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THURSDAY, OCTOBER 10, 2024

SUN SUN PUBLISHED EVERY THURSDAY Serving Back Bay - South End - Fenway - Kenmore

Serafina set sights on all-liquor license for **Newbury Street location**

The entity behind Serafina restaurant has set its sights on one of the city's new all-alcohol licenses for its Newbury Street location.

At the Oct. 7 monthly meeting of the Neighborhood Association of the Back Bay's Licensing and Building Use Committee, which was held virtually, Ryan Gazda, an attorney for the applicant, detailed the New Yorkbased restaurant chain's plan to secure one of the additional 225 all-liquor licenses which will soon become available to restaurants throughout Boston via a bill signed into law last month by Gov. Maura Healey.

The proposed location for the new all-liquor license - Serafina Back Bay at 235A Newbury St. - has held a city license for beer, wine, and cordials since opening in the former Scoozi space in early 2019, said Gazda, and now,

they simply hopes to exchange their existing license for one of the new all-alcohol licenses.

Serafina Back Bay would willingly relinquish its existing beer, wine, and cordials license back to the city, said Gazda, although the restaurant wouldn't be required to do so. He added that the proposed change would also have no impact otherwise on the restaurant "physically or operationally," with the existing business hours remining the same.

"It's fairly straightforward," said Gazda. "We're just swapping one license for another."

Bryan Sayers, the manager of record for the Newbury Street restaurant, added that alcoholic beverages would only be served to customers along with food

No hearing date for this application has been set with the city yet, said Gazda, although the

(SERAFINA, Pg. 3)



South End Historical Society House Tour set for Saturday, Oct. 19

Special to the Sun

The South End Historical Society (SEHS) will hold its 56th annual South End House Tour on Saturday, October 19th from 10 a.m. to 4 p.m.

The South End House Tour features an inside look at restored and renovated homes in the largest Victorian row house district in the United States. As always, SEHS is thrilled to feature several special and distinct homes from the historic South End neighbor-

The tour is a perennial favorite of anyone interested in home design, architecture, restoration, history, or preservation. Participants are given a guidebook that includes descriptions of the private homes and a map so that they can design a tour at their own pace or follow the suggested route. From thoughtful restoration to innovative floor plans and modern interpretations of classic details, each of the featured homes demonstrates how

historic spaces can also be livable homes that are easily adapted to modern needs.

Tickets for the House Tour are \$30 in advance and are available at www.southendhistoricalsociety.org/housetour. Tickets will also be available on the day of the Tour for \$35 each at Sprogis & Neale Real Estate, 679 Tremont Street.

For more information, please contact at admin@southendhistoricalsociety.org or 617-536-4445.

In 1966, founding member Doe Sprogis organized the South End Historical Society's first four house tour. She continued to be a driving force behind every one of them until 2014, when she and her husband David opened up their own home for what turned out to be her last tour. Doe passed away in 2015, but the House Tour lives on and continues in her memory.

The South End Historical Society was founded in 1966 to preserve the architectural fabric of this unique urban neighborhood. In 1973, their efforts resulted in the South End being placed on the National Register of Historic Places and ultimately its designation as a Boston Landmark District in 1983. Today, the annual House Tour is just one of the ways SEHS raises funds to continue to encourage and compile research, and to advocate for preservation of these historic buildings, monuments, and public spaces.

in picture), await the blessing cer-

emony. They have many fans at

the Hospital willing to vouch for

EDITORIAL

10/7, ONE YEAR LATER

The barbaric attack a year ago this week by the Iranian-backed Hamas terrorist group shocked and horrified the world. The brutal slaughter, rape, and torture of 1250 men, women, children, and elderly Israeli citizens, plus another 300 who were taken captive, by Hamas invaders who poured across the northern Gaza-Israeli border, affirmed that Iran and its terrorist proxies, Hamas, Hezbollah, and the Houthis, know no bounds in their hatred for Jews and their stated aim of wiping Israel off the face of the map.

The attack and its aftermath accomplished a number of goals of the Iranian-backed terrorists. Not only did 10/7 deal a blow to Israelis' sense of security, but it also destabilized Israel politically and economically. More than 100,000 Israeli citizens have been displaced both along the Gazan border and in northern Israel, where Hezbollah has been shelling northern Israeli communities. Israeli citizen-soldiers have been fighting for a full year, with no end in sight.

The attack of 10/7 predictably unleashed a devastating military response by Israel on the Gaza Strip, a narrow piece of land that is about 140 square miles and home to two million people, of whom half are children, in its effort to kill every Hamas fighter. (By comparison, Boston and Suffolk County consist of about 120 square miles with 750,000 people, of whom 20 percent are children). After a year of ceaseless Israeli bombardment, the Gaza Strip has been laid to waste, with more than 40,000 Gazans killed, tens of thousands more maimed for life, and the entire population facing mass starvation. The Israeli government now seems bent on replicating the same devastation in Lebanon from where Hezbollah has been shooting its rockets onto Israeli communities.

