

THE BOSTON SUN

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SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

Center medians out, double bike lanes in, on Tremont St. redesign

By Seth Daniel

Tremont Street will be whittled down to two lanes of traffic without a center median strip, Boston Transportation Department (BTD) officials said on Wednesday night, June 26, in the most recent meeting on the South End thoroughfare's changes.

Stefanie Siskin, of the BTD, told the crowd assembled at the Blackstone School cafeteria that the highly-approved-of median strips could not be included in the design. That came mostly due to concerns from the Boston Fire Department, she said.

"There was not really enough space for the fire trucks to make the turns from a side street onto Tremont Street," she said. "That

was something everyone liked in concept number one, but they felt very strongly that will not work."

So, that has been dispatched, and the design will now include two lanes of traffic (one in each direction), floating bus stops, two bike lanes (one in each direction), and parking along the corridor.

One key controversy with the current design – which is by no means the final product – is the reduction to two lanes of traffic, and the inclusion of two bicycle lanes and the floating bus stops. Floating bus stops would require the stops to be beyond the sidewalk and the bike lane. It would mean that the bus would have to stop traffic in order to allow riders to board.

(TREMONT RE-DESIGN, Pg. 3)

Eat your way through at Time Out Market

By Lauren Bennett

The long-awaited Time Out Market is officially open in the historic Sears-Roebuck building at 401 Park Drive in the Fenway. The food and cultural hall opened

on June 27, and features 15 eateries with food from Boston's top chefs and restaurateurs and two full-service bars— all selected by Time Out magazine editors.

(TIME OUT MARKET, Pg. 10)

WSANA MUSIC ON THE SQUARE



THAT'S THE LIFE!: Loredna Lanzani, Tony Asciatto, WSANA President George Stergios, and Abel Kawaf kick back and enjoy the Music on the Square, the first of Worcester Square Neighborhood Association's summer concert series. See more photos on Page 8.

THE UNDERGROUND GETDOWN



PHOTO BY MIKE MEJIA

Sofia Ainslie and Denisse Leatxe pose in front of Douglas "Hoxxoh" Hoekzema's mural at the Ink Underground park during the Underground GetDown celebration on Saturday, June 29, under the Expressway. The community came out to celebrate nine new murals under the highway—including a gigantic mural one running up the side of the highway called 'Cranes in the Sky' by Victor 'Marka27' Quinonez.

State police poised for Boston Pops Fireworks spectacular

By Lauren Bennett

The annual Boston Pops Fireworks Spectacular—one of the largest and oldest Fourth of July events in the country—will take place at the DCR Hatch Shell on July 3 with a rehearsal concert, and July 4 with the main concert and fireworks. On July 3, gates will open around 5pm, with the concert beginning at 8:30 p.m. and ending at 10 p.m. On July 4, the

concert will begin at 8 p.m., with 10:30pm fireworks. According to the event website, Queen Latifah is this year's headliner, and she'll be performing "a selection of hits from her diverse catalog, which touches on genres including jazz, rap, R&B, Broadway, and more," the website states. Other performers include Arlo Guthrie, America's Got Talent semi-finalist Amanda Mena, and the Texas Tenors.

For fans viewing from the Cam-

bridge side, a large screen and sound towers were installed on Memorial Drive, and for the second year, another screen will be installed on the Rose Kennedy Greenway for more outdoor viewing, according to the website. The event will also be broadcast on television and radio.

Dave Procopio, a spokesman for the Massachusetts State Police,

(JULY 4, Pg. 4)

'I am Harriet' campaign launches to try to preserve Tubman House

By Seth Daniel

For a strong contingent of Southenders and former Southenders, no amount of new, donated space will replace the historic nature—and central community gathering area—that has been the Harriet Tubman House on the very visible corner of Massachusetts Columbus Avenue.

The building is owned by United South End Settlements (USES), and has been options to New Boston Ventures for a mixed-income, mixed use development that will replace the Tubman House, and will include community space donated to the organization. USES has a plan to use the proceeds to stabilize the organization and consolidate its operations at a proper-

ty on Rutland Street.

Last Wednesday, with the developer now having a demolition certificate, about 30 supporters gathered on the sidewalk in front of the Tubman to unveil an effort to save the building before it's torn down—dubbing the effort 'I Am Harriet.'

"I've been living in Boston for about 35 years and I've been coming here during that time and it is a cornerstone for the black community," said Ife Franklin. "It's at the corner of one of the largest spots for black energy in the area. That's the last piece of that energy left here. The neighborhood has now changed. Ok, it's changed, but it's like we're being erased. And I'm tired of it."

(TUBMAN, Pg. 9)

EDITORIAL

ENJOY AN AWESOME -- AND SAFE -- FOURTH OF JULY

With the Fourth of July falling on a Thursday this year, many of us will be enjoying an extra-long holiday weekend for which the weather hopefully will cooperate.

The Fourth of July rekindles fond memories from our childhood of the times when we spent the holiday with our families and friends for gatherings at barbecues, at the beach, and at municipal fireworks displays in the evenings.

Amidst all of our celebrating however, we often overlook the reason why we have a Fourth of July: The date in 1776 when a group of America's leaders and best thinkers gathered in Philadelphia to declare their independence from England by means of a proclamation to the world in which they stated that the truths "... that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness" remain self-evident to this day, 243 years later.

Another overlooked aspect of the Fourth, especially during a long holiday weekend, is that too many among us will engage in behavior that is risky not only to ourselves, but to our loved ones and others around us.

Fireworks are illegal for everybody, and in no event should be allowed in the hands of children. It is a sad -- but inevitable -- fact that countless Americans will be maimed for life because of accidents involving fireworks this week.

Alcohol abuse is rampant in our country today and the Fourth unfortunately provides an opportunity -- which is to say, another excuse -- for those who have alcohol abuse issues to indulge way more than they should, especially when operating a boat or automobile.

It is the responsibility of each of us to ensure that the Fourth is enjoyed safely not only by ourselves, but by those we care about. If someone has had too much to drink, take their keys -- none of us wants to say to ourselves the next day, "If only I had not let them drive...."

We wish all of our readers an awesome -- and safe -- Fourth of July.



HAPPY FOURTH OF JULY

The Boston Sun reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Boston Sun publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Boston Sun.

THE BOSTON SUN

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TRAFFIC SQUEEZE ON TREMONT STREET

Dear Editor,

Although many of the details regarding the Tremont Street redesign have yet to be decided, there is one significant change on the horizon that apparently is set in stone, or rather asphalt. The number of lanes designated for vehicular traffic will be reduced from four down to two—one in each direction—along the busy stretch between Massachusetts Avenue and Herald Street.

With increased construction in the South End, traffic along Tremont Street has increased in recent years, especially in the more commercialized area between Dartmouth and Berkeley streets. Cutting the number of traffic lanes will certainly add to the congestion.

But the problems associated with a single lane go beyond the basic math. Imagine the backup of cars and trucks behind a #43 bus that is stopped while taking on passengers replenishing Charlie Cards or stopped while a rider in a wheelchair is assisted by the bus driver. Consider the line of vehicles held up while some motorist struggles to parallel park, or waiting behind a police car that is stopped

LETTER TO THE EDITOR

to issue a ticket or make an arrest.

