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THURSDAY, JULY 25, 2024

# THE BOSTON SUN

PUBLISHED EVERY THURSDAY

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## 51st Festival Betances celebrates Vibrant Sounds and Soul of Latinx Culture

Special to Sun

On Saturday, July 20, Inquilinos Boricuas en Acción (IBA) hosted Festival Betances: Un Verano en Betances, a day-long celebration of Latinx culture, soul and sound, which brought the vibrant energy of summer in Puerto Rico, the Caribbean and South America to the heart of Boston. The festival, which took place in the South End's Plaza Betances, marked over 50 years of community, music, and joy.

The event, which is New England's longest-running Latino cultural festival, featured a

star-studded musical lineup that included legendary salsa singer Charlie Aponte, award-winning salsa and timba group Pirulo y La Tribu, salsa vocalist Luis Matos Burgos, singer-songwriter and multi-instrumentalist Zayra Pola, and salsa singer and vocal powerhouse EhShawnee.

"Festival Betances has been New England's premiere Latino cultural festival highlighting the need for Latinx-focused programming. We're dedicated to ensuring the Latino communities of Massachusetts are celebrated

(BETANCES, Pg. 3)



CEO Vanessa Calderón-Rosado, Luz Gladys Oliveros, Latinx Cultural Advisor for the Office of Mayor Michelle Wu, City Council President Ruthanne L. Williams, City Councilor Ed Flynn, City Councilor At Large

## ANNUAL FENWAY BALL HOSTED BY FENWAY CDC



DEREK KOUYOUMJIAN PHOTOS

The 521 Overlook Room at Fenway Park, shown in photo above, was the location of the Fenway Community Development Corporation on Tuesday, July 16. Shown to the right, Cambridge Savings Bank VPs Jeri Foutter and Ashwin Acharya outside at the terrace overlooking Fenway Park. See more photos on Pages 5 through 8.

## Jim Lucchese named Berklee's fifth president

Special to Sun

Jim Lucchese, a pioneering music industry executive and a dedicated artist advocate will become the fifth president of Berklee College of Music, effective Jan. 1, 2025, the school announced last week.

"It is an immense honor to become a part of the Berklee community, an institution that means so much to me personally and has been a singularly positive force for creativity around

the world," said Lucchese, a Boston-born musician who has served Berklee in many advisory roles over the course of his career, in a press release.

Lucchese began his career as an attorney representing artists across a range of ventures. In 2007, he became the CEO of The Echo Nest, a musician-founded start-up that aimed to improve music discovery, making it easy to discover an unsigned artist on the other side of the globe.

The Echo Nest was acquired by Spotify in 2014, where Lucchese later founded the Creator team, building products and services directly for musicians, including the popular Spotify for Artists.

In 2019, Lucchese was named CEO of Sofar Sounds, a global live music community that has curated over 30,000 live performances across 78 countries. As he did at Spotify, Lucchese also focused at Sofar on artist services,

(LUCCHESI, Pg. 2)



# EDITORIAL

## MAKE THE MOST OF THE REST OF SUMMER

Sad to say, the summer of 2024 rapidly is coming to an end. We've passed the midpoint of what's known as meteorological summer -- the months of June, July, and August -- and we now have less than six weeks to go before the Labor Day weekend. Summer thus far has been a delight for those of us who like it hot and humid. This past June was among the warmest on record, with chains of hazy, hot, and humid days.

Our most vivid memories from our childhood are of steamy days spent with our family and friends on our boat, at the beach, and on the playgrounds, listening to every Red Sox game on our small transistor radios when Curt Gowdy was the voice of the Red Sox, who were cellar dwellers in those days before the 1967 Impossible Dream season.

Later in young adulthood, when we played in the summer basketball leagues in Chelsea, Revere, Winthrop, and Everett on listless summer evenings when the temperatures were still in the high 80s, the day's heat would radiate off the asphalt, adding another 5-10 degrees to the playing conditions. But that heat always felt so good -- there's no better feeling from the natural high you get when you're drenched in sweat after a tough game -- and then going with your teammates and girlfriends to the Banana Boat on Revere Beach or to Richie's on the Parkway in Everett for a well-deserved post-game banana split or slush.

And then as we got married and had children, summer days seemed endless, with the kids always on the go, running around on the sand and splashing in the water.

Summer also is a time for personal time. As much as we enjoyed being with friends and family, we also delighted in our alone time. When we were children, that meant building our sandcastles or playing "war" with our soldiers in the sand, separating ourselves from reality, lost in our own world of make-believe.

As we moved into adulthood, the perfect "personal" day meant a comfy chair with a good book or magazine on the beach or in a park, or hanging out in the water on a boogie board or surfboard for a couple of hours, waiting for that perfect wave.

So however you may define your perfect summer day, our advice is to make the most of it while it's here. Summer is fleeting and the chance to make memories for ourselves and our families will be gone before we know it.

In the words of the ultimate summer song by Nat King Cole:

*Roll out those lazy, hazy, crazy days of summer  
Those days of soda and pretzels and beer  
Roll out those lazy, hazy, crazy days of summer  
You'll wish that summer could always be here*

## WE'RE BACK IN THE GAME

A couple of weeks ago we wrote of how we were resigned to an election season featuring the same old faces -- and we literally meant old faces -- that almost nobody wanted. If you were among the 50 million Americans who watched the Debate Debacle on June 27, you may recall when the two candidates got into an argument about who had the lower golf handicap. For those who missed it, here's what they said:

Candidate #1: "He challenged me to a golf match...I've seen his golf swing...He can't hit a ball 50 yards..."

Candidate #2: "I'd be happy to have a driving contest with him. I got my handicap down to a 6 when I was vice-president."

Candidate #1: "That's the biggest lie, that he had a 6 handicap."

Candidate #2: "I.I.I.I...was an 8 handicap..."

That exchange flicked on the proverbial light switch in our mind's eye-- it was an epiphany that made us realize that American politics had reached the nadir of banality.

However, all that has changed in the past week with the injection of Kamala Harris as the Democratic Presidential candidate and J.D. Vance as the Republican vice-presidential candidate. Both will bring fresh faces and fresh perspectives to the upcoming campaign, which now has essentially been compressed into a sprint to November 5.

Hopefully, the candidates will address the issues that matter most to Americans.