The Israeli government, which itself is controlled by religious extremists, fell into the trap set by Iran and its proxies by waging its brutal assault on Gaza. When images of the Middle East are shown on our TV screens each night, it is the horrors being endured by Gazan children that we see. It is their plight (as well as those of Palestinians who are being attacked by Israeli settlers on the West Bank), not that of the Israeli victims, that is garnering the world's attention and sympathies.

Finally, the bloody attack of 10/7 and the military response by Israel achieved another of Iran's major goals by creating political fissures both in the Western democracies and in Israel itself, as well as upending plans for a treaty among Israel, the U.S., and Saudi Arabia.

Just as 9/11 changed our world, so too has 10/7. A year later, with a wider war all but certain, it is clear that peace in the Middle East is more elusive than ever with an outcome that will reverberate across the globe today and for generations to come.

THE MOST PATHETIC GAME IN NFL HISTORY?

We don't mean to keep harping on our poor Patriots, but their contest this past Sunday with the Miami Dolphins has to rate as the most pathetic excuse for a professional football game we've ever seen in our lives -- and we've been Pats' fans since the 1960s, so we've witnessed quite a few sorry performances.

The Pats entered the game as the #31 offensive team in the NFL, exceeded in futility only by the Dolphins at #32 -- and the game lived up to the low expectations of both teams, featuring a variety of miscues that normally you might see once in an NFL game, not multiple times

In the first half alone, the Dolphins missed a mid-range field goal that bounced off the goal post, dribbled a snap back to the holder on another field goal attempt, snapped a ball over their quarterback's head, and had a punt blocked.

The Patriots missed a short field goal, shanked a punt, allowed hapless veteran quarterback Jacoby Brissette to be hit countless times. and committed 12 penalties for 105 yards.

It was a performance by both teams not worthy of even a JV high school game -- and fans paid hundreds of dollars for a ticket for that sorry demonstration. From the perspective of long-time Pats' fans, we'd like to chalk it up to just a tough week, but it is clear that this will be a season that is only going to get worse.



"WE KNOW THE FEELING."

Applications now open for Boston School Committee

Special to the Regional Review

Mayor Michelle Wu announced that applications for a four-year term on the Boston School Committee are now being accepted by the Boston School Committee Nominating Panel. The Nominating Panel is a thirteen-member body composed of Boston Public Schools (BPS) parents, educators, school leaders and representatives of the business and higher education communities. The selected member's term will begin on January 6, 2025 and expire on January 1, 2029. Applications to fill the upcoming vacancy are due Friday, November 15, 2024 at 11:59 p.m.

Interviews for selected candidates will be held on Thursday, November 21 and Friday, November 22, 2024 in the late afternoon or early evening. Candidates must be Boston residents and should expect that service on the School Committee involves a significant time commitment to connect with school departments and leaders and prepare for and attend biweekly meetings that run into late hours in the evening.

The Boston School Committee is the governing body of the Boston Public School. The School Committee is responsible for:

- Defining the vision, mission, and goals of the Boston Public Schools;
- Establishing and monitoring the annual operating budget;
- Hiring, managing, and evaluating the Superintendent; and
- Setting and reviewing district policies and practices to support student achievement.

The seven members of the School Committee are Boston residents appointed by the Mayor. The Mayor appoints members from a list of candidates recommended by the Boston School Committee Nominating Panel. The School Committee also includes a non-voting student member of the Boston Student Advisory Council.

The School Committee

meets approximately twice per month during the school year to adopt, review and modify policies and practices that support teaching, learning and improved student achievement. With the exception of executive sessions, Committee meetings are open to the public, feature public comment periods and are broadcast on Boston City TV.

Please direct all questions and submit completed applications to scnominatingpanel@boston.gov or to Boston City Hall, Mayor's Office, 5th floor, Boston, MA 02201. You can learn more about the Boston School Committee online.

Applications will be available in English, Simplified Chinese, Portuguese, Vietnamese, Spanish, and Haitian Creole.

THE BOSTON SUN

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Wu announces details on applying for liquor licenses

Special to the Boston Sun

Mayor Michelle announced an update on the distribution of the 225 new liquor licenses that Boston plans to award over the next three years to create new small businesses and enhance cultural and economic activity in City neighborhoods. The City secured these licenses after Mayor Wu and the Boston City Council filed a home rule petition that was passed by the Legislature, and signed by Governor Maura Healey in September 2024. This expansion is the first significant increase to liquor licenses in Boston since 2014, and is intended to support a diverse range of new and existing businesses across the City.

Unlike most existing licenses, which need to be purchased from a current license-holder and can be costly, these licenses will not need to be "purchased" by the applicant from another business at the price set by that business, but will instead be issued directly by the City's Licensing Board. The law creates three categories of licenses, designed to serve different types of applicants: Neighborhood Non-Transferable Licenses (198 total); Community Space (Outdoor, Theater and Non-Transferable Nonprofit) Licenses (15 total); and Citywide Transferable Licenses (12 total).

"These much needed liquor licenses will be transformative in strengthening our local economy and bolstering vibrancy for our communities," said Mayor Michelle Wu. "We thank our partners at the state and local levels who have pushed to advance this legislation and work continuously to ensure growth for our neighborhoods. The City will be intentional to ensure these liquor licenses represent economic opportunities for our restaurants and entrepreneurs."