Think about the impact of these scenarios during rush hour.

Hopefully, hurried and harried drivers will resist the temptation to cross the center line attempting to bypass the stalled traffic.

We are told that this change is for the propose of pedestrian safety: to avoid the peril created when a driver traveling on the inside lane is unable to see a pedestrian crossing in front of a car stopped in the outside lane. But there are other strategies for solving this problem, such as limiting the number of non-signaled crosswalks and then equipping the remaining ones with pedestrian-activated flashing beacons—the type being used successfully in many areas in and around Boston.

The 1,400-foot segment of Tremont Street between Dartmouth and Berkeley streets, for example, include six non-signaled crosswalks (one at Upton Street, two at Union Park, one at Hanson Street, and two at Milford Street). These could be replaced by two crosswalks (one between Dartmouth and Clarendon and another between Clarendon and Berkeley) each equipped with an on-demand pedestrian crossing signal. These

along with the traffic signals at Dartmouth, Clarendon and Berkeley streets would offer safety and convenience for pedestrians seeking to traverse the four lanes of Tremont Street while preserving the number of traffic lanes.

Notwithstanding the well-intentioned concern for pedestrian safety, it would seem that much of the motivation is to accommodate protected bike lanes in both directions. The move to enhance bike safety is certainly worthwhile. However, there are other locations for bike lanes, such as on the less-traveled Shawmut and Warren Avenues, that would not create traffic headaches. Sure, that may inconvenience cyclists a bit, but cars and trucks must similarly work around the maze of one-way streets in the South End.

The city is, of course, encouraging residents and commuters to take a bike or a hike, and leave their cars at home whenever possible. Still there are many residents, including seniors and the disabled, for whom driving is the only option, especially given the track record of the MBTA.

James Alan Fox and Sue Ann Fox
Upton Street

GUEST OP-ED

Re-entry services for ex-inmates are crucial to combating the opioid crisis

By State Rep. Jon Santiago

The intersection of Massachusetts Avenue and Melnea Cass Boulevard is ground-zero for the opioid epidemic in Boston. It's an area I know well, given my work as an emergency room physician at nearby Boston Medical Center, my experience as a resident of that neighborhood, and my new role as the state representative.

During a regular shift in the ER, it's almost guaranteed that I will care for multiple patients in the throes of addiction. Among the most vulnerable of these patients are men and women who have been recently released from incarceration, often without a place to live, a job to work, or access to treatment which can mean the difference between life and death.

As the opioid crisis has reached all corners of our society, it has become especially devastating inside our corrections system. From 2011 to 2015, one-quarter of Massachusetts prison inmates received substance use treatment.

Recently-incarcerated individuals are 120 times more likely to die of an overdose than the general public and in 2015 alone, almost half of all deaths of formerly incarcerated individuals in Massachusetts were opioid-related.

That's far too many lives lost and second chances missed.

Community-based residential reentry centers are among the best tools we have to connect these individuals with treatment during that critical point in their transition. However, resources have been scarce and as a result, thousands of individuals return to our communities with inadequate support each year.

We need to change that.

Investing in quality reentry programs can help curb the opioid epidemic's devastating toll by preventing gaps in treatment that begin inside our jails and prisons once someone is released. Maintaining that continuity of care is critically important to maximizing someone's chances for beginning a sustainable path toward

recovery. In addition to serving as that crucial link to substance use counseling, reentry centers help individuals find housing, employment, and other support services. These programs benefit not just the individuals who spend time in them, but their families and entire communities by reducing recidivism, improving the quality of life in neighborhoods, and promoting greater public safety.

The Legislature included \$5 million for residential reentry centers in this year's state budget, up from \$90,000 the previous year. The tremendous investment is already bolstering the network of programs that had been shrinking due to a lack of funding. This year, we have an opportunity to go further and increase funding, allowing for access to these life-changing programs to expand beyond pockets in Boston, Worcester, and Springfield.

Starting over after incarceration can be enormously difficult even

(Op-Ed Pg. 3)

Local artists featured at Copley Society Show

The Copley Society of Art is proud to present Summer Members Show: Re\Vision, a showcase in the Upper Gallery that features a variety of works by our artist members. This exhibition opens with a reception on Thursday, July 11, from 5:30 – 7:30 p.m. at the ColSo Gallery, located at 158 Newbury Street in Boston, and continues through Aug. 18.

Juried by curator of American Art at the Worcester Art Museum, Erin R. Corrales-Diaz, Re\Vision includes a range of styles and mediums such as oil painting, watercolor, acrylic painting, pastels, and photography. An exhibition which visits everyday scenes and spaces with a new focus, Re\Vision features a variety of subjects from nostalgic scenes of the beach to landscapes and still lifes, showcasing the skills and styles of our artist members. First prize was awarded to Kat O'Connor for her oil painting, "The Night Swim," which depicts two girls swimming in glistening water. Second prize

Congratulations to the following artist members who will be featured in the exhibition:		
Doug Adams, CA	Elaine Gardner	Joe Norris
Del-Bourree Bach, CM	Donna Hamil Talman, CM	Kat O'Connor, CM
Leslie Baker, CM	Robin Herr, CA	Sandy O'Connor
Frank Bartucca	Laura Hughes, CA	Roger Palframan, CA
Kara Bigda	Tanya Isaacson	Andrea Pettito, CA
Patricia Burson	Debra Keirce	Joe Reardon, CA
Jim Connelly, CA	Maryann Lucas	Janine Robertson
Dan Cook, CA	Matthew McCosco	Mark Sasha
Thomas Darsney	Ellen McGill	Susan Valentine
Susan Dragoo-Lembo, CA	Lori Mehta	James Varnum
Pamela duLong Williams, CA	Matt Miller, CM	
Jeanette Fournier	Barbara Morse, CA	

was awarded to Roger Palframan for his photograph "Red, White, Blue," depicting a classic beachside scene with a traditional stylized snack shack and beach lounge chairs. Third prize was awarded to Matt Miller, whose oil painting, "Man with Beard," depicts a carefully rendered portrait of a gentleman in thought. The Alden Bryan Memorial Award for Traditional Landscape Painting was awarded to Robin Herr's "Exhale," which depicts a dramatic sky scene above darkened trees.

The Copley Society of Art (ColSo), America's oldest non-profit arts organization, is committed to the advancement, enjoyment, and promotion of its member artists and the visual arts. The organization, founded in 1879, comprises juried artists who are selected by a credentialed art committee. ColSo provides artists with a gallery for exhibiting and selling their work and a platform for engaging and educating the community.

GUEST OP-ED

Delivering on the Promise of Public Education

By Jonathan Cohn,
Ward 4 Democratic Committee

Later this month, the Boston City Council will be voting on the budget for the Boston Public Schools. And it will be another year of cuts.

Although the Mayor's Office touts the 2020 budget for BPS as the "largest ever," the new total fails to keep up with inflation and masks the direct cuts facing many schools, such as the South End's Blackstone Elementary School.

