming closure of the Sumner Tunnel, which is slated to begin on July 5 and run to August 5.

The Sumner Tunnel, which was closed for two months last summer, has been undergoing work for the last couple of years as part of a design-build project that had its bid awarded in 2021.

According to Michael Drew, a Project Manager in MassDOT's Highway Division, work completed so far includes removing and replacing the tunnel's ceiling and overhead arch, repairing

the tunnel walls, installing fire-proof panels and new lights, and upgrading the tunnel's CCTV and fire alarms.

Drew indicated that the focus of the work anticipated for this summer is on the tunnel's deck and roadway surface.

"The deck is a structural concrete deck with steel floor beams that we're going to be doing a rehabilitation of the structural deck and then repaving the surface for a smooth riding surface," said Drew.

Other work anticipated for this summer includes installing new utility conduits and cables and replacing the drainage pumps, known as midriver

(SUMNER TUNNEL Pg. 4)

Boston Pops July 4th Spectacular set to return to Hatch Shell

By Sun Staff

The Boston Pops July 4th Spectacular will return to the Hatch Memorial Shell on the Esplanade starting at 8 p.m.

Conductor Keith Lockhart will lead a program featuring the Boston Pops orchestra with Rock and Roll Hall of Fame and R&B/soul singer Darlene Love, along with headliner Broadway star Kelli O'Hara, as well as the Americana group The Mavericks. Special guests also include the Singing Sergeants from the United States Air Force Band. The concert is expected to end at 10:30 p.m., with a fireworks display from 10:30-11 p.m. (subject to change).

The fireworks will be launched from barges docked in the middle of the river near the Hatch Shell. But to be able to actually see the concert, you need to be within the Oval - the grassy area in front of the Hatch Shell.

Meanwhile, a number of agencies and organizations will be closed in observance of the holiday, including Federal offices; Federal courts; post offices; state offices and courts; municipal offices: the RMV; public libraries; banks; and the stock market. Retail stores, including supermarkets and liquor stores, will be open.

The MBTA is open but will be running on a holiday schedule.

FROG POND OPENS FOR THE SEASON



MAYOR'S OFFICE PHOTO BY JEREMIAH ROBINSON
On Tuesday, June 25, Mayor Michelle Wu visited the Frog Pond for the opening of the season, just in time for the summer heat. See more photos on Pages 6.

Former Chaplain of Boston Fire Dept. Rev. Daniel J. Mahoney passes at 94

Special to the Sun

The Rev. Daniel J. Mahoney, 94, passed away on June 19, at the Massachusetts General Hospital. Mahoney was a long time pastor of St. Francis De Sales Church in Charlestown. He was assigned to St. Joseph-

St. Lazarus in East Boston. Mahoney was also the former Chaplain of the Boston Fire Department. Cardinal O'Malley will preside at his Funeral Mass on Thursday, June 27, at St. Francis de Sales Church and The Rev. John J. Unni BFD chaplain and pastor of St. Cecil-

ia Parish in Boston will deliver the eulogy. Father Mahoney will be laid to rest at Holy Cross Cemetery in Malden.

Father Mahoney grew up in Haverhill, the son of Daniel and Mary G. (Tannian)

(MAHONEY, Pg. 7)

EDITORIAL

THREE YEARS AGO THIS WEEK, RACIAL HATRED CAME TO OUR AREA

It was three years ago this week when an unspeakable act of violence, motivated by racial hatred, befell the peaceful seaside community of Winthrop.

The tranquility of a typical, early-summer Saturday afternoon was shattered when a 28 year-old white man, a native of Wareham who had been living in Winthrop for a short time with his wife, shot two Black persons, 60 year-old Ramona Cooper, a retired Air Force veteran who only recently had moved to Winthrop, and 68 year-old David Green, a Winthrop native and retired State Trooper who was beloved in the Winthrop community, in cold blood when their paths crossed on Shirley St. near Cross St.

Thanks to the quick response of Winthrop police and the heroism of Sgt. Nicholas Bettano, the suspect was shot in the street when he refused to put down his weapons (he was armed with two handguns). It is believed that the shooter, whose belongings later were found to contain white supremacist and anti-Semitic literature, was en route to the nearby local temple and synagogue with the intent of perpetrating a mass shooting incident before he was stopped by Sgt. Bettano.

To be sure, both Ramona Cooper and David Green happened to be in the wrong place at the wrong time. However, given that the shooter did not fire his weapon at white passers-by, his intent to shoot Cooper and Green solely because they were Black is undeniable.

Those of us who live in the Boston area like to think that we are immune from the sort of bigotry-inspired acts of violence that make the headlines in other states where gun laws are non-existent. However, the Anti-Defamation League recently reported that acts of anti-Semitism have spiked in Massachusetts in the past three years, more than doubling from 2020 to 2022 and then increasing a whopping 189 percent in 2023 from 2022. The sad fact is that no place in America today is immune from the virus of prejudice.

For those of us who have called this area our home for many years, we still shudder whenever we visit Winthrop and drive down Shirley St. toward Cross St. -- the events of June 26, 2021, are just too terrible to contemplate.

However, the best way that we can honor the memories of Ramona Cooper and David Green is never to forget that tragic and horrible day and resolve to do whatever we can to end the evils of racism and all other forms of prejudice that are far too prevalent throughout our society.