"Our team, alongside the Licensing Board, are prepared to utilize this once-in-a-generation opportunity to fulfill Mayor Wu's economic development vision for closing the wealth gap through the support of diverse and unique entrepreneurs and the sustaining of vibrant neighborhoods," said Segun Idowu, Chief of Economic Opportunity and Inclusion. "By working with advocates, businesses, practitioners, policy makers, and residents, we will ensure each of these liquor licenses is awarded to small business owners or organizations that strengthen the fabric of our communities by creating shared prosperity through the creation of new jobs and neighborhood investment."

To be considered in the first round of new awards, completed applications must be submitted by 11:59 p.m. on Friday, December 6, 2024 to the Licensing Board. The Board will continue to schedule hearings on a rolling basis, but will defer decisions on awards until all applicants have been heard and reviewed. For completed applications submitted after the December 6, 2024 deadline, the Board will hold its next round of review in the Spring of 2025.

The 2024 law aims to support the growth and creation of restaurants and other businesses in neighborhoods across Boston To evaluate the initial round, the Licensing Board will consider an applicant's core business proposal and how the license award will advance the City's goals to support neighborhood economic development and add to our City's diverse and vibrant culture. This includes how awards would enable the applicant to enhance the cultural and economic activity of the neighborhood, create new businesses and economic opportunity across diverse communities, support wealth generation for less-resourced entrepreneurs, and promote emerging and diverse businesses and communities to advance the City's commercial offerings.

"These new licenses aren't just permissions to serve; they're a small sip in a big cocktail of neighborhood economic redevelopment," said City Council President Ruthzee Louijeune. "By empowering local entrepreneurs, particularly in our Black & Brown communities, we are laying the foundation for a more vibrant Boston where every corner of our city can imbibe."

"These liquor licenses are a transformative opportunity for restaurants in our underserved communities, and I'm committed to making sure the distribution is equitable, and fair," said City Councilor Brian Worrell, who authored the home-rule petition to gain more liquor licenses in 2023. "In the 13 main ZIP Codes, there are more than 500 existing food businesses that could be eligible for a license, and we need to ensure every restaurateur is aware of this opportunity."

"We're excited to partner with Mayor Wu and her team to help our city's chefs and entrepreneurs create the next generation of great restaurants in neighborhoods across Boston," said Steve Clark, President and CEO of the Massachusetts Restaurant Association. "These liquor licenses are an incredible opportunity to build small businesses and vibrancy across the City and enhance Boston's reputation as a culinary destination."

"The historic cap of around 1,400 liquor licenses in Boston has long limited opportunities for entrepreneurs in underserved neighborhoods, particularly those inhabited by persons of color. The 2014 legislation spearheaded by now-Congresswoman Ayanna Pressley was a critical step toward addressing this inequity," said Nia Grace, Restaurateur & Experience Architect | Grace By Nia; Co-Founder, Black Hospitality Coalition; Board Director, Meet Boston. "With the recent introduction of 250+ new liquor licenses, we are witnessing a transformative moment for our city, as it opens doors for existing hospitality leaders and newcomers alike to establish their businesses and contribute to a vibrant culinary landscape."

To help interested applicants, the Licensing Board is hosting virtual office hours every other Wednesday from 3pm to 5pm to provide one-on-one application assistance from Licensing Board staff. In addition, Licensing Board staff are available to provide support at City Hall. Support is available on a drop-in or appointment basis. To make an appointment please email: licensingboard@boston.gov. The Licensing Board also has a full guide to apply for a new license on its website.

Below are the types liquor licenses available:

Neighborhood Non-Transferable Licenses (198 total): Each year, for the next three years, the City will have an additional five licenses (three all-alcohol licenses, and two beer and wine licenses) to offer to applicants across each of 13 zip codes in 10 City neighborhoods: Charlestown, Dorchester, East Boston, Hyde Park, Jamaica Plain, Mattapan, Roslindale, Roxbury, the South End, and West Roxbury. A separate set of three all-alcohol licenses can be issued to applicants located in the Oak Square neighborhood of Brighton.

These licenses will be available to the applicant restaurants, bars, and other venues, and are not transferable, which means the license cannot be sold to another business and will be returned to the Licensing Board if the business ceases to operate.

Community Space (Outdoor, Theater and Nonprofit) Non-Transferable Licenses (15 total):The City can issue up to 15 restricted licenses for designated community spaces, which includes outdoor spaces, theaters with fewer than 750 seats, and non-profit organizations in the city. These licenses are also non-transferable, which means the license cannot be sold to another business and will be returned to the Licensing Board if the business or organization ceases to operate.

Citywide Transferable Licenses (12 total): The City can issue up to 12 licenses for all-alcohol service that have no geographic restriction and can be issued to applicants with premises anywhere in Boston. These licenses are designated as transferable to another business, but will be evaluated on the strength of the proposal that is submitted to the Licensing Board. To achieve the goals of the program, the Board will give additional consideration to applications that include commitments to operate a business for a term of years.

