

# THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

## SOUTH END VETERANS DAY CEREMONY



Photo by Derek Kouyoumjian

Service members 1<sup>st</sup> Lt. Jonathan Alicea, MSG Guillermo Candelario, CPT Henry Nieves, and CPT Zoraida De La Rosa stand by the Puerto Rican Veterans Monument during the annual Veteran's Day observance in the South End on Sunday, Nov. 11. City and state officials, along with the Memorial Committee, helped to unveil a new archway on the Washington Street Memorial.

## Hotel Alexandria project preparing to file with the City

By Seth Daniel

The developers for the Hotel Alexandria said their due-diligence period for purchasing the dilapidated, but once stately, building on Washington Street has expired and they expect to file their hotel re-development project with the City this month.

The group has been presenting to neighborhood groups all

across the South End over the last two months, including the South End Forum, the Chester Square Neighbors, the Worcester Square Area Neighborhood Association and, this past Tuesday, to the Blackstone/Franklin Neighborhood Association.

Attorney Marc Lacasse, representing JB Ventures and TCR, said

(HOTEL ALEXANDRIA Pg. 3)

## The Pot Shop campaign Two suitors vying for South End support

By Seth Daniel

Just when everyone thought the campaign season had ended last Tuesday, then came marijuana.

For the past six months or more, several medical and recreational (known as adult use) companies have bombarded the South End with potential proposals for dispen-

saries in the neighborhood. Since that time, only two are now left standing, Compassionate Organics and Liberty Compassionates, and both are within the half-mile buffer zone and now competing with one another.

It's the first time in Boston during the rollout of the new mari-

(SHOP Pg. 3)

## Neon orange construction netting sparks dialogue about climate justice

By Lauren Bennett

Anyone who has strolled through the main entrance to the Prudential Center since September has probably seen the windows plastered with neon orange construction netting.

This netting is part of an art piece by MassArt faculty member Stephanie Cardon. Titled UNLESS, the 3,400 square-foot tapestry is a statement and a think-piece about the climate change crisis. The bright orange netting has embroidered words from Pope Francis' 2015 Encyclical letter, 'Laudato Si': On Care for Our Common Home, about coming together towards climate justice.

The piece was unveiled on September 19 as part of public art curator Now + There's 2018 "Common Home" season. It was commissioned by Boston

(PRUDENTIAL ART Pg. 9)

## After two-year process, BLC unanimously approve Citgo sign as Boston Landmark

By Lauren Bennett

Over two years after the petition was accepted, the Boston Landmarks Commission (BLC) unanimously voted to designate the iconic Citgo Sign as a Boston Landmark on Tuesday night.

There were two parts to Tuesday night's hearing: a discussion and vote to accept the study report that was made publicly available on September 12, and then a discussion and vote on the designation of the sign as a Boston Landmark.

The Commission first voted unanimously to accept the study report, and then public comment was taken on the designation of the sign.

Pam Beale, owner of Cornwall's

(CITGO Pg. 3)

pub in Kenmore Square, is opposed to the designation and said that she was upset that after reading the report prior to this hearing, she discovered that "none of the public comments given in person or submitted in writing have been incorporated into this report," she said. "It's unfortunate that nothing the community said inspired any editing to the original report."

Alizon Frazee of the Boston Preservation Alliance said that over 16,000 people have signed the alliance's petition to support the sign. "We believe the Citgo sign is an iconic symbol of Boston, a beacon, a true landmark in every sense of the word," she said. "We

## ANNUAL FALL COMMUNITY CLEANUP



Photo by Keiko Hiromi

WHAT'S GOING TO WORK? TEAM WORK! Nicola Trupin (L) and Jim Batty (R) put leaves in a yard waste bag held by Judi Wright at Harriet Tubman Square during last Saturday's (Nov. 10) fall community clean up. Despite some misty showers here and there, a good many resident came out to participate in preparing the neighborhood for winter.

## Thanksgiving DEADLINES

The Boston Sun Deadline is Friday, November 16th.

We will publish Wednesday, Nov. 21  
The office will be closed on Thanksgiving Day  
November 22nd and Friday, November 23rd

Thank You



# EDITORIAL

## THE MORE WOMEN, THE BETTER

Say what you will about the state of politics in our country these days, one thing that is undeniable is that Americans have become more engaged in the political process than at any time in our recent history.

The recent election of scores of women, of diverse backgrounds, to public office has signified that men no longer will be running the show.

This is a good thing, not only for women, but also for men -- and by extension, for our entire nation and the world -- because when those who control our democratic institutions reflect the make-up of those whom they are serving, the end result will be policies that benefit all Americans, in all our diversity, rather than just the few.

It took the current political environment to wake us up from our complacency.

We look forward to our new Congress and trust that the talented and energetic women who will be serving as our senators and representatives will bring a positive attitude and some meaningful changes to the status quo.

## REMEMBER THOSE IN NEED THIS HOLIDAY SEASON

For the vast majority of Americans, the holiday season, which is now upon us is a joyous time when the abundance that life offers is most apparent in a wealthy nation such as ours.

But the sad reality for many of our fellow citizens is that the holiday season brings little, if any, joy. Those who are homeless or who are barely scraping by are in no position to take part in the traditional merriment that makes the holiday season so special and memorable for the rest of us.

So we ask that during this holiday season, those of us who are among the fortunate make a special effort, no matter how small, to do something that will brighten the holidays for those for whom the holiday season brings no joy.

Giving to others is the ultimate gift that we can give to ourselves. Psychologists tell us that being kind and generous to others makes the giver feel good in a way that exceeds any form of self-gratification.

We urge all of our readers to do something, no matter how small -- as simple as a donation to Toys for Tots, the Salvation Army bellringers, local food pantries, to name a few -- to help those who truly are in need this holiday season.