To be sure, we fully expect that there will be the usual mud-slinging, but we trust that the voters will be able to sort that stuff out.

But at least we'll never have to hear the candidates "debating" about their golf handicaps.

## Remembering Alexander Cassie

By Sun staff

Alexander Cassie, a venerable, longtime antiques dealer who operated a business in Wells, Maine, and exhibited at Brimfield, as well as a noted historian and historic preservationist, died June 8 at Sherrill House in Jamaica Plain.

Born in 1950 and raised in a naval family in Hull, Mass., Mr. Cassie graduated from Brandeis University, where he studied with Professor of Fine Arts, Gerald Bernstein.

Mr. Cassie worked under Robert Bell Rettig at the Massachusetts Historical Commission, writing National Register of Historic Places nomi-

nations for sites in Boston and Salem, as well as for the Mills-Stebbins Villa in Springfield, among other historic resources in the Commonwealth.

Afterwards, Mr. Cassie relocated to New York, where he served as the research assistant for 'Manhattan Moves Uptown: An Illustrated History' (Houghton Mifflin, Boston, 1976).

In 1975, Mr. Cassie returned to Boston, where he turned his attention to saving the Jordan Marsh Department Store and other historic buildings in the city from demolition. He was among the founders of the City Conservation League

and became an authority on the architectural development of the South End.

An early director of the South End Historical Society, Mr. Cassie helped plan its annual house tours. He was also instrumental in the acquisition of the Wallis-Dane House, which became the organization's headquarters.

In 2020, Mr. Cassie moved to his final residence in Roxbury, where he worked as a real-estate appraiser in the Boston area. He had recently liquidated the inventory of Olde Dutch Cottage Candy, a longtime candy and antiques shop in the South End.

### LUCCHESI (from pg. 1)

launching a new Artist Services division and acquiring the company Seated to provide artists with tools to control their fan data and take ownership of their fan relationships.

A drummer since high school, Lucchese is an active member of the Boston music scene and often collaborates with Berklee musicians. His relationship with Berklee began in 1989 when he participated in the

school's five-week summer performance program, an experience he said transformed both his thinking and playing.

"Jim's success as an entrepreneur has stemmed from his ability to recognize shifts in the music industry and engage in collaborations to shape those changes, always demonstrating profound respect for artists," Martin J. Mannion, chair of Berklee's

board of trustees, said in a press release. "He is a highly regarded and empathetic leader with a proven record of building career-advancing services for musicians and performing artists."

Meanwhile, Lucchese can't wait to step into his new role as Berklee enters its next chapter under his leadership.

"I look forward to working with this amazingly talented and diverse community--students, faculty, staff, alumni, and supporters," he said in a press release. "I am eager to learn from their experiences and expertise across such a wide range of creative disciplines, from music education, dance, and theater to management, production, performance, music therapy, and more. All of these talents and perspectives are central as we uphold Berklee's mission, honoring the artistic traditions of the African diaspora and centering diversity in all its forms."



COURTESY OF BERKLEE COLLEGE OF MUSIC

Jim Lucchese, Berklee College of Music's incoming fifth president.



# Wu announces 30+ public art initiatives to reimagine Boston's monuments with city's artists and cultural leaders

Mayor Michelle Wu and the Mayor's Office of Arts & Culture (MOAC) announced the selected artists and public art projects for year one of the City's "Un-monument | Re-monument | De-monument: Transforming Boston" program. With this funding, artists and local arts organizations will spark conversations about monuments through temporary public art installations, free public events, and interactive arts experiences.

This initiative is supported by a \$3 million grant—the largest investment into public art programming in Boston—as part of the Mellon Foundation's Monuments Project. The program aims to transform the nation's commemorative landscape to ensure collective histories are more completely and accurately represented. Boston is one of nine U.S. cities to receive a grant. The City of Boston Mayor's Office of Arts

and Culture will invite artists to submit proposals for year two of the grant in November 2024.

"Public art can help challenge, reflect, and celebrate our communities, and I am so thrilled to see the work of our grant recipients across our neighborhoods," said Mayor Michelle Wu. "This investment in public art programs is groundbreaking and will support our efforts to highlight the many cultures, talents, and histories of our residents. It is an honor to see this innovation through art."

The City's Un-monument program adopts a multifaceted approach to the discourse on monuments through temporary monuments, education, engagement, and public conversations. By providing various pathways of participation to artists, cultural organizations, and community members through a diverse range of projects and engagements,

the City expands the role of the public in shaping Boston's future monuments to sustain a cultural ecosystem for years to come.

In addition to the artists receiving grant funding, MOAC is inviting Joshua Bennett, Imani Perry, Kerri Greenidge, and other leading figures to speak at a series of public conversations at The Embrace with the Hutchins Center of African & African American Research.

"These selected public art projects celebrate diverse voices and perspectives, uplift democracy and justice, and uncover the city's rich history while examining the complexity of American stories," said Kara Elliott-Ortega, Chief of Arts & Culture for the City of Boston. "Emphasizing creativity and experimentation, this initiative features deep collaborations across Boston and beyond with artists, advisory committees, cultural organizations, and educa-

tional institutions."

Through temporary public art installations that expand the traditional monument form, the Un-monument initiative aims to help residents reflect on and engage with monuments in Boston and the narratives they create. For 2024, artist-led temporary monuments were commissioned by an open call led by MOAC as well as through commissions by five curatorial partners. Artists and other community members were able to apply to participate in an augmented reality artist workshop, as well as an advisory team to provide community-thought partnership and offer feedback, connections, and recommendations for the duration of the Un-monument program, including on speakers invited to speak at The Embrace for a public conversation series.

"Un-monument builds on nearly a decade of the Boston

community's collective work," said Director of Public Art for the City of Boston Karin Goodfellow, who is leading Un-monument. "I'm excited to continue this work with artists, cultural leaders, and residents across the city to explore how new works of art can reframe our experience of monuments and better connect our histories to the present."

Additionally, MOAC is broadening its impact through partnerships with the Boston Art Review and the Massachusetts College of Art and Design (MassArt). By fostering and supporting a new generation of art makers rooted in the city's cultural landscape, MOAC redefines monuments as more than just objects to encompass the larger dialogue around monuments as it pertains to signage and written language. The Boston Art Review will expand

(PUBLIC ART Pg. 4)

## BETANCES (from pg. 1)

and empowered through arts and community development," IBA CEO Vanessa Calderón-Rosado said in a press release. "Festival Betances is a declaration that Latinx culture is integral to Boston's diverse tapestry and it's heartening to see a growing diverse audience, including non-Spanish speakers, and strong corporate and donor support, signaling a shared commitment to inclusivity and cultural celebration."