SERAFINA (from pg. 1)

applicant is hoping for one in November, "if all tracks well."

In another matter, Pigmenta Permanent Cosmetics is moving from 581 Boylston St. to a fourth-floor space at 372-378 Boylston St., so the business owner is seeking a change of occupancy from the city to include body-art tattooing.

"Essentially, we're just moving the business to another building," said Julia Dziuk, president and founder of the business described as a 'permanent make-up facility'

Following the move, Pigmenta will continue to operate on its current schedule of Wednesday only from 9 a.m. to 8 p.m. The business typically sees about 15 to 20 clients weekly by appointment only, with each staying for about an hour, added Dziuk.

Pigmenta had previously appeared before the LBU Committee at a virtual meeting in



D. MURPHY

Serafina Back Bay at 235A Newbury St.

2022 concerning its application for the old address, which the committee didn't oppose at that time.

Meanwhile, Conrad Arm-

strong, committee chair, told both applicants he would notify them of NABB's position (i.e. to oppose or not to oppose) on their respective applications "in a week or so."

25 Years of Storybook Ball impact

Special to the Sun

Storybook Ball, Mass General for Children's (MGfC) signature fundraising event, will celebrate its 25th year of hosting one of the most spectacular nights in Boston on Saturday, November 2, 2024, at the Omni Boston Hotel at the Seaport. Throughout the event's quarter-century history, donor generosity has helped raise more than \$38 million to provide extraordinary care and innovative research to children, adolescents and teens in Boston and around the globe.

This year's milestone anniversary promises to be memorable, as the incredible work being done to care for MGfC's most medically complex children is spotlighted. Co-Chairs Sarah and Walter Donovan and Laura Will and David Nicholson will welcome 500 supporters to enjoy dinner, carnival booth games and dancing amidst Rafanelli Events' creative inspiration of the classic children's book, Corduroy.

This is the second-year co-chairing for Laura and David, and the clinical focus on complex care is close to their hearts. When their son Alden was four months old, MGfC physicians uncovered he had a severe form of polymicrogyria, a brain malformation where many small brain folds have developed abnormally throughout the cortex, the outermost layer of the brain. The diagnosis explained Alden's seizures and meant he would face severe developmental delays and feeding difficulties.

After Alden's diagnosis, the family worked hand-in-hand with the MGfC palliative and coordinated care teams, bringing together his primary physician, surgical and medical specialists, child life specialists, physical, occupational and speech therapists and many others. MGfC specialists eased Alden's distressing symptoms, optimized his quality of life and fostered an open communication between all members of the team. Alden, now four years old, is nonverbal and uses a wheelchair, and his smile can light up a room. He has routine visits at MGfC, participates in regular physical therapy and goes to school.

"We are incredibly grateful to Mass General for Children for helping Alden achieve the quality of life he has today," said Co-Chair Laura Will. "Being part of this amazing event is our chance to pay it forward and



Beacon Hill's Walter and Sarah Donovan will co-chair MGfC's Storybook Ball on November 2.



Laura Will and David Nicholson return as Co-Chairs of MGfC's Storybook Ball next month.

share our story and MGfC's story with others."

At the Ball, guests will enjoy a special performance by Andrew Marshall, finalist of NBC's "The Voice" Season 20 and a Boxford native who underwent treatment for leukemia at MGfC. A live auction, emceed by 100.7 WZLX's Rich Shertenlieb, will include an Irish castle getaway.

Joanne Wolfe, MD, MPH, Physician-in-Chief of MGfC, will provide remarks along with Allan M. Goldstein, MD, Surgeon-in-Chief of MGfC, and David F. M. Brown, President, Academic Medical Centers, Mass General Brigham.

"When a family learns that their child is facing a chronic or life-threatening medical diagnosis, it can turn their world upside down," said Dr. Wolfe, who is chair of pediatrics at Mass General for Children and Brigham and Women's Hospital. "Mass General for Children is here to help children and their families through these incredibly complex and difficult diagnoses. With a blended approach to care, we treat underlying conditions while simultaneously enhancing comfort and well-being, so that

the child emerges with the best possible quality of life despite navigating uncertain futures."

Winners of the event's signature carnival booth games will take home items donated by generous sponsors Agent Nateur, Bloomingdale's, ChappyWrap, Feast & Fettle, Franklin Sports, Kendra Scott, LVC Retail Shops, PUMA, Rockets of Awesome, Rue La La and Trinchero Family

"This year's festivities are inspired by Corduroy, a lonely teddy bear who finds acceptance from a little girl who loves him for just who he is," said Co-Chair Sarah Donovan. "This moving tale mirrors MGfC's mission to stand shoulder to shoulder with patients and families dealing with difficult diagnoses. We are grateful for all the support and are looking forward to sharing this very special milestone evening with you."

Mass General for Children's Storybook Ball takes place at 6 p.m. on Sat., Nov. 2, 2024, at the Omni Boston Hotel at the Seaport. Visit www.storybookball. org for tickets and more information.

