

# THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

## BOSTON SHOWS PRIDE



PHOTO BY KEIKO HIROMI

Lolei Alverson and Erin Barstow enjoyed the 49<sup>th</sup> Boston Pride Parade from an excellent vantage point in the South End on Saturday, June 8. The Parade stressed the milestone of 50 years since the Stonewall Riots in New York City. Thousands came out on a wonderful weather day to celebrate. See more photos on Pages 8 and 9

## At-Large City Council candidate forum to be held on June 18

By Lauren Bennett

A candidate forum for the At-Large City Council race, hosted by The Boston Ward 4 Democratic Committee, the Boston Ward 5 Democratic Committee, the Ellis South End Neighborhood Association, Castle Square Tenants Association, the Asian Pacific Islanders Civic Action Network, Greater Boston Young Democrats, Mass VOTE and The Boston Sun, will take place on Tuesday, June 18 at 6:30pm at the Benjamin Franklin Institute of Technology (41 Berkeley St.). Doors will open at 6 p.m.

The forum will be moderated by Michael Jonas, Executive Editor of CommonWealth magazine. Stacy Koepfel, Executive Director of the Ellis South End Neighborhood Association, said that all

candidates have been invited, and at press time, 12 have confirmed their attendance, including incumbent City Councilors Michael Flaherty and Michelle Wu as well as challengers Michel Denis, Priscilla Flint-Banks, David Halbert, Marty Keogh, William King, Herb Lozano, Julia Mejia, Erin Murphy, Jeff Ross, and Alejandra St. Guillen.

The format of the forum “will be a moderated discussion about issues from housing to transit to other major issues facing the city,” Koepfel said.

Thought the event is free, those interested in attending should reserve a ticket at [bitly.com/BostonALForum](http://bitly.com/BostonALForum). Any questions should be directed to [ward4dems@gmail.com](mailto:ward4dems@gmail.com).

## South End Garden Tour hits Columbus Avenue area June 15

By Seth Daniel

From roof-decks with flair to Zen corners in garden patios, this year’s South End Garden Tour will have a variety of things to take in for participants during the Saturday, June 15, tour.

The 2019 South End Garden Tour will be on Saturday, June 15 from 10am to 4pm. This year’s tour is centered on gardens and green spaces in and around the Rutland Square, Pilot Block, Cla-

remont Park, and the Chester Square neighborhoods. A mix of public and private spaces including private back yards, front gardens, roof deck gardens, community gardens, and neighborhood ‘pocket parks.’

### ROOF DECK GARDENING

One of the special features in the Garden Tour is the dazzling array of roof-deck gardens that are highlighted on the tour.

Two very special entries are

those of Carey Erdman and Carl Kraenzel, and that of Michelle Lamboy and Joshua Fiedler.

In the center of the block on Wellington Street in the Claremont neighborhood, Erdman and Kraenzel feature a roof-deck that originally sold them on their home more than 20 years ago.

When seeing the home for the first time, they discovered that it had been in a fire and major work/

(GARDEN TOUR, Pg. 7)

## BBAC subcommittee continues discussion about signage

By Lauren Bennett

Several tenants and property owners on Newbury St. are eager to get the guidelines for signage changed within the Back Bay Architectural District. A subcommittee of the Back Bay Architectural Commission (BBAC) met last August regarding discussion of sig-

nage guidelines in the commercial area of the district, and met again on June 6 to continue the discussion.

At the last meeting, those in attendance were encouraged to come back with solutions to the signage issues in the district and what might be best for the streets in general or individual tenants.

There are a plethora of differing opinions on the matter, and the purpose of the meeting was to get all the ideas out on the table.

“We were considering having a menu of options,” said Joe Cornish, Director of Design Review for the Boston Landmarks Commission. These could potentially be

(SIGNAGE, Pg. 5)

## SOUTH END COMMUNITY HEALTH CENTER 50TH ANNIVERSARY



PHOTO BY MIKE MEJIA

Co-Founder Dr. Gerald Hass, Jovita Fontanez, Pauline Coulter, and José Massó during the “Real” South End Community Health Center (SECHC) 50<sup>th</sup> anniversary party on Saturday, June 8, at St. Stephens Church. The alternative event to the official 50<sup>th</sup> party (held last month) brought out several long-time employees, patients and providers to reminisce about the long history of the groundbreaking health center. See more photots on Page 13.

# EDITORIAL

## ALI STROKER IS AN INSPIRATION FOR ALL OF US

At the age of two, Ali Stroker was in a car accident that resulted in a spinal cord injury that paralyzed her from the chest down, leaving her unable to walk and confining her to a wheelchair for the rest of her life.

However, at the age of seven, Stroker saw her first Broadway show and it was at that moment that she says she decided to become an actress.

The rest, as the saying goes, is history. Ali's desire to perform led her to the stage and, with the support of her family, peers, and teachers, she discovered her powerful singing voice and appeared in her high school productions.

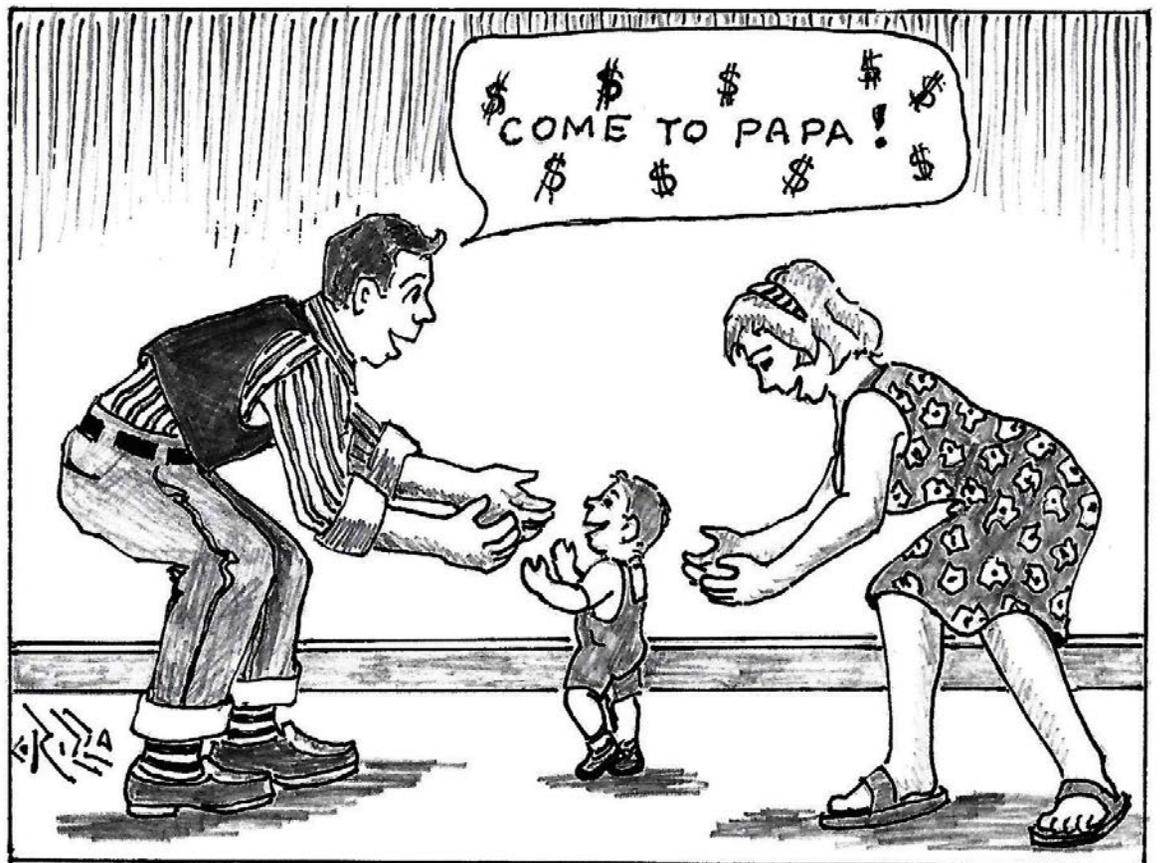
She won a role in the hit TV show *Glee* and eventually made her way to Broadway, where she earned a prominent role in the revival of *Oklahoma!*

This past Sunday night at the Tony Awards show, Stroker performed the song of her character (Ado Annie), *I Can't Say No* -- and then she received the Tony for Featured Actress in a Musical.

If a fictional movie had been made on the premise of Ali Stroker's life, no doubt it would be described as powerful and moving, but just a nice fantasy.

But Ali Stroker's life is real, and her success sends a powerful message to all of us that we can achieve our dreams, regardless of the adversity we may face. Her success also has changed the perception of what is possible in the face of physical limitations.

So whenever we're feeling sorry for ourselves, think of Ali Stroker. She has not attained her dream because of luck, but because she believed in herself -- and that's the most powerful belief any of us can have.



CELEBRATE FATHER'S DAY... JUNE 16, 2019

GUEST OP-ED

### Updates to trash and recycling will improve efficiency and convenience

Mayor Martin J. Walsh

One of the most fundamental ways we can improve the quality of life in our neighborhoods is by proactively addressing the basic needs of our residents. The men and women of our Public Works Department do a great job keeping our communities clean and in good condition for the benefit of us all. We are always striving to do a better job in delivering the exceptional city services that our residents deserve, which is why we are excited to be making updates to our citywide waste collection services.

Beginning on July 1, trash, recycling, and yard waste collection will begin at 6 a.m. in every neighborhood across the City, one hour earlier than the current 7 a.m. start time. This change will allow workers to get a jumpstart on their day-long routes. It also means that they will complete their work earlier in the day, reducing congestion on city streets during peak hours.

While these changes may seem small, it is always our top focus to

listen to the feedback of our residents and make the changes that are necessary to best meet their needs. These changes to the trash collection schedule will build on the efforts we've made over the last several years to ensure high-quality services for residents and keep our neighborhoods in great condition.

