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THURSDAY, SEPTEMBER 12, 2024

THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

Jazz Square celebration set for South End

By Dan Murphy

A Jazz Square Celebration coming Friday and Saturday, Sept. 27 and 28, in and around the South End will celebrate the area's rich musical history, with a range of free programming, including concerts and jam sessions, as well as an official Jazz Square dedication.

Presented by the Boston Jazz Foundation, this two-day celebration kicks off with the Jazz Square Opening Ceremony on Friday from 5:30 to 6:30 p.m., at A.T. O'Keeffe's at 911 Boylston St., where guests will eat, drink, and toast Boston's vibrant Jazz scene at a pre-show cocktail hour.

Next up will be award winning pianist Julius Rodriguez

and saxophonist Seba Molnar performing from 7 to 9 p.m. at The Red Room at Café 939 at 939 Boylston St.

Friday night's festivities will conclude with a Late Night Set with Noah Preminger from 10 p.m. to 12:30 a.m. at Wally's Jazz Café - the venerable, family-owned jazz club at 427 Massachusetts Ave. (This and other events at Wally's are all ages 21+.)

On Saturday, the official Jazz Square Dedication is set for 11:45 a.m. to 1 p.m. at the intersection of Columbus and Massachusetts avenues (in front of Cacao, a coffee shop located at 570 Columbus Ave.). Musicians from the New England Conser-

(JAZZ SQUARE CELEBRATION, Pg. 3)

NABB BLOCK PARTY



BRINGS NEIGHBORHOOD TOGETHER

DEREK KOUYOUMJIAN PHOTO

The Commonwealth Mall had many visitors celebrating the Back Bay and NABB's efforts at enriching the community. See more photos on Pages 5 through 7.

Shown right, Rep. Jay Livingstone (center) is seen at the Block Party on Saturday, Sept. 7, on the Commonwealth Avenue Mall, alongside Jolinda Taylor of Marlborough Street resident (at left) and Derek Kouyoumjian, a longtime contributing photographer who covered the event for this publication. Courtesy of Kathy Young



COURTESY OF THE FRIENDS OF THE PUBLIC GARDEN

The newly restored Child Fountain in the Public Garden is seen ahead of its Sept. 17 ribbon-cutting.

Friends to unveil newly restored Child Fountain at September 17 ribbon-cutting ceremony

By Dan Murphy

The Friends of the Public Garden will unveil the newly restored Child Fountain in the Public Garden at a public ribbon-cutting ceremony on Tuesday, Sept. 17, at 11:30 a.m., at the park's Arlington Street Gate.

Following the conclusion of

this approximately year-long project - one of three major initiatives undertaken for the Friends' 50th anniversary in 2021 - the area around the "Boy and Bird" by Bashka Paeff and "Small Child" by Mary E. Moore sculptures will again be accessible to the public. Key upgrades the area include the installation of new

water-circulation systems, which will allow the fountains to flow again in a sustainable manner. A leveled plaza and a shallower basin also now surround each fountain, along with redesigned granite surrounds. New benches and lighting have also been added to the area.



09/11/01 | NEVER FORGET



EDITORIAL

REMEMBERING 9/11

For anyone who is old enough to remember September 11, 2001, all of us know exactly where we were and what we were doing when we heard the terrible news. For this generation of Americans, that day was as memorable as was the assassination of John F. Kennedy for a previous generation. On both occasions, time seemed to stand still for all Americans as we processed the tragic events.

The replays on TV this week of the hijacked jets crashing into the twin towers still seem like a nightmare -- did it really happen or was it all just a dream? But as much as we'd like to unwind the past, the reality is that 23 years later, the events of 9/11 clearly have changed all of our lives and have had a dramatic impact on the course of world history.

The invasions of Afghanistan and Iraq, and the long and costly wars that followed, never would have occurred. Those wars forever changed the trajectory of our world in so many respects: The deaths and injuries of thousands of our brave members of the American armed services; the destruction of Afghanistan and Iraq, and the deaths of tens of thousands of civilians in those countries; the destabilization of Syria and other nations in the Middle East and Africa that gave rise to a new terrorist organization, ISIS, that resulted in the greatest number of displaced persons in the history of the world, an exodus that has led to the rise of right-wing groups in democracies world-wide that threatens to destabilize our long-standing alliances; and the rise of Iran, which has partnered with Russia, to bring death and destruction to Israel, Ukraine, and beyond.

However, amidst the discussions by historians and analysts of the global effects of 9/11, we must never forget the impact that 9/11 had on the families and loved ones of those who perished that day, many of whom were from our area and who were passengers on the planes that left from Logan Airport.

Nearly 3000 Americans died in the attacks on the Twin Towers and the Pentagon and on the flight of a fourth plane in which the passengers of the plane overwhelmed the hijackers before they could reach their target, the U.S. Capitol.

In addition, the heroism of New York City firefighters, of whom 343 died when the towers collapsed as they were racing inside to rescue occupants, as well as another 71 law enforcement officers (and one National Park Service officer who died when the fourth plane crashed into national parkland in Pennsylvania), must never be forgotten. In addition, another 360 firefighters have died from diseases since that time because of the toxic fumes they inhaled.

We recently had occasion to visit the 9/11 memorial in downtown Manhattan where there is now a beautiful building, known as the Oculus, and the soaring Freedom Tower.

But despite the passage of more than 20 years, the memories invoked by that terrible day brought us a deep sense of grief, not only for those who perished and their families, but also for the world as we knew it that existed before 9/11.

9/11 changed our lives forever. We can only hope that we will be able to navigate the treacherous world we are facing with the necessary strength and wisdom equal to that task, both for ourselves and future generations.



Remembering John Christiansen

Special to the Sun

John Christiansen of Boston passed away suddenly at his home in Kennebunk, Maine, on Saturday, Aug. 31. He was 83.

Born on May 15, 1941, in Aurora, Neb., to parents, Meinhardt and Avis, Mr. Christiansen graduated from the local high school, where he played basketball and track and field. He then went on to study architecture at the University of Nebraska before graduating with bachelor's and master's degrees in architecture from Yale University School of Architecture in 1970.

During his career which spanned six decades, Mr. Christiansen worked at firms including: Pancoast, Ferindino, Grafton, Skeels (1970-1972); Charles Moore and Associates (1967-1969); Stull Associates (1970-1972); Desmond and Lord (1975-1981); and Shepley, Bulfinch, Richardson and Abbot, where he returned after working previously (1965-1967 and 1972-1975) to work full-time in 1981, until his retirement in 2016. He also generously mentored generations of young architects in this firm.