## THE BOSTON SUN

PRESIDENT/EDITOR: STEPHEN QUIGLEY, STEPHEN.QUIGLEY@THEBOSTONSUN.COM

MARKETING DIRECTOR: DEBRA DIGREGORIO (DEB@THEBOSTONSUN.COM)

ART DIRECTORS: KANE DIMASSO-SCOTT, SCOTT YATES

### CONTRIBUTING REPORTERS:

SETH DANIEL, SETH@REVEREJOURNAL.COM

LAUREN BENNETT, LAUREN@THEBOSTONSUN.COM

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Courtesy of the Boston Planning and Development Agency

An artist's rendering of the proposed residential and retail development slated for the former Boston Cab site in the Fenway.

## Public gets a look at latest development proposal for former Boston Cab site

By Dan Murphy

The team behind the 420,800 square-foot residential and retail development slated for the former Boston Cab site in the Fenway unveiled its latest plans for the project during a city-sponsored public meeting on Nov. 7 at Simmons College.

The Boston real-estate management firm Cabot, Cabot & Forbes intends to develop 60, 67-75, 70-80 Kilmarnock St. and 59-75 Queensberry St. into two buildings separated by Kilmarnock Street. The project would include 443 housing units and 250 below-grade and surface parking spaces, as well as a ground-floor retail space facing Kilmarnock Street.

Phil Casey, principal of Boston-based CBT Architects, said the proposed retail space had been reduced to 2,500 square feet from 6,500 square feet and to one story from two in response to public feedback.

Rob Adams, principal for Boston's Halvorson Design Group, said the project includes plans for four courtyards located throughout the site that would be accessible to the public. The building's proposed entrance has been moved from the corner of Queensbury and Kilmarnock streets to the courtyard facing Queensbury Street to help activate that planned greenspace, he added.

Gate and fence systems would also be installed to obscure the view of the stairs leading to the back alley, Adams said.

Prior to the project's approval, the developer partially fulfilled its

Inclusionary Development Policy (IDP) commitment by contributing to the Boston Planning and Development Agency's affordable-housing fund for the purchase of the South End apartment building. "The 60 Kilmarnock Street proposal will still go through a comprehensive Article 80 review process with the community, where the remainder of the IDP commitment will be determined," according to a memo outlining the agreement that was approved by the BPDA board in June.

Tim Horn, president of the Fenway Civic Association board of directors, said these funds should have instead been allocated for market-rate affordable housing in the neighborhood, and that the developer had negotiated this payment without the input of Fenway residents and prior to the formation of the Impact Advisory Group (IAG), the group which is tasked with determining the impacts of a project and negotiating an appropriate mitigation package.

Cabot, Cabot & Forbes CEO Jay Doherty replied this was a matter of urgency, and that residents of the development's 97 units would've likely been left homeless if not for the company's largesse.

Regarding the company's commitment to saving the Newcastle/Saranac apartments, Doherty replied that while the decision was ultimately up to the city, "I've made our objective clear, and my intent is to fight for that objective."

Michael Kane, executive director of the Jamaica Plain-based Mass. Alliance of HUD Tenants,

also emphasized the importance of saving low-income housing like the Newcastle/Saranac. "If we don't save this building, there's no assurance that these people won't be out on the street," he said.

Meanwhile, Meghann Ward, who along with her husband Kevin Walsh are the co-chefs and owners of Tapestry, the "dual-concept restaurant" at 69 Kilmarnock St., described the project as a "tactic to put us out of business."

"We worked really hard to design a specific concept, assemble a great staff and cultivate our regulars," Ward said. "We're going to half to lay off 15 people essentially and the business will be closing [temporarily], whether we go in this building or not."

Ward Tapestry still has nine years left on its lease and requested that the project be put on hold until the matter could be resolved.

Doherty responded that his company is in ongoing negotiations with Ward and Walsh, and said that continuing this private conversation in a public forum was "unwieldy."

Cabot, Cabot & Forbes has also committed to providing a new on-site home for K Street -- an existing nonprofit tenant that serves members of the LBGQ community in recovery for substance abuse, Doherty said.

The BHPA is accepting public comments on the proposal until Nov. 18. For more information on the project, and to submit comments, visit <http://www.bostonplans.org/projects/development-projects/60-80-kilmarnock-street>.

**SHOP** (from pg. 1)

juana industry that two companies have butted up against one another for one license, and it's begun to start playing out like a political campaign.

On Tuesday, Compassionate appeared in a last minute request at the Blackstone/Franklin Neighborhood Association to make their presentation to the group for the dispensary they hope to put at 633 Tremont St., in the old Coldwell Banker store.

Attorney Mike Ross and Founder Geoffrey Reillinger

appeared at the meeting, as they have at several others, to cast themselves as the neighborhood-based boutique shop.

"We are both just barely within a half-mile of one another," said Ross. "At some point, the City will have to make determinations as to which is the better location. It hasn't happened yet, but at some point there will have to be a decision...With all due respect to the other group, they are putting it right by an off and on-ramp to 93. We're a boutique; a small

**HOTEL ALEXANDRIA** (from pg. 1)

the development group has skin in the game and is ready to move on the project.

"Many projects have failed here, but we think this one is the one that will find success," he said. "We expect to fit it with the City this month...We have gone to several associations to get feedback and input. The appetite for developing and restoring this building is enormous and it's fair to say our reception at every community group has been quite good."

Jas Bhogal of JB Ventures said they are looking for community support, and if they get it, they are ready.

"It's happening," he said. "We just need the community support. That's the big thing. Our due diligence period has expired. We're head on into this deal. That means we're committed. A lot of developers before had larger projects and got bad feedback from the neighborhood. We started from the back-end, figuring out the minimum of what we needed to make

it work. This is what we need at a minimum. If we can get this, we can make it work."

The plan is to keep and restore the iconic, high-Gothic façade of yellow and red sandstone, but remove the entire contents of the building. The first five floors (69 feet) would be rebuilt with the same footprint, and then a new tower would be set back and go up to 143 feet.

That would give the group 150 rooms with a restaurant on the first floor, and a rooftop lounge on top of the new building.

During the planning process, which has gone on since mid-summer, the group has added one floor to the height to make the hotel rooms about 20 sq. ft. larger – that coming at the request of hotel companies looking to partner with them.

Most community groups, including Blackstone, welcomed the project and said that they would support it when the time came.

**CITGO** (from pg. 1)

know there are some lingering concerns but we are confident that there are solutions to those concerns that we can work through but the first step is to protect the sign, so we encourage you to designate the sign a landmark."