Boston can—and should—do more to provide the funds so that every student can get the high-quality public education they deserve. In a city with a booming economy, there is plenty of money available.

But we shouldn't ignore the fact that the state isn't doing its part either. Indeed, Massachusetts has not updated its funding formula state aid to public school districts since 1993. The world has changed a lot since 1993, and it's no surprise that the cost assumptions from that year no longer hold up, especially when it comes to the costs of health care, special education, English Language Learner education, and closing income-based achievement gaps.

An outdated funding formula isn't the only problem Boston schools face. As a result of a recent change in how the state counts low-income students (from a process based on collecting forms from families to a process based on matching with public benefit enrollments), 10,000 low-income students in BPS are currently being categorized as affluent, further reducing the aid that we receive from the state.

Yet further exacerbating this funding shortage, much of the aid the city *does* receive from the state gets siphoned off into charter schools. The state has promised to reimburse public school districts for this lost money, as public schools still serve the vast majority of students, but it hasn't held up its part of the bargain.

The "foundation budget," as it is called, is supposed to represent what a district needs to spend for its students to receive a quality education. However, Boston today has to pay a full third above its foundation budget out of its own pockets just to keep its students afloat.

Fortunately, there is a solution. Sen. Sonia Chang-Diaz has filed a bill, aptly named the PROMISE Act, that would update the

state's funding formula, enable cities to more accurately count their low-income student population, and ensure a minimum level of aid for every district. Representatives Jon Santiago and Jay Livingstone have signed on to the bill. Although not yet co-sponsors, Reps Aaron Michlewitz and Chynah Tyler could play valuable roles in advancing the bill, as the chairman of the powerful Ways & Means Committee and a member of the Education Committee, respectively. Indeed, the House proved the major stumbling block on the route to passage of a similar bill last session. All of our electeds have a vital role to play in ensuring the PROMISE Act gets past the finish line before another year goes by with insufficient funds.

Massachusetts is the birthplace of public education in the U.S., and we pride ourselves in the high rankings our public schools get in national surveys year after year. But such feel-good numbers shouldn't gloss over the fact that we have some of the highest racial and economic achievement gaps in the country. We need to start stepping up our game and investing in our students, especially the most vulnerable, so that can finally deliver on the democratic promise of public education.

OP-ED (from pg. 2)

under the best of circumstances. For individuals also battling addiction, the challenges of reentry are

exponentially harder. We know that community-based residential reentry centers can help these indi-

viduals and strengthen the communities that we all share. Let's invest in what works.

TREMONT RE-DESIGN (from pg. 1)

Siskin broke the news that the bike lanes would be fully protected with concrete barriers, and that was cheered.

She said they are in the process of procuring pre-cast concrete barriers to protect the bike lanes on Tremont Street – a system that was inspired by snow-heavy Winnipeg.

"That system will hopefully test on Mass Ave this year," she said. "It is in the design and will remain in the design unless something goes wrong in the pilot on Mass Ave... We were inspired by Winnipeg in Canada because they use these and also get a lot of snow."

Each lane would be 7.5 feet long, she said. Some, however, thought that the combination of dual bicycle lanes and the floating bus stops would really cause safety and traffic issues.

"Notwithstanding the well-intentioned concern for pedestrian safety, it would seem that much of the motivation is to accommodate protected bike lanes in both directions," said Jamie Fox in written comments. "The move to enhance bike safety is certainly worthwhile. However, there are other locations for bike lanes, such as on the less-traveled Shawmut and Warren Avenues, that would not create traffic headaches. Sure, that may inconvenience cyclists a bit, but cars and trucks must similarly work around the maze of one-way streets in the South End."

Fox said he could only imagine the tie-ups that will develop when someone is boarding and doesn't immediately have the fare.

Siskin said it is going to be much more difficult to turn onto side streets at unsignalized intersections, but that was a tradeoff they have made.

"Turning to and from the side streets, especially during busy times, is going to be more challenging," she said. "You'll have to wait for a gap. What we learned is the all-day benefit of the land reduction outweighed the headaches at these intersections."

One intersection on everyone's mind was Dartmouth/W. Dedham streets, which is one of the most challenging intersections in the city. However, it appeared that the re-design wasn't going to be able to do much to help that situation due to the lack of space to include turning lanes.

"We can't fix all the challenges at that intersection," she said. "It's heavily used by vehicles and it's narrow and there isn't a lot of space on that street. The two streets coming together are too narrow to introduce a turning lane."

That might frustrate drivers, who can sometimes wait two or three light cycles to take a left turn or just get through the intersection, but there are measures that will be in place for pedestrians there and throughout the corridor.

At that intersection, pedestrians are now going to get an automatic four second head start before the lights turn green for drivers – in hopes that pedestrians will be more visible and largely across the street before cars are introduced.

The first crossing that will see improvements will be East Berkeley and Berkeley streets, where there will be a six-second head start for pedestrians who hit the crossing button. "The head start is giving you the opportunity to get into the crosswalk so turning drivers can see you there," she said.

At Clarendon and Tremont streets, there will also be a six-second head start.

At West Newton, they will make the signal cycle longer, going from 45 seconds to 80 seconds.

At Concord Square, crossings would be automatic and no head starts will be proposed.

Pedestrians will also get better crossings on the side streets, where raised crosswalks will be re-aligned to match the sidewalks. As it is now, those on foot have to walk out of alignment to get to the official crossing, and during snow and rain, this can become an obstacle. The raised crosswalks will be more visible, and less of an obstacle for crossing during inclement weather.

"We have done the full survey of the corridor and we're pretty sure we can do that at every unsignalized intersection without much problem," she said.

All of those things aside, the fate of the corridor will fair unless double parking and other obstacles in the driving lanes are displaced.

Several residents were concerned that delivery trucks could snarl Tremont Street, and Siskin said that they believe they can conquer that by adding more five minute drop-off/pick up spaces and more loading zones.

"If we don't set aside more space for deliveries and pick-ups to happen, the project will be a failure," said Siskin.

Some, such as South End Forum Moderator Steve Fox, said there has been a call from the community to add a third turning lane in the center, and perhaps combine the bike lanes into one side. That, he said, could help the problem of frustrated drivers moving into oncoming traffic to round a parked bus or delivery truck.

Ken Kruckemeyer suggested putting cobble in the center of the street instead of the islands, such as is done on Columbus Avenue.

"That cobble situation on Columbus Avenue hasn't lasted 40 years, but it certainly has lasted at least 30, and I think it works pretty well," he said.

The City plans to continue gathering input and evaluations from the public and City departments, and will come back to the community with more designs in the fall.

South End, Bay Village to move ahead on collapsible trash bin pilot

By Seth Daniel

The South End neighbors are aligning with some Bay Village neighbors to begin a pilot this summer on the collapsible trash barrel idea that many believe will help solve difficult trash issues in the downtown neighborhoods.

South End Forum Moderator Steve Fox, and Nancy Morrisroe of the Bay Village Neighborhood Association, have been gathering supporters for the idea of using the collapsible containers – and they've found ample support from City leaders like Chief of Streets Chris Osgood.