In addition to the musical performances, Festival Betances highlighted the diversity of Latinx culture through a lively parade, a variety of food trucks and vendors offering traditional cuisine, and arts, crafts and children's activities like face painting and inflatables. The festival drew a multicultural audience of over 3,000 people from across Boston, the Commonwealth and beyond.

The event also featured guest emcees Rubi Tiburcio from Mega 96.5 FM, and Abimael Castro from Telemundo Nueva Inglaterra. Notable attendees included Luz Gladys Oliveros, Latinx Cultural Advisor for the Office of Mayor Michelle Wu, City Council President Ruthzee Louijeune, City Councilor Ed Flynn, City Councilor At-Large



COURTESY OF IBA

Legendary salsa singer Charlie Aponte takes the stage at the 51st Festival Betances: *Un Verano en Betances*.

Julia Mejia, and others.

Festival Betances is IBA's flagship arts event, in addition

to year-round programming encompassing the Tito Puente Latin Music Series, Holiday Concert, jazz concerts, and gal-

lery exhibitions. Sponsors and supporters of IBA's programming include the City of Boston's Parks and Recreation Depart-

ment, Berklee College of Music, Amazon, Eastern Bank, Verizon, Mass Cultural Council, and the National Endowment for Arts.



## PUBLIC ART *(from pg. 3)*

upon the work in Un-monument through research, writing, and publishing about monuments in Boston. MassArt will create educational and interpretive materials, signage, and an online educational component.

### Temporary Public Art Monuments

As part of the Un-monument program, new public art installations across the city will encompass temporary sculptural installations, murals, new media and augmented reality, theater, and socially and community-engaged practices. These projects include a commemoration of the weekly toll of gun violence in the U.S., an immersive sculptural installation of a large Mayan pyramid highlighting the resilience of immigrant communities in Massachusetts, and live painting by local graffiti-artists alongside community dance and music events across the city.

Selected Projects:

- “Spray It Loud, Display It Proud” Series: Monumental Manifestations of Community in the Medium of Graffiti by A Trike Called Funk with local graffiti artists
- Kinfolk Monuments Project by Kinfolk, led by Idris Brewster
- Future Monument to the Trees of the Public Garden by Katherine Farrington
- Generation Peace Poles by Ruth Henry
- We Were Here Too by Roberto Mighty
- Going to Ground by LaRissa Rogers and Zalika Azim
- The Gun Violence Memorial Project by Hank Willis Thomas and MASSDesign Group
- Boston Chinatown: Stories on The Streets by Alison Yueming Qu and The Lot Next Door by Jaronzie Harris

“Stone and bronze have been used for centuries to show what’s important and who matters. Thankfully, those kinds of monuments are increasingly being erected to people whose accomplishments have been left out of our shared origin story. New media presents artists and commissioning bodies with exciting ways of creating monuments that are at once site-specific, instantly available worldwide, and financially within reach,” said artist Roberto Mighty.

### Research And Development Grants

Eight additional artists were selected to receive grants to sup-

port research and development for future projects. These projects include a proposal honoring and uplifting the legacy of Ella Little Collins, Malcolm X’s older sister; an interactive memorial that encourages personal and collective reflection on the Vietnamese diaspora experience; and a series of public interventions aiming to uplift the story of Crispus Attucks and the Boston Massacre.

- 1975: A Vietnamese Diaspora Memorial by Ngoc-Tran Vu
- Crispus in July: Requiem for a Revolutionary... aka A Series of Interventions and Meditations in Public Space to Contemplate Freedom Trails and Trials and Politicized Deaths of Coloured Citizens of the World, but in Particular, and Very Expressly, Those of the United States of America by lauren woods
- On The Prowl by Rixy
- Project inspired by A People’s Monument by Cedric Douglas
- Project inspired by Roxbury Love by Ricardo Gomez
- Recognize Ella (Working Title) by Fatima Seck
- title in progress immigrant’s monument by Tania Bruguera
- “ELEVAR LA CULTURA” by Victor Quiñonez

### Curatorial Partners

In addition to artist-led projects, MOAC is funding commissions led by five curatorial partner organizations with the intention of creating opportunities for more perspectives to join the conversation about what monuments could be in Boston. Commissioning local organizations to expand upon the Un-monument program supports Boston’s creative ecosystem and allows for participation in this dialogue at multiple levels.

“No action is more urgently needed than rediscovering how to love ourselves and thus cancel violence in our communities. Artists help us visualize ways of doing that through creativity. We discover ourselves as we create ourselves through music, spoken words, and visual exuberance. Just such rediscovery is the goal of Cancel Violence,” said Barry Gaither, Director and Curator of the Museum of the National Center of Afro-American Artists.

The 5 curatorial partner organizations are:

- Emerson Contemporary, co-curated by Leonie Bradbury and Shana Garr
- Regarding Monuments: Visualizing Hidden Histories
- off the pedestal by Laura

Anderson Barbata, New Red Order (NRO), Paula J. Wilson

- I have asked myself: “Can a sentence be haunted? And if so, by what?” by Kameelah Janan Rasheed,
- THIS IS AMERICA by Louis Cameron
- Transforming Boston: Hidden in Plain Sight with Sue Murad, Clareese Hill, and Elisa Hamilton
- North American Indian Center of Boston, co-curated by Janelle Pocowatchit and Jean-Luc Pierite
- Mother Earth Back: Landscapes of the Southwest by Geraldine Barney

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*“Monuments aspire to tell our stories of shared peoplehood, pay homage to our losses, and reflect society’s highest aspirations back to us...”*

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- Portals: Mending in the Multiverse by Mea Johnson
- IndigiMarket: Indigenous Artist Exposition curated by Mea Johnson, Gloria Colon, and Janelle Pocowatchit
- Boston Indigenous Public Space Initiative, Meet and Greet on Cultural Use, curated by Robert Peters
- Boston Public Art Triennial, curated by Jasper Sanchez with Kate Gilbert
- TORII by Matthew Okazaki
- The Resurrection of Mark, Phillis, & Phebe by Ifé Franklin
- Gulf Stream by Hugh Hayden
- Pao Arts Center, curated by Lani Asunción
- Imagine Safety by Joanna Tam
- Abundance Among Us - Dragon & Friends by Maria Fong, Sheila Novak, Wen-hao Tien
- Ping Pong Tables of Chinatown: A Celebration of Diversity and Nature by Jennifer Duan, Stephanie Li, Kathlyn Lipton
- The Thousand Bloom – A Chrysanthemum Grows in Chinatown by Anita Yip
- Healing Tofu Tricycle Performance & Workshops by Ying e
- National Center of Afro-American Artists, curated by Barry Gaither
- Cancel Violence: Artists Speak by Paul Goodnight, Rob-

ert “ProBlak” Gibbs, Robert Stull, L’Merchie Frazier, Laurence Pierce, Shea Justice, Hakim Raquib, and Johnetta Tinker.