NO END IN SIGHT FOR HOUSING CRISIS

Everyone on all sides of the political and economic spectrums are in agreement that there is a drastic shortage of housing in this country. But similar to the adage about the weather, though everyone is talking about it, no one is doing anything about it.

The spike in interest rates to tame inflation over the past few years has been seen as one of the chief causes of the housing shortfall. Higher interest rates lessen the demand for some goods (such as automobiles) and services, but they also serve to put a lid on the supply of both new homes (because high interest rates impact home builders) and older homes (because existing owners cannot afford to give up the low rates on their current homes).

With fewer homes on the market at a time of surging demand because of the coming of age of Millennials and the influx of immigrants, the prices for new homes and rents are continuing to increase even in the face of higher interest rates. Zillow reports that the median home price in Massachusetts is \$629,00, an increase of 8.8% in the past year -- with the median price of a home in the Boston area now almost \$1 million, an increase of 10.9% in the past year.

It is estimated that given our larger population, the U.S. has failed to meet the demand for housing of all types, both single-family homes and multi-family rentals, by more than two million units per year ever since the Great Recession, thus creating the housing crisis we have today. But with interest rates still at their highest levels in decades, new home construction will continue to fall far short of demand for the foreseeable future. Higher interest rates also will continue to have the ripple effect of keeping Baby Boomers and Gen Xers in their current homes (where they have low interest rates), thereby further decreasing the inventory of homes on the market for younger home-buyers.

In addition to high interest rates, a host of other factors -- restrictive zoning laws, supply chain issues, a shortage of construction and trade workers, and the conversion of single-family homes to short-term rentals such as Airbnb -- also are contributing to our housing shortage.

The lack of housing has two other significant impacts: The first is that it affects our economy because it reduces the mobility of the nation's workforce. Individuals no longer can just pull up stakes and leave for greener pastures (and new job opportunities) when home prices are out of reach everywhere.

The housing shortage also affects our national mood. Ever since our founding, America has been a land of opportunity. But with the American Dream now out of reach for most American families, pessimism about the future has replaced the optimism that prevailed for every previous younger generation in our society.

In short, what it comes down to is this: Our society is failing to meet the demand for shelter -- which is among the most basic of all human needs -- and no one has a solution to this ever-worsening problem.

Temporary changes coming in July to MBTA's Red line

Special to the Sun

Temporary changes are coming next month to the MBTA's Red line service.

The outbound/northbound platform at Kendall/MIT station will be closed beginning at approximately 8:45 p.m. on Friday, July 5, and continuing all day and every day for the week-end of July 6-7.

Outbound/Northbound Red Line trains will bypass Kendall/MIT during this time.

For outbound/northbound riders disembarking at Kendall/MIT, riders should instead travel to Central station to board an inbound/southbound train back to Kendall/MIT. The fare gates will be open at Central inbound/southbound for a free transfer.

For outbound/northbound riders boarding at Kendall/MIT, riders should instead board an inbound/southbound train, disembark at Charles/MGH, and travel to the outbound/northbound platform for continued train service. Riders can move between the platforms for free at Charles/MGH without passing through fare gates.

This service change is in place to accommodate the adjacent transit-oriented development project, which has partnered with the MBTA to rebuild and update the outbound/northbound Kendall/MIT station entrance.

As previously announced, Red Line service will be suspended between Alewife and Kendall/MIT every day for 16 days from July 13-28. On weekends and on weekday evenings starting at approximately 8:30 p.m. through the end of service, the service suspension will be extended to Park Street (meaning Red Line service will be suspended between Alewife and Park Street).

Riders can find complete information at mbta.com/Red-Line soon.

There will be three free and accessible shuttle bus options for Red Line riders during this time period: shuttle buses will make all stops to all stations.

Express shuttle buses will make stops between Alewife, Porter, and Kendall/MIT. A shuttle bus loop will operate from Harvard to Central to Kendall/MIT and back to Harvard.

Bus Route 77 will be fare-free within Cambridge.

CORRECTION: *In a story in this publication last week regarding the third city-sponsored meeting on the proposed renovation of the South End Branch Library, a direct quote stating: "I think it's flawed. I don't think it's worked for me as member of community," and that a "full-throated conversation [with the city] about the third floor [is needed]," was mistakenly attributed to Brett Bentson, a principal at Utile Architecture. This statement was in fact made by longtime South End resident and neighborhood activist, Stephen Fox.*

Also in the same story, the branch's previous size was 9,400 square feet, not 8,400 square feet as was reported.

The Vilna Shul, Boston's Center for Jewish Culture presents 'The Dybbuk'

Story by Marianne Salza

Ancient Yiddish folktale, "The Dybbuk," a mystical story about tragic love, is premiering in the United States and performed in English for the first time at The Vilna Shul, Boston's Center for Jewish Culture, located at 18 Phillips Street, Beacon Hill.

"This is an old, Polish play, written by a Ukrainian playwright in Russian. It toured all over Europe," said Sara Stackhouse, producer. "It's a folktale about two lovers not allowed to marry. He dies; but they stay in a relationship. She can hear him. Her family is trying to get her to marry in real life. The two of them are trapped, hanging between two worlds. Our feeling is that a lot of immigrants are living between two worlds. We

are in a time of war and displacement."