"I've become the cheerleader for this, but I don't know what else we can do in terms of trying to containerize our trash," said Fox. "We may not be able to get everyone, but if we can get 40, 50, 60 or 70 percent, that's a big chunk of trash that won't be on the curb. Once people start seeing it and it becomes a cultural norm, then others will decide to also use it... I really think that can make a huge difference in the problem."

The lightweight, collapsible bins solve the problem in the downtown neighborhoods of having to put trash bags directly on the curb – where rodents feast on them and trash pickers scatter debris. Most

in tight neighborhoods downtown do not have space to keep a barrel, such as in the neighborhoods where there is more storage. The collapsible bins are able to provide that barrel, and then can be folded up and stored inside very easily. They are also waterproof and have handles too.

The neighborhoods are now looking for places that want to pilot the program, and the City has pledged to support it by purchasing the initial collapsible bins.

Fox said the one possible down-

fall to the collapsible barrels is what happens to them when they go out during inclement weather or windy days.

"I'm really not discouraged by that because I've started to think of the possibility of working that out and someone figuring out a way around it," he said. "There is the possibility of a custom-made Boston container in the future. If we get enough interest and residents using it, the City may come up with its own specifications and sizes like they have

done with the large blue barrels."

The containers will not be for recycling yet, but only for trash. However, if it is successful, then recycling may be added to the collapsible barrel program.

Right now, the pilot is limited to 30 households on East Brookline Street, and Bay Village is still working out its target area.

Participation is 100 percent free and voluntary and the pilot looks to start on Aug. 1.

JULY 4TH TRAFFIC ADVISORY

Special events taking place as part of the City of Boston's annual July 4th celebration will require street closings and parking restrictions at select locations in Boston. People coming into the City to enjoy the festivities are strongly encouraged not to drive their personal vehicles. People coming into Boston to attend are encouraged not to drive their personal vehicles. Information on Bluebikes, the regional bike share service, may be found at <http://bluebikes.com> and information on the MBTA may be found at www.mbtba.com. For a faster return trip, the MBTA advises riders to purchase a round-trip rather than a one-way ticket. Walking is also a great way to move around Boston.

The City of Boston's Police and Transportation Departments may make changes to this plan as necessary. Please see www.boston.gov for the most up to date July 4th traffic and parking impacts on local streets in the city.

In addition to state owned road-

ways in the area, due to the concert and fireworks at the Hatch Shell, the following local streets in the Back Bay will be closed to traffic.

Wednesday, 7/3/19, begins at 3 pm

- Berkeley Street at Beacon Street
- Thursday, 7/4/18,
 beginning at 6 PM

- Beacon Street, from Charles Street to Massachusetts Avenue, and all streets feeding into Beacon Street

- Berkeley Street, from Commonwealth Avenue to Beacon Street

- Dartmouth Street, from Commonwealth Avenue to Beacon Street
- Fairfield Street, from Commonwealth Avenue to Beacon Street

- Hereford Street, from Commonwealth Avenue to Beacon Street
- Devonshire Street, both sides, from State Street to Quaker Lane

- State Street, both sides, from Congress Street to Washington Street

Traffic delays should be expected on the following parade route from approximately 9 a.m. through 10:15 a.m.

Leave City Hall Plaza, turn left onto Cambridge Street, continue onto

Tremont Street, left onto Winter Street, left onto Washington Street, right onto Court Street, pausing at the Old State House, left onto Congress Street, to Faneuil Hall. During the pause at approximately 10 AM, a reading of the Declaration of Independence will take place from the balcony of the Old State House. It is anticipated that Congress Street, State Street and Devonshire Street at the Old state House will be closed to traffic while the reading is taking place.

Parking will be impacted as follows.

"Tow Zone No Stopping Boston Police Special Event Thursday"

- Cambridge Street, City Hall side, from Court Street to the JFK Federal Building

- Devonshire Street, both sides, from State Street to Quaker Lane

- State Street, both sides, from Congress Street to Washington Street

For a full listing of road closures and road impacts, please visit:

<https://www.boston.gov/news/july-4th-traffic-advisory>

Hurley K-8 principal to join new superintendent's leadership team

By Seth Daniel

A popular South End elementary school principal will be leaving the Hurley K-8 school and joining the new leadership team of Supt. Brenda Cassellius.

Marjorie Soto has served as the principal of the dynamic Hurley School for 14 years, ushering the bi-lingual school into a time of prosperity and high-achievement.

As new Supt. Brenda Cassellius begins to take the reins, she announced last Friday that her leadership team will consist of numerous new faces, including Soto.

Soto will become one of several elementary school superintendents in the district.

"Every student — no matter their race, religion, national origin, economic status or neighborhood — deserves an excellent education, a caring and competent teacher in every classroom, and a safe and welcoming school in which to learn," said Cassellius. "I'm incredibly grateful to every individual on this team who said yes to making

that vision a reality for all of our students. These leaders embody a deep commitment to equity, collaboration and excellence that will be essential for the work ahead."

Cassellius was appointed by the Boston School Committee on May 1 after an eight-month public search and interview process. She began her post officially on July 1, but has been in Boston since early May building her leadership team, meeting with community groups, visiting schools, and working with outgoing interim superintendent Laura Perille to ensure a smooth transition.

In building her leadership team, Cassellius made deliberate choices about the organizing principles she used and focused on four priorities: Individuals with deep experience and a proven track record of success in strong student outcomes, school transformation and effective collaboration; Individuals committed to strengthening the support the district provides to students and families, school leaders, educators and school staff; Individuals who

"The executive team brings the right balance of experience and passion to our district," said Boston School Committee Chairperson Michael Loonto. "It is clear that Dr. Cassellius has spent this period of transition thoughtfully assembling a team of talented individuals from within the organization and extensive experience with BPS, as well as some new team members who are excited to soon be calling Boston home."

In addition to Soto, Back Bay resident David Murphy will become Cassellius's new Chief of Staff. He has been the deputy superintendent of administration.

As Chief of Staff, Murphy will assume responsibility for the day to day oversight of the District Administration Team.



BREWSTER & BERKOWITZ
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Sally Brewster Betsey Barrett
Ron Berkowitz Toni Doggett

Women's suffrage centennial event celebrates the past, but there's 'still a long way to go'

By Lauren Bennett

On June 25, 1919, The 19th Amendment was ratified by the Commonwealth of Massachusetts, giving women the right to vote for the first time in the country's history. One hundred years later to the date, the Women's Suffrage Celebration Coalition of Massachusetts and the Greater Boston Women's Vote Centennial held a kickoff celebration in the Great Hall at Faneuil Hall, where a dozen women spoke about the importance of empowering women and women of color to vote and run for office. The event was emceed by Boston Globe columnist Shirley Leung, and included performances by the Boston Children's Chorus and the History at Play Troupe, which debuted their show, "How Long Must We Wait?"

"We have dreamt about this event for years and years and years," said Freddie Kay, Founder and President of the Women's Suffrage Celebration of Massachusetts. "It is a really big deal."