"We are thankful for all John has contributed to the firm with

a portfolio of work that ranged from Mather House at Harvard to the Sterling and Gilmore Music Libraries at Yale, many projects at Illinois Wesleyan, Christopher Newport University, Worcester Trial Court, and the Groton School," said Shepley Bulfinch President Emeritus Carole Wedge, FAIA. "He leaves a long legacy of friends, colleagues, and designers he has taught and befriended in the course of a career that touched six decades."



COURTESY PHOTO
John Christiansen.

Mr. Christiansen served on the Back Bay Architectural Committee from 1984 -2024. In 2015, he was given the Prindle Award for outstanding service by the Neighborhood Association of

the Back Bay.

In 1970, Mr. Christiansen married his wife, Susan Van Voorhis, at her family home in Newark, Ohio. The couple lived in Boston and went on to have one son, Daniel.

In 2016, Mr. Christiansen retired from Shepley Bulfinch, spending his time between Boston and Kennebunk, Maine, where he rooted for the Red Sox and the Celtics, continued to design and consult on projects for friends and family, mentored students at the Boston Architectural Center, and continued to serve on the Back Bay Architecture Commission. He was also a longtime member of the University Club.

Mr. Christiansen is survived by his wife, Susan; son, Daniel; and brother, Martin. In lieu of flowers, the family requests that donations be made to Friends of the Public Garden in Boston (friendsofthepublicgarden.org/).

To share a memory or leave a message of condolence, please visit John's Book of Memories Page at www.bibberfuneral.com. Arrangements are in the care of Bibber Memorial Chapel, 67 Summer St., Kennebunk, ME 04043.

THE BOSTON SUN

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WLP's annual Spaghetti Dinner set for Oct. 18 at Fairmont Copley

Special to the Sun

Women's Lunch Place's annual fall gala, its Spaghetti Dinner, will take place on Friday, Oct. 18, at the Fairmont Copley Plaza Hotel.

WLP will celebrate its donors and partners who have invested in building a healthy community for women experiencing homelessness, hunger, and poverty.

This year's event will include a dynamic musical performance by local artist Miranda Rae, as well as speeches from Kate Walsh, Secretary of Health and Human Services, Chef/Owner Douglass Williams of MIDA Restaurants, and the Honorable Linda Dorce-na-Forry, former State Senator.

From nutritious meals to addic-

tion recovery and housing, WLP's programming and partnerships help Boston's most vulnerable women find stability in a supportive community. These programs are made possible by WLP's partners, two of which will be honored at Spaghetti Dinner.

The Miriam Fund, celebrating its 25th year, is a philanthropic community committed to expanding opportunities for women and girls. The Miriam Fund partners with WLP to fund the Legal Services Program which helps narrow the justice gap for WLP guests.

RIZE Massachusetts is an independent nonprofit foundation working to end the opioid epidemic in Massachusetts and reduce its devastating impact.



KEIKO HIROMI PHOTO

A packed house was on hand for the Women's Lunch Place's Spaghetti Dinner last year in the Fairmont Copley Plaza Hotel's ballroom .

RIZE has been integral in helping establish WLP's substance use disorder recovery programming.

Each year, Spaghetti Dinner raises funds that sustain the critical services WLP provides. This year's event occurs at the Fairmont Cop-

ley Plaza Hotel on Friday, Oct. 18, at 6 p.m. To reserve a seat, sponsor the event, or learn more, visit womenslunchplace.org/sd

JAZZ SQUARE CELEBRATION (from pg. 1)

vancy will be on hand to perform jazz selections for the occasion.

Bob Barney, president of the Claremont Neighborhood Association, said: "The Claremont Neighborhood Association is pleased to see the dedication taking place this month after the city agreed to name the corner of Massachusetts and Columbus Avenues Jazz Square in 2022. We are grateful for the partnership we have forged with some wonderful people such as Seba Molnar and Moriah Phillips from the Boston Jazz Foundation, Dgidzor Azaglo from the Reckonings Project at Northeastern University and of course Frank and Paul Poindexter at Wally's."

Guest speakers expected at the dedication include Bonnie Johnson from WICN's Colors of Jazz, City Council President Ruthzee Louijene, District 7 City Councilor Tania Fernades Anderson, and

State Rep. John Moran, added Barney.

The Mass Ave Coalition's Community Fest 2024 will follow on Saturday from 1 to 4 p.m. in Chester Square Park, which will include music by Mike Garry Band as part of free community event, which will also feature children's activities, food, and even an interactive game that will allow participants a chance to win prizes from local businesses.

The Community Fest 2024 will be the biggest undertaking to date for the coalition which now comprises Chester Square Neighbors, the Claremont Neighborhood Association, the St. Botolph Neighborhood Association, the Worcester Square Area Neighborhood Association, and the partnership's latest addition, the Hurley Blocks Neighborhood Association. This event replaces

the former Mass Ave Coalition Festival, which was held successfully first in 2022 and again last year in Chester Square Park.

(Visit the Mass Ave Coalition's website at <https://massavecoalition.wixstudio.io/home> for more information on its Community Fest 2024.)

A Jazz Square Celebration

continues on Saturday from 7 to 9 p.m., with the BJF Jazzy Jam Session, hosted by Jonathan Suazo, at Wally's Jazz Café. While the evening concludes Late Night Set with Noah Preminger from 10 p.m. to 12:30 a.m., also at Wally's.

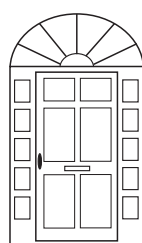
Supported by the Mayor's Office of Arts and Culture,

Jazz Square is a collaboration between the Claremont Neighborhood Association, Boston Jazz Foundation, Reckonings Project, Wally's Cafe & Jazz Club, and JazzBoston.

For more information on A Jazz Square Celebration, visit bostonjazzfoundation.org.

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Meeting ID: 160 641 1448



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One City Hall Square,
9th Floor, Boston, MA 02201
617.918.4419
ebony.darosa@boston.gov

PROJECT DESCRIPTION:

This is a Public Meeting for the proposed Boston Water and Sewer Commission Parking Lots Phase 1 proposal, located in the South End neighborhood of Boston. The purpose of the meeting is to discuss the Small Project Review Application. The meeting will include a presentation followed by questions and comments from the public. This meeting will also include a notification of a minor modification to the South End Urban Renewal Plan Project No. Mass R-56 for Parcel 35. The minor modification is required for the Proposed Project to comply with the South End Urban Renewal Plan.