Stackhouse hopes that "The Dybbuk" will bring people together and develop a better understanding of Jewish culture. She believes that the story of young lovers not at peace, and feelings of restlessness are prevalent today; especially following the October 7th Hamas attacks on Israel.

"This is a story of love; so it's timeless. It's also a story of the Jewish culture, which lives on generation after generation in different forms," descried Stackhouse. "It's also about restless souls; and I think there is a lot of thinking by immigrants – and Jews everywhere – 'Where do we go next? Where is our home?'"

"The Dybbuk" features the Arlekin Players Theatre, an

internationally-touring company of immigrant actors from the former Soviet Union, with guest, Boston artists Deb Martin, as Frade, and Robert Walsh, as Sender. The production stars Andrey Burkovskiy, as Khonen, and Yana Gladkikh, as Leah. The famed Russian actors are refugees who fled to the United States during the wake of the war in Gaza and Ukraine.

"They're both astonishing," expressed Stackhouse.

"The Dybbuk" is an adaptation written by Roy Chen, and based on the original play by S. Ansky. It has been reimaged further by Ukrainian-born director,



PHOTOS BY IRINA DANILOVA AND SARA STACKHOUSE

Yana Gladkikh, as Leah, and Fedor Zhuravlev.

Igor Golyak, and dramaturge, specifically for Arlekin Players Doctor Rachel Merrill Moss, Theatre to perform at The Vilna who contemporized "The Dybbuk" to create a unique version

(VILNA SHUL Pg. 7)



Andrey Burkovskiy, as The Dybbuk, and Yana Gladkikh, as Leah.

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SUMNER TUNNEL (from pg. 1)

pumps, in the middle of the tunnel.

It should also be noted that after the one-month closure, Drew said, "Based off the remaining work, we're going to determine what additional weekend closures may be needed during the end of the summer and fall, eventually finishing the contract in December of this year."

As the meeting progressed,

managing impacts became a significant topic of discussion. "We fully understand the impacts that are going to be incurred, particularly with traffic during this closure," said Drew.

In referencing the impacts that occurred with last summer's extended closure, Drew said, "We're really trying to stress to the public to anticipate that type of impact again and be able to

plan for it."

Similarly to last year, working groups have been used to help plan for the closure and reduce impacts. These working groups include Public Safety and Traffic, Transit Issues/Users/Mobility, Communication and Outreach, and Business, which report to a principals group.

"It's a structure that worked very, very well for last summer's

closure, and we've been implementing and working together with these working groups for a number of weeks and months leading up to this closure," said Drew.

An important aspect of managing impacts will be coordination with construction projects in the area. For example, Drew talked about limiting maintenance activity to emergency work or scheduling them during off-peak hours.

Moreover, Drew indicated a command center would be set up to monitor the closure and surrounding areas in case adjustments are needed.

Further, impact management includes plans for real-time traffic monitoring. Drew emphasized that the project contract includes incentives and disincentives to comply with the project timeline.

Concerning public safety, which Drew described as "one of the most critical aspects of the closure," plans are in place for increased ambulatory service through extra ambulances and shifts. Response times are also slated to be monitored.

Also, a Sumner Tunnel Contingency plan has been developed, so there are actions in place in case of issues.

Regarding managing travel impacts, officials are once again urging folks to ditch the drive and use other means of transportation. There will be discounts for alternative travel options for those who can get out of their cars.

For those traveling to or from East Boston and the North End, the Blue Line, which no longer has slow zones, will be free throughout the closure. Parking in Blue Line lots and garages will be reduced to \$2 daily. There will also be additional free parking near Wood Island Station, and an additional train will be added to the Blue Line midday.

Further, fare-free service will be available for those on key Chelsea Bus lines: routes 111, 112, 114, 116, 117, and Silver Line 3. The East Boston Ferry will also be free.

For those traveling to or from the North Shore, there are also some incentives to get out of your car. For example, Lynn Ferry riders can use a Zone 1A fare—\$2.40—and free parking will be at the city-owned lot near Blossom Street Pier.

Also, the MBTA will be operating Winthrop Ferry Service, which is \$2.40 for a one-way trip.

Travelers to or from Logan Airport can ride on Logan Express at a 25% discount if they order a ticket online or for free for riders under 17 years old.

Moreover, a Logan Airport

stop will be added to the Winthrop Ferry, and those who take water transportation can skip to the front of the checkpoint screening line.

Finally, suppose someone is unable to take alternative transportation. In that case, there will be discounted tolls on the Tobin Bridge and in the Ted Williams Tunnel for those in the resident discount program. Also, <https://www.mass511.com/> will provide historical and real-time data during the closure to provide travel time information.

Following the presentation, attendees were given time to ask questions. One attendee asked if MassDOT had contacted employers and asked them to allow employees to work from home during the closure.

Drew indicated they are doing outreach to those in the immediate area of the tunnel and regionally so employees or employers could potentially make adjustments.

Another attendee asked if MassDOT has looked at options for travelers going from the North to the South Shore, as they felt that public transportation was more expensive and took longer.

In response, Drew said, "As far as the scope of this project, what we've really been trying to concentrate on is alleviating the congestion that's going to occur from the North Shore and the local vicinity of East Boston, Winthrop, Revere, et cetera, getting into Downtown Boston."