Kay talked about the history of the women's rights and how women in Massachusetts picketed in front of the state house for their right to vote.

Though there was much to celebrate about progress that has been made since 1919, a large theme of the event was that there is still more work to do, as many inequalities still remain when it comes to

voting.

Only 210 women have served in the Massachusetts legislature compared to over 20,000 men, according to MA Senate President Karen Spilka. "We still have a long way to go to reach full equality on Beacon Hill," she said, but "the best is yet to come."

Cheryl Clyburn Crawford, Executive Director of MassVOTE, talked about inequalities that women of color faced even after women were granted the right to vote. She said that discriminatory practices prevented African-Americans from voting, and today, women's control of their bodies still remains in question. Women are still "fighting for the same right to determine our destinies," she said. "Democracy should not be this hard."

Lt. Gov. Karyn Polito said she feels an "enormous responsibility to help women hold positions of leadership" in their communities, local governments, and businesses. "We will not move back in this Commonwealth; we will only work top move forward," Polito said.

She said this effort is about women helping each other wherever they can, whether it be at the grocery store or the park, as women bring all sorts of perspectives to the world as mothers, business owners, or government leaders. Polito also talked about some of her current work that pertains to



The Boston Children's Chorus, under the direction of Elena Efthimiou, performed at the women's suffrage event at Faneuil Hall on Tuesday evening.

empowering young women, which includes making sure that girls and people of color are engaging with STEM programs, as well as awareness programs surrounding sexual assault and domestic violence, as "healthy relationships are important," Polito said.

Others thought that women should learn from the past as we look forward. Barbara Lee, President and Founder of the Barbara Lee Family Foundation, said that women should learn from the suffragettes, as they did not back down from their request for rights. They had courage and resilience, which Lee believes women need

to have today. She said that since the first debate was broadcast, only five women have made it to the debate stage, but this time around, there will be a record total of six women running for president in 2020.

Mayor Marty Walsh was in Hawaii for the U.S. Conference of Mayors, so he created a video to play at the event with his remarks. Walsh thanked the organizations and elected officials that made this event possible, and said that he is committed to working to include everyone in voting, as well as closing the wage gap, which is deeper with women of color.

"My job is to support this fight in every way I can," Walsh said.

Attorney General Maura Healey also talked about securing the right to vote for everyone who is eligible. "We are going to work so hard to make sure every vote is counted in the Commonwealth of Massachusetts," she said. "Casting a ballot in this country is still too hard for too many," she said.

She also spoke encouraging words to get women running for office, as it will inspire more young women to follow their dreams. "Seeing is believing," she said. "This is how we change the world."

D - 4 POLICE NEWS

ica."

The victim said upon entering the business, she went to the women's restroom before feeling light-headed and "out of it."

The victim said she didn't see the three suspects following her, but that soon after she was attacked violently, her bag was stolen, and she lost consciousness.

The victim, who said her memory was "cloudy" afterwards, went to Mt. Auburn Hospital for treatment and was released before her mother met her in Cambridge on June 24 at about 7:30 a.m. and took her home. (The victim's mother also drove her to the police station, but didn't come inside when the victim made her report.)

Police then photographed the victim's wounds and had paramedics respond to the scene to check on the victim's well being. After-

wards, police transported the victim home.

SNEAKIN' THROUGH THE ALLEY

On Monday, June 24, at approximately 3:50 p.m., police responded to a radio call for a person using drugs in the alley behind 662 Massachusetts Ave.

Upon arrival, officers located the suspect walking out of the alley and identified themselves as police before conducting a threshold inquiry of the suspect, which revealed he had four active warrants.

The suspect was then placed under arrest for the four active warrants, and a pat frisk of the suspect turned up a plastic bag of a white/tan powder believed to be heroin in his right pants pocket,

along with multiple syringes. As a result, he was also charged with possession of a Class A drug (heroin).

The suspect was then transported to District 4 headquarters, where he was booked in the usual manner.

BOOK BURNER

On Tuesday, June 25, at about 9:10 a.m., officers performing a perimeter check of the Copley Branch of the Boston Public Library at 700 Boylston St. observed a male suspect smoking marijuana.

The suspect initially provided police with false information before admitting to them that he had an open warrant, as well as a knife in his possession. A subsequent pat frisk of the suspect turned up a large, silver knife from

the right, lower pocket of his cargo shorts and what was believed to be mace from another pocket of his clothing. At this time, police seized both items from the suspect for safety reasons before logging them in as evidence.

While en route to their police car, officers conducted a background check on the suspect, which revealed that he had an active straight warrant out of Worcester District Court for armed robbery, as well as 105 prior offenses for violent crimes. The suspect was also just released in February after serving a sentence for breaking and entering.

The suspect was arrested and transported to District 4 headquarters, where he was charged with two counts of carrying a dangerous weapon (while being the subject of a warrant).

VERONICA AND FRIENDS

On Monday, June 24, at about 10 a.m., a female entered the police station and reported that she had been the victim of an assault and battery in the area of Massachusetts Avenue and Newbury Street.

The victim, who had visible bruises about her head and two black eyes, indicated that she also had bruises beneath her clothes on her legs and lower back.

The victim told police after leaving her place of work at the Trident Booksellers and Café at 228 Newbury St. on June 23 at around 5:30 p.m., she visited the Starbucks at 350 Newbury St. As she was entering the coffee shop, a woman and two men asked her change. At this time, she overhead the male suspects refer to the female as "Veron-

THE 'UNDERGROUND GETDOWN' AT INK BLOCK

Photos Mike Mejia

Underground at Ink Block hosted Underground GetDown, an opening block party, in celebration of



Artist Silvia Lopez Chavez (center) stands in front of her mural with Maria Christina Nunez (left) and Oscar Cerdá (right).



Sagie Vangelina in front her piece called 'On Track.'

new murals from the Underground Mural Project on Saturday, June 29. Festivities included food trucks, music, games, and live art.



Ruth Kathryn, Charlotte Maher, Felipe Ortiz, and Pete Cosmos.



Jaclyne Doggett and Crystal Mills.



Victor 'Marka27' Quiñonez stands in front of his mural 'Cranes in the Sky' during the Underground GetDown party.



DJ's Lay-Z-Boy, Braun Dapper, and Skratch Bastid provided fun, interactive music at the block party.



Anthony Abousleiman, Lubna Hameed, and Chady Abousleiman.



Artist Rixy Fernandez performing live art for attendees of Underground GetDown.

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WSANA SUMMER CONCERT

Photos by Mike Mejia

The Worcester Square Area Neighborhood Association (WSANA) kicked off their summer concert series, Music on the Square, at Worcester Square with the Leah Randazzo Quartet on Thursday, June 27. Family and friends enjoyed an evening of live music on a beautiful summer evening. The next two concerts held at Worcester Square will be on Thursday, July 18 and Thursday, Aug. 15.



South End resident Rebecca Ziman and her dog, Bernadette.



The Leah Randazzo Quartet features Leah Randazzo on vocals, Jeff D'Antona playing the keyboard, Darby Wolf playing the organ, and Oscar Juchanek on the drums.