Over the last several years, the City has taken several proactive steps to ensure high-quality services for our residents. We've created six full-time Hokey positions to keep sidewalks and streets clean of litter and debris. A Hokey is a city employee who works on foot with basic equipment to clean city streets. In addition, the City hires upwards of 20 seasonal Hokeys each year to assist with citywide cleanup efforts.

We've partnered with the Massachusetts Department of Environmental Protection on a "Recycle Smart" campaign. Through the campaign, we're looking to inform residents on placing proper materials in the recycling bin and separating problem materials that cause contamination. We're also

deploying more assets through our Highway Division to ensure cleanliness on our main thoroughfares.

Just a few weeks ago, we concluded our "Love Your Block" projects in each neighborhood, a program that was established to unite neighbors and communities for a day of cleanups in community gardens, public spaces, and schools. These projects are a great way to foster a culture of community by bringing people together who share a common thread: love of their neighborhood.

We look forward to continuing to work in partnership with residents in communities all across the City of Boston to make sure their neighborhoods shine. I encourage any resident with questions about their trash collection schedule to download our free "Trash Day" app. App users can also view a calendar for their home's collection dates, set reminders and get notifications of schedule changes. Information is also available on our City website, [www.boston.gov](http://www.boston.gov).

*Martin Walsh is the Mayor for the City of Boston*

## SPEAKER DELEO PREPARES FOR THE FUTURE

Massachusetts House Speaker Robert DeLeo this week unveiled the details of the plan he announced last February that will provide \$1.3 billion to combat the ever-increasing effects of climate change. Among the major aspects of the plan will be the awarding of grants to cities and towns across the state to encourage green energy initiatives and climate change resiliency efforts, which are particularly needed for our vulnerable coastal communities.

The grant program, called GreenWorks, would be funded by \$1 billion in bonds and paid out over a decade. The program, to be run by the state Executive Office of Energy and Environmental Affairs, will allow local governments to seek grants for a variety of projects that will focus on climate change preparedness and clean energy production in order to reduce carbon emissions.

The bill also would set aside an additional \$295 million in state spending for energy infrastructure, including \$100 million for municipal microgrid systems to increase the resiliency of the electricity grid and \$125 million for electric vehicles in municipal fleets and regional transit authorities.

There no longer is any dispute that climate change is occurring and that our coastal communities, including the City of Boston, are ill-prepared at the present time to address the twin threats of rising sea levels and more powerful storms.

Speaker DeLeo's GreenWorks initiative represents a major step forward in protecting our vulnerable coastline, while at the same time creating jobs in the green energy and clean tech industries.

Given the urgency and pressing need to address the issue of climate change, which is occurring at an ever-accelerating pace, we urge our state senators to join with Speaker DeLeo and the Mass. House in presenting a bill for Gov. Charlie Baker's signature by the end of this year.

## THE BOSTON SUN

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## GUEST OP-ED

## High school education for the 21<sup>st</sup> Century, right here in the City of Boston

By Kevin McCaskill

Call them the Latest Generation. Young adults are putting off home ownership, marriage, and children -- all benchmarks of becoming an adult, since World War II. But as 44 million Americans grapple with student debt, college has made these life milestones increasingly unattainable, and for some, unimaginable.

It's easy to see why. The average cost of tuition at a four-year, private college has doubled in the past 30 years; for public colleges, it has tripled. Meanwhile, the average household income has basically remained flat.

As the Executive Director of Boston's only vocational technical education high school, Madison Park, I see first hand a change in the air. Young Americans are begin-

ning to re-think the prevailing wisdom of the past several decades: that college is the ultimate pathway for a better future. Instead, I see more young Americans turning their eyes to get a jump start on the workforce and on life.

Here at Madison Park Technical Vocational High School, classes are only part of the story. Through our new and visionary partnerships with building trades unions IBEW Local 103, IUPAT District Council 35 and New England Carpenters, our students have the unique opportunities to learn a trade and earn good wages, all while earning academic credits. And through our dual enrollment program with local community colleges, for the first time, next year's graduates will have the opportunity to matriculate with not only a high school diploma, but an associate's

degree.

Talk about bang for your buck.

It's real, practical skills that are making Madison Park increasingly enticing to students. Next year, we will be adding our 20th vocational program, HVAC (Heating Ventilation, and Air Conditioning). And the incoming freshmen class will be the biggest in years, pushing enrollment well over 1,000 for the first time in recent memory.

Vocational schools are back. Instead of waiting four years for a degree, high school graduates leave with real, hands-on experience in a trade. As Greater Boston's building boom continues to drive up demand for tradespeople, what better time to enter the workforce, equipped with sought-after skills?

And it's not just building trades like Electrical, Metal Fabrication or Plumbing that are available.

Madison Park offers: Design & Visual Communications, Graphic Arts, Media Arts, Culinary Arts, Hospitality Management, Cosmetology, Health, Dental, & Medical Assistant, Programming & Web Development, Information Systems, and Auto Collision & Technology. In short, much of the same training available at an expensive college is available -- for free -- at a public high school right here in Boston.

Once you fall in love with something, the rest can often fall into place. At Madison Park, we open doors and provide all of our students with ample opportunities to thrive. Students here, exposed to many different things, often find their calling, something they had never even considered before.

Senator Elizabeth Warren has made the cancellation of student debt a central plank of her campaign for president. Other candidates have spoken of plans to provide free, or partially free public college. The crippling burden of student debt is impacting a generation's ability to build sustaining lives for themselves, and is ulti-

mately hurting the whole economy.

This isn't to say college is out of the question. In fact, our valedictorian for this year's senior class is a young woman of color from South Boston who took up our Health Assistant program. She excelled in the program, and thanks to her hard work, will attend Northeastern University on a full scholarship this fall, with her eyes set on a clear goal: Biology and a future career in medicine.

College debt is an issue that Americans are finally paying attention to. But instead of wishing that our leaders will someday find a solution, more Americans are smartly avoiding the student loan trap altogether. At schools like Madison Park, students have found the skills they need to get a high-paying, stable, sustainable employment now. This is what authentic education is supposed to do.

*Kevin McCaskill is the Executive Director of Madison Park Technical Vocational High School in Roxbury, the City of Boston's only career-vocational technical high school.*

## GUEST OP-ED

## 50<sup>th</sup> Anniversary a joy for health center founders

By Dr. Gerald Hass

Since this is the 50th. Anniversary of the South End Community Health Center, I would like to say Happy Birthday and many more. But sadly, I can't.

I can, however, say thank you to Divina and Jose, Chris Cato and Mel for their wonderful help, as well as Reverend Tim Crellin of St. Stephen's Church for enabling us to hold this celebration.

In 1968, Father Dwyer allowed us to use the church hall to do camp physicals so that over 500 South End children could go to summer camp. Those children became our first patients. The Health Center opened its doors on June 9, 1969.

I am enormously grateful to Mel Scovell who was the master mind and strategic planner of the Health Center. He made it possible to start without grant funding. He was the mentor for Tristram Blake who guided us for next 30 years and we were recognized as a great Health Center for those years. Tristram always said he had the best job in the world

I am very proud that we made a difference in the lives of thousands of families in the South End and

beyond. Tristram and I shared an office until 2003 and we were firm friends and colleagues. I trusted him absolutely and we joked that we never had an argument. He was voted the most outstanding Health Center Director in Massachusetts and sadly his successors did not measure up to him. The last two directors blamed the staff for their own inadequacies and the board of directors passively accepted it.

We had a wonderful staff, who stayed many years, and many of them are here today. They worked hard and they loved it and I loved them. As Physician in Chief for over 40 years, my priority was to make sure the staff was happy and that translated into their care for our patients. With the last two directors that was no longer the case. Many staff left and sadly long term staff were let go.

For many years I was asked about writing a book about the Health Center but because I was busy and happy seeing patients, I made excuses. As the years went by many people didn't know about the efforts we made in the early years. I decided that the "Story of the South End Community Health Center" needed to be told, so that

the history wouldn't be lost.

I interviewed a number of the early founders, board members and staff about their memories of the Health Center. My oldest was Mrs. Lois Cato aged 94 and my youngest was Jewel Cash also known as Pumpkin. Recording the interviews was heart warming and nostalgic. As I edited the stories, I realized how fortunate we were to have been there together during those great years. I would have loved to have interviewed many more people who worked and supported our efforts but it just wasn't possible. I plan to make the book available when it's printed.

The South End Community Health Center is one of the most important and satisfying parts of my life. Mel Scovell and I met in 1968 to develop the Health Center and I owe so much to him, to Divina, Migdalia, Roger, Jovita, Tony Molina, Father Waldron, the Cato family, Mocky, Pat and especially Inez our first nurse who took care of us all. There is not enough time to acknowledge everyone who contributed to our Health Center. I hope the book will help.

*The Boston Sun reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Boston Sun publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Boston Sun.*

## PUBLIC MEETING TREMONT STREET DESIGN PROJECT

JUNE 26 | 6:30 PM

Location:

Blackstone Innovation School  
380 Shawmut Ave, Boston, MA 02118

Learn more and contact us at  
[boston.gov/transportation/tremont](http://boston.gov/transportation/tremont)

We will provide interpretation in Cantonese and Spanish. If you need interpretation in a different language, please contact us by Friday, June 21.

# New mural "Breathes Life" onto 808 Tremont St.

By Lauren Bennett

A new mural has made its way onto the side wall of 808 Tremont St in Lower Roxbury. Curated and produced by public art curator Now + There, the mural, the third in a series called "Breathe Life," was hand sprayed by Roxbury native Rob "Problak" Gibbs and depicts two children surrounded

by what looks like a glass window with a galaxy painted behind it and beams radiating outward. The children are signing the American Sign Language words "Breathe Life," which can be seen in motion with an app called "Artivive." The other Breathe Life murals are located in Grove Hall and Central Square. The mural is set to be left up for 18 months, but there is a possibility it will stay longer if enough people express their support.

Now + There held an opening celebration for the mural on June 5, where a crowd gathered to see the mural and hear from several speakers who have been engaged in the process. Kate Gilbert, Executive Director of Now + There, said she believed that Gibbs could "slay this beast of a wall," as artist Ann Lewis had done it previously with her mural.