### Free Public Programming

Working with The Hutchins Center for African & African American Research at Harvard University, the Friends of the Public Garden, and Embrace Boston, the Mayor’s Office of Arts and Culture will host a series of public conversations at The Embrace about democracy and justice, inviting people to think about interconnections between monuments, public memory, and daily lives.

“Monuments aspire to tell our stories of shared peoplehood, pay homage to our losses, and reflect society’s highest aspirations back to us,” said Dr. Brandon Terry, the John L. Loeb Associate Professor of the Social Sciences and curator of public conversations at The Embrace. “The hope is to remind people that memorialization is just the beginning of an ongoing conversation about what matters that we must all take part in if our fragile democratic experiment is going to reflect our most significant concerns.”

Public programming will kick off with:

- July 31 at 5:30 p.m.: Poetry, Public Art, and the Politics of Memory
- Speakers: Professor Joshua Bennett and Professor Imani Perry
- August 21 at 5:30 p.m., Ideas of America/New England
- Speaker: Kerri Greenidge
- September 25 at 5:30 p.m.
- Topic and speakers TBA

### Un-Monument Advisory Team

As part of this process, the Mayor’s Office of Arts & Culture assembled an advisory team composed of a cohort of diverse stakeholders who will provide thought partnership, weigh in on community engagement strategies, offer critical feedback, and more throughout the duration of the program. The Un-monument Advisory Team is made up of business owners, academics, activists, non-profit organization directors, school leaders, educators, and artists from across the city.

The members of the Un-monument Advisory Team are:

- Jha D Amazi, Principal, MASS Design Group
- Chenoa Baker, curator and arts writer
- Joshua Bennett, Professor of Literature and Distinguished Chair of the Humanities, MIT

- Marlene Boyette, Boston-based wellness educator
- Sidney Bowden, Manager of Community Partnerships, The New Commonwealth Fund
- Stephen Chan, Senior Advisory for Partnerships, City of Boston
- Francesca Colletti, Executive Director, New England, Facing History & Ourselves
- Musau Dibinga, Executive Director, OrigiNation Cultural Arts Center
- Kara Elliott-Ortega, Chief of Arts and Culture, City of Boston
- Erin Genia, multidisciplinary artist, educator, and community organizer
- Joel Christian Gill, Chair, Boston University College of Fine Arts MFA in Visual Narrative
- Walae Hayek, Founder and President, ROYA
- Nakeisha Johnson, Chief of Staff, Embrace Boston
- Erin Kelly, Professor of Philosophy, Tufts University
- Amira Madison, Councilwoman, Tribal Council of the Wampanoag Tribe of Gay Head Aquinnah
- Jessica Nguyen, Senior Program Associate of the Racial Equity in Journalism (REJ) Fund, Borealis Philanthropy
- Tim Philips, Founder and CEO, Beyond Conflict
- Abigail Satinsky, Program Officer and Curator of Arts & Culture, Wagner Foundation
- theo tyson, Penny Vinik Curator of Fashion Arts at the Museum of Fine Arts Boston
- Durane West, spoken word artist and educator

### Artist Augmented Reality Workshops

Due to the novelty of the technology and the access barriers to getting started in making new media art, MOAC partnered with Emerson Contemporary to run an Art and Technology Incubator in the spring of 2024. This incubator provided creative technology training for artists interested in expanding and diversifying their practices to help expand the pool of applicants for the commissions and diversity practitioners in the media art field.

The 2024 incubator participants were:

- Cicely Carew
- Jaina Cipriano
- L’Merchie Frazier
- Eric De Luca
- NewmNera
- Hamzat Raheem
- Hakim Raquib
- Sarah Stefan Smith
- Joanna Tam
- Dayenne Walters



FENWAY COMMUNITY DEVELOPMENT CORPORATION HOSTS ANNUAL FENWAY BALL



Guests took advantage of the cooler temperatures in the evening to enjoy the terrace overlooking Fenway Park.

Derek Kouyoumjian Photos

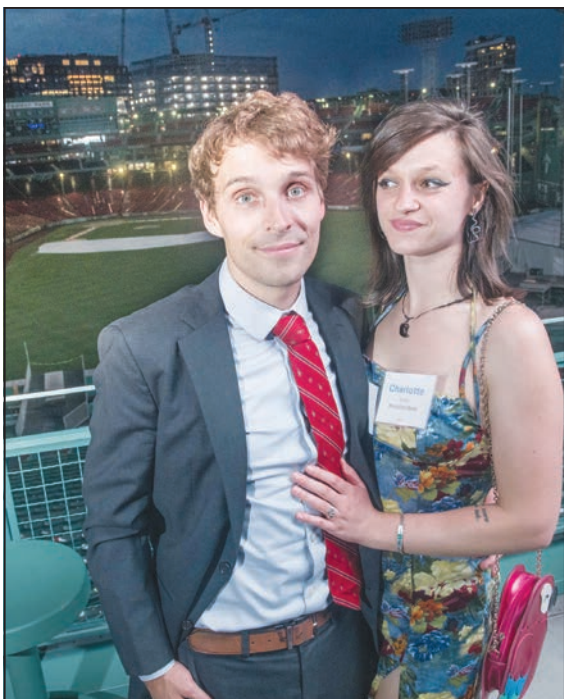
The Fenway CDC held its annual Fenway Ball at the 521 Overlook Room in Fenway Park. Supporters of the neighborhood advocacy group came to celebrate its mission to preserve and increase affordable housing and to connect residents to education, job skills, fresh foods, and other essential services.