Phil and Julie Smith enjoying the concert by the fountain in Worcester Square.



Members of the Friends of Blackstone and Franklin Squares, Mike Wilson and Matt Mues, paid a visit to their neighbors in Worcester Square.

Beth Harper with her children, Edward, Ellanor, and Ingrid, enjoying live music at Worcester Square.

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Worcester Square residents Craig Hughes and Kate McGah.



Courtney Hally and Beatrice Holdstein brought their own snacks to the Music on the Square concert.



Desi Murphy, WSANA board member, and Andy Brand, WSANA board member.



Above, Scott Aldort, Darrin Friedman, Jeff Fountain, Joe Cornish, and Jim Bourgeois listen to the concert from across the street on a stoop. To the left, Dave Nicholson with his 1-year-old daughter, Hadley.



have a safe and happy
4th of July!

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DISTRICT 8

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Boston Pops Fireworks spectacular returns to the Esplanade July 4

By Dan Murphy

One of the most anticipated annual traditions in the City of Boston returns Thursday, July 4, when the Boston Pops Fireworks Spectacular comes to the DCR Hatch Shell on the Charles River

Esplanade.

This spring, the Boston Pops, affectionately known as "America's Orchestra," entered its 134th season of entertaining audiences, with Conductor Keith Lockhart helming the orchestra for his 25th year.

The Fourth of July concert,

which begins at 8 p.m., will feature performances by the Boston Pops, and under Lockhart's direction, Grammy, Emmy and Golden Globe award-winner and Academy Awards nominee Queen Latifah, as well as legendary singer-songwriter and storyteller Arlo Guthrie, who will perform a musical

tribute a half-century in the making called "Summer of '69" commemorating the 50th anniversary of Woodstock. The concert also includes performances by 16-year-old vocal phenomenon Amanda Mena, a Massachusetts native and a semi-finalist on the hit NBC series "America's Got Talent" and three-time Emmy Award-winning vocal trio The Texas Tenors,

The event opens with traditional F 15 Eagle flyover, by the 104th Fighter Wing from Barnes Air National Guard Base in Westfield, Mass., followed by a special flag presentation by the United States Air Force Honor Guard from Washington, D.C. The U.S. Navy Band Sea Chanters Chorus will perform patriotic classics and new favorites at this time.

Immediately following the concert, a 20-minute fireworks show designed by GrucciFireworks and accompanied by the music of the Boston Pops is slated to kick off at 10:30 p.m., which brings the evening to an end.

Gates for the Boston Pops Fireworks open at 9 a.m. on a first-come, first-served basis. In addition to the screens along the Charles River, a large screen will be mounted for the second year in a row on the Rose Kennedy Greenway for additional public viewing. The event, which is sponsored by Eaton Vance in association with the Department of Conservation

and Recreation, will also air live on Bloomberg Television and 7News - WHDH Boston.

"For years, the Charles River Esplanade and the DCR's Hatch Memorial Shell has served as the iconic backdrop for the state's most prominent Fourth of July celebration, where thousands of people descend onto the parkland and have made this event a time honored tradition in recognition of our country's birth," said DCR Deputy Commissioner Priscilla Geigis. "The DCR looks forward to this event every year, and staff work incredibly hard to ensure a safe, festive atmosphere is provided, and the parkland is returned to its natural splendor."

Michael J. Nichols, executive director of the Esplanade Association, added: "Everyone knows Boston as the 'Cradle of Liberty' and we're delighted to have the Boston Pops Fireworks Spectacular play a leading annual role in focusing the nation's attention on our City. The Esplanade Association spends several weeks before and after the event each year cleaning up the park, managing its beautiful plantings, removing trash, painting benches, and more and we're thrilled to be the venue where so many July 4th memories are made."

For more information on the event, including road closures, visit <http://bostonpopsjuly4th.org>.

Free ParkARTS children's workshops in July and August

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UNDERGROUND MURAL PARTY VIP RECEPTION



Artist Don Rimx and Curator Liza Quinonez of Street Theory.



Host Artist Victor Quinonez (Center) talking with a guest in front of his work.



DJ Yng Pavl at the Underground Mural Program VIP party.



Artist Silvia Lopez-Chavez with her nephew and niece, Oscar Cerdó and Maria Nunez, who assisted her on her mural.



Kay O'Dwyer, Leah Triplett Harrington, of Now and There, and Emily Foster Day.

Photos by Keiko Hiromi

A VIP cocktail reception with the Underground Mural Program's artists took place at Ink Block on June 27. Those invited to the VIP reception were artists, sponsors, art collectors, influencers and many more who shape the vibrant Boston art scene. The first access to the 2019 set of Limited Edition art prints made in partnership with Street Theory Gallery X House of Roulx and local bites were also highlighted at the party.



Kenji Chai and Curtis Williams at Underground Mural Program VIP party.



Nikki Grdinich and Eddie Allen.

TUBMAN (from pg. 1)

That was the tenor of the rollout as several speakers spoke about the rich past on the corner, which contained jazz clubs like the Hi Hat and Rainbow – as well as the existing Wally's. There were historic people who did historic things, and supporters said the building was placed in its location by USES and community leaders for that exact reason in 1969.

"I was here in the late 1970s, '80s and '90s and this is about the second wave of us being pushed out," said Curdina Hill. "This neighborhood had a lot of black people in the 1980s...It just seems we are not being considered and ultimately everything we had here will disappear. A lot is at stake right now."

Rachel Goldberg, a commercial developer in the South End for 35 years, said there are still options.

"This is Harriet's sacred space," she said. "They can't come here and demolish this block. One of the things in real estate is talking about re-positioning assets. This building could be re-positioned. Harriet was a conductor. Well, there is no stop on this line for Tubman Place. We don't need more condos."

Arnesse Brown of Tenants Development Corporation (TDC) said their organization rents space from USES in the building. She pointed out that TDC was born in USES to help fight for tenants' rights – to keep people from being unfairly evicted – and now TDC is being relocated by USES.

"This is an historic site," she said. "There is a tremendous amount of African American history here. It's why community organizers in the 1970s built it here."

USES did respond to the rollout of the movement in a statement distributed at the rollout.

"We understand and share the passion for, and connection to, the building named Harriet Tubman House," read the statement. "...The funds from the sale of 566 Columbus Ave. will be reinvested to address persistent and significant financial costs for revitalizing our aging facilities and alignment of programs for our children and families in need...New Boston Ventures was selected because we appreciated their vision, their conscientiousness as developers and their respect for community as shown in their other projects they have undertaken over the years..."



Curdina Hill and others rolled out a new movement dubbed "I Am Harriet" last Wednesday, June 26, in an effort to try to save the current Harriet Tubman House on Columbus Avenue. The building is in the process of being sold by USES for development as a mixed-income, mixed-use project.

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TIME OUT MARKET (from pg. 1)

With rows upon rows of communal tables, patrons can make new friends while enjoying tasty bites of everything from lobster rolls to chicken and dumplings.