"So we've been concentrating on basically those lengths with the Blue Line, the Commuter Rail, and that type of thing that will be affected."

An attendee also asked about the recent uptick in trucks getting stuck at the Sumner Tunnel. Drew assured those in attendance that the clearance remains the same. He also indicated that additional signage would be added, and overhead detectors are being added to Route 1A.

Finally, an attendee asked about the exit off Route 1A heading to Route 145 sometimes being closed and did not understand why it was being done.

Drew indicated that it is part of the State Police's procedure to flush traffic out from Logan Airport and that they are trying to improve communication so that travelers can be notified via its virtual message signs when it happens.

To learn more about the closure, visit the project webpage at <http://www.mass.gov/sumner-tunnel#sumner-tunnel-restoration>. To ask questions, email Sumner100@dot.state.ma.us or call the project hotline at (508)-510-2920.

**THE COMMONWEALTH OF MASSACHUSETTS MASSACHUSETTS
DEPARTMENT OF TRANSPORTATION – HIGHWAY DIVISION
NOTICE OF A VIRTUAL PUBLIC INFORMATIONAL MEETING
Project File No. 606496**

A Virtual Public Informational Meeting will be hosted on the MassDOT website below to present the design for the proposed Bridge Superstructure Replacement and Widening Project, B-16-052, Bowker Overpass over Mass Pike, MBTA/CSX, and Ipswich Street in Boston.

WHEN: Thursday July 11th, 2024 @ 6:00pm

WHERE: www.mass.gov/orgs/highway-division/events

PURPOSE: A Live Virtual Public Information Meeting will be hosted on the MassDOT website below to present the design for the proposed bridge superstructure replacement and widening. This meeting will provide the public with the opportunity to become fully acquainted with the proposed project. Meeting attendees will have the opportunity to ask questions and offer comments.

PROPOSAL: The proposed project consists of replacing and widening the bridge superstructure of the existing Bowker Overpass bridge that spans over I-90, MBTA's Worcester Commuter Rail Line, and Ipswich Street and reconfiguring the ramps to and from Commonwealth Avenue. The project includes bridge widening to the west and the elimination of the existing down ramp structure that spans the Muddy River to Commonwealth Avenue. The proposed project will provide bridge and roadway safety improvements, increase vertical clearance, improve seismic resiliency, and enhance the public realm with improved connections for all users to the adjacent Charlesgate and Back Bay Fens parklands. MassDOT will use staged construction to maintain traffic and to accommodate utilities during construction.

This meeting is accessible to people with disabilities. MassDOT provides reasonable accommodations and/or language assistance free of charge upon request (e.g interpreters in American Sign Language and languages other than English, live captioning, videos, assistive listening devices and alternate material formats), as available. For accommodation or language assistance, please contact MassDOT's Chief Diversity and Civil Rights Officer by phone (857-368-8580), TTD/TTY at (857) 266-0603, fax (857) 368-0602 or by email (MassDOT.CivilRights@dot.state.ma.us). Requests should be made as soon as possible and prior to the meeting, and for more difficult to arrange services including sign-language, CART or language translation or interpretation, requests should be made at least ten business days before the meeting.

This meeting will be hosted, or a cancellation announcement posted, on the internet at <https://www.mass.gov/orgs/highway-division/events>.

**JONATHAN GULLIVER
HIGHWAY ADMINISTRATOR**

**CARRIE E. LAVALLEE, P.E.
CHIEF ENGINEER**

MAYOR WU BRINGS NEIGHBORHOOD COFFEE HOUR TO BACK BAY FENS

Mayor's Office photos by Mike Mejia

Mayor Michelle Wu, in partnership with the Boston Parks and Recreation Department, brought her annual Neighborhood Coffee Hour Series on June 14 to the Back Bay Fens, where she met with her constituents from the Fenway and Kenmore.

Shown right, Mayor Michelle Wu addresses the crowd at the Back Bay Fens coffee hour.



Jascha Franklin-Hodge, the city's Chief of Streets.



Maccon Bonner, the city's liaison to Fenway-Kenmore, as well as to Beacon Hill, the Back Bay, and Mission Hill.



A sizable crowd turned out for Mayor Michelle Wu's Coffee Hour on June 14 in the Back Bay Fens.



Ryan Woods, commissioner of the Boston Parks and Recreation Department.



District 8 City Councilor Sharon Durkan.



Rep. Jay Livingstone.

NEWS IN BRIEF

WALKING TOURS OF PUBLIC GARDEN RESUME

The Friends of the Public Garden is once again offering free walking tours of the Public Garden every Tuesday at 10 a.m. and Thursday at 4 p.m. Attendees should meet by the Make Way for Ducklings statue in the park.

SOWA ARTISTS GUILD'S JUNE EVENTS CONTINUE

SoWa Artists Guild will hold its final SoWa Sundays on June 30 from 11 a.m. to 4 p.m. at 450 Harrison Ave.

Visit <http://sowaartists.com>, <http://facebook.com/SoWaArtistsGuild>, or <https://www.instagram.com/sowaartistsguild/> for more information.

SUMMER JAZZ CONCERTS AT SOUTH END LIBRARY PARK

The Boston Public Library and Friends of the South End Library present

Jazz and Blues with Pat Loomis and Friends on Wednesdays, July 17 and 31; Aug. 14 and 28; Sept. 11, at 6:30 p.m. at South End Library Park.