IQHQ Assistant Project Manager Danny Frias poses with the Red Sox World Series trophy.



Derrel Desir, Junchao Lin, and Paulo Timas from The Peabody Companies.



Dylan and Charlotte Gale enjoy the terrace overlooking Fenway Park.

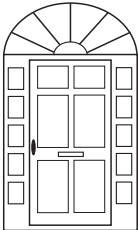


MC John Tobin introduces the Sharing Visions and Celebrating Innovations Panel/ VP of IQHQ Ryan Weber, moderator President and CEO of The Longwood Collective David Sweeney, and Executive VP at Samuels & Associates Abe Menzin.

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Detail of "Dining Al Fresco After the Rain"  
© Jan Shapiro

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FENWAY COMMUNITY DEVELOPMENT CORPORATION HOSTS ANNUAL FENWAY BALL



Fenway CDC Board member Eroc Daniel, Boston City Councilor Sharon Durkan, City Hall Chief Of Housing Sheila Dillon, and Sarah Zettek.



Carolyn Prince and Lisa Clark with Brookline Bank step out to enjoy the brow of Fenway Park.



Fenway CDC staff Lynne Nguyen and Jasmine Nguyen with Cambridge Savings Bank VP Ashwin Acharya.



The Peabody Companies Portfolio Analyst Kaeleen Price, VP Adam Kenney, and Principal and CEO Melissa Fish-Crane, and David Levy with Community Square Associates.

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Fenway CDC Board member Tadesse Zerihun offers remarks.



Fenway CDC Executive Director Steven Farrell offers remarks. This is his first Fenway Ball in this role since previous Executive Director Leah Camhi retired.



Kelly and Matthew Troiano.



FENWAY COMMUNITY DEVELOPMENT CORPORATION HOSTS ANNUAL FENWAY BALL



Fenway CDC Community Programs Director Sage Carbone, Social Projects Senior Advisor Richard Giordano, Board member Mark Winkeller, Arlene Ash, and Annie Mazzola representing Massachusetts State Senator William Brownsberger.



DEREK KOUYOUMJIAN PHOTOS  
Tracy Peete, Tenisha Moody, and Sage Carbone.



Northeastern University VP John Tobin was officiated the evening and conducted the live auction.

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<p><b>August 14</b></p> <p><b>Mozart &amp; More</b></p> <p><b>7 PM</b></p>	<p><b>August 21</b></p> <p><b>Sheherazade &amp; Borodin</b></p> <p><b>7 PM</b></p>

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FENWAY COMMUNITY DEVELOPMENT CORPORATION HOSTS ANNUAL FENWAY BALL



Northeastern University VP and the Gala's officially John Tobin, Cambridge Savings Bank VP Jeri Foutter, Fenway CDC Treasurer Tim Coakley and his wife Angela.



DEREK KOUYOUMJIAN PHOTOS  
Brian O'Connor, Allie Sullivan, and Grace Donnell-Kilmer.

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CITY PAWS

Tips for a new dog  
or new to city life

By Penny & Ed Cherubino

When people with common interests get to know one another, it's only natural to share tips and ask questions about that interest. So is the case with dog people. Informal doggie play groups and walking groups abound in urban areas. Inquire where locals gather with their dogs and join them. You'll make friends and have a great source of inside information.

**Out and About**

As you meet fellow dog guardians, ask their opinion on local veterinarians, groomers, walkers, and other services. Beyond those they recommend, ask about those they don't recommend and why.

On congested sidewalks, pups need observant and protective friends. Put your pup between two people or close to you. City litter can be dangerous to paws. Guide your little one around broken glass, gum, fresh tar, and smoldering cigarette butts.

City drivers often cut corners and run traffic lights. In our area, it's not if anyone will come through the red light; it's how many will run the light. Stand well back from the curb and be sure all traffic has stopped before stepping onto the street. And,

remember, a driver might not see your dog if she crosses a street ahead of you.

For years, we've used a trick to keep our dogs from jumping on someone or to keep them quietly by our side and under close control when we are distracted by a phone or taking a photo. We move our dog close to our side, ask for a sit, let the leash we are holding touch the ground between us and the dog, and put a foot on it.

Finally, be sure that your dog has local identification on its collar, microchip, and, of course, a local license.

**Beyond Basic Pet Supplies**

We've always trained our Westies to use puppy pads inside. We suggest everyone keep a small supply of these pads for emergencies. They are very helpful any time your dog has a GI upset. At any sign of an upset tummy or diarrhea, we place a few around the house to swoop in and catch what the dog is ejecting. You can also take these on a walk for easier cleanup of loose bowel movements.

We have a red travel toiletry bag with backup supplies of items we always use for our dog Poppy. It also has her medications, dog-specific first



## News in Brief

### VIRTUAL PUBLIC MEETING NORTHEASTERN UNIVERSITY IMP AND ATHLETIC FACILITY SET FOR JULY 29

The city's Planning Department will sponsor a virtual public meeting on the Northeastern University IMP (Institutional Master Plan) and Multipurpose Athletic Facility on Monday, July 29, from 6 to 8 p.m.

The meeting will include a presentation followed by questions and comments from the public. Register for the online meeting at [bit.ly/3Y2VQvO](https://bit.ly/3Y2VQvO).

### SOWA ARTISTS GUILD TO HOLD AUGUST EVENTS

SoWa Artists Guild will hold

its SoWa First Friday on Aug. 2 from 5 to 9 p.m., as well as its SoWa Sundays on Aug. 4, 11, 18, and 25 from 11 a.m. to 4 p.m. All events will be held at 450 Harrison Ave.

Visit <http://sowaartists.com>, <http://facebook.com/SoWaArtistsGuild>, or <https://www.instagram.com/sowaartistsguild/> for more information.

### CHARLES\_GATE FARMERS MARKET CONTINUES EVERY SUNDAY UNTIL OCT. 13

The Charlesgate Farmers Market continues every Sunday until Oct. 13 from 11 a.m. to 2 p.m. in DCR Charlesgate Park at Commonwealth Avenue between Charlesgate East and West.