Todd Satter, staff architect for the BLC, read a list of the public comments received between the time the study report was posted and the date of Tuesday's hearing. There were 17 people for designation, and nine people opposed to it who submitted comments. There were also a few people who submitted letters but did not choose a side.

Smiledge then asked for questions or comments from the commission, of which there were none. "We've been at this a long time," she said, so it was no surprise that no one had any comments.

After the Commission voted to designate the sign as a landmark, Smiledge discussed the next steps

in the process. She said that starting Wednesday, staff will begin to notify the property owners and other agencies who are typically notified. Staff will then create a "vote of designation" document that presents details about the property, a list of how the commissioners voted on the designation, and the date of the vote, Smiledge said.

This document then goes to the city clerk, who "shepherds it through the 45 day mayoral and city council approval process," Smiledge said. Mayor Walsh will have 15 days to transmit his approval or disapproval, and then the city council will have the remaining 30 days to overturn the decision with a 2/3 vote.

"I do want to thank everybody who has had such a high level of interest and involvement in this process since June 23, 2016 when the petition was accepted," Smiledge said.

store. We want to be a community resource...It's like a CVS next to a highway; they tend to attract people that are passing through and stop there."

Said Reillinger, "I grew up in the Back Bay and I know Boston. They want you to prove yourself here and that's what we've been doing for three years. We've been doing the hard work for a long time. This other group just showed up three months ago. We're your neighborhood boutique shop like other places in the South End. We don't expect people to be driving there. We expect people will walk."

And like any good campaign, they've made campaign promises.

Reillinger said they have also been working to help the community beyond their required host community agreement. He said they have met with Washington Gateway Main Street and agreed to fund their Clean Streets program for five years if their license is approved. Indeed, he also said they have agreed to help pay for pedes-

trian beacons on Tremont Street to help with safety.

On the other hand, Liberty has been visiting the exact same groups and touting their experience in having worked in the marijuana industry in Rhode Island.

A key piece they have touted is that they are not in a business district and are also fairly removed from residential areas – at least right now - with their Albany Street location. As part of that, the zoning uses in their district say they are a 'conditional use,' while Compassionate is in a zone where they are a 'forbidden use.'

Liberty, and some neighbors, have also hung their hat on the fact that the host neighborhood association, Pilot Block, has voted to oppose Compassionate.

Ross and Reillinger said it was a loaded vote, and they don't believe it was legitimate.

"It was regrettable," said Ross. "We never felt like we even got a chance to present. We kind of showed up to an execution."

However, on principle, many neighbors have been enjoying the competition, and have routinely said they are glad to see the half-mile radius rule – one that was fought-for and championed by Councilor Michael Flaherty. That rule has helped neighbors to decide what proposal is best for a small area.

Matt Mues of Blackstone said as much on Tuesday.

"I really appreciate we have this buffer zone and I hope they keep it," he said. "It's very interesting to me and a way to stop the influx at the beginning – stopping the rows of dispensaries from coming to our business districts."

But in the end, Ross said it will be up to the community and the City to make a choice – which will be another new decision in an industry full of new choices.

"The question is where is the best place for it," he said. "In a neighborhood that changed a lot in the last 50 years and the zoning hasn't, you have to be the judge."

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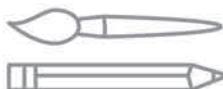
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## City Council holds hearing regarding pedestrian safety; hopes to lower speed limit to 20 mph

By Lauren Bennett

The City Council Committee on Planning, Development, and Transportation held a hearing on November 13 regarding the Boston speed limit and pedestrian safety. Councilor Ed Flynn sponsored the hearing.

“I believe pedestrian safety is the top issue in my district and one of the most important in our city,” Flynn said. Flynn’s goal is to lower the citywide speed limit to 20 miles per hour. The speed limit has already been lowered to 25 miles per hour last January.

“Despite the significant progress, hardly a day goes by when my friends, neighbors, constituents—even my elderly parents often walking my special needs nephew—that they don’t tell me about speeding vehicles and close calls in a crosswalk,” Flynn said.

Flynn said that if the citywide speed limit cannot be lowered to 20 miles per hour, he would like to see at the very least 20 miles per hour speed zones at “relevant locations that make sense and that work for the city.”

Councilor Frank Baker said that bringing the speed limit from 30 to 25 was a good first step. “I’m more than taken aback that Chief Osgood and Gina [Fiandaca] aren’t here because this is Vision Zero, this is talking about how we make people slow down on our side streets,” he said.

He added that he would like to see things like raised crosswalks and speed humps along with the lowering of the speed limit.

Councilor Wu allows periods of public testimony throughout her hearings, so downtown resident Steve Jonas spoke before the presentation from Boston Transportation Department Director of Planning Vineet Gupta.

Jonas said that he walks through the city everyday, and the “increased rate of red light running and speeding is astonishing.”

“Crossing intersections has become a life risking activity,” he added. “And I know the speed limits are an important component here, but I feel really strongly that automated enforcement is really a crucial element in looking at this.” He said that while he understands that Massachusetts state law currently prohibits camera systems for speeding and running red lights, he believes it’s something the city should really consider.

Councilor Matt O’Malley said that “I think it is an incredibly important conversation to have and certainly I think we ought to be looking at a piloted program of that in the city of Boston.”

Vineet Gupta, Director of Planning for the Boston Transportation Department, said that this hearing is just the first step in the process of looking at a 20 mph speed limit as the default

speed limit. “We will continue to meet with the city council and with our community and representatives from our apartment to make sure that this issue is addressed thoroughly,” he added.

He said that safety on the streets of Boston is a combination of regulating the speed limit plus making design-based physical changes on streets, along with improving enforcement.

Gupta discussed a number of ongoing programs that BTM has in place, including looking at priority corridors, slow street zones, and improving speed safety through street design with every new project.

There have also been over 60 speed feedback signs installed throughout the city, Gupta said, which flash if the driver is exceeding the speed limit. “Many communities have asked us for those and we are installing them as quickly as we can; we know that they have been effective,” he said.