La información de esta reunión es fundamental para usted como residente de Boston y parte interesada. Dispone de servicios de idiomas de forma gratuita. Si los requiere, comuníquese con (ebony.darosa@boston.gov) antes de la siguiente fecha: 9/19/2024.

BostonPlans.org | [@BostonPlans](https://twitter.com/BostonPlans)

Teresa Polhemus, Executive Director / Secretary

NEWS IN BRIEF

MEMORIAL SERVICE FOR HENRY LEE SET FOR NOV. 1 AT KING'S CHAPEL

A memorial service for Henry Lee has been set for Friday, Nov. 1, at 11 a.m. at King's Chapel at 58 Tremont St. Lee, who helped establish the Friends of the Public Garden, died on Aug. 12 at age 99.

GEOTECHNICAL- BORING WORK SET TO GET UNDERWAY IN BACK BAY FENS ON SEPT. 23

Geotechnical-boring work will get underway in the Back Bay Fens beginning Sept. 23, and is expected to take approximately one week to complete, according to Lauren Bryant, senior project manager for the Boston Parks & Recreation Department.

SOWA ARTISTS GUILD TO HOLD SEPT. EVENTS

SoWa Artists Guild will hold its SoWa Sundays on Sept. 15 and 29 from 11 a.m. to 4 p.m. SoWa Artists Guild will also par-

ticipate in the 38th annual South End Open Studios and studios will be open 11 a.m. to 6 p.m. on Saturday, Sept. 21, and Sunday, Sept. 22. All events will be held at 450 Harrison Ave.

Visit sowaartists.com, [facebook.com/SoWaArtistsGuild](https://www.facebook.com/SoWaArtistsGuild), or [instagram.com/sowaartistsguild/](https://www.instagram.com/sowaartistsguild/) for more information.

CHARLESGATE FARMERS MARKET CONTINUES EVERY SUNDAY UNTIL OCT. 13

The Charlesgate Farmers Market continues every Sunday until Oct. 13 from 11 a.m. to 2 p.m. in DCR Charlesgate Park at Commonwealth Avenue between Charlesgate East and West.

Some of the 20 vendors on hand will be Dicks Market Garden for fresh produce; Captain Marden's Seafood; and Cape Ann Fresh Catch. The new Eastern Standard bakery has joined the market as well, with fresh bread, croissants, and other delectables. Berklee Students will also be performing at the weekly markets.

For more information, email Charlesgatefarmersmarket@gmail.com.

Fiesta en la Plaza welcomes Latinx Heritage Month Sunday

Special to the Sun

This Sunday, Fiesta en la Plaza will welcome Latinx Heritage Month to Boston's City Hall Plaza and Pavilion with a diverse artistic lineup, announced Ágora Cultural Architects.

This second edition of Fiesta en la Plaza will showcase the rich diversity of Boston's Latin American communities. On Sunday, the first of three days of activities, an artistic program will include a comparsa and performances of folk, pop, and jazz music.

"We return to this important square in the City of Boston with a party that wants to unite all our communities to celebrate with the joy and rhythms that characterize us. It is also a great opportunity to continue promoting the great talent of so many Latin American artists who live in this city," said Elsa Mosquera, co-leader of the event's curator and producer, Ágora Cultural Architects.

The Fiesta Welcome will feature award-winning saxophon-

ist Edmar Colón with pianist Alain Mallet, followed by the trio of Puerto Rican singer and cuatro player Fabiola Méndez. The public can dance to different rhythms accompanied by the MetaMovements dance group. The closing of the first day will be in charge of the band of the creative Colombian artist Manuela Sánchez Goubert.

Fiesta en la Plaza will continue with events at the Civic Pavilion on September 19 and 27. On Thursday, September 19, the evening will open with a panel of Afro-Latin artists hosted by cultural reporter Cristela Guerra and with the support of Boston's Latin Quarter. This will be followed by two documentaries by the Puerto Rican Documentary Filmmakers Association, *Santiago de las Mujeres* (1:03 hr) and *ART21: Daniel Lind-Ramos* (13 min). The Fiesta will close on September 27 with a night of dancing to the rhythm of the Cuban group *Clave & Blues* and the dancers of *El Bonche* in Boston.

Newman School eyes two Newbury Street buildings for use as student and staff housing

By Dan Murphy

The Newman School's plan to purchase a pair of contiguous Newbury Street buildings for use as student and staff housing was again before the Neighborhood Association of the Back Bay Licensing and Building Use Committee at its monthly meeting held virtually on Monday, Sept. 9.

Attorney Mike Ross detailed a proposal from The Newman School – a private boarding and day school for Grades 7-12 located at 245-247 Marlborough St. – to purchase and repurpose a pair of brownstones at 298-300 Newbury St., which were formerly home to the Jesuit Collaborative and had been occupied by Jesuit priests since the 1940s. The two buildings are currently zoned as a "home for priests," he said, so the applicant is seeking a dorm license for them from the Boston Licensing Board.

Representatives for The Newman School detailed nascent

plans for this proposal during the LBU Committee's Feb. 5 virtual monthly meeting.

Around 40 students are expected to live in the two buildings during the roughly 32-week school year, spanning the last week of August until the first week of June (except for two-week vacations in December and March, respectively), as well as during the six-week summer school, which runs from the last week of June until the first week of June. Faculty are expected to live in the buildings year-round.

In another matter, Treehouse Brewing, which has been operating a beer garden in the Prudential Mall courtyard since the summer using single-day licenses, returned to the LBU Committee with plans to make this operation more permanent.

Representatives for Treehouse – a Charlton, Mass.-based manufacturer of craft beer and other beverages – had previously appeared at the LBU Committee's virtual June 3 meeting when

they were applying to the city for a series of 30 one-day 'pouring' permits for the proposed beer garden. (The committee didn't oppose this proposal at that time.)

Since opening last summer, Treehouse's temporary operation at the Pru has been deemed a great success, without any reports of guests leaving the designated area with alcoholic beverages, said company representatives on hand for the latest LBU Committee meeting.