Some of the 20 vendors on hand will be Dicks Market Gar-

den for fresh produce; Captain Marden's Seafood; and Cape Ann Fresh Catch. The new Eastern Standard bakery has joined the market as well, with fresh bread, croissants, and other delectables. Berklee Students will also be performing at the weekly markets.

For more information, email [Charlesgatefarmersmarket@gmail.com](mailto:Charlesgatefarmersmarket@gmail.com).

### SUMMER JAZZ CONCERTS AT SOUTH END LIBRARY PARK

The Boston Public Library and Friends of the South End Library present

Jazz and Blues with Pat Loomis and Friends on Wednesdays, July 31; Aug. 14 and 28; Sept. 11, at 6:30 p.m. at South End Library Park.

### MAYOR MICHELLE WU'S MOVIE NIGHTS BEGIN AUGUST 6

The Boston Parks and Recreation Department ParkARTS program presents Mayor Wu's Movie Nights featuring family-favorite movies in 11 City of Boston parks from August 6 to August 29, 2024.

The Mayor's Movie Nights series is hosted by the Boston Parks and Recreation Department and sponsored by Bank of America with additional support from the Mayor's Office of Tourism, Sports, and Entertainment. All movies begin at dusk. Free fresh popcorn will be available while supplies last.

"Our annual movie series is a great opportunity for our parks to be used this summer as a family-friendly, community space," said Mayor Michelle Wu. "I am

so excited for the screenings to begin and grateful for our organizers for creating a fun and safe way for us to make memories together this summer."

Dates and locations are as follows:

Wednesday, August 21  
"Ferris Bueller's Day Off"  
Peters Park

230 Shawmut Avenue, South End

All ParkARTS performances are free of charge. For more information please go to [Boston.gov/MovieNight](https://Boston.gov/MovieNight) or contact the Boston Parks and Recreation Department at (617) 635-4505. Stay up to date with news, events, and improvements in Boston parks by signing up for our email list at [bit.ly/Get-Parks-Emails](https://bit.ly/Get-Parks-Emails) and following our social channels @bostonparksdept on Twit

### CITY PAWS (from pg. 8)

aid supplies like her thermometer, pet bandages that stick to themselves, and curved scissors for trimming without nicking a



To prevent your dog from jumping on people, keep her by your side with one foot on her leash while chatting with someone.

squirmy dog.

Suppose you live where you have to use an elevator or several flights of stairs to take your dog outside. In that case, consider having a supply of doggie diapers or belly bands for male dogs if your dog has a urinary infection, GI upset, or incontinence.

Unless you have a salt-free yard for your dog in winter, consider adding boots to protect their paws from salt and other deicing chemicals. It may take some time to put these on and play with your dog to gain acceptance, so don't wait until the snow flies to begin this process.

Thanks to the Tipsters

We wish we could credit the many friends and neighbors who have provided so many of the suggestions we share in these columns. There have been

so many over the years that we can't remember who said what. We welcome any tips and suggestions readers may want to share

at the email address below.

Do you have a question or topic for City Paws? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your request.

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## SEND US YOUR NEWS

The Sun encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be e-mailed to [deb@thebostonsun.com](mailto:deb@thebostonsun.com).

## LEGAL NOTICES

### LEGAL NOTICE

Notice of Self Storage Sale Please take notice Prime Storage - Boston Traveler St. located at 33 Traveler St., Boston, MA 02118 intends to hold an auction to sell the goods stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 8/13/2024 at 12:00PM.

Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Harold Kay unit #253; Andrew Roach unit #261; Rosalynd Scott unit #635; Marc Malpeli unit #805. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and condi-

tions apply. See manager for details.

7/25/24, 8/1/24 BS

### LEGAL NOTICE

Notice of Self Storage Sale Please take notice Prime Storage - Boston South End located at 100 Southampton St., Boston, MA 02118 intends to hold an auction to sell the

goods stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.storage-treasures.com](http://www.storage-treasures.com) on 8/13/2024 at 12:00PM. Unless stated otherwise the description of the contents are household goods, furnishings and garage essentials. Stacy Lamatie unit #3007; Robert Smith unit #3029; Matthew Tucci unit #3323;

Regina Hinson unit #4049; Kevin Sanchez unit #4159; Edward Suarez unit #4208; Francisco Carmona Melo unit #5037. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

7/25/24, 8/1/24 BS

## Do you need to place a Legal Notice?

Don't Forget to check with the Courts to see if you qualify for a FEE WAIVER



# Wu announces expansion of Swim Safe program through grant opportunity

Special to the times

Mayor Michelle Wu, the City of Boston's Human Services Cabinet, and Boston Centers for Youth & Families announced applications are now open for Swim Safe Boston grants to support non-profit organizations in Boston that provide free swim lessons for youth. The \$250,000 in grant funding continues the City's commitment to ensuring families have access to affordable, beginner-level swim lessons. Swim Safe was first announced in July of 2023, and since then has funded free swim lessons for over 1,500 youth. This number is in addition to the 2000+ youth that BCYF provided swim lessons to over the same time period.

"Swimming is not just a fun way to cool off in the summer, but also a crucial life skill, especially for residents of a coastal city like Boston," said Mayor Michelle Wu. "By investing in swim lessons and aquatics facilities, we're working to ensure every child and adult in Boston knows how to swim and has access to a pool close to home. I'm grateful to all our community partners making this effort so successful, and I encourage organizations to apply for these Swim Safe grants to continue the momentum."

Mayor Wu is acting with urgency to renovate several city-owned pools, many of which were built in the 1970s. Because

of a collaboration between Boston Public Schools, Boston Centers for Youth & Families, the Public Facilities Department, and the Property Management Department, investments of City funding, and improved facilities assessment, the City has more pools open this year than in previous summers. In addition to the assessment, this fiscal year, Mayor Wu allocated \$54.5 million in the FY25-FY29 capital plan for repairing and renovating the city's pools. The BCYF Mildred Avenue Pool in Mattapan opened last week. The BCYF Clougherty Pool will reopen by the end of July.

Interested Swim Safe grant applicants should carefully review the application materials and fill out this form to be considered for a Swim Safe grant. The application is available through the city's Swim Safe website: [boston.gov/swim-safe](https://boston.gov/swim-safe). Awardees must be non-profit organizations that either operate aquatics facilities or have a partnership with an aquatics facility that is located in the City of Boston. The maximum award that will be considered for this opportunity is \$49,999. The grant application will close at 4:00 p.m. on Monday, August 12, 2024.