"What Rob is

doing in this mural is elevating graffiti and street art. He's throwing down the mantle for the next group," Gilbert said. "But let's face it: graffiti still has a negative connotation. Honestly, a black man with a spray plight caught in his hands can still be wrongly accused as a vandal. But Rob has artfully blended this graffiti sensibility with his formal painting techniques, putting him in a street art category all his own..."

Karin Goodfellow, Director of the Boston Arts Commission, expressed her excitement for the mural and called it a "victory."

She said she was "thrilled to see that one of our local artists is doing work all over the city to truly break through the boundaries of a city and our neighborhoods." She spoke highly of Rob's desire to step up for other artists who are. Coming up behind him. "Rob's artwork has filled the gaps of contemporary art institutions by celebrating local artists, art culture, and the importance of our youth," Goodfellow said.

Stephanie Anderson Garrett, Vice President of Communications and Fund Development at Community Builders, the owner of 808



Breathe Life 3 was hand-sprayed solely by Gibbs, and with the help of app Artivive, the sign language movements can come to life.

Tremont St., said "we're delighted to host Breathe Life 3. We're thankful for the meaningful beauty of the mural and for celebrating the families who call this community home."

The star of the show, Rob Gibbs, said that 808 Tremont St. "couldn't have been any more

(MURAL Pg. 5)



Rob "Problak" Gibbs addresses the crowd at the opening celebration for his mural, Breathe Life 3, at 808 Tremont St.

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every sunday 10am - 4pm

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**SIGNAGE** (from pg. 1)

them. “We want to not only survive, but thrive,” Connor said. “There’s an important opportunity in front of us to get it right.”

Solutions were heard one by one from stakeholders on Newbury St. and the Commission. Patti Quinn of the BBAC said she feels that signage should not include sandwich boards at all, as she thinks they contribute to too many objects and colors for people to look at on the street. “A greater number of choices can be overwhelming,” she said, however, she does not mind educational components on signs.

Meg Mainzer-Cohen of the Back Bay Association said that she would “love us to go through a process with BBAC to find something can get work and get approved as part of the overall signage package,” as she hopes to find better visibility for signs along the street.

Lisa Saunders of the BBAC said

that she likes the idea of a cohesive branding of the street, “not having a mishmash of different types of signs that may not be that effective anyway,” she said. She suggested having a firm come in and come up with some ideas for the entire street. She also said she likes the idea of a more modern look, with the use of technology in place of the sandwich boards.

“Branding the Newbury St. corridor is a fabulous idea,” said Tom Trykowski, an architect on Newbury St, adding that it is “warranted and very appropriate.”

Not everyone thinks sandwich boards are the enemy, though. Allison DiCarlo, manager of Tea Forte at 91 Newbury St., said that her store has three of them outside her door. Though she admits they are all different and are not aesthetically pleasing, “people know we’re open because of the sand-

wich boards. Having something out there with our logo is extremely important for us.” She said she would really like to have some sort of signage outside her store.

Others talked about signage rules for other historic towns and how Boston might benefit from adapting something similar. Mario Cabrera, Property Manager for Lincoln Property Company, said that retailers in Alexandria, VA are allowed to put “much bigger signage on the building” and have larger blade signs. “More liberal building signage is needed.”

He also said that he’s heard “consistent feedback” that having some sort of directory or beacon where retailers can reach their consumers is something that would be helpful.

“One size is not going to fit all,” said Robert Weintraub of the BBAC. He said a directory would be appropriate for upper floor tenants, and could be backlit. For the lower level retailers, this is where there would be an opportunity for blade signs and band signs. He said that the Commission reserves the right to override the guidelines if a proposal does not adhere to them,

and he said he encourages people to come in with their ideas that do not perfectly fit within the guidelines. He also said that sandwich boards “are appropriate if on private land or tree pits.”

“You’ve got to have a display board,” said Michelle Messino of the Newbury St. League. She said she believes that space and use should be left up to the landlords and tenants, but the signs should not be too “elaborate,” and she said that permanent signs would need to be maintained due to the weather, and some landlords will not be able to afford that. “We need to come up with a display board that works,” Messino said.

A Back Bay resident said that some of the sandwich boards “look very nice,” but if there are too many in one area, it can start to look “cluttered.” He said he wants people to be able to walk up and down Newbury St.

“[Neighborhood Association of the Back Bay (NABB)] is not against Newbury being retail, said Sue Prindle of NABB. “NABB is categorically opposed to sandwich boards in the public area,” due to the dangers of them blow-

ing around and injuring people. She said that the organization is not opposed to the boards on a private way if they are regulated, and if they are going to exist, they “should be at least semi-permanent,” she said.

Someone else said that it was “absolutely ludicrous” that logos are not allowed on umbrellas in the district, as it does “punitive damage to restaurants.”

“The guidelines currently said ‘discouraged,’ but it’s turned into ‘not allowed,’” Mainzer-Cohen said. The discussion was around putting restaurant/business logos on the umbrellas, not corporations like Budweiser.

The group decided that it would be a good idea to revisit the guidelines for umbrellas, and it will be put on the July agenda of the BBAC. “The signage piece can give us immediate gratification,” Connor said about the overall BBAC guidelines. “The guidelines [as a whole] need to be revisited but the signage piece can come first and is a step in the right direction. Every meeting we want to go away with a step closer to the solution.”

**MURAL** (from pg. 4)

perfect of a location.” He thanked the community for their patience during the painting process, as he took up parking spots for the parishioners at People’s Baptist Church and was out there spraying day after day.

Gibbs said he was 13 years old when he first got involved in graffiti, and he learned from a friend “who was always doing characters.” He said this mural took a couple of weeks to design, but only one night to outline it on the wall via a projection.

“This is home,” he said of the location. “I’m back home, so this is a way for me to take what I’ve been learning in the world and bring it back.”

“When I first met Rob, I was impressed with his sincerity, his enthusiasm, and his artistic gifts,” said Rev. Dr. Wesley A. Roberts, Pastor at Peoples Baptist Church. As an African-American artist who was brought up not very far from here, I was even more impressed

as I observed him day after day, preparing the wall, sketching the mural, and then painting it. So each day when I get here, I would see him high on the lift, and he would wave to me and we would communicate in different ways. I want to say thanks to Rob for painting this beautiful mural for this community and for all the people who will observe and enjoy for the next 18 months at least. My hope is that it will last longer than 18 months...”

As Gilbert mentioned, the sign language can be brought to life by downloading the “Artivive” app, or by texting “Breathe Life” to 555888, and Now + There will send the link to download.

“So life right now is a little weird and maybe a little challenging,” Gilbert said. “But with projects like this, I think we’re spreading a little more positivity, we’re helping to redefine who we are as Bostonians, and artworks like Breathe Life give us a glimmer of a more positive and equitable future.”

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Sally Brewster      Betsey Barrett  
 Ron Berkowitz      Toni Doggett

**Public Meeting**

# Urban Renewal Community Meeting

**Monday, June 24**  
 6:00 PM - 7:00 PM

**200 Stuart Street**  
 Revere Hotel Community Room  
 Boston, MA 02116

**Project Proponent:**  
 Boston Planning and Development Agency

**Project Description:**  
 The Boston Planning and Development Agency invites the surrounding community for a meeting to discuss updates regarding the Park Plaza Urban Renewal Plan Area.

mail to: **Christopher Breen**  
 Boston Planning & Development Agency  
 One City Hall Square, 9th Floor  
 Boston, MA 02201  
 phone: 617.918.4202  
 email: [chris.breen@boston.gov](mailto:chris.breen@boston.gov)

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 Teresa Polhemus, Executive Director/Secretary

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# Citywide Affordable Housing coalition calls for Boston's IDP to include 1/3 truly affordable housing

Residents Testify at Boston City Council for more housing at real Boston incomes, to address affordability and displacement crises

Staff Report

At a City Council hearing on June 10, groups from across Boston announced major changes that communities need from the City's Inclusionary Development Policy (IDP). In order to ensure that Boston residents of all incomes truly benefit from new housing, especially those with the greatest need who are facing high housing costs and displacement, community members called for the City's 13% affordability requirement to change to 1/3. Groups also call on the City to change the IDP's definition of "affordable" to truly match the incomes of Boston residents, working-class people of color, renters, and home-buyers so that families making \$25,000 and \$50,000 a year are included.

"We need bold steps. The displacement crisis across Boston is changing neighborhoods and causing great harm to low income families and individuals and communities of color. The City's Inclusionary Development Policy is one of the important tools the City has to help address the affordable

housing crisis. The IDP Coalition is asking the City to strengthen that policy," said Kadineyse Paz, Senior Organizer from the Boston Tenant Coalition, a coalition of tenant, housing, homeless and community groups.

Following an earlier commitment from the Mayor, the BPDA is currently updating the Inclusionary Development Policy, or IDP, the policy that requires affordable units and cash from private developers who obtain zoning variances. Today's hearing, with the City Council's Housing Committee, is from 5-8pm and is chaired by Councilor Edwards. Councilors Ed Flynn and Michael Flaherty are co-sponsors.

Karen Chen, Director of the Chinese Progressive Association based in Chinatown, offered testimony. She said, "IDP has been an important program to add affordable housing to different communities. It can be even more effective if we it requires more units from developers and deeper affordability of those units."

Representatives from groups spanning neighborhoods and rep-

resenting tenants and homeowners offered testimony about the impact of private development and speaking to need to reform the policy to benefit more of those most impacted by the housing and displacement crisis. Groups announced their demands for stronger requirements reaching lower-income households. In addition, the coalition is also calling for affordable units to be permanently affordable, and to lower the 10-unit threshold so that developers stop building 9-unit projects to avoid contributing to affordability.

"What I see happening in my neighborhood now is that people are getting evicted because the rent is getting really expensive," said Julio Nuñez, who lives in Egleston and is a member of Keep It 100 for Real Affordable Housing and Racial Justice. "We need more than 13% because 13% is not the percentage of people who need affordable housing. 33% is closer to the need. Developers who refuse to build more affordable housing don't want to help the community; they just want to build to make money and bring wealthier people

to our neighborhoods."