Gupta said that as BTM continues to work with the City Council to look at the 20 mph speed limit proposal, it is something that would need to be taken up with the state legislature and all the signs would have to be changed to read “20 mph.”

“But at the very outset there are absolutely areas in the city, whether they are school zones or neighborhood slow speed zones, that we can mark as 20 mph,”

Gupta said. “There are streets that we can identify working with the community and with the City Council that we can mark at 20 mph but it has to be done hand in hand with the community.”

He added that enforcement is a “critical” piece in this equation, and they are working with the police department to improve enforcement.

Councilor Flynn wanted to know what type of PSA program the city could offer to let people know the rules of the road and how they can be safer, especially with the increased number of distracted drivers and pedestrians.

“People should be looking at their speedometers and not at their phones,” Gupta said. He added that having a PSA program is “a key component of this initiative,” and there are several different ways of launching a campaign. They could work with the RMV to educate people who are being given licenses, and they can also create educational materials for neighborhood residents. He said that when the speed limit was lowered from 30 mph to 25 mph, there was a good PSA campaign that could be used as a model.

Eliza Parad, Director of Organizing for the Boston Cyclists Union, offered testimony from the viewpoint of a cyclist in the city of Boston.

“When someone is killed riding their bike, we are scared because

all these wonderful things it brings to our lives—we feel that they are threatened,” she said. “We know that like Vision Zero says, traffic deaths are preventable, and we know how to prevent them.”

She also said that there are serious injuries occurring but they are unbeknownst to people because the only way data is collected about crashes is from EMS calls. She said that better data collection is crucial, and she supports the 20 mph speed limit but it must come paired with improvements to infrastructure.

Councilor Flynn finished out the hearing by saying that this is the first step and they will continue to talk with BTM and other organizations about this issue. He said he would like to see a city task force or working group made up of organizations like the elderly commission, the school department, and Boston Housing Authority where everyone would come together periodically to discuss safety issues and how streets can be made safer for everyone.

He added that he would like to see some funding coming from the large amount of development happening in the city be put towards pedestrian safety issues in the neighborhoods.

Councilor Baker closed out by saying, “hopefully we can start doing what we want to do; building these streets out and really seeing some results.”

## Tremont Street re-design meeting Nov. 28

Staff Report

The Boston Transportation Department (BTD) has announced its second meeting for pedestrian safety on Tremont Street, a meeting that will be held at United South End Settlements on Nov.

28.

The BTD has held one previous meeting on pedestrian safety, and that has resulted in some temporary measures at six intersections between Herald Street and Melnea Cass. Several temporary crosswalk islands were also installed, and now more permanent measures

will be unveiled.

The BTD said they will share design concepts they’ve been working on since last April, and will be seeking public comment on them.

More information on the project can be found at [boston.gov/transportation/tremont](http://boston.gov/transportation/tremont).

## City pursuing site for new downtown high school for JQUS

By Seth Daniel

School officials rolling out the second phase of the \$1 billion BuildBPS school facilities plan reported this month that they are looking at sites for a downtown high school that would house the Josiah Quincy Upper School.

BuildBPS officials said at a public meeting this month that they are looking at sites in the Chinatown area to build a new Josiah Quincy Upper School, and should have a site chosen within the year.

“We are looking at sites right now to build a new high school for the Josiah Quincy Upper School and expect to have that site narrowed down by the end of the year,” said Nate Kudor, CFO of the BPS, during a public meeting on BuildBPS Nov. 2.

A South End and downtown meeting for BuildBPS has been scheduled for this Friday, Nov. 16, at the People’s Baptist Church, 134 Camden St., from 6-8 p.m.

The Josiah Quincy Upper School has been located on Arlington Street in Bay Village for several years and hosts grades 8-12. It has a guaranteed seat available for students at the Josiah Quincy Elementary School, only a few blocks away. That, in essence, ensures a one-transition path for students in K-12.

Kudor did not say what sites were being considered, but did identify the area of Chinatown as a location.

The idea of BuildBPS is to clean up the pathways for students and families by building new buildings, repurposing other buildings,

reconfiguring existing programs and putting in a regular maintenance schedule for existing facilities. Mayor Martin Walsh has promised \$1 billion will be made available to the schools over the next 10 years, with about three-fourths of that coming from the City and one-quarter from the state. It would be the first large investment in school facilities in Boston over the last 50 years, and plans for spending that money are now being pounded out in meetings such as the one this Friday, Nov. 16.

The majority of the money is going to be spent on the other side of the City, in areas like Dorchester, Roxbury, Mattapan, Hyde Park and West Roxbury, but the plan will also have plenty of new things for the downtown.

### INVITATION TO BID OLD WEST CHURCH

The Old West Church, the Awarding Authority, requests bids for wood frame window repairs at the Old West Church, Boston, Massachusetts, which is listed in the State & National Registers of Historic Places. The project is being partially funded with grants from the Massachusetts Preservation Projects Fund through the Massachusetts Historical Commission.

All work must be performed in accordance with the documents prepared by and available from Spencer, Sullivan & Vogt, 1 Thompson Square, Suite 504, Charlestown, Massachusetts 02129(617-861-4291) and meet The Secretary of the Interior’s Standards for the Treatment of Historic Properties. State law prohibits discrimination. Awarding of this contract is subject to Affirmative Action and Equal Opportunity guidelines.

A pre-bid meeting will be held at the Old West Church at 131 Cambridge Street, Boston, MA 02114 on Tuesday, November 27, 2018 at 10:00 am.

Bids shall be evaluated on the basis of price, previous experience with similar types of construction projects, ability to perform the work in a timely manner, and references. All bids must be delivered to the architect’s office at the above address no later than 12:00 noon, Wednesday, December 5, 2018 to be eligible for consideration.

## SOUTH END, BAY VILLAGE RESIDENTS COME OUT TO CLEAN THE STREETS

# ANNUAL FALL CLEAN UP

Photos by Keiko Hiromi

The Mayor's Office of Neighborhood Services hosted the South End/Bay Village Annual Fall Clean Up in partnership with Love Your Block, Public Works Department (PWD) and the Boston Parks Department on Saturday, Nov. 10. Many came out to clean up neighborhoods parks and streets despite shower and slightly windy weather.