Swim Safe is part of Mayor Wu's Connect, Learn, Explore: Commitment to Youth, a commitment to giving Boston youth an opportunity to explore and discover their passions. The



Mayor Michelle Wu.

funding to support swim instruction builds off the Mayor's commitment to ensure all Boston youth learn to swim and can safely enjoy our City's coastline and pools.

"This latest release of grant funding will help us sustain the progress we've seen over the last year," said José F. Massó, Chief of Human Services. "We are excited to see so much enthusiasm for swimming and we want to continue the momentum generated this summer into the school-year."

As a coastal city with numerous pools and natural bodies of water, Boston families have an array of opportunities to enjoy water recreation. Swim Safe is focused on removing barriers to water access and increasing safety among Boston residents. Nationally, fatal drowning is the leading cause of death for children ages 1-4 years old and the second leading cause of injury death for children ages 5-14

(CDC). Black and Latino youth are less likely to know how to swim and therefore are at higher risk of drowning (CDC).

The City of Boston is seeking to remedy this disparity by investing in swim lessons, repairing the city's public pools, and recruiting and training lifeguards to staff the city's pools. The grant program announced today will be available to organizations that operate pools in Boston and have experience offering swim lesson programming to the public.

The past year's grantees included the YMCA of Greater Boston, Boys & Girls Clubs of Boston, Dot House Health, and Bridge Boston Charter School, among others. At Bridge Boston, the school leadership partnered with the Roxbury YMCA to bring kindergarten and fourth grade students to the YMCA pool for lessons during the school day. This resulted in 19 Bridge Boston students receiving beginner lessons over the course of the 2023-2024 school year.

"Jeremy enjoyed the swimming lesson program so much, he's convincing me to take lessons," said Tirza Adams, the mother of Jeremy Wallace, Jr, a 6-year-old student at Bridge Boston Charter School in Roxbury. "I do not know how to swim, but he ensures me that I will be ok and that I need to relax."

"Boston Centers for Youth & Families is excited to be able to offer funding to support our

aquatics partners across the city," said Marta E. Rivera, Commissioner of Boston Centers for Youth & Families. "Together, we operate pools in every neighborhood and will use this partnership to offer free and accessible aquatics programming to Boston's families."

The Human Services cabinet oversees six departments that provide direct services to Boston residents: Boston Centers for Youth & Families, Boston Public Library, Age Strong Commission, Office of Youth Engagement & Advancement, Office of Returning Citizens and the Office of Veterans' Services. The mission of the Human Services cabinet is to provide equitable access to high quality services, resources, and opportunities so that every Boston resident - especially those with the greatest needs - has what they need to thrive. In pursuit of this mission, the departments in the Human Services Cabinet meet residents where they are - in their homes, neighborhoods, and communities - to break down barriers to critical resources.

Boston Centers for Youth & Families (BCYF) is the City of Boston's largest youth and human service agency. BCYF operates 35 community centers in Boston that offer a variety of engaging and enriching programs for people of all ages created through community input and need. BCYF also oversees many citywide programs.

# The Boch Center's award-winning Summer Arts employment program returns

Special to the Sun

The Boch Center, one of the nation's leading nonprofit performing arts institutions, announced the launch of this summer's award-winning City Spotlights Teen Leadership Program. During the paid six-week youth employment program, Boston teens will develop leadership skills using the performing arts. These creative young adults represent eleven Boston neighborhoods and 21 different Boston-area schools. Since 2012, the program has employed over 400 teen leaders.

This year's City Spotlights Summer Leadership Program participants have selected the theme: human rights (racism, sexism, ableism, adultism, LGBTQ+ rights). This summer, the teen leaders are discussing and advocating for human rights. They will be

creating performances and workshops addressing threats to basic human rights like racism, sexism, ableism, adultism, environmental justice, and LGBTQ+ rights. In their call to action to combat these issues, the teen leaders will be advocating to strengthen our democracy, increase transparency from government officials, reform our immigration system, and address wealth inequality within our communities so that the basic rights of every single person are respected.

"Each year the teens surprise me in new ways," said Corey Evans, Vice President & Senior Director of Education at Boch Center. "This year's group quickly embraced the goal of making their neighborhoods and their city better, to really work for change, not just talk about it, by creating original artistic

pieces about social change with the ultimate goal of strengthening the world around them. I am inspired by the fact that these young people are our future leaders, they give me immense hope for the future."

City Spotlights is a unique youth employment program that empowers local teens to become leaders in school, at home and in their communities by using their creative voices. Core components of the paid six-week program include leadership training, community advocacy, and job readiness, each of which helps teens develop skills necessary to navigate the rapidly changing 21st century. Program highlights included an advocacy day at the Massachusetts State House last week, a flash mob tour across Boston taking place today, a series of community

workshops taking place from July 31 through August 6, and an original artistic showcase on the Shubert Theatre stage on July 14.

City Spotlights Teen Leadership Program is a nationally-recognized work-study program for underserved Boston teens (meet this year's Teen Leaders here). Aligned with the City of Boston's youth job creation initiative, the program is designed for teens with raw leadership potential who respond better to creative environments not typically available in school. Through an arts-intensive format led by teaching artists and professionals, City Spotlights empowers youth to expand upon existing strengths, to take an active role in personal and professional development, and to become engaged leaders among peers, in the workplace, and in communities as Bos-

ton's next generation of creative innovators and thinkers.

The Boch Center is one of the nation's leading nonprofits performing arts institutions and a guardian of the historic Wang and Shubert Theatres. As New England's largest cultural venue, the Boch Center is home to theater, classical and popular music, dance, comedy, opera, Broadway musicals, family entertainment, and more.

Located in Boston's historic Theater District, the Boch Center also offers a diverse mix of educational, cultural and community outreach initiatives, including the City Spotlights Teen Leadership Program and the Folk Americana Roots Hall of Fame; collaborates with artists and local nonprofit arts organizations; preserves historic venues; and acts as a champion for Greater Boston's arts and cultural community. Learn more at [bochcenter.org](https://bochcenter.org).



# Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
<b>BACK BAY</b>			
Hunter, Patrick L	Sutton, Kristina	27 Alpine St #1	\$578,000
Smith, Layne	Wendy M Traynor RET	107 Appleton St #2	\$765,000
Arlington Street Rt	Tatelman, Barry	8 Arlington St #1	\$6,250,000
Therese Miller RET	Goldeneye LLC	220 Boylston St #9009	\$7,300,000
Zajeski, Benedict R	Hume, William J	9 Braddock Park #3	\$2,000,000
Eldredge, Jennifer L	Pearson, Stewart C	15 Cazenove St #1	\$1,080,000
Zakon, Ellen	Merlis, Scott	1 Charles St S #8F	\$1,169,025
Peterson, Elizabeth A	Cyrus Jallali RET	56 Commonwealth Ave #55	\$460,000
Kuza, William M	Cline, Erik C	11 Dartmouth Pl #3-11	\$1,290,000
Harris, Jennifer M	Sznajstajler, Jeffrey	52 Gray St #2	\$1,250,000
Johnson, Rosalinda	Rex Rt	1 Huntington Ave #309	\$680,000
Hanes Prop -Maryland LLC	Vandam, Carolyn	234 Marlborough St #4	\$1,460,000
Lin, Huamao	Sbalbi, Robert M	24 Montgomery St #3	\$720,000
Marigold Intl Re LLC	Ts Pied-A-Terre Hldg LLC	430 Stuart St #1512	\$1,300,000
Raffles 33a Rt	Ts Residences Hld LLC	430 Stuart St #33A	\$5,765,000
Shinobu, Leslie	Ts Pied-A-Terre Hldg LLC	430 Stuart St #1609	\$999,000
Jesper Kornerup T	Suhas, Philippe	7 Warren Ave #23	\$2,175,000
Shaw I Rt	401 Beacon LLC	401 Beacon St #2	\$4,600,000
445 Beacon Realty LLC	Langston, Benjamin	445 Beacon St #2	\$1,975,000
Cig, Alaz	591 Beacon St Hldg LLC	591 Beacon St #2	\$530,000
Chung, Boyee	Sullivan, Nathan	62 Boynton St #1	\$860,000
Hatori, Takao	Subramanian, G	188 Brookline Ave #19E	\$2,500,000
<b>BEACON HILL</b>			
Daillak, Christine	Oconnor, Lawrence J	53 Grove St #3	\$925,000
Wright-Neil, Zoe L	Chen, Inn-Inn	36 Hancock St #6A	\$930,000
Mulder, Edward G	Diamond, Jonathan R	101 Mount Vernon St #3	\$2,100,000
Erickson, Margaret	Bamforth Jean S Est	97 Mount Vernon St #54	\$725,000
Grondin, Isabel	Wallack, Ellen	131 Pembroke St #5	\$935,000
102 Revere Street LLC	Aamd LLC	102 Revere St	\$2,750,000
Lee, Deborah	Arnold, Steven E	8 Whittier Pl #14F	\$622,500
Ruscic, Lillian	Madeline H Caviness RET	8 Whittier Pl #24H	\$1,025,000
<b>BAY VILLAGE/SOUTH END/KENMORE</b>			
Williamson Jr, Stephen A	Putnam 234 Associates LL	234 Causeway St #912	\$800,000
Tyler Jr, Charles	Tyler, Charles H	287 Commonwealth Ave #6	\$5,000,000
Roostaie, Gabriella J	Richberg, Amiram	466 Commonwealth Ave #706	\$595,000
Verezhnikova, Oxana	Nmw Real Estate LLC	35 Fay St #209	\$552,000
Lancellotti 3rd, Guy	Kahlert, Terry L	90 Gainsborough St #106E	\$605,000
Lancellotti 3rd, Guy	Kahlert, Terry L	96 Gainsborough St #106E	\$605,000
Banker, Nancy C	Poppler, Michael	27 Greenwich Park #3	\$763,000
Budden, Philip	Robertson, Mark	12 Keswick St #1	\$850,000
Spg Realty LLC	Frisz Ft	411 Marlborough St #9	\$995,000
Zurlo, Sylvia	360 Newbury Unit 509 Rt	360 Newbury St #509	\$1,510,000
Vu, Trung C	Zhang, Zhongyi	85 Park Dr #6	\$554,000
Grappo, Michael J	Russell, Kimberly J	60 Queensberry St #19	\$475,000
102 Revere Street LLC	Aamd LLC	102 Revere St	\$2,750,000
Balasubramanian, Ganesh K	Fatima Bhaya Card T	200 Saint Botolph St #3	\$859,000
Sun, Lilly T	Seamon, Cassidy J	464 Shawmut Ave #2	\$675,000
Suffolk University	101bos LLC	101 Tremont St	\$30,000,000
Godecka, Maria	Skypeck, Jason A	631 Tremont St #5	\$780,000
Mar Bostremont LLC	Jpk Properties LLC	661-661A Tremont St	\$4,350,000
Love, Talvis P	Kameswaran, Niranjan	30 Union Park St #304	\$1,680,500
Lissy L Hu Trust-2019	Gruver, E J	165 W Brookline St	\$5,725,000
Ganas, Joyce	Andler, Samuel	140 W Concord St #1	\$3,012,500
Williamson, Stephen	149 West Newton St LLC	149 W Newton St	\$5,225,000
Jessen, Maximilian	Gilbert, John R	194 W Springfield St #4	\$1,375,000
Fram, Jocelyn	Armitage Frankowiak Rt	15 Waltham St #B601	\$1,475,000
Gravell, Robert W	Dickson, Tracy	89 Waltham St #2	\$771,500

# Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

## THIS WEEK'S ANSWER



The window in the last clue is on 348 Newbury Street, the namesake home of Newbury Comics, founded in 1978. The website BOSTODAY featured a history of this business. “Founders and MIT roommates Mike Dreese and John Brusger opened the first store in a converted studio apartment on Newbury Street with a love for video games and Brusger’s comic book collection.”

The next clue is in the Fenway.  
Do you have a favorite building or detail you would like featured?  
Email Penny@BostonZest.com with your suggestion.

## THIS WEEK'S CLUE





# EXCLUSIVE LISTINGS

## 18 - 19 ARLINGTON STREET #53, BACK BAY

2 BEDROOMS | 1.5 F BATHROOMS | 1,286 SQUARE FEET

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## 259 MARLBOROUGH STREET PH, BACK BAY

3 BEDROOMS | 2F 1H BATHROOMS | 3,266 SQUARE FEET

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