"Time Out Market Boston brings a new and unique experience – the next great food and cultural destination – to the city and one of its greatest neighborhoods, The Fenway," Time Out Market CEO Didier Souillat said in a press release. "We are incredibly proud that Boston's most outstanding chefs have accepted our invitation to join Time Out Market – they have all been carefully chosen by our Time Out editors to bring the best of Boston under one roof and offer a true taste of the city. Our guests get to choose from over 100 fantastic dishes every day of the week from morning to night: whether guests are stopping by for breakfast to get coffee, smoothies or an acai bowl, enjoy seafood, mezze or pasta for lunch, or an evening of craft cocktails, pizza or culinary masterpieces with family and friends. It is our mission to democratize fine dining – we are

making fine dining casual, and casual extraordinary."

Restaurateurs and people alike are very excited about what the market has to offer. Originally opened in Lisbon, Portugal in 2014, the Time Out Market concept is expanding across the United States to cities like Miami, Chicago, New York, and Boston. Each location locally sources food and chefs to create an experience tailored to the city.

The Sun spoke to several vendor workers and market-goers at a pre-opening celebration on June 26. Caelan Huffman, a bartender at one of the bars, said that one of the most compelling things about Time Out Market is its locally sourced ingredients. He said that the craft cocktails are created using alcohol from Boston distillers. In addition to the craft cocktails, there is an array of 14 different local craft beers and two local craft ciders on tap from breweries like Night Shift Brewing Company in Everett and Idle Hands Craft Ales in Malden.

Noah Danoff of Union Square

Donuts is thrilled to be an eatery at the market. With locations in Somerville, Brookline, and the Boston Public Market, Danoff said sharing a space in the Fenway with "such big names" was an honor.

"It's a great opportunity to showcase our donuts in an iconic area of Boston," he said. "We're handcrafted donuts, and this is a space that reflects that."

Danoff said that he has a signature Time Out Market donut in the works, but he couldn't reveal any details other than it will include the iconic black and white colors of Time Out Market's signs, and that it will incorporate elements of a traditional black and white cookie.

Danoff said the community aspect of the market is also something he's proud to be a part of—strangers eating donuts will not be strangers anymore, he said, thanks to the expansive wooden tables that take up the middle portion of the 25,000 square foot hall. "Community is such a big thing," Danoff said. "Food is community."

Curious eaters worked their way around the room to try all the different options offered. The overall consensus was that the market is a great place to gather after work and meet new people, and some said it makes high end eating accessible to more people.

Mara Sasso and Meaghan Glendon enjoyed Italian cuisine from James Beard Award-winning chef Michael Schlow. "We're very excited," Glendon said, calling the market a "new millennial playground."

Eric Waller and Alex Grady



PHOTO BY TREVOR HOWELL

Two people meeting at one of the market's long tables—this style of seating enables strangers to become friends and converse over food and drink.

tried food from Chef Peter Ungar's Tasting Counter, as well as a variation on Craigie on Main's signature burger, of which only 18 are made per night at its Cambridge location. Grady was especially excited about the burgers—she was glad to have more choices from a place that typically has such exclusive offerings.

While many at the pre-opening event lived or worked in the Fenway, others came from farther away. Renee Ross and Howard Pinstein live in Jamaica Plain, but were eager to come to the Fenway to check out the market. Ross said her niece was Nicole Eisenman, a contemporary artist who created sculptures that were revealed in 401 Park's new green space last month.

"I think this is fantastic," Ross said of the space. "It brings people together which really is won-

derful." Ross said she believes the market is a great place for people to "come out and have a nice evening."

Whether you're in the mood for Asian cuisine, seafood, Mediterranean fare, deli, or Italian, Time Out has something for everybody. But what about dessert? Don't worry, those with a sweet tooth are not left out. Aside from Union Square Donuts, Time Out Market also offers treats from Gelato and Chill and George Howell Coffee.

Time Out Market will be open on Monday to Friday from 7:30am and Saturday and Sunday from 9 a.m. with breakfast items at some eateries; all other eateries open at 11 am. The market closes at 11pm Sunday-Thursday and midnight on Friday and Saturday. For more information and a full list of eateries, visit timeoutmarket.com/boston.

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Public Meeting

Monday, July 15

Project Proponent:
Boston Planning and Development Agency

Project Description:

The Boston Planning and Development Agency invites the surrounding community to a meeting to discuss updates to the Central Business District: Boylston-Essex Urban Renewal Plan Area.

mail to: **Christopher Breen**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
617.918.4202
chris.breen@boston.gov

Close of Comment Period:
8/15/2019

NEWS BRIEFS

NEW METER RATES IN EFFECT

The Boston Transportation Department is reminding residents that updates to the City's parking meter fees went into effect on Monday, July 1, continuing Boston's efforts to reduce congestion, increase the availability of parking and reinvest funding into transportation infrastructure.

The revised fees build off of the learnings from the two-year performance parking pilot program in the Back Bay and South Boston Waterfront, two areas with the highest parking demand in Boston. Taking a different approach in each neighborhood, the City adjusted meter rates and observed the impact on parking availability. The pricing approach taken in the Back Bay, where the City applied a consistent price over a larger area, showed the most positive results, as double-parking decreased by 14 percent, and illegal parking decreased by an average of 22 percent. During this pilot, on average a parking space was available on every block.

New prices locally include:

- Back Bay – the current \$3.75 per hour will remain.
- Fenway/Kenmore will go up to \$2.50.

- South Boston waterfront will stay at \$3.75 per hour except on D Street, which will be \$2.50.

- Parking meters in Beacon Hill and the South End will move to \$2 per hour.

- Motorcycle parking on Newbury, Exeter, Gloucester, Boylston and Fairfield Streets will be 50 cents per hour at all stalls.

DOROTHY CURRAN WEDNESDAY NIGHT CONCERTS RETURN JULY 17

The Dorothy Curran Wednesday Night Concert Series returns from July 17 to August 14 for another great season of outdoor music to entertain music fans of all ages on City Hall Plaza with a tribute to Chicago, the classic soul of Charlie Thomas' Drifters, an evening of Motown funk, and the grand finale featuring the legendary Tavares. Now celebrating 47 years as Boston's longest-running outdoor concert series, these performances feature exciting entertainment for music lovers of all ages. The series is presented by Mayor Walsh in partnership with the Boston Parks and Recreation Department and the Mayor's Office of Tourism, Sports, and Entertainment. The media sponsor is WROR 105.7 with sponsorship support from Capital One and Polar Beverages. All shows begin at 7 p.m.

The series kicks off July 17 with Total Access, a tribute to the band Chicago.

BACK BAY HAPPENINGS

- The Boston Planning and Development Agency will hold an Urban Renewal meeting for the Central Business District: Boylston-Essex Urban Renewal Area on Monday, July 15, at 6 p.m.

The meeting will take place at the Revere Hotel, 200 Stuart St. and will discuss updates and the future of the district.