Linda Reisert (R), John McLachlan (C) and John Delano (L) cleaning Watson Park on Saturday.



◀ Paul Wright cleaning streets just outside of Harriet Tubman Square, getting all the leaves removed in time for winter.



▶ Dennis Brady (C) cleaning up Warren and Clarendon Community Garden on a misty Fall clean-up day.



Daniel Avila (R) and Jim Batty cleaning Harriet Tubman Square during the annual Fall community cleanup on Saturday.



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### FENWAY ARTISTS OPEN DOORS, HOLD FOOD DRIVE

# TENTH ANNUAL FENWAY OPEN STUDIOS

Photos by Keiko Hiromi



Brittany Zhand talking with artist Nan Haas Feldman (R) at her studio on Saturday afternoon.



Singer Hanyi Wang singing inside Nan Haas Feldman's studio.

The Fenway Studios building, the oldest purpose-built structure in the country designed solely for artist studios, held the annual Open Studios on Saturday and Sunday, Nov. 10 and 11. The annual tradition has been going on

more than 20 years. Additionally, Fenway Open Studios provides a rare opportunity to meet and talk with artists as well as to see the inside of this National Historic Landmark. Fenway Studios also hosted its 10th Annual Food Drive to benefit the Greater Boston Food Bank.



Robert Baart (Center/wearing glasses) receiving visitors at his studio during Fenway Open Studio.



Peter Williams (R) talking with guests Jared Simmons (L), Barbara Chase (C) and A. Bilodeau at his studio. Williams has held a studio in the building for more than 40 years and he is a restorer of paintings – as well as a painter of maritime scenes.



Artist David Lowrey talking with guests at his studio during Fenway Open Studios.



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### REMEMBERING OUR VETERANS

## ARCHWAY DEDICATED AT PUERTO RICAN VETERANS MEMORIAL



MSG Guillermo Candelario performed a solemn rendering of Taps.

Photos by Derek Kouyoumjian

Veteran's Day 2018 saw the 100th anniversary of the Armistice of WWI and the dedication of an archway for the Puerto Rican Veterans Memorial on Washington Street in the South End. The archway is symbolic of Puerto Rican culture as it is found in the colonial architecture on the island.

The day was brisk, but sunny, and drew many City and state luminaries and spectators to honor the Puerto Rican community's contribution of service to our great nation.



Francisco Urena helps pull the covering off the now-dedicated arch at the Puerto Rican Veterans Memorial in the South End as the other luminaries watch.



John Lee Diaz, event organizer Tony Molina, and Frank Colon share three qualities that binds them in pride: they're South End residents, Puerto Ricans, and veterans.



Rafael Rodriguez, an Army Veteran from 1970-72.



Dr. Ernie Rosado, director of Military Outreach Department at Columbia University, addresses the gathering.



Boston Mayor Martin Walsh addresses the gathering.



Boston Fire Department Commissioner Joseph Finn, City Councilors Michelle Wu and Ed Flynn, Mayor Martin Walsh, Secretary of Veterans Affairs Francisco Urena, Veterans Services Commissioner Giselle Sterling, and Police Commissioner William Gross.

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## PRUDENTIAL ART *(from pg. 1)*

Properties, which prides itself on using sustainable building practices.

“The story behind this is about climate change, but it’s about more than that,” Cardon said. “It’s about bringing multiple hands and people and skill sets and background to combat climate change.”

Cardon worked with nearly 30 people to create this piece, and all but two of them were from Puerto Rico; some studying at MassArt because they were displaced by the hurricanes in Puerto Rico.

“It was important to me that all people working on the project would have an emotional stake as well as a financial need,” Cardon said. “The project budget was generous, so I could pay more than fairly for the labor. It’s a piece that is about climate change but how the community comes together to build resilience.”

The piece also looks at the imbalance of power in the world and therefore an imbalance in the responsibility of those who can help stop the warming that is caused by greenhouse gas emissions, she said. She said that though there are a number of other socially unjust issues that we face today, she feels that climate change is the most pressing one. Those other issues are only being made worse by climate change, she added. “We talk about food access, we talk about housing, we talk about healthcare, we talk about labor, we talk about racism, migration, xenophobia, all of these things are being exacerbated by climate change,” she said.

“I just felt the immense urgency of the subject matter,” she said. She believes that if conversations cannot happen right now, “we’ll be very blind” in the future. Cardon really wanted to bring the issue of climate justice to light with this piece and how those different impacts intersect in our world.

The construction netting came from a couple of different construction sites, one in the South End and one outside of the city. Cardon said she had a short deadline for this project—she and her team worked on it for four months, which she said is a fast turnaround for a piece this size. “I also felt that in the response to an urgent issue, having to make something with urgency and speed added to an aesthetic of you just roll up your sleeves and you get it done,” she said.

Cardon said people figured out different techniques while they were embroidering Pope Francis’ words into the netting. “You see different threads, you see where different mistakes were made and had to be connected,” she said.



UNLESS artist Stephanie Cardon in front of a portion of her recycled construction netting artwork in the lobby of the Prudential Center.

“And we were patching the netting as we went too, so there was an act of repair that happened first, which was very meaningful for me and I think for the participants to take something that was headed for landfill, that was broken, and mending it.”

The sea of orange is interrupted by a bright blue dot in the center, which Cardon said signifies planet Earth. The embroidered text encircles the blue dot and ripples outward, “almost like a ripple in a pond,” she said. There are also four other blue dots, one on the floor in front of the staircase, two on the staircase itself, and one at the top of the staircase. These stand for the four planets we would need to sustain us if the whole globe were to consume resources at the US level, Cardon said.

“It didn’t seem like enough to just make a piece that would be a big banner about climate,” Cardon said. “I also wanted to provide a lot of in depth content.” The art installation also includes a text messaging interface where people can text UNLESSBOS to 555888 and receive content to their phones every day. At first, she said, the content is about the piece itself. She speaks and then a sustainability expert talks about what just sustainability is. There is also an opportunity to read the text by Pope Francis.