News in Brief

FREE STOREFRONT LIGHTING WORKSHOP

LIGHT Boston is offering a free lighting workshop on Tuesday, October 29 from 6 pm to 8 pm to help neighborhoods enhance the storefronts of their retail districts. The intent is to support local businesses and to energize the night time economy. Improved lighting will attract more customers and contribute to a safe and welcoming neighborhood.

If you are a shop or restaurant owner, landlord, business alliance, or are advocating for improvements to your community's shopping district, please join us.

For more information and to register visit lightboston-store-front.eventbrite.com.

LIGHT Boston is a non-profit organization founded in 1996 by a group of volunteers recognizing the need for a citizen's advocacy group with respect to responsible exterior lighting in the City of Boston. By advocating for illumination as a vital component of urban design, LIGHT Boston seeks to encourage interest, understanding, and appreciation of the city's unique historic and cultural heritage. With responsible exterior illumination at the forefront of the city's consciousness, LIGHT Boston believes positive impacts will follow. Our mission: Advocate. Educate. Illuminate.

SOWA ARTISTS GUILD TO HOLD OCTOBER EVENTS

SoWa Sundays will be held on all four Sundays in October from 11 a.m. to 4 p.m. All SoWa Artists Guild events are held at 450 Harrison Ave., they and are free and open to the public.

Visit sowaartists.com, http://facebook.com/SoWaArtists-Guild, or https://www.instagram.com/sowaartistsguild/ for more information.

CHARLESGATE FARMERS MARKET EVERY SUNDAY UNTIL OCT. 13

The Charlesgate Farmers Market continues every Sunday until Oct. 13 from 11 a.m. to 2 p.m. in DCR Charlesgate Park at Commonwealth Avenue between Charlesgate East and West.

Some of the 20 vendors on hand will be Dicks Market Garden for fresh produce; Captain Marden's Seafood; and Cape Ann Fresh Catch . The new Eastern Standard bakery has joined the market as well, with fresh bread, croissants, and other delectables. Berklee Students will also be performing at the weekly markets.

For more information, email Charlesgatefarmersmarket@gmail.com.

FOSEL'S AUTHOR TALKS RETURN OCT. 15 TO UNION CHURCH

Friends of the South End Library (FOSEL) has announced the return of author talks with an expanded reach beyond the South End and Boston to entice our friends and neighbors to experience acclaimed authors, their books, and the conversations they generate.

On Oct. 15 at 7pm, come enjoy a conversation with Dawn Tripp, , acclaimed author of 'Jackie,' at the United Church at 485 Columbus Ave, in the Sanctuary, an accessible space. The event will also be available by Zoom for those who are unable to come in person and enjoy the comradery of these events.

To join virtually, email info@ friendsofsouthendlibrary.org and you will receive the Zoom info.

The second in the fall series will take place on Oct. 23 at 7 p.m. at the United Church at 485 Columbus Ave, in the Connection Room, an accessible space. This event will feature two acclaimed authors: Danielle Trussoni, whose most recent book is 'The Puzzle Box.' and Adam Sikes, , author of 'The Underhanded.'

Visit friendsofsouthendlibrary.org for more information.

WLP'S ANNUAL SPAGHETTI DINNER RETURNS OCT. 18 TO THE FAIRMONT COPLEY PLAZA

Women's Lunch Place's annu-

(Briefs, *Pg.* 9)



Between Cambridge St. and Commonwealth Ave.



ENTERTAINMENT

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Experience Allston/Brighton in a whole new way through Open Streets! Grab your friends and family and join us for a fun-filled day of walking, skating, biking and activities on a car-free Harvard Ave. and Brighton Ave. between Cambridge St. and Commonwealth Ave.

Streets Close at 9 a.m. Activities start at 10:30 a.m.

SUNDAY OCTOBER OCTOBER 10:30 a.m. - 5 p.m.

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Questions? Email us at info@openstreetsboston.org or call 311

CITY of BOSTON

BLESSING OF THE ANIMALS AT TRINITY CHURCH



Joe Fallon with Corey Copley from the Fairmont Hotel meet Robert Lazdowsky and Phoebe in the church lobby.



Robert Lazdowsky and Phoebe.

Trinity Church honored St Francis Day with a Blessing Of The Animals ceremony. People of all faiths and well-behaved animals of all breeds came to partake in the blessing.

DEREK KOUYOUMJIAN PHOTO



Clover awaits patiently until the church service concludes and the blessing happens.



Rufus waits patiently in the aisle.



Holly and Peter Howe with Elsie make their way to the outside property of the church.



Franchesca holds Trixie for her blessing.



Not letting the canines get all the blessings Jammi James Pascal is there with his human Julie Otto.



Outside on Berkeley Street on Trinity Church grounds Father Morgan Allen instructs humans and animals for the group picture.



BLESSING OF THE ANIMALS AT TRINITY CHURCH

Trinity Church honored St Francis Day with a Blessing Of The Animals ceremony. People of all faiths and well-behaved animals of all breeds came to partake in the blessing.

Shown left Erk Maki with Marla.

Shown below Parishioners on two and four legs look up at the dome for the group picture.



Brad Antenore holds Louis for his blessing by Father Michael Battle.