In a third matter, representatives for Berklee College of Music were back before the committee to discuss the latest plans for a proposed first-level café to open along with a basement dance studio at 699 Boylston St. – the former home of Tom Brady's TB12 Performance & Recovery Center.

Representatives for Berklee had previously come before the LBU Committee at its June 3 virtual monthly meeting to pitch the plan. The 'grab-and-go' café would be open to Berklee students, as well as to the public, selling smoothies and yogurt, among other commissary food item, they said, while the basement dance studios themselves would only be accessible using a Berklee key card.

The café, which has now identified an operator, was originally set to open Oct. 1, said Erik Ciniello, Berklee's director of operations, but that date has been "pushed back" two weeks due to licensing issues "and a couple of other hiccups." Its hours of operation would be 7:30 to 8 p.m., seven days a week, he said.

Meanwhile, Conrad Armstrong, LBU Committee chair, told the applicants he would get to them with NABB's determinations (i.e. to oppose or not oppose) on their respective applications "within a week or two."



D. MURPHY PHOTO

A pair of contiguous brownstones at 298-300 Newbury St., which The Newman School intends to convert for use as student and staff housing.

The Independent Newspaper Group reserves the right to edit letters for space and clarity. The Independent Newspaper Group publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Independent Newspaper Group. Text or attachments emailed to deb@thebostonsun.com are preferred.

NEIGHBORHOOD ASSOCIATION OF THE BACK BAY'S BLOCK PARTY BRINGS NEIGHBORHOOD TOGETHER

Derek Kouyoumjian Photos



Anne Swanson with dog wrangler Thomas Brennan and his friend Foxy Lady.

NABB threw a block party to encourage an interaction of neighbors and to highlight their organization and their mission to enrich the Back Bay community. Thanks to Friends Of The Public Garden and Boston Parks And Recreation the Block Party was held on the Commonwealth Ave Mall with vendors The Point, Aceituna Grill, Chick-Fil-A, and Ben And Jerry's providing food for over 300 block party goers. Our was a beautiful day for Back Bay residents to get to know their neighbors and their unique neighborhood.



Amy Piccolo and Dan McSolla.



Gail Laffer and Rebecca Brooks.



Music was provided by Tia Ward and Asa Simpson-Cole who attend Berklee College Of Music and are from a student group called String Impact.

Join other corporate leaders giving back to the community

The Neighborhood Association of the Back Bay and Women's Lunch Place invite you to sponsor our Harvest Festival & Auction on Thursday, November 14, 2024, at 67 Newbury Street



Learn more here:
womenslunchplace.org/nabb

- Celebrate our work to promote services and policies that reduce chronic homelessness throughout the City
- Promote your organization's services through our event PR and social media program
- Host your colleagues at a fun evening!

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- nabbonline.org/committees/homelessness-task-force/



Local realtor Jessie Greenstein (2nd from left) with his parents Barbara and Scott and their canine Petey.



Elizabeth Peters tries to keep her buddy Journey at attention with some chicken nuggets.

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NEIGHBORHOOD ASSOCIATION OF THE BACK BAY'S BLOCK PARTY
BRINGS NEIGHBORHOOD TOGETHER



Olli takes in the Acton in the Commonwealth Mall with human Maayan Harel.



Over 300 people signed up to attend the NABB Block Party as evidenced at the registration table.



NABB member Susan Prindle with Massachusetts State Rep Jay Livingstone.



Star Mahoney and Phoenix Davis.



One of the sponsors was Acetuna Grill on 267 Newbury Street with owner Gina Kurbanand her son AJ handing out complimentary sandwiches to a grateful crowd.



Friends like Auggie and his humans Austin Coffey-Moore and Autumn Tyler.



Emmy and Una De Musis.

NEIGHBORHOOD ASSOCIATION OF THE BACK BAY'S BLOCK PARTY BRINGS NEIGHBORHOOD TOGETHER



Another local pooch Jackson with his NABB friends Maureen O'Hara and Catherine Bordon.



Haley and Charlotte were face painted, courtesy of Wahi Creations, and ready for the party.



NABB Board member Elliott Laffer with President Nancy Gertner.



Journey decided to crash in on Sarah Whitlock and her dog Harriet.



Max and Amira coaxed their canine buddy Coconut to come out and meet some new friends.



NABB members Vicki Smith, Kathleen Young, and Jolinda Taylor with Massachusetts State Rep Jay Livingstone.



Boston City Councilor Ed Flynn with BPD Sgt Joe Narduzzo from the D4 Station, Elizabeth Morris, and Jackie Yessian.



The NABB Block Party drew many neighbors out to mingle and enjoy one of the Back Bay's unique features, the Commonwealth Mall.

Free Backyard Bash set to return Sept. 17 to the Common

By Dan Murphy

The third annual Backyard Bash returns on Tuesday, Sept. 17, from 5 to 7 p.m., at the Parkman Bandstand the Boston Common.

The event, presented by the Friends of the Public Garden in partnership with Boston Chamber of Commerce's City Awake, and LITE it Up!, a local LED themed outdoor nightlife company, is free and open to the public. It will include live DJ, A Tribe Called Funk; lawn games; and frozen treats, capping off the two-day Fierce Urgency of Now (F.U.N.) Festival, presented by City Awake - the Greater Boston Chamber of Commerce's young professionals platform.

"This event is a wonderful opportunity to gather at Parkman Bandstand on Boston Com-

mon for an afternoon of inspiration, connection, and delightfully fun lawn games," said Liz

Vizza, president of the Friends of the Public Garden, which cares for and maintains the Boston



Scenes from the inaugural Backyard Bash at the Parkman Bandstand on the Boston Common in 2023



COURTESY OF THE GREATER BOSTON CHAMBER OF COMMERCE

Common, as well as the Public Garden and Commonwealth Avenue Mall. "This exciting occasion isn't simply a Backyard celebration; it's a celebration of our diverse community in a

greenspace that is welcoming and accessible to all."

Visit <https://www.eventbrite.com/e/backyard-bash-tickets-1004807595567> to reserve your spot at the Backyard Bash.

Mayor Wu announces applications open for Spooky Streets Grant

Special to the Sun

Mayor Michelle Wu and the Community Engagement Cabinet's Office of Civic Organizing have announced applications are now open for the Spooky Streets Grant Program. This funding builds on the Mayor's efforts to create a fun and safe environment for kids and families to enjoy community. Residents and community groups who apply and get approved will receive a mini-grant for \$250 to purchase items such as candy, pumpkins, decorations, and face paint, making it easier and more affordable for neighborhoods to host Halloween block parties.