People can then sign up for a second chain of texts that looks specifically at Boston—the impacts of climate change on the city and how it is trying to prepare. There is also a third component that tells people about more individual things that they can do to help.

“I hope it’s a catalyst for people and I hope there having conversations about this, but it would be great to have this be more of a dialogue and hear some live public response about how people are feeling on the subject,” Cardon said. “The issue of climate justice, of all of those different intersecting impacts, is the one I really wanted to lift up with this piece.”

## NEWS BRIEFS

### PUBLIC SAFETY NOTES

•At about 11:30 p.m. on Weds., Nov. 7, members of the Citywide Drug Control Unit located and arrested Angel Perez, 43, of Boston on firearm and drug related charges in the area of 70 South Bay Avenue in Boston. The suspect was wanted on an outstanding warrant in connection to an investigation in the area of 43 Dwight St. During the execution of a search warrant on Monday Nov. 5, officers arrest-

ed two suspects while recovering a loaded 9mm Smith & Wesson handgun, 44 grams of fentanyl, 23 grams of crack cocaine (see photo) along with \$2,480 in U.S. currency. The suspect will appear in Boston Municipal Court on charges of unlawful possession of a firearm, unlawful possession of ammunition and trafficking Class A and B Drugs.

•KEEPING BOSTON SAFE: At about 2:11 AM on Wednesday

Nov. 7, officers assigned to District D-4 (South End) located and arrested Cheval Holmes, 48, of Dorchester, on breaking and entering charges in the area of 53 Huntington Ave. in the Back Bay. Officers were aware that the suspect was wanted in connection to two recent breaking and entering incidents involving a kiosk inside the Prudential Center Mall during

(NEWS BRIEFS Pg. 10)



## THANKSGIVING DAY TRASH COLLECTION

**There is no collection on Thursday, November 22, 2018.**

*For neighborhoods with two collections a week on Mondays and Thursdays, Thursday is canceled. There is no delay in Charlestown.*

*In all other sections of the City including South Boston, collection will be delayed one day.*

**For more info visit: [boston.gov](http://boston.gov)**

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## NEWS BRIEFS (from pg. 9)

which a total of 30 watches were stolen. The two incidents occurred in the early morning hours of Saturday, Oct. 27, and Weds., Oct. 31. Officers placed the suspect in custody without incident while recovering a screwdriver from inside his coat pocket. The suspect will appear in Boston Municipal Court on charges of breaking and entering (2 Counts), larceny and possession of burglarious tools.

• **Keeping Boston Safe:** At about 5 a.m., on Monday, Nov. 5, members of the Citywide Drug Control Unit and District D-4 (South End) Drug Control Unit arrested two suspects on numerous firearm and drug related charges after executing a search warrant in the area of 43 Dwight St. in the South End. After members of the BPD SWAT Team entered the location and secured the two targets of the investigation, Luis Candelario, 44, of Boston, and Jean Welch, 32, of West Roxbury, investigators were able to discover and recover a loaded 9mm Smith & Wesson handgun, 44 grams of fentanyl, 23 grams of crack cocaine (see photo) along with \$2,480 in U.S. currency.

During the course of the investigation, officers further discovered that both of the aforementioned suspects had been mandated to wear GPS monitoring devices as directed and instructed given the terms of their probation. Both suspects informed officers that they had forcibly detached and removed the GPS ankle bracelets and, as a result of doing so, fully understood that in violating the terms of their probation, were consequently wanted out of several courts within the Commonwealth including New Bedford, Quincy and Framingham on various drug related charges.

Both suspects will appear

in Boston Municipal Court on charges of unlawful possession of a firearm, unlawful possession of ammunition and trafficking Class A and B Drugs in addition to answering for their outstanding warrants.

• **ONE LESS GUN:** At about 8:08 a.m., on Saturday, Nov. 3, officers assigned to District D-4 (South End) responded to shots fired in the area of Emerald Court and Shawmut Avenue in the South End. Officers responded to the above area and were able to locate a male suspect at Ringgold Park. The male suspect was wearing a dry, white undershirt which was unusual due to the inclement weather conditions at the time of the incident. Further investigation led to officers discovering the male suspect's sweatshirt underneath an orange traffic drum as well as a firearm in the lock back position indicating the rounds it contained had been fired. Ballistic evidence was located in the area of Emerald Court and Shawmut Avenue.

Officers arrested Jamaal Gross-Christie, 20, of Roxbury. Gross-Christie is charged with unlawful possession of a firearm, unlawful possession of ammunition, firearm discharged within 500 Feet of a dwelling, and Assault with Intent to Murder. Gross-Christie is expected to arraigned in Boston Municipal Court.

### ELLIS WINE GOES TO BERKLEE

The Ellis South End Neighborhood Association is pleased to announce its 9th Wine Tasting and Jazz Concert at Berklee College of Music on Weds., Dec. 5, at 6:15 p.m. The group will meet in the Davis VIP Room at the Berklee Performance Center before the concert to taste "Jazzy Wines" (chosen to match

various jazz styles): big band, fusion, straight ahead, bebop, etc. The wines will be paired with a selection of appropriate jazzy cheeses, pates, fruit, etc. chosen to complement these wines.

Following the wine tasting Berklee has invited the group to join the "Berklee Concert Jazz Orchestra" performance held downstairs at the Berklee Performance Center at 8 p.m. Guests will hear some inspired original jazz composition and arrangements by some of the most creative writers on campus, played by some of the most talented young performers in the country today. Hailing from all parts of the globe, the Berklee Concert Jazz Orchestra is an international group that exemplifies the great melting pot that music can create, especially at Berklee. Come out and hear these young lions of the jazz world as they celebrate the spirit of creativity in jazz under the direction of trumpeter/composer Greg Hopkins, a professor in the Jazz Composition Department.

Space is limited, so reserve now by sending your check for \$30 (\$40 for non-ENA guests) by Dec. 3 payable to: "Ellis NA", c/o Bill Gregor, 92 Appleton St., Boston, 02116 or by paying on the Ellis website: <http://www.ellisneighborhood.org/>. Please include the name(s) of those who will be attending. Questions? Contact Bill Gregor at [elliswine@mindspring.com](mailto:elliswine@mindspring.com) or (617) 510-9534.