Santa is held by his human Trinity Church choir member Rhiannon



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BLESSING OF THE ANIMALS AT TRINITY CHURCH



Mojo takes a break from the picture taking with his human Paula.



Santa, held by his human Trinity Church choir member Rhiannon Esposito with her mom Madeline McNeely and Dad Steve Esposito, and blessed by the Rev Kit Lonergan, Priest for Parish Care at Trinity Church.



PLEASE RECYCLE THIS NEWSPAPER



Daisy May with Morgan Dunnigan.



Rory apprehensive about the blessing to come.

South End Author announces new book

Special to Sun

South End author Philip Gambone's long-awaited second book of short stories, entitled 'ZIGZAG,' takes off from where his highly acclaimed first collection ended, taking us now into the lives of older gay men.

These 16, loosely interconnected stories are about men who have experienced a lot: marriages and break-ups; rekindling old loves and starting new romances; the search for sex in an online era; the loss of familiar gay culture; the death of loved ones; and always the adventure of living in a world where they have to make up the rules as they go along.

Gambone takes us to a radical faerie wedding; a closeted French teacher's classroom; the weekly café gathering of a group of older gay bohemians, one of whom has adopted a child; a randy eighty-year-old portrait painter who insists his clients pose in the nude; a gay man who discovers his brother is HIV positive; a man in a wheelchair who hires a straight, 23-year-old companion; another who periodically hooks up with a married man; and a long-standing gay couple whose weekly visits to a sports café in Boston's Italian neighborhood present a delicious and dangerous temptation.

As George Stambolian said of his first collection, "Philip Gambone he has done something extraordinary—he has written with honesty, humor, and compassion about the lives of ordinary gay men. His characters speak to us in voices that are almost hypnotically real. They charm us with their words only



COURTESY OF PHILIP GAMBONE

'ZIGZAG' by Philip Gambone.

to catch us with startling revelations of truth."

Now these "ordinary gay men" have reached a new stage in their lives, where the pull of multiple responsibilities, conflicting desires, and cross-generational connections both enriches and tests the identities they they've built up over the years. Exhilarating, heart-warming, sexy, and very real—Gambone's stories zigzag through the twists and turns of each character's life toward a place where gratitude, peace, self-acceptance, wisdom, and even spiritual growth abound.

Visit rattlinggoodyarns.com for more information.

'A Christmas Carol' returns to the Parker House

Special to Times

Charles Dickens, one of the most celebrated novelists of the Victorian era, penned 'A Christmas Carol' in 1843. This novella not only established him as a champion of social reform but also helped transform the way Christmas was celebrated in England and beyond. The story of Ebenezer Scrooge's redemption resonated with audiences, emphasizing themes of compassion, generosity, and the importance of community.

The historic Omni Parker



BIZ MCCONCHIE PHOTO Johnny Kinsman, who will offer two upcoming readings of Charles Dickens' holiday classic 'A Christmas Carol' at the Omni Parker House.

House in Boston holds a special place in the narrative of Dickens' work and its impact on American culture. Opened in 1855, the Parker House became a hub for literary figures, including Dickens himself, who not only stayed at the hotel during his 1867-68 American tour, but practiced his animated reading of 'A Christmas Carol' in a huge mirror that still hangs outside the historic Press Room.

The hotel's rich history and charm provide an unparalleled backdrop for a performance of 'A Christmas Carol,' allowing guests to step into the world of Dickens in true Victorian style.

The tradition of staging 'A (Parker House Pg. 11)

NEWS IN BRIEF Continued from Page 4

al fall gala, its Spaghetti Dinner, will take place on Friday, Oct. 18, at 6 p.m. at the Fairmont Copley Plaza Hotel.

WLP will celebrate its donors and partners who have invested in building a healthy community for women experiencing homelessness, hunger, and poverty.

This year's event will include a dynamic musical performance by local artist Miranda Rae, as well as speeches from Kate Walsh, Secretary of Health and Human Services, Chef/Owner Douglass Williams of MIDA Restaurants, and the Honorable Linda Dorcena-Forry, former State Senator.

To reserve a seat, sponsor the event, or learn more, visit womenslunchplace.org/sd.

FALL-O-WEEN CHILDREN'S FESTIVAL RETURNS OCT. 18 TO THE COMMON

Mayor Michelle Wu and the Boston Parks and Recreation Department will host the fourth annual Fall-o-Ween Children's Festival on the Boston Common Parade Ground at the corner of Beacon and Charles streets on Friday, Oct. 18, from 5 to 8 p.m.

Adults and children are encouraged to wear Halloween costumes and participate in a wide range of free, fun, and spooky family-friendly activities. Show off your skills at the Ultimate Gaming Truck or test your courage in our Haunted Zombie Maze. Try the Jumpin' Pumpkin and Scarecrow Slide, test your skills at Pumpkin Bowling, and enjoy nighttime fun in our Glow in the Dark Park with LED swings and LED seesaw.