- Free admission to MFA for BPL cardholders in June: As part of the Toulouse-Lautrec and the Stars of Paris exhibition partnership with the Boston Public Library, throughout the month of June 2019, BPL cardholders can sample MFA membership by presenting their library cards at any ticket desk to receive free admission to the Museum (for two adults and up to six kids per visit) and a 10-percent discount in the Toulouse-Lautrec and the Stars of Paris exhibition shop (eCards not valid). BPL cardholders can also reserve discounted passes to the Museum year-round through local BPL branches. These passes provide admission for two people at \$10 each. This program is sponsored by the Museum of Fine Arts, Boston, and the City-Wide Friends of the Boston Public Library.

- The Neighborhood Association of the Back Bay is holding an abutters meeting for a proposed expansion of 28 Exeter St. on July 15. Contact NABB for more information.

SOUTH END DATES

• SoWa FIRST FRIDAY

The artists of SoWa Artists Guild invite you to visit SoWa First Friday, free and open to the public! More than 80 artists' studios at 450 Harrison Avenue in the SoWa Art + Design District in the South End of Boston will be open from

5 p.m. – 9 p.m. You'll meet artists and experience a wide variety of original contemporary art that is available for you to browse and buy. MBTA Orange line to New England Medical Center, then Silver line outbound to Union Park Street. Parking is available. For more information, please visit <http://www.sowaartists.com> and <http://facebook.com/SoWaArtistsGuild>.

- The SoWa Open Market will be open 10 a.m. to 4 p.m. on Sunday, July 7.

- The East Berkeley Neighborhood Association (EBNA) has ended its spring meetings. The EBNA has changed its meeting time for the fall, now meeting on the first Tuesday of the month instead of the third Tuesday. They will meet next on Sept. 3.

- Festival Betances by IBA will be taking place this month on July 20-21 at Villa Victoria. This year, all of the headlining vocalists at the festival will be Latina women, serving as a continuation of IBA's "Latinas En Foco/Latinas In Focus" arts series that is showcasing the diversity and talent of Latina female performers. Artists involved in this year's Festival include Michelle Brava, Gisselle, Karla Rivera and more.

The festival will go from noon to 9 p.m. on Saturday, July 20, and from 1-8 p.m. on Sunday, July 21. The annual parade will take place at 1 p.m. on July 20. The strangest and most fun experience in the South End – the greased pole competition – will take place on July 21 at 1:30 p.m.

- The Friends of Hayes Park will have their annual summer picnic in the park on July 11, at 5:30 p.m. There will be burgers and hot dogs provided, and entertainment from Wayne Potash and the Music Fun Band. Bring family, friends and a favorite dish to share. Sponsors include Cambridge Trust and Sprigis & Neale Real Estate.

FENWAY TIMES

- The Peterborough Senior Center holds bingo at 12:30 and a Tech Café at 11 a.m. every Wednesday. Come play bingo and meet new people, or can get help with your phone or tablet/computer.

- Summer Fitness Series at Symphony Park

Free, age-strong fitness classes at Symphony Park, located at 39 Edgery Road in the Fenway.

Join your neighbors for these classes, sponsored by the Boston Parks and Recreation Department, Boston Public Health Commission, Blue Cross & Blue Shield, with support from the Mission Hill Fenway Neighborhood Trust. All classes take place in the park at 10:00 a.m.; in event of rain, classes will be held at 100 Norway Street:

Chair Yoga: Tuesdays, June 4 – September 24

Tai Chi: Thursdays, June 6 – July 25th

Red Sox Home Games:

7/12 vs. Dodgers at 7:10pm

7/13 vs. Dodgers at 7:15pm

7/14 vs. Dodgers at 7:08pm

7/15 vs. Blue Jays at 7:10pm

For the Record

From the July 3 License Board hearing, 10 a.m., City Hall Rm. 809a:

The Following have applied for a One Day Amendment to be voted on July 3, 2019"

- Museum of Fine Arts d/b/a Museum of Fine Arts 465 Huntington Ave., Fenway, have applied for a one-day amendment to extend its hours on July 11 until 11:30 p.m. for film night summer series, the event takes place on the front lawn.

- Museum of Fine Arts d/b/a Museum of Fine Arts 465 Huntington Ave., Fenway, have applied for a one-day amendment to extend its hours on August 15, until 11:30 p.m. for film night summer series, the event takes place on the front lawn.

From the July 9 Licensed Premise Violations hearing, 10 a.m., City Hall Rm. 809a:

- Speakeasy Group, Inc. As G.P. Of Speakeasy L.P., doing business as: Storyville, 90 Exeter St., Back Bay.

Date: 03/08/2019: Alleged robbery in premises failure to report.

- 569 Tremont, Inc., doing business as: Aquitaine, 569 Tremont St., South End.

Date: 03/29/2019: Blocked emergency exit (barrel + high chair).

- The July 9 Bay Village Historic Commission meeting is cancelled.

- The July 9 Bay State Road/Back Bay West Area Conservation District meeting is cancelled.

- The July 9 Boston Landmarks Commission meeting is cancelled.

From the July 10 Back Bay Architectural Commission meeting, 4:30 p.m., City Hall Rm. 900: VIOLATIONS

- 134 Newbury St.: Unapproved audio speakers at front facade.

- 168 Newbury St.: Unapproved audio speakers at front facade.

AMENDMENT TO ARCHITECTURAL DISTRICT GUIDELINES

Replace paragraph six of the section titled, "Outdoor Dining Installations" from:

"Umbrellas should be made of matte canvas, typically of acrylic material. A single color is most appropriate. Umbrella signage is discouraged, and third-party signage is not allowed."

to:

"Umbrellas should be made of matte canvas, typically of acrylic material and size appropriate for its proposed location. Third –party signage on umbrellas is not allowed."

DESIGN REVIEW

- 359 Newbury St.: Install two blade signs at Massachusetts Avenue elevation and one blade sign at Newbury Street.

- 245 Newbury St.: At front façade install second blade sign.

- 34 Commonwealth Ave.: At rear elevation's masonry wall install one dryer vent and energy recovery ventilator (ERV) intake vent and exhaust.

- 150 Beacon St.: Install two automatic operating recessed bollards at Back Street parking spaces.

- 303 Commonwealth Ave.: At front façade replace fence, re-landscape garden, and modify cellar areaway; and at roof install roof deck and headhouse.

From the MassDOT Office of Outdoor Advertising, 10 Park Plaza, 11 a.m., 2nd floor:

The following are existing billboard renewals:

- 636 Beacon Street (facing west)

- 645 Beacon Street (facing east)

- 918 Commonwealth Avenue – (facing east)

- 890 Commonwealth Avenue (facing east)

- 560 Commonwealth Avenue (facing west)

- 560 Commonwealth Avenue (facing east)

- 500 Commonwealth Avenue (facing south)

- 4 Yawkey Way @ Fenway Park (facing west)

- 621 Huntington Avenue – (facing east)

- 405 Huntington Avenue – (facing west)

- 369 Huntington Avenue – (facing west)

- 800 Boylston Street – (facing south)

- 47 Huntington Avenue – (facing south)

- 110 Huntington Avenue – (facing east)

- 200 Dartmouth Street – (facing north)

- 139 Saint James Avenue – (facing east)

- 90 Saint James Avenue – (facing east)



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