The current IDP's rental units are focused on households making "70% Area Median Income" or 70% AMI, based on incomes of households in surrounding cities including Brookline, Newton, and Wellesley. For a household of 4, 70% AMI is \$79,300 a year. Community groups shared data that these requirements leave out many Boston residents, especially people of color whose average incomes are much smaller.

The coalition is calling for the IDP to change to include units from 30-70% AMI for rental units, at an average of 40% AMI, and 50-100% AMI for ownership units.

"Leaving out people making less than 70% AMI is ridiculous," said Amanda Govan, a resident and leader in Reclaim Roxbury. "As long as most jobs are paying below a living wage, there should be lower rents. If you're a single mom with three kids and you're making \$12 an hour, you can't afford rent along with utilities, child care, and all your expenses. Affordable housing needs to be based on accu-

rate research on the families in our neighborhoods, including families with young children and families with people with disabilities."

"What kind of profit are developers trying to make?" she asked. "Are they trying to make it off the backs of your residents, and it doesn't matter what they have to go without this month just so the rent is paid?"

"You need to change the rules," said Nuñez. "Otherwise there will be a lot of families in the streets, and the houses that are getting built for the future won't have families who need housing the most. Everyone should have a home because everyone is equal, including families in Boston who make \$50,000 and families at the poverty line. Having a home is a right, not a luxury."

The IDP Coalition includes Boston Tenant Coalition and 20 neighborhood, housing, and homeless groups: Boston Tenant Coalition, Allston/Brighton CDC, Chinese Progressive Association, Fenway CDC, Right To The City Boston, Mass Affordable Housing Alliance, Keep It

## TRIBUTE TO A SPECIAL GENTLEMAN:

# Neighbors begin campaign seeking revival of Crite Park

By Seth Daniel

Pure joy for the late, world-famous artist Allan Rohan Crite was a metal folding chair set up on Columbus Avenue in the South End.

Watching.

Waving.

Talking.

Watching some more.

The talented painter in his later years often found no greater pleasure, his widow Jackie Cox-Crite said, than to set up his old, metal folding chair every Sunday in the neighborhood he lived in all his life.

Mostly, he just took it all in and it was the basis for many of his famous works.

"He would sit and wave to neighbors and talk to them," she said. "It's one thing he truly enjoyed doing, especially as he got older. It was a highlight for him to just sit and watch people go by. He loved to take it in. He loved the neighborhood, loved the people on Sunday mornings, his classmates from high school. That showed in his art work with the faces and the demeanor. They were always delightful people smiling as they lived their lives

in the South End, and he captured those things in his paintings."

Those remarkable paintings hang in the Smithsonian, in the Boston Athenaeum and in museums all around the world – with most all of them based on scenes from the South End.

Those paintings were very important to Cheryl Dickinson, who lived for years a hundred miles from the South End in Connecticut. However, she had discovered Crite's paintings and used them in reading exercises with troubled youth in Bridgeport. Using the paintings to visualize the story, young people found it easier to read afterward.

And so it was that when Dickinson moved to the South End several years ago, she and her husband were walking through the neighborhood when she noticed Allan Rohan Crite Square at the corner of Columbus Avenue and West Canton Street.

It was quite a revelation to learn that Crite had lived only steps from her current home, but it was disappointing when she saw the condition and poor design of the park dedicated to such a transforma-

tional African American artist.

That's when she began a campaign to raise money for the design of a new park dedicated to Crite. She has spent the past 15 months forming a Committee and looping in Cox-Crite, Frieda Garcia and the Ellis South End Neighborhood Association.

They have grand plans, but they need fundraising.

"We're increasing the park space by 40 percent and we're taking down the brick wall and cleaning it up," she said. "If we're going to do it, we want to do it right...It's going to be a notable change when you take out that brick wall and take the park out to the sidewalk."

In about a week, she said a banner will go up reading, 'I want to be your park.' That will be supplemented by booths at neighborhood events all summer long to raise awareness.

"We're about to start a public campaign," she said. "We want to get 1,000 signatures so we can get community buy-in and it helps us when we apply for funding grants to show the community supports it."

To get things started, a landscape architect had given them



Ellis South End resident Cheryl Dickinson had a great respect for the world-famous paintings of Southender Allan Rohan Crite during her professional career. When she moved to the South End several years ago, she soon discovered the Square dedicated to him. Now, she's on a campaign with several in the neighborhood to clean up and vastly improve the park dedicated to "the good neighbor, and wonderful gentleman."

a proposal that would require \$22,500 in start-up funding.

"If we can get the \$22,500, we can compete for all the grant money – the CPA, the Browne Fund, and the Henderson," she said. "To get those you have to be serious about your proposal and raising that figure shows you are serious."

The Park was dedicated in 1985 to Crite, and Cox-Crite said it was very important to know that her husband never left the South End – living

in a 10-block radius for his entire life. The Park was the only park in the City of Boston dedicated to a person still living (he died in 2007).

"I'm very appreciative and very happy the neighbors want to do this because that park is a disaster," she said. "It was a very special place to him. I think it's a real mutual admiration society going on here. I'm proud of the square and I'm proud that the neighbors care enough to do this."

# After-hours work at Harrison Albany reaches critical mass, City makes changes

By Seth Daniel

After-hours work permits and weekend work at the Harrison Albany project seemingly have bucked the carefully coordinated system devised by the City and the neighbors, resulted in major confrontation over the last week and some major shuffling within City departments.

For several weeks, neighbors of the project have been complaining that after-hours work is going on by Suffolk Construction with and without permits – apparently not adhering to the system that was put in place more than a year ago by ISD Commissioner Buddy Christopher to stop such things from happening.

Now, Christopher has been re-assigned within the City, and the director of the Election Department,

Dion Irish, has taken his position – and neighbors are left to wonder if they’ll ever find peace before 7 a.m. and after 6 p.m.

“We are, indeed, cautiously optimistic; there’s a lot of work to do with Mr. Irish and we hope he’ll engage with us,” said Kyle Szary. “That being said, the H-A project continues to work/operate after hours multiple times each week, both through previously obtained permits and permits issued on-the-fly from ISD for magically reoccurring ‘problems.’ Unfortunately we haven’t yet seen any adherence to the new after-hours rules specific to H-A that former Commissioner Christopher agreed to several weeks ago, of which Suffolk seems to be ignoring at this point.”

It was in the midst of this two-week tussle with City services and elected officials that a major announcement came out of City

Hall on Thursday saying Christopher had been re-assigned and Irish would take his position.

“I am incredibly proud to welcome these individuals into these important leadership posts,” said Mayor Walsh. “The work of each of these departments is crucial to our overall mission of serving the residents of Boston in the best way we can, and through these new appointments I look forward to our continued work ahead in making progress on our goals.”

Christopher, for his part, will now be a special advisor to the mayor focusing on managing services in the Mass/Cass corridor. He had been ISD director for five years, and his run started with promise when he instituted the new policies for weekend and after-hours work in the South End and South Boston. The policy only allowed such work for emergency circumstanc-

es with all weekend permits being signed off on by Christopher.

However, as larger projects began to get underway – such as Harrison Albany and the Related Beal project on Harrison Avenue – neighbors felt rules were getting bent too often.

Irish has been the Commissioner for the Elections Department for 11 years, but served at ISD for 17 years before that as Assistant Commissioner/Director of Housing Inspections, where he helped establish nationally recognized programs such as Breathe Easy At Home (BEAH), Rental Property Registration, and the state-wide comprehensive certification training for housing inspectors (MPHIT).

•Separately, within the same re-shuffling at City Hall, Mayor Walsh appointed Greg Rooney as

the Interim Commissioner of the Boston Transportation Department (BTD).

Rooney has worked for the City of Boston for 25 years, and formerly served as Commissioner of the City’s Property Management Department. Before working at Property Management, Rooney served for nine years at the Boston Transportation Department, where he worked as the Director of Parking Management.

Taking Rooney’s position is Indira Alvarez, the new Interim Commissioner for Property Management Department.

Alvarez formerly served as the Chief of Staff for the City’s Inspectional Services Department (ISD), and as the Assistant Commissioner of ISD, as well as a Housing Manager in charge of the proactive inspection program for 12 years.

## GARDEN TOUR (from pg. 1)

renovations needed to be done. It was a buzzkill at first because they loved the area, but they were skeptical.

Then they visited the roof deck. “We came up to the roof-deck and saw the view and it was the icing on the cake,” Erdman said.

Both he and Kraenzel found the deck with two pots of dirt and nothing much to speak of in them.

However, since that time they’ve created an oasis with a 360-degree view of the city.

“My family were big gardeners and I had my first garden when I was 6,” he said. “Every place I lived, I have plants on little patios. I’d never been in a place with an entire deck so it wasn’t long before there were a lot more than two pots on the roof.”

Both said that roof-deck gardening is rather tough, so it takes more thinking and creativity.

For Erdman, they created a drip irrigation system on the cheap, using hoses they devised and putting it on a timer – which keeps them from having to water so often

and also helps keep plants alive.

“I think a drip irrigation system is a no-brainer for anyone with a roof deck garden,” he said. “You really have to water every day on a roof. One weekend you can lose hundreds and hundreds of dollars in plants. There is only so many times you can ask your friends and neighbors to water for you.”

Lamboy, of Chester Square, said they have chosen through process of elimination to learn the plants that thrive in a roof environment, and to invest in annuals so there is very little work at the outset.

“A roof deck is almost a different planting zone,” she said. “The roofs get more heat, and there is more wind and extreme temperatures. Something that might be fine at ground level can really struggle on a roof. We’ve found a few species that do well and then do more of them.”

For Lamboy, of Field Workshop, a key element for their roof garden is keeping a soft edge on the sides.

“We have constructed our roof

deck so it doesn’t have a hard edge,” she said. “Many have a box feeling with a hard edge. We wanted to have a feeling of the deck being an extension of the larger landscape. We accomplished that by receded planters outside the deck. The idea is it creates a soft edge to the deck. You don’t see plants and then a black roof.”