"We're working to make Boston the best place in the country to raise a family," said Mayor Michelle Wu. "These spooky streets block parties provide safe, fun, and festive opportunities for our families to celebrate Halloween with their neighbors, and that is why we're making it easier for everyone to apply for a grant. I can't wait to see the costumes, decorations, and community gatherings this coming fall!"

This summer, the Mayor's Office of Civic Organizing provided 54 grants to residents and community groups totaling \$31,500 across 14 neighborhoods in Boston through the City's Block Party Grant Program. The Mayor's Office of Immigrant Advancement helped fund two block parties in support of non-profit organizations that serve the immigrant population in Boston.

"We're thrilled to expand our community-building efforts through the Spooky Streets Grant. Since launching our Summer Block Party Grant initiative in 2023, our office has been dedicated to creating more opportunities for residents to connect and activate their streets," said Director of the Office of Civic Organizing Nathalia Benitez-Perez. "With the Spooky Streets Grant, we hope to support even more events, bringing fun and traffic-free streets to Halloween and Harvest gatherings."

For residents interested in applying, please see below:

Apply for the Play Street Closing Permit first here. Then you will be prompted to apply for the Spooky Streets grant.

To be eligible, all block parties must be free and open to the public.

Block parties cannot be hosted on parks or private lots, and must be on a public street

Block parties must be hosted the week leading up to Halloween from Friday, October 25 - Sunday, November 3.

Block parties do not have to be Halloween-themed.

"Activating our streets in the fall with fun activities that bring joy to our City's youth and families makes me so proud to call Boston home," said Community Engagement Cabinet Chief Brianna Millor. "Supporting individuals and organizations to fund efforts to expand our block party program is the positive

(SPOOKY STREETS Pg. 11)



SEND US YOUR NEWS

The Sun encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be e-mailed to deb@thebostonsun.com.



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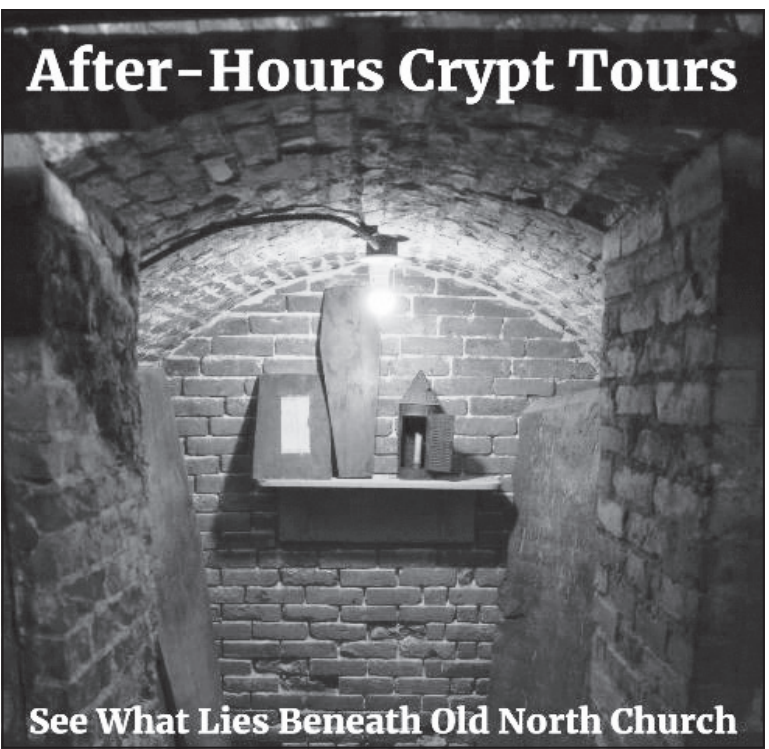
Explore the Bay State’s skeletons beneath Old North Church

Special to the Sun

Massachusetts is the hub of haunted happenings centered around tales of old Revolutionary War heroes, the Salem Witch Trials, paranormal activity, and so much more. But, perhaps one of the lesser-known attractions with arguably the most Bay State skeletons in its closet – an estimated 1,100 to be exact – is the crypt underneath the Old North Church & Historic Site. After-Hours Crypt Tours beneath Boston’s oldest surviving and operational church begin Sept. 13 and will run through Halloween weekend.

These 45-minute guided adventures are jam-packed with fascinating stories about the people buried in the crypt, colonial death practices, and the latest archeological discoveries. This hidden piece of history is the final resting place of prominent colonial figures, like Captain Samuel Nicholson, first commander of the USS Constitution, and Major John Pitcairn, the commander of the British marines who made the ultimate sacrifice at the Battle of Bunker Hill. Forgotten generations, those whose stories are lost to time, are also accounted for as they were laid to rest together in The Strangers’ Tomb.

Beyond the bones, the Old North Church basement is dark and narrow and lined with 37 brick tombs sealed with wooden or slate doors that were constructed nearly 300 years ago. After-Hours Crypt Tours participants should be comfortable in a basement setting and navigating tight spaces. With low lighting and uneven surfaces, the space is not wheelchair or stroller accessible. Old North Church is an active place of worship, and



visitors are asked to respect the sacred space.

After-Hours Crypt Tours will run Friday and Saturday nights at 5:30 and 6:15 p.m. starting Sept. 13. In anticipation of the spooky season, tours will increase to run every night from Oct. 18 through Nov. 2. Tickets are \$20 per person and may be purchased in advance. The brave souls who dare to join Old North can purchase tickets to reserve their spots today: <https://www.oldnorth.com/admission-pricing/>

Established in 1991 as the Old North Foundation, Old North Illuminated is a 501(c)(3) nonprofit organization that is responsible for historic site operations and interpretative, educational, and preservation programs at the iconic Old North Church & Historic Site. A secular organization that is independent of Christ Church in the City of Boston, Old North Illuminated welcomes approximately 500,000 visitors annually while overseeing the preservation of an enduring symbol of American independence. Old North Illuminated serves a wide audience by creating meaningful experiences through educational outreach, site-specific programming, and historical analysis. ONI works collaboratively with the City of Boston, the U.S. National Park Service, the Freedom Trail Foundation, and other partners to foster educational and interpretive programs for students

and visitors while engaging the public in Old North Church’s history and its role in inspiring liberty and freedom. In 2023, Old North Church & Historic Site was designated as a Site of Conscience by the International Coalition of Sites of Conscience (ICSC), joining a global network of historic sites, museums, and memory initiatives that connect past struggles to today’s movements for human rights. For more information, visit: www.oldnorth.com.