A "monster mash" of activities will include music, arts and crafts, treats, rides on the trackless train, field games facilitated by Knucklebones, and sensory play with Play Boston. LEGO® Discovery Center Boston will be in attendance with fun Halloween LEGO builds as well as LEGO Halloween build activities with a Master Model Builder. Visit the New England Dairy displays to enjoy both the Mobile Dairy bar and the Mobile Dairy Experience. Enjoy live entertainment at the Parks Department Stage with music from Matt Heaton, dancing with Family Zumba, and a spooky storytime with Boston Public Library librarians.

For more information please boston.gov/falloween. To stay up to date with news, events, and design and construction work in Boston parks, sign up for our email list at bit.ly/ Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

HOWL-O-WEEN DOG COSTUME CONTEST SET FOR OCT. 19, AT PETERS PARK

The Friends of Peters Parks presents its Howl-O-Ween Dog Costume Contest on Saturday, Oct. 19, from 9 a.m. to 1 p.m. at Peters Park, located at 1205 Washington St. in the South End.

Admission is free. For more information, follow Peters Park on Facebook, or on Instagram @ PETERS_PARK/@REDDOGPE-TRESORT.

REP. LIVINGSTONE TO HOLD VIRTUAL OFFICE HOURS ON **OCT. 24**

Rep. Jay Livingstone will hold his virtual Office Hours via Zoom on Tuesday, Oct. 24, at 5:30 p.m.

To receive the link for Rep. office Livingstone's virtual hours, or to set an alternate time to meet with him, email Cassidy. Trabilcy@mahouse.org.



Give now.



Sumner Tunnel ends overnight weekend closure for repairs

Special to the Sun

The Sumner Tunnel marked its final full weekend closure as part of the restoration project. The project is now considered substantially complete. The schedule allowed for an additional five weekend closures that would have continued into mid-November but no more will be required. Remaining work will be finished under normal off-peak operations.

In addition to weekend closures over the past two years, the project also included two extended summertime closures. The total rehabilitation effort included work on the tunnel ceiling, roadway, walls, wiring, drainage and additional improvements which will increase safety and climate resiliency. The project is a major investment in the state's transportation infrastructure and extends the tunnel's useful life by at least 75 years.

"The Sumner Tunnel Restoration Project was a hugely important effort that ensures this vital piece of infrastructure is in the best possible condition going forward," said MassDOT Secretary and CEO Monica Tibbits-Nutt. "We know this project created inconveniences for the public and particularly the people of East Boston. We thank them for their patience and cooperation."

"We are thrilled that we have been able to deliver this project ahead of schedule" said State Highway Administrator Jonathan Gulliver. "I want to thank our contractor, JF White, who worked tirelessly with our team at MassDOT to find ways to accelerate this important work. I also want to thank the travelling public and residents for their patience and support during this important project."

During the extensive rehabilitation of the entire tunnel the pre-existing suspended ceiling was removed and over 700 precast concrete arches installed, new fireproof wallboard was installed throughout the length of the tunnel making a dramatic improvement in its fire safety. Over 500 new light fixtures were installed, and new conduit and cables were put in place. The existing asphalt was removed from the length of the roadway and the concrete below was rehabilitated. Granite curbing and drain inlet were replaced. The entire length of the roadway was repaved and relined. This weekend's closure was the 59th ne dating back to 2022.

The Sumner Tunnel Restoration Project offered a variety of mitigation options for individuals coming from all travel points. Mitigation options included free trips on the MBTA Blue Line; free and reduced cost water ferry options; reduced Commuter Rail fares for riders; reduced parking costs at MBTA and Commuter Rail parking lots and garages; discounted tolls for residents; and additional options for travelers to and from Logan Airport.

Sumner Project By The Numbers:

- 59 weekend closures: Friday from 11:00 p.m. to Monday Morning 5:00 a.m.
- 2023 summer shutdown: July 5 to August 31, 2023 = 57

A LOOK AT THE PROJECT DURING CONSTRUCTION...





...AND AFTER



Days

- 2024 summer shutdown: July 5 to August 5, 2024 = 31
- 13,516 square yards of concrete roadway was rehabilitated
- 4307 tons of asphalt paving was laid
 - 420 linear feet of granite

curbing was replaced

- 69 new drainage inlets were installed
- 165,000 square feet of fireboard was installed
- 3,800 dropped ceiling panels were removed
 - 735 precast arch segments

and 146 precast ceiling slabs were installed, each weighing well over six tons

- 502 new light fixtures installed
- 42,800 linear feet of conductor installed
- 24,000 linear feet of fiber optic cable installed



Sally Brewster Betsey Barrett



Ron Berkowitz Mary Dunlavey

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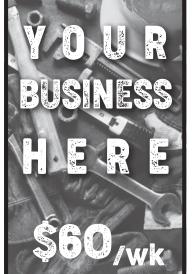
Sales

617.367.0505

Rentals

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SERVICE DIRECTORY





Mammograms Save Lives.

All women over 40 should have a mammogram once a year. Breast cancer found early offers the best chance to be cured. Free or low cost mammograms are available.