A fun piece to Erdman’s roof deck is have corn grow in planters to frame the edges of the deck.

“It’s fun and we don’t do many edibles up here, but we do have corn,” he said. “There certainly are no 4-H specimens to take to the county fair, but we’re happy if we get a few small ears a year to eat.”

This year, one of the things Erdman is excited about are some African Daisies he found for the first time. He said they open up with the sun and are very colorful and prolific.

Lamboy said one of the plants she is very happy with is Anise Hyssop, which seems to thrive on the roof.

“That plant is incredible,” she said. “It does really well on the deck and is always flowering and attracts so many bees and butterflies. It really grows fast too.”

### IN THE ZEN CORNER

Rita Field has found a haven on her patio off of Columbus Avenue. Having the first-floor unit, she moved into the place in 1985 and started her patio garden in 1986.

A highlight of the back, sun-splashed patio is a Mimosa tree.

“I bought it at Mahoney’s 30 years ago,” she said. “They said it could last 20 or 30 years and I said, ‘Well, I’m not going anywhere.’ It



Rita Field is shown in the Zen Corner of her patio garden in the Clarendon neighborhood. Establishing her patio garden in 1986, she will be showing it off on this year’s South End Garden Tour as well.

had to be in a southern facing area that is protected from wind. That’s exactly what I have. It’s almost too far north for that tree. Just about too far north.”

The tree towers above the patio, but at its height drops a cascading flower effect downward. It’s quite unique for a northern climate, and especially an urban garden.

Most of what Field has collected is a collage of things given to her by neighbors or valuable things that people on the street put out in the trash.

That goes for the beautiful Japanese concrete pagoda she found on the curb many years ago. She brought it into her patio and created her Zen Corner, where she has decorated the area with many types of plants.

“The patio is like an extra room, and a very large extra room,” she said. “I say it is a four-season room. I come out in the winter when its 20 degrees and just sit out here. The dogs think I’m crazy, but to me it’s enjoyable.”



Carey Erdman shows off some ears of corn he grew on his roof-deck garden above Wellington Street a few years back. The roof garden is on the South End Garden Tour this Saturday, June 15.

### TICKETS, ATTRACTIONS

Artists will return to the gardens this year and the tour will be followed by a reception and sale of their wet works. Admission to the reception and sale is included in the tour admission. Register at the trustees.org. Tickets are \$24 in advance for Trustees members or \$28 at the door, and \$30 in advance or \$35 at the door for nonmembers. The tour begins at the South End Branch of the Boston Public Library on Tremont Street.

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# THE 49TH BOSTON PRIDE PARADE

The 49th Boston Pride parade took place in Boston on Saturday, June 8, through streets of Back Bay, South End, Beacon Hill and ending at City Hall Plaza on a remarkably beautiful, sunny day.

This year marked the 50th year anniversary of Stonewall Riots of 1969 in New York City – a milestone emphasized at this year's Parade.

Photos by Keiko Hiromi



Lorelei Eris, Miss Trans New England, signals to the crowd on Tremont Street.



Lola Corbelli waves the Pride flag as she marches in the Boston Pride Parade.

The South End Historical Society marching with a message – 'Pride begins with history.'



Right, Participants on motorcycles waiting for the Boston Pride Parade to start in Copley Square.



Taiwanese for Equality marching down the streets of Boston during Boston Pride Parade. Taiwan legalized same-sex marriage only days ago in May 2019.



## HEY BOSTON, GET YOUR TRASH AND RECYCLING OUT BY 6 A.M.!

Starting **July 1**, we'll be starting collection of residential trash at **6 a.m.** instead of 7 a.m. This will increase efficiency in the morning and decrease congestion in the afternoon.



Mayor Martin J. Walsh



Public Works

CITY of BOSTON



U.S. Sen. Ed Markey waves to the crowd on Clarendon Street in the Back Bay.

# THE 49TH BOSTON PRIDE PARADE



The Ellis South End Neighborhood Association marching in the Parade. The Association is still the only South End neighborhood association that marches in the Pride Parade year in and year out.



Participants marching with the Boston Pride banner into the South End from the Back Bay.



Councilor Michelle Wu waving to the crowd while marching with her supporters.



Congressman Joe Kennedy gives high-fives to parade-goers along the route.



Councilor Ed Flynn marching in the South End.



Mayor Martin Walsh marching during Boston Pride Parade. Accompanying the mayor were State Sen. Joe Boncore, State Rep. Jay Livingstone, State Rep. Aaron Michlewitz and Councilor Frank Baker.

**DIVERSITY IS BEAUTIFUL.**

**Congratulations to Boston Pride for a successful 2019 Boston Pride Parade!**

**Thank you to our friends and volunteers for marching with us to celebrate diversity and champion inclusion!**

**JENNIFER NASSOUR**  
for BOSTON CITY COUNCIL DISTRICT 8

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# Bay Village HLDC approves Verizon Wireless light pole; BU Data Sciences Center also approved

By Lauren Bennett

The Bay Village Historic Landmark District Commission (BVHLDC) had a very light agenda on June 11, consisting of a proposal to replace an existing city-owned light pole between Arlington St. and Fayette St. with a six-sided metal pole painted to match the concrete color of the existing pole. The pole will have a metal base with a small antenna system at the top. The project was unanimously approved by the Commission.

Michael Giaimo of Robinson + Cole law firm represented Verizon Wireless, who was seeking the new antenna system, at the hearing. He said this proposal was part of a program in Boston to replace city-

owned light poles with ones that could support these antennae, as it is becoming more and more imperative to keep up with the demand for cell service in the city.

Though this location is on the outskirts of the landmarks district, it was still technically within it and had to be heard by the Commission. Giaimo said that they typically “try to avoid historic districts, but it’s not always possible.” He said they looked into putting it outside the district but there wasn’t another place to put it where it would serve the same purpose.

The light pole will be a replica of what is already there with an extension on the top to house the antennas. The light fixture has to remain the same when it is

replaced, said Joe Cornish, Director of Design Review for the Boston Landmarks Commission. He said it could not be replaced with something else, such as an acorn light.

The BVHLDC had little discussion on the topic, and voted to approve the proposal as presented, because the location of the pole is “at the edge of the district” and will not drastically alter anything visually or historically.

## BOSTON UNIVERSITY DATA SCIENCES CENTER

Applicants from Boston University came before the Bay State Road/Back Bay West Area Architectural Conservation District Commission with their application

for the Boston University Data Science Center, which is a proposed 19-story building at 665 Commonwealth Ave. that “partially extends across the southern boundary of the Bay State Road/Back Bay West Area Architectural Conservation District,” according to the filing with the Commission. The project includes improvements to the adjacent private alley, granny Street, and open space at the corner of Granby Street and Bay State Road. The Commission had very few questions for the proponents, and voted to approve the project.

The area where the building will be constructed is a service parking lot today, but 10 years ago it was a Burger King.

The building has several overhangs, some of which are in the purview of this Commission, so the materials for the building were discussed with the Commission, and consist of aluminum and triple pane insulated glazing units. There will also be a courtyard with benches for people to sit, and groundwater will be recharged as required by the district.

About a dozen trees will be planted, and the applicants said that they would like to use some

flowering trees. They are looking at geothermal energy, as well as solar and wind, to support this building and are hoping to reach LEED Platinum status. “It’s exciting, it really is,” said Commissioner Pam Beale of the green energy effort.

The alley will be turned into a pedestrian-focused street, which will consist of new trees and plantings. A sloped walkway will lead to the ground floor entrances to the building.

Changes to Granby Street include a change from a two-lane, one way road to a two way road with bike lanes on both sides, as the applicants said that bike use is currently very popular on the street. The open space area owned by Boston University at the corner of Granby St. and Bay State Road will include new plantings, paving, and site amenities. The applicants said that the Boston Transportation Department is “on board” with the two bike lanes.

These changes within the district were supported unanimously by the Commission, and were excited for this addition to the Boston University Campus.



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## Music Everywhere, Porches Optional:

### Fenway Porchfest, set for June 15

The Fenway Porchfest organizing committee invites all to attend a day of free music at Fenway Porchfest, June 15th, from noon to 4:30 p.m. (Rain date: June 16)

Performances will take place at nearly 40 sites, with over 80 musical acts across the East and West Fenway. Locations range from the Verb Hotel and Ramler Park in the West Fenway to Symphony Hall and the Symphony Road Community Gardens in the East Fenway. A map, schedule, and full list of performers will be posted at [www.fenwayporchfest.org](http://www.fenwayporchfest.org) in early June.

Fenway Porchfest was conceived to promote local artists and the Fenway neighborhood through a community-wide, community-driven festival. Our goal is to increase connectivity between residents and the arts, highlight local talent, and build on existing cul-

tural programming through a free, grassroots music festival.

Fenway performers will include: John David Black, The Dave Ehle Trio, The Fensgate Chamber Players, The Sprained Ankles, The Neighbors, Jillian Ann, The George Rhoads Jazz Group, and many more!

Fenway Porchfest is coordinated by the Fenway Alliance, Fenway Community Development Corporation, and Fenway Civic Association, with generous support from the Mission Hill/Fenway Neighborhood Trust and The Hamilton Company Charitable Foundation. We thank the numerous 'porch' owners, the city, volunteers, and the incredibly talented performers who make this event possible.

For more information, write to [info@fenwayporchfest.org](mailto:info@fenwayporchfest.org).

# NEWS BRIEFS

## DCR TRAFFIC ADVISORY: FENWAY, BOYLSTON STREET, AND PARK DRIVE

Starting Saturday, June 1, 2019, and continuing through Thursday, June 20, 2019,

the Department of Conservation and Recreation (DCR) will close Fenway from Boylston

Street to Forsythe Way and from Brookline Avenue to Louis Prang Street, Park Drive

from Brookline Avenue to Kilmarnock Street, and Boylston Street from Ipswich Street

West to Ipswich Street East in the City of Boston from 7:00PM to 5:00AM to accom-

modate milling, paving, roadway improvement work, and the placement of temporary

lane markings. On street parking will be prohibited during work hours. Traffic patterns

will be clearly marked, and a police detail will be on site. Additionally, in July 2019, the

agency will conduct permanent

lane marking work, which will include new crosswalks

and bicycle lanes along Fenway from Brookline Avenue to Louis Prang Street and Park

Drive from Brookline Avenue to Kilmarnock Street.