Senator Nick Collins
FIRST SUFFOLK DISTRICT

District Office Hours

Cacao

570 Columbus Ave, South End
Friday, June 28th 10:00AM-1:00PM

South End Buttery.

314 Shawmut Ave, South End
Friday, July 12th 9:00AM- 12:00PM

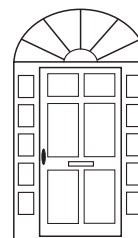
Southwest Corridor Park

End of Durham St, South End
Friday, July 19th 10:00AM- 1:00PM

Tatte Bakery & Cafe

345 Harrison Ave, South End
Friday, July 26th 10:00AM- 1:00PM

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FROG POND SPRAY POOL OPENS FOR SEASON

Mayor's Office Photo by
Jeremiah Robinson

The Frog Pond spray pool on the Boston Common reopened for another summer season on Tuesday, June 25.

The spray pool is managed by

the Skating Club of Boston, and its hours of operation are 11 a.m. to 6 p.m. daily through Labor Day.

Visit <https://bostonfrogpond.com/frog-pond-carousel/> for more information.



Mayor Michelle Wu high-fives a child enjoying some splashing and fun in the spray pool.



Mayor Wu with families enjoying the festivities.



Mayor Michelle Wu with Frog Pond Freddie, _____ and State Rep. Jay Livingstone.

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Kids frolicking in the spray pool.

SEND US YOUR NEWS

The Sun encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be e-mailed to deb@theboston.com.

MAHONEY (from pg. 1)

Mahoney. Born on February 19, 1930, he came from a family of two, having a sister Mary. He attended St. James School in Haverhill and was ordained on February 2, 1956 at Holy Cross Cathedral by Richard Cardinal Cushing. He offered his first Mass on February 5, 1956 at Sacred Heart Church in the Bradford section of Haverhill.

His assignments included: St. Mary of the Assumption, Revere, St. Joseph, East Boston, St. Zepherin, Wayland and St. Francis De Sales, Charlestown.

On June 1, 1978, he was appointed the eighth pastor of St. Francis De Sales Parish in Charlestown and in December of 1978, the restoration of the steeple was completed and dedicated in memory of Father Cutress.

In preparation for the 125th year of the parish, a major restoration and painting of the upper church tower in the summer of 1983 and 1984 marked the 125th year of the parish. Archbishop Bernard F. Law, the new Archbishop of Boston, presided at a Mass of Thanksgiving on Sunday, September 30, 1984. A jubilee dinner/dance followed on Friday, October 12, 1984 at Caruso's in Saugus.

In 1993, St. Francis de Sales Grammar School closed. A new school for the entire community, known as Charlestown Catholic Community School, began in the fall at the St. Catherine Grammar School site on Tufts Street.

In April of 2006, Father Mahoney celebrated a Mass of Thanksgiving on the occasion of his golden jubilee. The year

2009 marked the 150th year of the parish. Amid a year long celebration, Sean Cardinal O'Malley presided at a Mass of Thanksgiving on Sunday, April 26, 2009.

For many years, Father Mahoney served as chaplain to the Boston Fire Department. He was appointed assistant chaplain on October 1, 1964; senior assistant chaplain on July 1, 1972; chief chaplain on October 1, 1991.

His pastorate ended on June 1, 2022 and he was granted senior priest/retirement status. Thereafter, he continued to live in Charlestown.

He was the beloved son of the late Mary G. (Tannian) Mahoney and Daniel J Mahoney and brother of the late Mary Mahoney.

The Boston Fire Dept. will escort Fr. Dan from The Carr Funeral Home to St. Francis De Sales Church, on Wednesday, June 26, beginning at 3 p.m. Fr. Dan will lie in state, at St. Francis De Sales Church, 313 Bunker Hill St., Charlestown, on Wednesday, from 4 to 7 p.m., followed by a Vigil Mass, at 7 p.m. Relatives and friends are invited. Fr. Dan's Funeral Mass will be on Thursday, June 27, at 11 a.m., in St. Francis De Sales Church. His Burial will take place at Holy Cross Cemetery, Malden. Please omit flowers and kindly make a memorial donation, in Fr. Dan's name, to either The Boston Firefighters Relief Fund, 115 Southampton St., Boston, MA 02118-2713 or The Boston Firefighters Death & Welfare Fund, 55 Hallet St., Dorchester, MA 02122.



Arlekin company members as dead souls.

VILNA SHUL (from pg. 1)

Shul, one of the oldest, Jewish temples in the country.

"I think the walls will contribute to the history of the characters and the story. I think the most important thing about any play is being authentic; and being in the oldest synagogues in Boston will help. You will see rituals and why this sacred place was important for Jews," said Arlekin board chair, Rimma Gluzman, who portrays a dead soul. "I think it's a beautiful love story. Even though it's a Jewish 'Romeo and Juliet,' there is hope. I think it's as important today as it was 100 years ago. Our voices matter. Theatre is where people come together and heal."

Born and raised in Vilnius, it is particularly special for Gluzman - now a Boston resident -- to be a cast member in this production

of "The Dybbuk." She hopes that spending time in the temple will help audiences connect with the Jewish people.