Councilor Coletta Zapata announces launch of city’s Food Cart Pilot Program

Special to the Sun

Boston City Councilor Gabriela Coletta Zapata is proud to announce the launch of the Food Cart Pilot Program, following a year of advocacy and collaboration with the Office of Economic Opportunity and Inclusion. The program is designed to simplify the street vending process, allowing entrepreneurs to comply with city regulations while reducing high startup costs.

Under the new pilot program, the city has introduced several key initiatives, including a concierge service to assist vendors with the permitting process, a streamlined application system, and a clear roadmap to guide vendors through City Hall. All materials have also been translated into Spanish, Haitian Creole, Vietnamese, and Mandarin Chinese.

Designated vending zones have been established in various neighborhoods across Boston, including:

- Maverick Square, East Boston
- City Hall Square, Downtown

town

- Phillips Square, Chinatown
- McKim Branch and Adams Street Branch, Boston Public Library

"I’m excited to see the Food Cart Pilot Program come to life, making street vending more accessible to our small business entrepreneurs," said Councilor Coletta Zapata. "Previously, street vendors faced a maze of bureaucracy. This program simplifies the process, helping vendors quickly establish their businesses without the burden of expensive brick-and-mortar costs or food trucks. This initiative creates economic opportunities and pathways to generational wealth, and I encourage all interested residents to take advantage of it."

In August 2023, Councilor Coletta Zapata proposed an ordinance to streamline the creation of small vending businesses. This ordinance established guidelines for street vending zones, improved oversight by city departments, and reduced permit fees and fines. The launch of the pilot program marks the first

(FOOD CART PILOT Pg. 11)



Neighborhood Association of the Back Bay

NABB is hiring!

The Neighborhood Association of the Back Bay (NABB) is looking for a dynamic candidate to fill the full-time paid position of **Office Administrator** at its office at 160 Commonwealth Ave in Boston. The position will report to the President of NABB. NABB is a respected, community-driven organization working to cultivate a healthy and vibrant neighborhood for the residents of Boston’s Back Bay, to improve the quality of daily life for all residents, and to preserve and protect the architectural integrity and the residential character of the neighborhood.

Key responsibilities:

- Prepare electronic and written communications for members including the monthly bulletin and weekly e-newsletter
- Help committees organize activities for our members
- Process incoming emails, phone calls and written communications from members and city organizations, and refer members to appropriate department or contacts
- Process new and renewal membership applications
- Create and process payments for the association activities
- Sustain office administrative tasks

The ideal candidate would be a self-motivated, organized individual, comfortable with Microsoft Office applications and have experience interacting with the general public. The full-time role expects the administrator to be present in the office 4 days a week for a minimum of 4 hours, with some flexibility. The remaining hours could be based outside the NABB office.

For a complete description of the position, go to <https://nabbonline.org/about/Employment-opportunities/>

To apply, send cover letter, resume and 3 references to hr@nabbonline.org.

Applications are accepted until September 27, 2024.

News in Brief

BOSTON MOVING ARTS PRESENTS ‘WELCOME HOME’ DANCE CONCERT

Boston Moving Arts will host the “Welcome Home” dance concert on October 18 and 19, 2024, at Boston University Dance Theater. This performance, highlighting homecoming and connection, features choreographers from Boston, Montreal, and Washington State. Boston-born Andrew Skeels makes his local debut with “Unkempt,” a raw look at relationships, while FLOCK, a German-American company, show-

cases “Somewhere Between,” a piece exploring childhood myths. Tickets are \$30, available at bostonmovingarts.com.

SUMMER SHACK CELEBRATES SEPT. BIRTHDAYS WITH FREE 1LB LOBSTER

Summer Shack, located in Back Bay and Allston, is offering a special birthday treat this September at its Boston and Cambridge locations. Guests celebrating a birthday in September can enjoy a complimentary

1lb lobster by showing proof of ID. The offer is valid for dine-in customers from September 1st to September 30th, with no purchase necessary. Reservations are recommended as spots are limited. Gratuity is not included.

For more information or to make a reservation, visit Summer Shack’s website at summershack-restaurant.com.

KING RICHARD’S FAIRE RETURNS FOR ITS 43RD SEASON

The 43rd annual King Richard’s

Faire, New England’s largest Renaissance festival, will run weekends to October 20, including Monday holidays, at an 80-acre site in Carver, MA. The Faire offers a wide variety of entertainment, including jousting tournaments, acrobats, musicians, and unique attractions like live unicorn rides.

During Fandom in the Kingdom Weekend (September 14-15), attendees can enjoy Harry Potter-themed activities, including all-day Magical House Meetups and a Sorting Hat Ceremony at 4:00 p.m. on the King’s Stage, followed by a costume parade to the Tournament Field.

The following weekend, All’s Faire in Love and War (September 21-22), features a Vow Renewal Ceremony at 4:00 p.m. on Saturday and a Viking Tug O’War contest on Sunday at 4:00 p.m. on the Tournament Field, with 50 participants max.

For tickets and full event details, visit kingrichardsfaire.net.

USS CONSTITUTION TO GO UNDERWAY FOR 2024 CNO CHIEF HERITAGE WEEKS

USS Constitution is scheduled to get underway for the 2024 Chief of Naval Operations’ Chief Petty Officer Heritage Training Weeks on Friday, September 13, at 10 a.m.

The ship will remain closed following the underway.

USS Constitution Sailors,

alongside 120 Sailors selected for promotion to chief petty officer, will sail in Boston Harbor. During Chief Petty Officer Heritage Weeks, the crew of USS Constitution will train over 220 newly selected chief petty officers in the same skills as 19th-century Sailors, including gun drills, pike drills, sailing, and musket drills, to foster meaningful leadership development.

For over 20 years, select Sailors advancing to chief petty officer have come to USS Constitution to spend a week living aboard “Old Ironsides,” fully immersed in naval heritage.

A 21-gun salute will be fired, which can be viewed from Fort Independence on Castle Island at approximately 11:30 a.m. Additionally, USS Constitution will fire a 17-gun salute as she passes the U.S. Coast Guard Sector Boston, the former site of Edmund Hartt’s Shipyard, where she was built and launched on October 21, 1797.