### BIOSQUARE MONEY PROPOSED FOR MASS/CASS

The Boston Planning and Development Agency (BPDA) has requested a vote by its Board at today's (Nov. 15) meeting to allocate \$82,215 in funds from the BioSquare project to clean up the

Mass/Cass area.

The plan would be to expend the money with Project Place's Clean Up Crew, beautifying the corridor that has major challenges with litter, homelessness and drug use.

The money came from mitigation from the National Emerging Infectious Diseases Lab, known as the NEIDL, a second research building on the site and an eight-story (1,400 space) parking garage. All of those project about the Mass/Cass corridor and Connector.

The BPDA recommended approval, and it appeared the Board would approve it.

### FLYNN, COLLEAGUES CALL HEARING ON SEXUAL ASSAULT

Last week, Council President Andrea Campbell and Councilor Ed Flynn called for a hearing on domestic violence and sexual assault in the City of Boston. The Councilors called attention to data compiled by Jane Doe Inc., the Massachusetts Department of Public Health, and the 2010 National Intimate Partner Survey that indicated Massachusetts is on par with national averages as it relates to this repugnant behavior. They will look to discuss ways to provide support for victims, solutions for increasing reporting opportunities for all, such as our immigrant and LGBTQ communities, as well as other ways to educate the public about the prevalence of this abhorrent behavior in an effort to reduce domestic violence and sexual assault in the City of Boston.

Councilor Flynn said, "Council President Campbell and I look to have this conversation to ensure we are doing all we can to try to

(NEWS BRIEFS Pg. 11)

## COMMUNITY ALERT



At about 6:46 p.m., on Saturday, Nov. 3, officers from District D-4 (South End) responded to a radio call for a report of a sexual assault, at an inside common hallway of a premise, in the area of Hammond Street in the South End.

On arrival officers located and spoke with a female juvenile victim. Detectives are seeking to identify a suspect described as a white Hispanic male in his 20s, about 5'7", slim build, wearing a grey sweat suit in connection with the reported sexual assault of a child. Detectives from the Sexual Assault Unit have released the accompanying photos of the suspect in relation to this incident and request the public's help in identifying the individual pictured.

Anyone with information is strongly urged to contact Sexual Assault detectives at 617-343-4400. Community members who wish to assist this investigation anonymously may call the CrimeStoppers Tip Line at 1-800-494-TIPS. You may also text the word "TIP" to CRIME (27463). The Boston Police Department stringently protects the identities of those who wish to remain anonymous.

## For the Record

### From the Nov. 13 Zoning Board of Appeals meeting, City Hall:

- 66 West Rutland Sq., South End. Applicant: Andrew Brassard

Purpose: Change occupancy from a single family and 4 lodgers to a two family. Construct 3' window bay on street level through 3rd story. Excavate basement slab to provide additional head height. Construct rear balconies on parlor and 2nd story and a roof deck, and perform all other prescribed work per submitted plans.

- 41-43 Edgerly Road, Fenway. Applicant: Patrick Mahoney, Esq

Purpose: Change of occupancy from 39 units to 45 Residential Units.

- 5 Rutland Sq., South End. Applicant: Joseph Holland

Relief: Town house/row house extensions into rear yard: Conditional & Floor area ratio excessive.

Purpose: Amendment to Long-Form Permit. Build new two-story addition off the rear facade of the house.

- 121 Beacon St. Applicant: Evie Dykema

Purpose: Remodel/Expand existing penthouse and construct new roof decks.

- 725 Harrison Ave. Applicant: Urbanity Dance, Inc

Purpose: Change of Occupancy from Art Gallery to Arts Studio and General Office uses on ground floor. No work to be done.

### From the Nov. 14 School Committee meeting (Superintendent Search), Bolling Building:

•Review and Discussion: Request for Proposals (RFP) for Superintendent Search Firm/Consultant (5:05-5:30 p.m.)

- Action Item: RFP for Superintendent Search Firm/Consultant (5:30-5:35 p.m.)

- Review and Discussion: BPS Superintendent Job Description (5:35-6:35 p.m.)

- Public Comment (6:35-6:55 p.m.)

- Next Steps (6:55 - 7 p.m.)

### From the Nov. 15 Zoning Advisory Subcommittee meeting, City Hall, 5 p.m.:

- 105 Pembroke St. Applicant: Paul MacNeely

Purpose: Construct new 16 x 20 deck/balcony, metal frame with wood joists, install trex decking and steel painted railings.

- 163 Newbury St. Applicant: Plant-Based Pizza Boston, LLC

Purpose: Create outdoor seating area in lower patio for 30 people. Patio is below sidewalk grade at Newbury St. Associated with ALT to change use to restaurant.

- 163 Newbury St. Applicant: Plant-Based Pizza Boston, LLC

Purpose: Interior fit-out for restaurant at ground floor. Change existing building use and occupancy to include one restaurant with use item No. 37 with Takeout Use Item 36A, and to provide outdoor patio seating in conjunction with the same.

### From the Nov. 21 St. Botolph Architectural Commission, City Hall, 5 p.m.:

#### DESIGN REVIEW

•6-12 Blackwood St. Proposed Work: At rear of the structure replace existing windows with Juliette balconies and doors. In all three light wells at the rear of the structure install decks and corresponding doors for each deck, repoint brick, and brick small windows.

•102 St. Botolph St. Proposed Work: At rear of the structure 1st floor, install 10'-0" wide glass door and 6' deep deck. Install elevator head house on roof near rear.

•117 St. Botolph St. #1. Proposed Work: At rear of the structure, construct one-story carport over two existing parking spaces. Install roof deck on top of new carport. Replace two existing windows to create a door and sidelights for roof deck.

# Bay Village HDC pleased with Isabella St. Church proposal

By Lauren Bennett

The transportation of the former church at 19 Isabella Street into condos took a small step closer to reality on Tuesday night when Finegold Alexander presented its proposal in an advisory review at the Bay Village Historic District Commission hearing.