## WSANA CONCERT SERIES

The Worcester Square Area Neighborhood Association will host the first of its summer concert series on Thursday, June 20, at 7 p.m. with Penni Layne and the Wonder Boys featuring a five-piece band playing jazz and Latin and originals. Other concerts will be held July 18 at 7 p.m. and Aug. 15 at 6:30 p.m.

## ELECTIONS IN THE NEIGHBORHOOD

Election season in the neighborhood associations has taken place through May with two big elections to report.

In the Blackstone Franklin Square Neighborhood Association, Andrew Parthum, Mark Ott and

David Stone were elected co-presidents; Jonathan Alves and Toni Crothall were elected Secretary/Clerk; and Heather Govern and Matt Mues were elected co-Treasurers.

In Worcester Square, George Stergios was re-elected president, Bob Minnocci remains the vice president, Morris Tansky was treasurer, and Andy Brand stepped up as secretary.

## TITUS SPARROW CONCERT SERIES

The Friends of Titus Sparrow Park have a fabulous lineup of concerts throughout the summer on Wednesday evenings and Tuesday mornings (for children). The Wednesday concerts are at 6:30 p.m. and include:

- June 19, Grupo Fantasia
- June 26, The Fatal Flaw
- July 3, Amy Kucharik and Friends with Benefits
- July 10, Legends of Summer
- July 17, Beantown Swing Orchestra
- July 24, Dub Apocalypse

- July 31, Booty Vortex
- Aug. 7, Slim Jim and the Mad Cows

- Aug. 14, Pan Neubean Steel
- Aug. 21 (6:15 p.m.), Eva Dav-enport

- Aug. 28 (6 p.m.), Pete Kilpatrick Band.

Children's Concerts, Tuesdays, 10 a.m:

- June 25, Vanessa Trien
- July 9, Little Groove
- July 16, Karen K and the Jit-terbugs
- July 23, Songful Artists-Harry
- July 30, Kira Helper
- Aug. 6, Wayne Potash
- Aug. 13, Matt Heaton

## RED SOX HOME GAMES

Upcoming home games include:

- 6/13 vs. Texas Rangers at 7:10pm
- 6/21 vs. Toronto Blue Jays at 7:10pm
- 6/22 vs. Toronto Blue Jays at 4:05pm
- 6/23 vs. Toronto Blue Jays at 1:05pm
- 6/24 vs. Chicago White Sox at 7:10pm

Sox at 7:10pm

- 6/25 vs. White Sox at 7:10pm

## BACK BAY HAPPENINGS

• Prudential Center Announces Free Family Film Festival Line-Up

With free, family-friendly movies shown under the stars, the Prudential Center Family Film Festival is a great summer night out. Entertainment, children's activities and giveaways will start at 6pm. All movies will start every Saturday at sundown. Rain dates will be held the following Tuesday.

- 2019 Movie Schedule
- July 6: Lego Movie 2
  - July 13: Mary Poppins Returns
  - July 20: Incredibles 2
  - July 27: Ralph Breaks the Internet
  - August 3: How to Train Your Dragon: The Hidden World
  - August 10: Smallfoot

(NEWS BRIEFS, Pg. 12)

# For the Record

### From the June 11 Zoning Board meeting, City Hall:

BOARD FINAL ARBITER: 9:30a.m.

331A-333 Newbury St. (Compassionate Organics), Back Bay. Applicant: Michael P. Ross, Esq

Hearings:

- 171 West Brookline St., South End. Applicant: Joe Holland M. Holland and Sons Construction

Purpose: Gut renovation of existing single-family dwelling. Work to include new MEP's systems including new fire alarm and fire protection system. Complete restoration on front and rear facade.

- 35 Concord Sq. Applicant: Alpine Advisory Services by John Moran, Esq

Purpose: Amendment to ALT877407. Add a roof deck and one rear balcony. Cost is also reflected on ALT877407.

- 20 Follen St., South End. Applicant: Lesile Lipschitz

Purpose: Proposed partial 4th story addition to add 529 square feet of living area; and adjacent terrace on roof of existing structure.

### From the June 12 License Board meeting, City Hall:

•Nourish Your Soul, LLC D/B/A: Nourish Your Soul, 210-214 NEWBURY ST., Back Bay. Has applied for a Common Victualler License to be exercised on the above - On the second floor with a kitchen, and a counter. Manager: Susan Cabana. Hours of Operation: 7:30 a.m. to 8 p.m.

•BRAEMORE LOUNGE, INC. D/B/A: CORNWALL'S, 652-654 BEACON ST., Kenmore Sq. Holder of a Common Victualler 7 Day All Alcoholic Beverages License has petitioned to change the location of the licensed business from the above - To: 642-648 Beacon St. Kenmore Sq. In one large room on first floor with dining area and bar, kitchen, storage and office space with restrooms and billiard area located in rear. Lastly, has petitioned to decrease the number of pool tables From: Three To: One .

2 a.m. Closing Hour.

•NEW FRANCE BACK BAY, LLC D/B/A: L'ESPALIER AND SEL DE LA TERRE , 776-778 BOYLSTON ST., Back Bay. Holder of a Common Victualler 7 Day All Alcoholic Beverages License has petitioned to transfer the license and location from the above - To: 003, Inc. at 312 Stuart Street Boston, MA 02116. Restaurant on first floor (+/- 2,500 SF), consisting of dining area with seating for 54, bar area with seating for 20, lounge area with seating for 12 and storage in basement level (+/- 1,000 SF). Entrances/Exits on Stuart Street and Columbus Avenue. Richard E. Glaz, Manager. 2 a.m. Closing Hour.

### From the June 12 Entertainment Applications hearing, City Hall:

- THE WHISKEY'S STEAKHOUSE & SALOON, 885 BOYLSTON STREET, Back Bay.

REQUEST: TO MAINTAIN AND OPERATE THE CATEGORY OF KARAOKE

TO THE EXISTING NON-LIVE ENTERTAINMENT LICENSE.

APPLICANT: CRT FOOD & BEVERAGE, INC.

### •From the June 13 MassDOT Outdoor Advertising hearing, Ten Park Plaza, Room 6141:

The agenda includes application by JC Decaux Boston Inc. for permit to construct twenty six (26) units of digital street furniture at the following location(s):

- 12 Park Plaza Application 2019026 (existing structure, permit # 2001055, facing south)
- 1 Charles Street South (at Park Plaza) Application 2019027 (existing structure, permit # 2012010, facing south)
- 200 Stuart Street Application 2019028 (existing structure, permit # 2002315, facing east)
- 217 Stuart Street Application 2019029 (existing structure, permit # 2002265, facing east)

### From the June 13 License Board DBA Change hearing, City Hall, 10 a.m.:

•Bay State College d/b/a Garden Halls Residence 164 Marlborough St. Back Bay have applied to change the d/b/a name From: Bay State College To: Commonwealth Realty Trust and to change the manager From: Kate Ackerman To: Leanne Gibbons.

•Educor Inc. d/b/a Garden Halls Residence 125 Commonwealth Ave. Back Bay have applied to change the d/b/a name From: Educor Inc. To: Commonwealth Realty Trust and to change the manager From: Craig Pfannestiel To: Leanne Gibbons.

•Educor Inc. d/b/a Garden Halls Residence 127 Commonwealth Ave. Boston, MA 02116 have applied to change the d/b/a name From: Educor Inc. To: Commonwealth Realty Trust and to change the manager From: Craig Pfannestiel To: Leanne Gibbons.

•Educor Inc. d/b/a Garden Halls Residence 181 Commonwealth Ave. Back Bay have applied to change the d/b/a name From: Educor Inc. To: Commonwealth Realty Trust and to change the manager From: Craig Pfannestiel To: Leanne Gibbons.

### From the June 18 Licensed Premise Inspections hearing, City Hall, 10 a.m.:

•Speakeasy Group, Inc. As G.P. Of Speakeasy L.P., doing business as: Storyville, 90 Exeter St., Back Bay.

Date: 04/06/2019: Patron on employee assault and battery.

•Pineapple Restaurant Group Boston, LLC, doing business as: The Trophy Room At the Alise Hotel, 22 28 Chandler St., South End.

Date: 04/07/2019, Bartender drinking on duty.

•Lansdowne Boston Restaurant, LLC, doing business as: House Of Blues, 15 41 Lansdowne, Fenway.

Date: 04/11/2019, Intoxicated patron needs medical attention on premise.

## UNITED SOUTH END SETTLEMENTS' NEIGHBORHOOD GALA

Photos by Mike Mejia

The United South End Settlements (USES) held its Neighborhood Gala on Friday, May 31. Parents and friends of United South End Settlements enjoyed a night of laughs, dancing, and delicious food from South End restaurants while raising funds to disrupt the cycle of poverty for children and their families. United South End Settlements' successful fundraiser raised more than \$86,000, surpassing their goal of \$75,000.



Board member Arthur Gajarsa and his wife, Melanie.



Board member Aaron Miller, Katherine Bell, and board member Peter Forkner.



Mary and Hal Grams.



Board chair Julia Johannsen recognizing retiring board member Joan Tiffany, who has served on the board since 1979, for her commitment to United South End Settlements.



Rep. Jon Santiago and his wife, Alexandria.



Joseph Reed and Arnold Sapenter.



Board Chair Julia Johannsen and Maicharia Weir Lytle, president of United South End Settlements

# Davis Companies breaks ground on Shawmut Avenue high-rise

Staff Report

The Davis Companies hosted a groundbreaking celebration June 3 to launch 100 Shawmut, the South End's newest collection of luxury condominium residences slated to open in Fall 2020.