The cruise will be visible from the Boston Harborwalk, Castle Island, and the Charlestown Navy Yard.

USS Constitution is open Tuesday to Sunday from 10 a.m. to 6 p.m. for public visitation.

USS Constitution is the world’s oldest commissioned warship afloat and America’s Ship of State. She played a crucial role in the Barbary Wars and the War of 1812, actively defending sea lanes from 1797 to 1855.

The Beacon Hill Times - beaconhilltimes.com
The North End Regional Review - northendregionalreview.com
The Boston Sun - thebostonsun.com
The Charlestown Patriot-Bridge - charlestownbridge.com

The GUIDE TO SCHOOLS!



Our annual Guide to Schools is a resource for parents running in 4 Boston newspapers on September 26
In the hands of over 75,000 weekly readers

Promote your school or Open Houses with us.

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ADVERTISING IN THE GUIDE:

LISTINGS

Free Listings with every Ad!

A brief text descriptive and contact information \$75 per listing, {not included with ads} We have sections for Schools, DayCare, After School Programs, kids related retailers.

DISPLAY ADVERTISING - all ads run in color in all 4 papers.

\$60 per column inch -(2x5 and under) ads that run in the guide can run at this rate through October.

COMMON AD SIZES

2 col (3.9") X 3" - \$300

2 col (3.9") X 5" - \$550

Quarter Page = 2 col x 8" (3.9" wide) \$800

Half page = 5 col x 6.5" (10.25" wide) \$1,500.00 Full page = 5 col x 13" \$2,500.00

Prior sections are available if you would like to see samples.
Please call or email with questions. Deadline September 20, 2024

Deb DiGregorio Advertising

781-485-0588 x 101 deb@thebostonsun.com

Sioux Gerow Advertising

617-241-8500 charlestownads@hotmail.com

Maureen DiBella Advertising

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Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Jane B Hartwell T	Roggemann Mary Fay Est	4-1/2 Arlington St #2	\$2,907,000
Morris, Daniel C	Shortlidge Charles C Est	277 Beacon St #4A	\$705,000
McLaughlin, Brian J	Marvin A Collier RET	324-332 Beacon St #176	\$3,000,000
Abernathey, Ethan	20 Dartmouth Street LLC	20 Dartmouth St	\$3,595,000
Yang, Rundong	First Washington 285 LLC	1091 Boylston St #58	\$449,000
Bedard, Andrew R	Gallagher, Paul D	10 Charlesgate E #403	\$1,165,000
474-476 Comm Ave LLC	474 & 476 Comm David Rlt	474 Commonwealth Ave	\$11,100,000
474-476 Comm Ave LLC	474 & 476 Comm David Rlt	476 Commonwealth Ave	\$11,100,000

BEACON HILL			
Johnston, Allison	Kim, Karen	4 Goodwin Pl #2	\$570,000
Wang, Peter	Kuruppu, Kumudu D	6 Whittier Pl #9G	\$360,000

BAY VILLAGE/SOUTH END/KENMORE			
Carter, John P	Francisco, Ana M	16 Holyoke St #3	\$1,975,000
Youngblood, Jacob	Liu, Shaojie	38 Melrose St #38	\$1,695,000
Gagouzi LLC	Wage, Jacqueline	8 Melrose St #2	\$580,000
Devita, Fayzeh	Arcolano, Nicholas	11 Aberdeen St #11B	\$410,000
Hastings, Michael	Soedomo, Juliana	188 Brookline Ave #21A	\$3,200,000
Fortman, Laura M	Pell, Robert J	108 Gainsborough St #305W	\$795,000
26-4 Medfield Assoc LLC	Rideout, Lisa M	26 Medfield St #4	\$855,000
Primus Gems LLC	Liu, Pengfei	1 Primus Ave #1A	\$495,000
Mai, Justin	First S A Febonio Ft	35 Queensberry St #1	\$949,000
Hui, Ming M	Div Shawmut LLC	100 Shawmut Ave #304	\$1,675,000
Kerdam LLC	Mountain Pass Hldg LLC	23 Symphony Rd	\$4,850,000
Johnson, Alexander C	Peterson, Jeremy D	574-580 Tremont St #7	\$430,000
Yin, Lin	Mcpeake, Paul A	690 Tremont St #2	\$472,000
Biddix, Tyler	Lahout Jr, Joseph H	22 Upton St #3	\$1,110,000
Leukhardt, Jill L	Merritt, Kate	1313 Washington St #319	\$1,635,000
Manokhin, Vadim	Frazer 311 Hldg Ltd Ptns	311-315 Washington St #3	\$587,500
Stolzenfeld, Timothy	Orsini, Alessio	35 Worcester St #5	\$840,000

WATERFRONT/DOWNTOWN			
Dykman, Andrew	Herweck, Steve	151 Tremont St #24N	\$950,000

SPOOKY STREETS (from pg. 8)

energy we need in our city.”

In partnership with the Mayor’s Office of New Urban Mechanics (MONUM), the City of Boston has streamlined the block party permit application process to improve constituents’ experience and speed up approvals. The City has also expanded what activities are allowed at block parties without additional permits, including potluck food, tables and chairs, 10 by 10 tents, and more. A Block Party Planning Guide is available

to help explain the planning process of hosting block parties in neighborhoods.

“Block parties are one of the best ways for residents to connect and build community with their neighbors,” said New Urban Mechanics Program Manager Nate Lash. “We are so happy to have made the permitting and planning process easier for residents.”

The deadline to apply for a Spooky Streets grant is Friday,

September 20 at 5:00 p.m. The application can be found here (along with the necessary application for a Play Street Closing Permit), and residents and community groups can visit boston.gov/spooky-streets to learn more.

The Office of Civic Organizing is committed to collaborative partnerships and programs that promote engagement, awareness, and service in communities throughout the City of Boston.

FOOD CART PILOT (from pg. 9)

step in these efforts. The Councilor is committed to further reducing costs and expanding access so all Bostonians can participate and benefit.

Streamlining the street vending process is expected to boost neighborhood economies by providing more business opportunities to residents and increasing foot traffic. Several cities around

the United States have developed and implemented similar regulations with favorable outcomes for residents and business owners alike. Moreover, studies have shown that when street vendors were removed in Brooklyn, New York, local businesses saw a 20% decline in revenue due to reduced foot traffic.