"A lot of the Beacon Hill area was Jewish. The culture shaped this whole slope. Vilna Shul, founded in 1919, was a practicing synagogue for Jewish immigrants for a long time," noted Stackhouse. "Now a group has come to renovate it and it's Boston's Center for Jewish Culture. They do high holidays here and special events. This building is still living here; and the story of all the ancient souls coming together in contemporary times, making it visible, is incredible."

This is the first time that a full theatrical production will be performed in the sanctuary of The Vilna Shul, a building registered through the Council of Amer-

ican Jewish Museums. "The Dybbuk" is set in a synagogue, a home, and the mikveh ritual bath during the 1920s.

"I think Golyak and his company have spent a lot of artistic time exploring and excavating the question of what it means to be a Jewish immigrant. There is a lot that's beautiful in it," shared Stackhouse, who hopes that viewers will deepen their empathy for immigrants now living in Boston. "We want people to have a shared experience where they're moved by something, understand something, and see something differently."

Visit www.ArlekinPlayers.com to purchase tickets for "The Dybbuk," now playing through June 23.

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CITY PAWS

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By Penny & Ed Cherubino

As you plan your summer fun, remember that many services and transportation options are pet-friendly. Day trips, weekends away, more extended vacations, and a meal on a patio can often include your dog. There are also some options for traveling with cats.

Tours

A recent social media post brought this topic to mind. The couple visited Boston with their dog and raved about how

dog-friendly the city was. They were happy they could bring the pup on a tour of the Freedom Trail. It makes sense since that popular route happens in public spaces. The tour site mentions that "Dogs are not permitted in the historic burying grounds or the historic sites' buildings."

Ferries

These visitors and their dog also took a harbor tour. We know that Bay State Cruise Company is one we have enjoyed with Poppy. They say, "Yes, we love dogs and they are allowed aboard at no

additional charge. They are required, however, to have a leash."

You'll find that ferry services, used by residents to reach their homes, are the most pet-friendly. These include the Provincetown Ferries, The Nantucket and Martha's Vineyard Steamship Authority, Casco Bay Lines in Portland, Maine, and the Block Island Ferry in Rhode Island.

Check the specific regulations for any boat you plan to take. Each may have particular rules.



For

example, The Casco Bay Line charges for dogs unless they are service dogs or in a carrier.

These services generally ask that you keep your animal on a leash or in a carrier. Pets are often not allowed in food service areas. In many instances, they may not sit on passenger seats or at dining tables. All ask that the animal be well-behaved and not bother other passengers or their animals.

We add two pieces of advice if you bring your dog on a dock or ferry. For safety, the animal should wear a well-fitting life-jacket and always be on a leash. The ferry services have life jackets for humans but not for animals. Sadly, we know of a dog that drowned at our yacht club because it could not get back onto the dock after diving into the water.

MBTA and Amtrak

The MBTA is a bit pet-friendly. They say, "Service animals are allowed on the T at all times. Non-service dogs are not allowed on the T during peak hours: 7 AM - 10 AM and 4 PM - 7 PM on weekdays."

Amtrak says you may bring a small dog or cat (up to 20 lbs including carrier) aboard some lines for a fee of \$29 or \$39. Check the Amtrak site for spe-

A life-jacket is essential if you bring a dog onto a dock or a boat. We also recommend a leash to help get a dog back to safety once in the water. (Photo by Ariana Kaminski)

cifics.

Patio Dining with Dogs

For years, we were able to dine with our dogs in Provincetown. Now, many other municipalities have set up restaurant systems to allow legal dining with dogs on patios. We hope this trend continues and widens.

As with all the exceptions to the old rules that once said, "PETS NOT ALLOWED," it's up to those of us who advocate to spend our recreational time with our animals to give the haters no arguments to use against us.

We love it when we walk away from a "dogs allowed" patio and have other patrons say, "We didn't know you had a dog with you." We protect the gradual loosening of municipal rules with good behavior and with support for the political friends of our right to enjoy time with our pets in public spaces.

Do you have a question or topic for City Paws? Send an email to Penny@BostonZest.com with your request.

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BLO expands creative space with Midway Artist Studios

Special to the Sun

Boston Lyric Opera (BLO), in collaboration with Midway Artist Studios, will establish a new artmaking and community space for Boston's cultural communities. The company has signed a multi-year lease for a 14,000-square-foot signature location at Midway Artist Studios in Boston's Fort Point neighborhood, expanding from its existing 2,000-square-foot studio. BLO's "Opera & Community Studios" will anchor the nearly 50-year-old company's artistic work with rehearsal and production space, and will further grow the vibrant Fort Point neighborhood with a place where artists and cultural organizations across disciplines can thrive.

In addition to being BLO's administrative hub, the Opera & Community Studios will accommodate a full range of artistic and creative activities, including music and staging rehearsals, public programs, education and community events, and producing operations. The Studios will welcome artists and cultural organizations from Midway, Fort Point and across Greater Boston, fostering a collaborative environment and hosting convenings that strengthen the performing arts community. BLO will continue to present its mainstage shows at venues throughout the city.

"This new space marks a milestone for BLO, for Boston, and for the broader arts community," says Bradley Vernatter, BLO Stanford Calderwood General Director & CEO. "It's impossible to overstate the importance of access to appropriate, dedicated arts and cultural space in

Boston, especially space for artistic preparation and rehearsal for the performing arts," he says. "The new studios will become a dependable place for individual artists and arts companies to collaborate and create."