The 100 Shawmut is the first of three abutting projects, collectively approved by the Boston Planning and Development Agency (BPDA), to commence construction. Speakers included Martin J. Walsh, Mayor of Boston, Jonathan Davis, Founder & CEO of The Davis Companies, Steven Chin, Senior Pastor at the Boston Chinese Evangelical Church, and Paul Chan, President of the Chinese Consolidated Benevolent Association.

"Today, we celebrate the groundbreaking of 100 Shawmut – a project realized through a unique partnership between The Davis Companies, the Boston Chinese Evangelical Church and the Chinese Consolidated Benevolent Association," said Jonathan Davis, Founder & CEO of The Davis Companies. "Our collaboration has yielded a dynamic develop-

ment for the historic South End and this innovative property will ensure that our Chinatown-based non-profit partners will be able to serve the community for years to come, in addition to bringing new housing and jobs to our city."

Located at the intersection of

Herald Street and Shawmut Avenue, the \$170 million, 13-story, residential project is comprised of 138 condominiums, including studios, one, two, three- and four-bedroom units, many featur-

(SHAWMUT AVE., Pg. 14)



Retiring board member Yalem Ayalew, Jovita Fontanez, and Al Desta.



Bryan Lee and Nikki Stewart of United South End Settlements.



Members of the Davis Companies development team throws the first shovel of dirt under the skeleton of the 100 Shawmut project.

# SOUTH END COMMUNITY HEALTH CENTER CELEBRATES 50TH ANNIVERSARY

Photo by Mike Mejia

Members of the community and friends of the South End Community Health Center celebrated its 50th Anniversary on Saturday, June 8. The SECHC was founded in 1969 by Dr. Gerald Hass and Mel Scovell in response to the lack of access to quality health care in Boston's South End. The event was the unofficial celebration, but was dubbed the "real" celebration by organizers.



Joyce King and Lois Cato.



Co-Founder Mel Scovell addressing the attendees of the 50th Anniversary celebration of the South End Community Health Center.



Sandy, Alana, Jade, and Jasmine Jackson.



Tony and Lucy Molina.



Amos Andrews and Divina Nieves Massó, who at the age of 14 became the SECHC first employee.



Michelle Cherry, Troy Cherry, Walter Waldron, and Cheryl Cherry.



Pat and Chuck Scott.



Lydia Torres and Margie Ortiz volunteered to make the event happen.

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Precision Medicine Initiative, PMI, All of Us, the All of Us logo, and "The Future of Health Begins with You" are service marks of the U.S. Department of Health and Human Services.

## Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Arias, Jaime M	Manning, Kevin T	167 Commonwealth Ave #4	\$810,000
Zhao, Yizhen	Krieger Dorothy M Est	56 Commonwealth Ave #44	\$460,000
Rugg, Allen S	H Thomas Aretz 2005 RET	321 Dartmouth St #2	\$2,200,000
Badshah, Kush B	Sprague, Margot L	133 Marlborough St #1	\$570,000
Upper Marlborough St RT	Lowell, Wayne	166 Marlborough St #2	\$2,599,000
<b>BEACON HILL</b>			
Brennan, Lauren	William E Walsh FT	21 Temple St #1	\$430,000
<b>SOUTH END/BAY VILLAGE/KENMORE</b>			
Star, Brett	Rapson, G Stephen	75 Appleton St #2	\$575,000
KandK Realty Kachadurian	Lanzillo, Louis J	300 Boylston St #502	\$5,750,000
Johnson, Edward	MWSRF 1 LLC	285 Columbus Ave #207	\$1,410,000
Conley, Jeannemarie	Bela T Kalman 2009 T	1 Huntington Ave #1404	\$2,645,000
Flowers, James	Ain, Danielle L	524 Tremont St #4	\$995,000
Auditore, James	Jackson, Nathaniel L	238 W Newton St #2	\$840,000
Boney, Katherine M	Atkinson, Jodi S	15 Warren Ave #6	\$1,279,000
97 Warren Ave RT	Elhafed, Morad	97 Warren Ave	\$4,250,000
Wai, Lawrence	Ostrowski, Alexander P	11 Albemarle St #4	\$879,000
Sawai, Ishan	Dabaghyan, Mikayel	37 Bay State Rd #4	\$873,000
Curtis, Cynthia J	Klebanoff, Brett A	12 Bradford St #2	\$1,250,000
LM Pierce LLC	Point Condo LLC	188 Brookline Ave #28B	\$9,100,000
LM Pierce LLC	Point Condo LLC	188 Brookline Ave #29B	\$9,100,000
LM Pierce LLC	Point Condo LLC	188 Brookline Ave #29C	\$9,100,000
Johnson, Edward	MWSRF 1 LLC	285 Columbus Ave #207	\$1,410,000
Badami, Vinay	Hostetter, Edwin J	474 Columbus Ave #4	\$1,465,000
Zhou, Zhao F	Timmy T	505-505A Columbus Ave #4	\$791,800
Rugg, Allen S	H Thomas Aretz 2005 RET	321 Dartmouth St #2	\$2,200,000
Pan, Debra	Lupis, Alexis D	21 Father Francis Gilday St	\$1,100,000
New London Boston RT	Khamisani, Tariq	79 Gainsborough St #308	\$692,250
Conley, Jeannemarie	Bela T Kalman 2009 T	1 Huntington Ave #1404	\$2,645,000
Eftekhar, Golsa	Vered RT	400 Marlborough St #2	\$825,000
Levit, Ariel	Vered RT	400 Marlborough St #4	\$603,750
Karnik, Sandeep V	Belur, Druthil	16 Miner St #608	\$900,000
Baggaley, Christopher M	Chang, Yi T	120 Mountfort St #302	\$995,000
Mitchell, Stephanie	Bay-Marlborough LLC	425 Newbury St #A44	\$125,000
Ha, Yen T	Okutgen, Okan	120 Norway St #3	\$582,000
Wu, Mengqing	Girda, Anton	137 Peterborough St #15	\$580,000
Wai-Phan LT	121 Portland LLC	121 Portland St #705	\$530,000
Flowers, James	Ain, Danielle L	524 Tremont St #4	\$995,000
631 Tremont Holdings LLC	Bowers, Charles J	631 Tremont St #4	\$560,000
Homberg, Oliver	Rhee, Matthew	662 Tremont St #1	\$1,100,000
Barber, Philip W	Bertoldi, Anthony R	30 Union Park St #501	\$1,745,000
Auditore, James	Jackson, Nathaniel L	238 W Newton St #2	\$840,000
String, John R	Vondran, Steven O	192 W Springfield St #1	\$1,820,000
166 Fuller Street Realty	Schwab Theodore J Est	98 W Springfield St	\$2,275,000
Hamori, Christine	Callahan, Katie L	52 Waltham St #4	\$891,000
97 Warren Ave RT	Elhafed, Morad	97 Warren Ave	\$4,250,000
Neagu, Daniel	Fiore, David	1313 Washington St #208	\$293,298
<b>WATERFRONT/DOWNTOWN</b>			
Munnis, Sean	Burke, Patrick D	28 Atlantic Ave #417	\$1,710,000
Munnis, Sean	Burke, Patrick D	28-32 Atlantic Ave #415	\$1,710,000
Mazure, Gregory E	Kanin, Dennis	110 Broad St #802	\$1,740,000
AWR IRT	Munyon, Christopher D	1 Franklin St #1407	\$1,775,000
Chuang, Ya-Wen	South Station Properties	210-216 Lincoln St #303	\$999,999

## DEP issues two key permits for Long Island Bridge, Quincy can appeal...again

Staff Report

The City of Boston has received Superseding Orders of Conditions (SOC) from the Massachusetts Department of Environmental Protection (DEP) to rebuild the bridge to Long Island. In the ruling, Mass-DEP determined that Boston's proposal meets the performance standards under the Wetlands Protection Act and minimizes impacts to coastal wetland resources in both Boston and Quincy.

The City now has two of the three major permits needed, though Quincy does still have an avenue to appeal the permits.

"Our efforts to create a regional recovery campus on Long Island have always been guided by our fundamental belief that every person deserves a chance at recovery," said Mayor Walsh. "The opioid crisis we're living goes beyond city lines, and we welcome everyone's support as we take action to help those suffering find their path to a better life. The Long Island Bridge carried the weight of those in need for more than 60 years and it's our hope that the island will once again serve as the sanctuary it's meant to be."

The SOC comes after Boston appealed the Quincy Conservation Commission's Order of Conditions denying Boston's application to

rebuild the bridge and Quincy's appeal of the Boston Conservation Commission's granting of the permit.

In 2014, Mayor Walsh made the decision to close Long Island Bridge to ensure public safety, demolishing the bridge superstructure. Mayor Walsh then pledged in his 2018 inaugural address to rebuild it and create a comprehensive, long-term recovery campus on Long Island.

City of Boston engineers and consultants have determined that rebuilding the bridge is necessary for day-to-day operations and emergency service to and from Long Island, presenting publicly on the plan over the last year, including at the Boston Conservation Commission, the Quincy Conservation Commission, and community meetings in both cities.

The City of Boston is planning an innovative and holistic recovery campus on Long Island that will expand essential recovery services for the region, fill gaps in the continuum of care and utilize the natural environment to provide a healing space. The City has contracted with Gensler and Ascension Recovery Services to identify the types of services, resources and treatment options that would be best suited for the island and create a master plan for the recovery campus.

### SHAWMUT AVE. (from pg. 12)

ing a den space.

When 100 Shawmut is completed, the 232,000 square-foot property will seamlessly integrate the historic character of the original 1920's facade with a newly constructed glass structure designed by The Architectural Team (TAT). The building will have a number of private balconies offering sweeping vistas of the city. EMBARC Studio, the interior design team, has created a modern approach to the interiors with a mixture of white oak wood detailing and textural stone conveying a warm, neutral color palette, transitioning and merging the neighborhood architecture with a fresh, new interior.