The architectural firm had presented an earlier iteration of this proposal at a Bay Village Licensing and Planning meeting in September. Rebecca Berry, a Principal at Finegold Alexander, said that they have also met with Joe Cornish, Director of Design Review for the Boston Landmarks Commission, and have made a few modifications to that plan after receiving input from Cornish.

The only modification they are looking to make to the front of the building includes getting rid of the center stairs leading into the church. The entry to the church currently has three major doorways with steps leading up to all of them. However, this is not compliant with accessibility regulations, so “we need to address accessibility while staying true to the original architecture,” Berry said.

The front steps will be removed and the center entrance will be dropped down to grade so it will be wheelchair accessible and people can come into the lobby right from sidewalk level. The steps flanking the sides of the middle entry will remain, and will serve as entrances to units.

Tony Hsiao from Finegold Alexander said that the proposed

addition to the church will not exceed the height of the peak on the back of the church, which will allow for the building to have six stories. They are also proposing to remove the boiler room and infill that area. On the side of the building, the existing windows will be reclaimed for residences, and the addition that will sit on top will have bay windows with balconies projecting outward. He added that the building will be cleaned, patched, and repaired where needed.

“We are imagining a fairly light transparency on the fenestration,” he said, adding that the slate roof would be replaced with some glass in order to make it appear as light as possible.

The church is so close to the street that the addition will not be

very visible from Isabella Street, Hsiao said. They are still working out the color and the material for the addition, but Hsiao said that they “felt pretty comfortable about a middle color” in between white and something much darker.

David Goldman from New Boston Ventures said that while it’s still a rough number, they’re looking at 32-34 units total. A lot of them are going to be 700-800 square units; quite a few one bedrooms. There will be some larger units as well, but he said there’s been a shift in wanting smaller units.

“I’m very impressed,” said Commissioner Anne Kilguss. “I think it’s very nice; I think it’s beautiful.”

“I remember being concerned in previous iterations that it was too

boxy,” said Commissioner Stephen Dunwell. But the Commission and the community think this new proposal is a big improvement.

“I like the way that it keeps the lines of the church,” said Commissioner Ruth Knopf. None of the commissioners had a problem with taking the front steps out.

Goldman said that after all of the approvals and building permit are granted (which does not have a set timeline), they are looking at a 14-18 month construction period. He said that the general contractor they are using is the same one that they partnered with on a development a few years back on Cape Cod, and spoke highly of them. The developers are also looking for comments and suggestions from the community to strengthen the overall design.

## NEWS BRIEFS (from pg. 9)

increase awareness, support victims, offer reporting opportunities for all our communities, and hopefully find ways to reduce domestic violence and sexual assault in the City of Boston. I would like to continue the work of my mother, Kathy Flynn, who sought to support victims of domestic violence during her time as First Lady of Boston.”

## SOUTH END LIBRARY RENOVATION UPDATE

Marleen Neinhuis, president of the Friends of the South End Library (FOSEL) reported major news on the library renovation front this week.

Neinhuis said the Friends has a meeting last week with Boston Public Library President David Leonard and his team. After some discussion, the group agreed on a three-point plan.

First, there would be a refresh of the downstairs interior starting in April or May. It would require closing the library for a short period and would cost around \$200,000, which is now available in public and private funds. That project would include new carpeting, fresh paint, and a better arrangement of furniture for safety.

The second piece would be to jumpstart the \$100,000 program study to be as soon as possible and

no later than July 1, 2019. The study is the first step in the library branch’s long term, multi-million dollar renovation. Such a study takes about one year to complete.

Finally, once the study is com-

pleted, it would guide further short-term improvements. These early action items would be paid for with \$400,000 in public monies available in the July 2019 capital budget.

## D-4 POLICE NEWS

### UNWANTED VISITOR

On Monday, Nov. 5, at about 1:27 a.m., police responded to a radio call for an assault and battery in progress at CVS Pharmacy at 587 Boylston St.

Upon arrival, officers stopped the male suspect after observing him exiting the store and shouting at employees.

A victim told police that employees always have problems with the suspect when he comes into the store, and this time, he threw around shopping carts and struck the victim with a closed fist on his right wrist. The victim said he was sore, but declined medical attention at that time.

After police determined that the suspect had no open warrants, they advised him that he was no longer welcome in the store, and would be arrested if he returns there.

The suspect then left the store without further incident.

### BAG OF TRICKS

On the evening of Monday, Nov. 5, members of the District 4 Drug Control Unit conducted a

“buy/bust” operation in an area of the Back Bay Fens that has been the location of numerous drug-related arrests, as well as undercover purchases of illegal narcotics.

This operation was a direct result of a tip provided to the Drug Unit by police officers on Nov. 2 after they observed drug activity in Public Alley 934. They also provided the drug unit with the phone number of an individual suspected of selling drugs around the Fenway.

On Nov. 5, a member of the Drug Unit called the number and, posing as a drug user, arranged to meet the alleged dealer in the area of Ipswich and Boylston streets near the gas station.

Once in the area, the officer contacted the alleged dealer, who told him to walk down Ipswich Street towards Charlesgate where he would be standing near some tables.

When the officer approached the area, he observed a group of individuals standing around the tables, including a man in a winter bubble vest who answered the officer’s call.

The suspect told the officer to walk with him to the rear of the courtyard, where he removed a

small red pouch from his jacket. The officer observed multiple plastic bags of crystal meth and fentanyl inside the pouch.

The officer negotiated to buy two packages of fentanyl and two packages of crystal meth using \$75 of previously recorded “buy” money.

Additional officers then approached the area and placed the suspect under arrest and recovered the “buy” money from him, as well as the red pouch containing 11 plastic bags of crystal meth and one bag of fentanyl.

The suspect was then transported to District 4 headquarters for booking, at which time police recovered a cigarette case containing a large bag of crystal meth, a large bag of fentanyl and a scale.

Police also seized \$675 from the suspect, who was charged with distribution of a Class A substance (fentanyl), distribution of a Class B substance (crystal meth), distribution with intent to distribute of a Class A substance (fentanyl) and distribution with intent to distribute a Class B substance (crystal meth).

Meanwhile, the “buy” money was returned into circulation.

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