The Opera & Community Studios are situated within Midway Artist Studios, a 200,000-plus square foot, artist-owned nonprofit building that provides work-live space for 89 artists in all artistic mediums. The space will be used in its current multi-level, open-format state over the next year, with a new, dedicated \$10.5 million fundraising initiative to support the expansion and a potential build-out of additional studios, support spaces, and amenities aimed for completion by the start of the 2026/27 Season, which is BLO's 50th anniversary season.

In addition to housing BLO's rehearsals and artistic operations, the space will accommodate other performing arts and non-profit organizations for a variety of uses. For example, it recently hosted an event for the projection-based digital art festival *Illuminus*; the non-profit journal *Boston Art Review* held a launch event for its May issue; and Commonwealth Shakespeare Company will use the space for rehearsals of its free-to-the-public summer production, "The Winter's Tale."

"Opera is a cross-disciplinary art form that elevates all art forms," says Raber Umphenour, President of Midway Artist Collective. "So Midway, with its wide variety of work-live artists, is a natural home for Boston Lyric Opera. The fulfillment of this shared vision is the culmination of a decades-long effort to

find a creative collaborator for this unique space. Together, Midway Artist Studios and Boston Lyric Opera will contribute to a strengthening of the performing arts throughout the City of Boston as we continue to grow the cultural presence in Fort Point."

Fort Point is one of New England's largest artists' communities, with three dedicated artist buildings and cultural organizations like Artists for Humanity and the Boston Children's Museum, and institutions like Grub-Street and the Institute for Contemporary Art nearby. "Since joining Midway, its residents and leadership have welcomed us openly, along with the entire neighborhood whose residents have worked for decades to create and maintain artist housing and work spaces," Vernatter says. "We are proud to contribute to this community – by uplifting Fort Point's artistic history and expanding its cultural footprint through new opportunities."

While the Opera & Community Studios space is a leap forward in satisfying many needs for artistic preparation and operations for BLO and others, Vernatter says, the company continues to explore collaborative solutions for a dedicated venue for large-scale mainstage performances that meets the needs of modern audiences and artists across disciplines. "One of Boston's greatest unrealized opportunities is a modern performance venue to harness the artistic ambitions and scale of opera, join communities across different cultural sectors, and support the economic stability of many artists and art forms," he says. Meanwhile, BLO will continue to present its mainstage shows at various ven-

ues throughout the city.

Members of the public will have a chance to tour the Opera & Community Studios space during this fall's Fort Point Open Studios in October.

Reaction From City Leaders

Mayor's Office of Arts and Culture Chief Kara Elliott-Ortega highlighted the significance of BLO's Fort Point expansion: "This is exciting news for one of the city's largest and most enduring performing arts companies – and the city's largest artist work-live artist housing project. BLO has been part of the city's cultural fabric for nearly 50 years; this underscores good things for Midway, BLO and performing artists who will make valuable use of this new cultural space. The creation of more accessible and affordable rehearsal and studio and venue space like this continues to be a priority for the city and our performing arts community."

City of Boston Chief of Housing and Director of the Mayor's Office of Housing Sheila A. Dillon applauded the expansion and collaboration. "Congratulations to Midway Artist Studios, Boston Lyric Opera and many other local organizations on the creation of a new cultural space that will benefit not only the Fort Point neighborhood, but all of Boston," Dillon says. "The unique integration of affordable artist work-live housing with creative cultural performing arts and rehearsal spaces is particularly noteworthy. The residents of Midway continue to create a welcoming and vibrant community by providing both income restricted artist housing and

space for local artists and performing arts. It is rewarding to see the long term investments in artist housing yielding benefits for organizations large and small."

Reaction From Artistic And Other Leaders

BLO Board Chair Alicia Cooney and Board President Wayne Davis shared enthusiasm for the project as a reflection of the company's future: "The establishment of this new space is a leap forward for opera and for Boston. It provides a dependable environment for creative work and rehearsals and also reinforces our commitment to enriching the cultural landscape of Boston," Cooney says. "This wouldn't have been possible without the extraordinary generosity of the many people who have contributed to making our shared vision a reality. We welcome the broader community to join us in bringing this space to life for the performing arts in Boston."

BLO Artistic Director Nina Yoshida Nelsen called the project "a new era for opera in Boston."

"A dedicated studio space to support our artists, opera artists across the Boston area, and the broader cultural sector is a thrilling thing to provide," Nelsen says. "The studios will enable cross-discipline collaborations and welcome audiences and neighbors into the artistic and creative process. It is a place for our community to gather and participate in extraordinary artmaking together. This is a new era for opera in Boston."

Boston Opera Collabora-

(BOSTON LYRIC OPERA Pg. 11)



Boston Lyric Opera has added 14,000 square feet of raw brick-and-beam space to its 2,000-square-foot offices at Midway Artist Studios in Boston's Fort Point neighborhood.

By Marianne Salza

THE ADVENT SCHOOL GRADUATION

The Advent School held its commencement exercises in the Boston Common for the first time during the Class of 2024's graduation on June 12, at the Parkman Bandstand. Head of School Nicole A. DuFauchard felt that it was an especially fitting location because it is where The Advent friends play, learn, meditate, and free butterflies.