For more information and answers to any of your cancer questions, contact us any time, day or night.

www.cancer.org 1.800.ACS.2345



\$1,610,000

\$390,000

\$390,000

\$7,800,000

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Qin, Lei	Margaret E Oliverio RET	206 Beacon St #3	\$1,250,000
Heald, Gregory T	Xg 329 Beacon St LLC	329 Beacon St #2	\$845,000
Wu, Jian	Verdine, Gregory L	11 Exeter St #3	\$4,450,000
Wu, Jian	Verdine, Gregory L	221 Marlborough St #3	\$4,450,000
BEACON HILL			
Golden, Connor	Wallack, Ellen T	133 Pembroke St #6	\$865,000

67 Revere St #1

84 W Cedar St #6

84 W Cedar St #8

10 Walnut St #3

67 Revere Street LLC

84 West Cedar 6 LLC

Cedar 8 LLC

Clayton Ten Walnut LLC Ten Walnut St Unit 3 Nt

AV VIII ACE /COITH END /KENMODE

Carelli Jr, Charles R

Trinh, Amy

Trinh, Amy

BAT VILLAGE/SOUTH END/ RENMOKE					
Burke, Madeline S	Gorglione, Christopher	9 Fayette St #3	\$660,000		
Lundberg, Harrison G	Lefavor, Michael	19 Gray St #1	\$1,340,000		
Abay, Pinar	Fpg Lagrange Owner One L	55 Lagrange St #14G	\$950,000		
Smith, Melinda R	Pryshlak, Adrian P	55 Dwight St #1	\$1,900,000		
Higgins, Anne E	Elizabe, Marykate E	10 Saint George St #105	\$201,017		
Aaia Rml LLC	Wang, Feng	40 Traveler St #506	\$723,278		
Whelan, William	Scheve, Peter B	60 W Rutland Sq #1	\$2,379,000		
Malochka, Larysa	Trax On Pierce LLC	201 Washington St #6	\$334,700		
Bagley, Rosemary	Golub, Aaron J	139 Worcester St #2	\$930,000		

WATERFRONT/DOWNTOWN

WAILKIKONI/ DOWNIOWN					
Nardi, Laura	42 Bch St Bhatia Family	42-44 Beach St #9A	\$569,000		
Quinby, Gillian	Emilio Coyra 2017 T	42-48 Chauncy St #6A	\$1,300,000		
Bartell, Joseph	Droknars Forge LLC	6 Pearl St #3	\$1,065,000		
Daytona Skyhome Corp	Rogers, David W	100 Lovejoy Wharf #7E	\$1,160,000		

PARKER HOUSE (from pg. 9)

Christmas Carol' at the Parker House has become an annual highlight with each performance capturing the spirit of the season, bringing to life the enchanting tale of Scrooge, Tiny Tim, and the transformative power of Christmas.

On the heels of last year's soldout performance, actor Johnny Kinsman returns to the Parker House for two shows, on Dec. 8 and Dec.19, to perform his enchanting reading of Charles Dickens' timeless holiday classic about Ebenezer Scrooge, a miserly old man who discovers the true spirit of Christmas through the visits of three ghosts.

Set in the beautiful ambiance of the Parker House's Press Room, this production includes introductory remarks by House Historian Susan Wilson and is enhanced with performances by soprano Ann Moss and violinist Justin Ouellet, immersing you in the heartwarming themes of redemption, generosity, and the joy of giving.

Perfect for families and holiday enthusiasts alike, whether you're revisiting this beloved story or discovering it for the first time, prepare to be uplifted and inspired! And as an added holiday gift, each ticket includes a \$10 voucher redeemable at the Omni Parker House's Last Hurrah Bar, fully decked out for the holiday season.

Tickets are available at www. crescendoproductions.com or via Eventbrite.

SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151.

We also encourage readers to e-mail news releases and photos to deb@reverejournal.com.

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



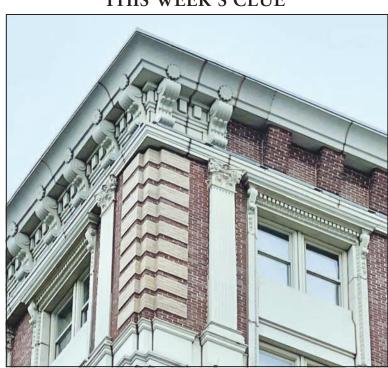
The lovely gate in the last clue is on Newcastle Court at 599 Columbus Avenue, built circa 1907. The website www.buildingsofnewengland. com notes that this complex "... was built by builder/developer Israel Nesson, who was credited as building the first fireproof apartment building in the city.

You'll find the next clue in the Back Bay.

Do you have a favorite building or detail you would like featured?

Email Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



New Exclusive Listings

105 Marlborough Street #1, Back Bay

4 Bedrooms | 3.5 Bathrooms | 2,650 Square Feet | 2 Parking $Listed\ At: \$3,990,000$





185 Marlborough Street #2, Back Bay

3 Bedrooms | 2.5 Bathrooms | 2,062 Square Feet | 1 Parking *Listed At:* \$4,100,000







Campion & Company Exclusive Listings

TRACY CAMPION
617-236-0711
TCAMPION@CAMPIONRE.COM