Vendors interested in applying to the Food Cart Pilot Program

can do so at bit.ly/FoodCartPilot. For assistance in starting a food cart business, vendors can contact the Office of Small Business at smallbiz@boston.gov or (617) 635-0355.

For further information, please contact Councilor Gabriela Coletta Zapata’s office at (617) 635-3200 or by email at gabriela.ramirez@boston.gov.

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The castle in the last clue is on the Lombardi Lamp on the Commonwealth Avenue Mall near Kenmore Square. Reader William Hogan requested this feature. Hapsburg, Germany, presented the lamp to Boston in 1980 to honor our 350th anniversary.

You’ll find the next clue in the South End, Do you have a favorite building or detail you would like featured? Email Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE

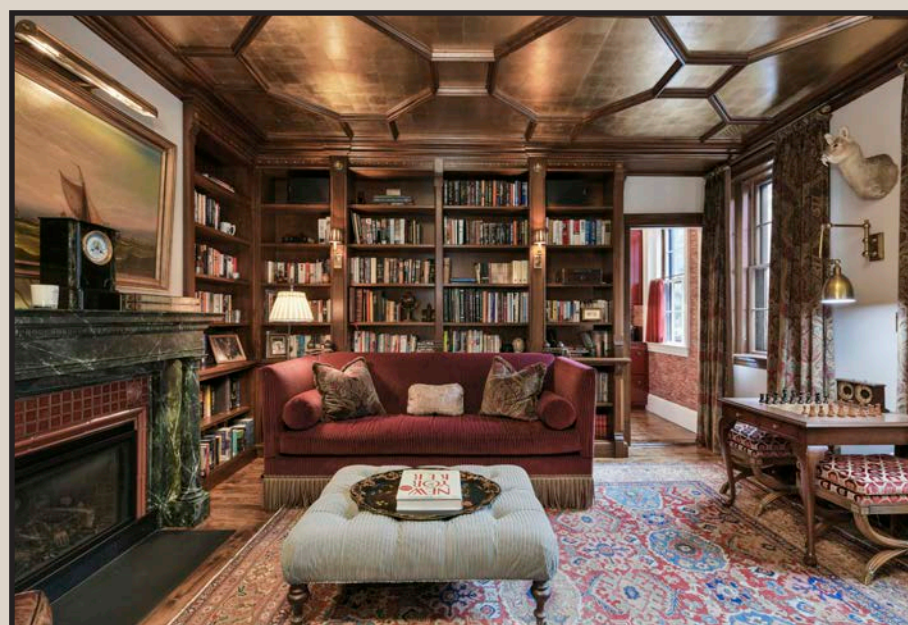
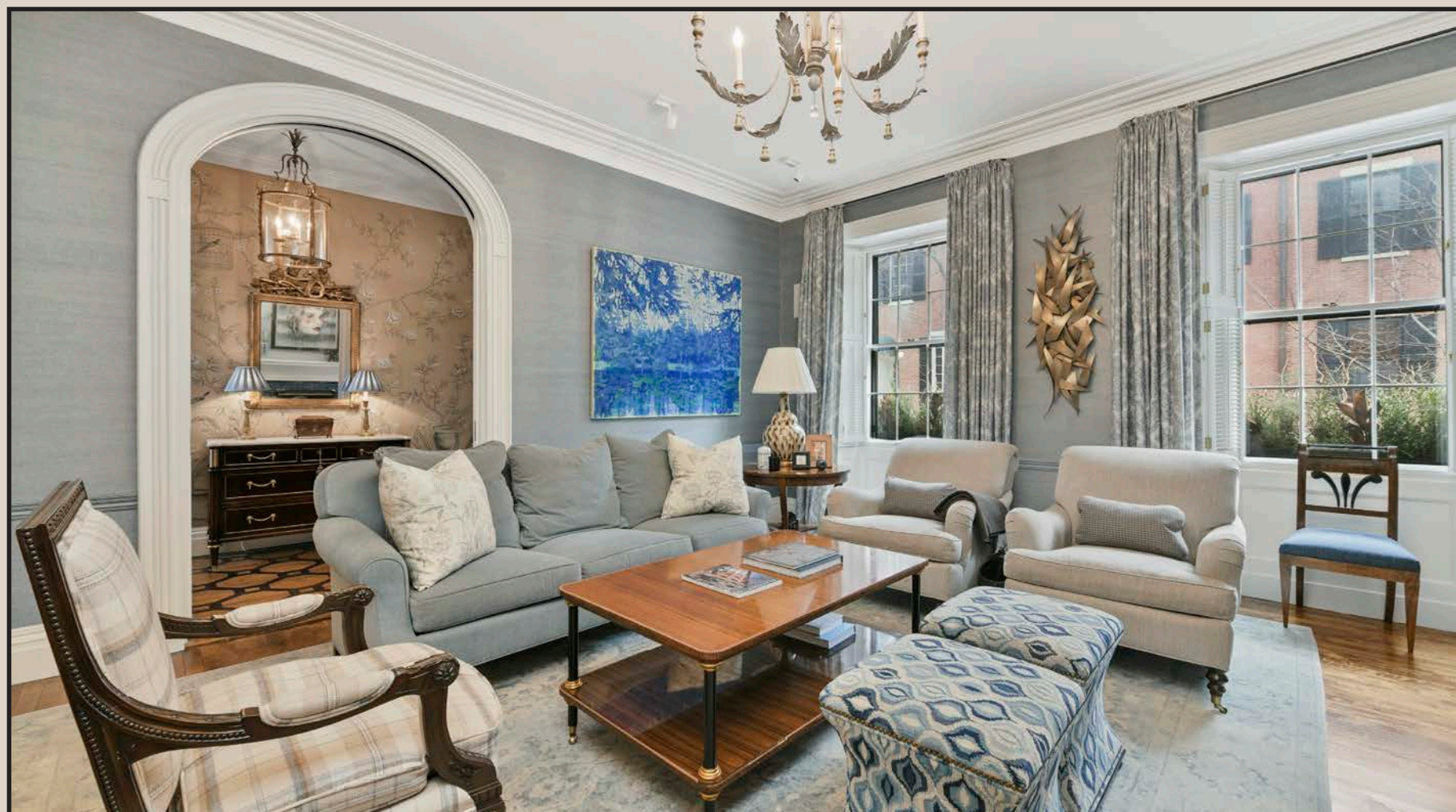


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