"The Advent is rooted in the city, in the center of Boston, imbedded into the fabric of history. Advent was founded to be an example of what is possible," said DuFauchard, Goldstein Family Chair. "We are one community valuing individuals representing 40 neighborhoods. Together, we've embodied our motto: learn with passion, act with courage, change the world. Each of us contributed our unique talents and perspectives to create a vibrant community."

DuFauchard recognized the graduates for exemplifying resilience, spreading kindness, and being compassionate champions of social justice.

The ceremony included a parade through the park, remarks by sixth graders, and musical performances by lower elementary classes. An award was also presented to Mary Beth Woods, who has served as a crossing guard at the corner of Mount Vernon and Brimmer Streets for nearly 20 years.



Hunter, Jemin, Daria, and Alex carrying The Advent School banner as they parade through Boston Common, along Beacon Street, to their commencement exercises.



Eleanor, Yvonne, and Alexandra.



Kiri and Alex.



Vivienne and Emma.



Nicole A. DuFauchard, Head of School, welcoming family, friends, and alumni.



The Advent School celebrating the Class of 2024's commencement at the Parkman Bandstand in Boston Common on June 12.



First graders singing, "I'm Sorry," by Susan Salidor.

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 Notice of Self Storage Sale
 Please take notice Prime Storage - Boston South End located at 100 Southampton St., Boston, MA 02118 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com

on 7/9/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Jose A Rivera unit #3116; Willy Bobo unit #3185. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and condi-

tions apply. See manager for details.
 6/20/24, 6/27/24 BS

LEGAL NOTICE
 Notice of Self Storage Sale
 Please take notice Prime Storage - Boston Traveler St. located at 33 Traveler

St., Boston, MA 02118 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via www.storage-treasures.com on 7/9/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and

garage essentials. Charles Winchester unit #275; Jamaal Rahmeen unit #348. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.
 6/20/24, 6/27/24 BS

BOSTON LYRIC OPERA (from pg. 9)

tive Executive Director Alexis Peart, who has performed with BLO and is a member of its Emerging Artist cohort, recognizes a benefit in the new space for smaller opera companies. "To have a centralized location where opera artists and other makers can gather to work on creative projects, get inspiration from like-minded artists, and find a place for rehearsals and informal showings of in-process works will be an incredible asset to the Boston arts scene," Peart says. "The new space is sure to

be a game-changer. I could not be more excited to see its growth and continued development." Founding Artistic Director of Commonwealth Shakespeare Company (CSC) Steve Maler, who directed BLO & CSC's co-production of *Romeo & Juliet* in 2022, says "Boston has a severe shortage of affordable and accessible rehearsal spaces and performing arts venues. We're so thrilled that CSC's upcoming free production of *The Winter's Tale* will rehearse at this new location and we look forward to using the

space for future rehearsals, events and performances." Over its nearly 50 years producing opera in Boston, Boston Lyric Opera's (BLO) mission is to build curiosity, enthusiasm and support for opera through compelling experiences that connect, inspire and reflect our community. With more than 170 performances each year on main stages, in school-based youth performances, and through free public concerts, BLO tells stories that reflect the diversity of our community.

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The oriel window in the last clue is on the Warren Avenue side of 141 Pembroke Street, built circa 1900. Today's answer is a Boston Redevelopment photo from the 1970s. It shows how a detail like that can change over time without the protection of The South End Landmarks District.

The next clue is in the Back Bay. Do you have a favorite building or detail you would like featured? Email Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



Crossword Puzzle

ACROSS

- 1 Ornamental feather
- 6 Surf paintings
- 15 Kept talking
- 16 Manifestations of a disease
- 17 Von Bismarck and Graham
- 18 ___ National Cemetery
- 19 Chatters
- 21 Generosity of spirit
- 22 Holbrook or Roach
- 23 Old horse
- 25 Clairvoyant
- 26 Seth's mother
- 27 Shaving-cream additive
- 29 Musical improvisations
- 33 Malleable metal
- 34 Lawyer in the Scopes trial
- 37 Thanks ___!
- 38 Chow down
- 39 Esteemed
- 41 Mining product
- 42 Put one's foot down?
- 44 Senescent
- 45 New Testament bk.
- 46 Egypt's Anwar
- 48 Individuality
- 49 Arctic surface
- 50 Starchy root
- 53 Jamie ___ Curtis
- 54 Condemnation from the church
- 55 Fast-food customers
- 59 Ski
- 61 Furniture with pockets?
- 63 Lone Ranger's sidekick
- 64 Howling lament
- 65 Of days gone by
- 66 Parted ways
- 67 Is a bookworm

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- 14 Ago in the Highlands
- 20 Greens courses
- 24 Vocalist Eydie
- 28 Moran and Gray
- 30 Hybrid rose
- 31 Predicted
- 32 Robert Louis and Teofilo
- 35 Window on a corbel
- 36 "Citizen Kane" director
- 40 One who disowns allegiance
- 43 Kneecap
- 47 Sauce for fish
- 51 Ranch name in "Giant"
- 52 Planetary circuit
- 55 Numbered musical piece
- 56 Actor's part
- 57 Fasten, as buttons
- 58 Gin flavoring

- 60 Target on a green
- 62 Finish

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