The building will have a comprehensive amenity program that includes 24/7 concierge, private parking, a private dining/conference room with an entertaining kitchen, a great room, a billiard room, an activity lounge, library, fitness center, dog wash station

and children's playroom. The Penthouse features an indoor and outdoor residents lounge, and a rooftop sky lounge equipped with gas grills and fire pits. 100 Shawmut also houses 3-levels of enclosed private parking containing 112 spaces for residents. "100 Shawmut presents a rare opportunity to live in a stylish, new condominium building in the South End, one of Boston's most sought-after historic neighborhoods," said Janice Dumont, CEO of Advisors Living. "The definition of modern luxury has just been elevated. The comprehensive amenity program, along with the building's incredible views, private outdoor spaces and the availability of three-and-four-bedroom residences and penthouses creates a new lifestyle experience in the heart for the city for homeowners. We are privileged to be the exclusive brokerage firm for The Davis Companies on this unique property."

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COMPASS

# NEWS BRIEFS

from Page 11

August 17: Alice in Wonderland (1951)

August 24: Hotel Transylvania 3  
August 31: Dumbo (2019)

Come in early and grab dinner or snacks to enjoy during the movie! Picnic blankets and beach chairs are welcome. Spend just \$10 and receive discounted parking in the Prudential Center Garage (restrictions apply).

Closed captioning will be provided for all movies.

•**SAVE THE DATE:** A NABB Homelessness Forum will take place on June 17 at 6 p.m. The discussion will focus on homelessness and how it affects the Back Bay and many neighborhoods in the city.

• Free Summer Concert Series returns to Prudential Center: Summer Tunes with the Berklee College of Music

• Enjoy summer evening concerts featuring talented musicians from Berklee College of Music at Prudential Center's South Garden. Showcasing a variety of musical styles including jazz, pop, Americana, and singer/songwriter performances, Summer Tunes will take place on the below Thursdays from 5pm - 8pm, with rain dates in August.

The 2019 schedule is as follows.

- June 13: Cleo Reed
- June 27: Jackson Lundy
- July 18: Lick Neon
- July 25: Vivi

• Free admission to MFA for BPL cardholders in June: As part of the Toulouse-Lautrec and the Stars of Paris exhibition partnership with the Boston Public Library, throughout the month of June 2019, BPL cardholders can sample MFA membership by presenting their library cards at any ticket desk to receive free admission to the Museum (for two adults and up to six kids per visit) and a 10-percent discount in the Toulouse-Lautrec and the Stars of Paris exhibition shop (eCards not valid).

BPL cardholders can also reserve discounted passes to the Museum year-round through local BPL branches. These passes provide admission for two people at \$10 each. This program is sponsored by the Museum of Fine Arts, Boston, and the City-Wide Friends of the Boston Public Library.

## SOUTH END DATES

•The Ellis South End Neighborhood Association is sponsoring a community conversation with the at-large candidate for Boston City

Council on Tuesday, June 18, at 6:30 p.m. in the Benjamin Franklin Institute of Technology, 41 Berkeley St. The forum will be moderated by Michael Jonas, of Commonwealth Magazine. Doors open at 6 p.m.

•The 2019 Ink Block Underground Mural Project by Street Theory will take place in Underground at Ink Block on June 24-29.

•Ellis Evening 2019 will take place on Sunday, June 23, from 5:30-8 p.m. in the Revolution Hotel, 40 Berkeley St. Come celebrate the neighborhood at the Ellis South End Neighborhood Association's annual fundraiser.

• The 2019 South End Garden Tour will be on Saturday, June 15 from 10am to 4pm. This year's tour is centered on gardens and green spaces in and around the Rutland Square, Pilot Block, Claremont Park, and the Chester Square neighborhoods. A mix of public and private spaces including private back yards, front gardens, roof deck gardens, community gardens, and neighborhood 'pocket parks.' Artists will return to the gardens this year and the tour will be followed by a reception and sale of their wet works. Admission to the reception and sale is included in the tour admission. Register at the trustees.org. Tickets are \$24 in advance for Trustees members or \$28 at the door, and \$30 in advance or \$35 at the door for nonmembers. The tour begins at the South End Branch of the Boston Public Library.

•The East Berkeley Neighborhood Association (EBNA) will have its monthly meeting on June 18, 6:30 p.m., in the AC Hotel, 225 Albany St. It is the last meeting before the summer break. The agenda includes Sen. Sonia Chang-Diaz with her legislative priorities, the Whole Foods Market parking/traffic situation, the new director for Washington Gateway Main Streets, and the Mass. Senior Action Council.

•An abutters meeting will take

place for the Hotel Alexandra on Thursday, June 13, at the St. Augustine/St. Martin Church (29-31 Lenox St). The meeting will prioritize abutters that live in a very small radius of the project, but will allow questions from the general neighborhood too. The project has already been through the Article 80 planning process this year, but requires Zoning Board approval. The meeting takes place at 6 p.m.

•The Worcester Square Area Neighborhood Association will meet on June 25 at 7 p.m. in the Menino Pavilion near the surgical suite waiting room. Agenda to come later.

•The Blackstone/Franklin Square Neighborhood Association will have a social at the Elephant Walk, 1415 Washington St., at 6 p.m. on June 18. All are welcome. Regular meetings are on summer hiatus and will return in September.

•The Friends of Blackstone and Franklin Squares will have their Tidy Up Tuesdays on June 25, 5:30 p.m. If you enjoy the squares, this is a chance to pitch in and join some neighbors to pick up litter and make the parks a little nicer for humans and canines alike--then gather afterward at Anoushella. They're coordinated by The Square Dog, a group promoting fun and responsible dog/people uses in the squares. All are welcome; just show up.

•Summer Solstice Celebration by Washington Gateways (West Brookline Street between Shawmut and Washington), Thursday, June 20, 5:30-9:30 p.m. Live entertainment, food trucks, beer garden and more. Sponsored by Washington Gateway Main Streets.

## FENWAY TIMES

•The Peterborough Senior Center holds bingo at 12:30 and a Tech Café at 11 a.m. every Wednesday. Come play bingo and meet new people, or can get help with your phone or tablet/computer.

• The Second Annual Fenway Porchfest will take place on Saturday, June 15 from noon to 4:30 pm. Performances will take place at nearly 40 sites, with over 80 musical acts across the East and West Fenway. Locations range from the Verb Hotel and Ramler Park in the West Fenway to Symphony Hall and the Symphony Road Community Gardens in the East Fenway. A map, schedule, and full list of performers will be posted at [www.fenwayporchfest.org](http://www.fenwayporchfest.org) in early June. Fenway Porchfest was conceived to promote local artists and the Fenway neighborhood through a community-wide, community-driven festival. Our goal is to increase connectivity between residents and the arts, highlight local talent, and build on existing cultural programming through a free, grassroots music festival. Fenway performers will include: John David Black, The Dave Ehle Trio,

The Fensgate Chamber Players, The Sprained Ankles, The Neighbors, Jillian Ann, The George Rhoads Jazz Group, and many more! Fenway Porchfest is coordinated by the Fenway Alliance, Fenway Community Development Corporation, and Fenway Civic Association, with generous support from the Mission Hill/Fenway Neighborhood Trust and The Hamilton Company Charitable Foundation. We thank the numerous 'porch' owners, the city, volunteers, and the incredibly talented performers who make this event possible. For more information, write to [info@fenwayporchfest.org](mailto:info@fenwayporchfest.org).

• The BPDA will hold an Impact Advisory Group meeting regarding the proposed Kenmore Hotel on June 17 from 6:00-8:00pm in the Kenmore Classroom Building, Room 101, 565 Commonwealth Ave.

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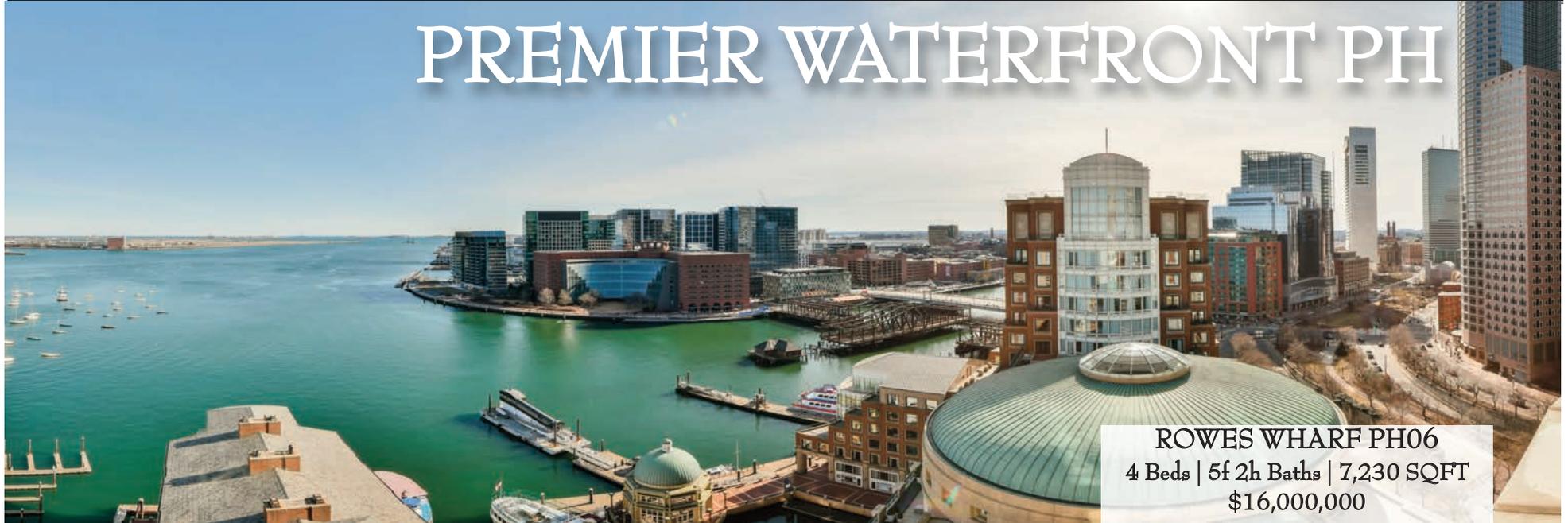


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