

# THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE



Rev. Tim Crellin (center) with older mentors in the St. Stephens summer program, B-SAFE – all of whom began coming to the program when they were very little. This summer, Crellin and B-SAFE celebrated 20 years as a program, growing from 20 kids in the basement of St. Stephens Church to more than 600 kids at several sites across the city. Crellin is pictured with Emily Duval, Bryan De La Cruz, Yesmairis Perez, and Alex Maizonette.

## St. Stephen's B-SAFE program celebrates 20 years of growth, summer activities

By Seth Daniel

When Rev. Tim Crellin decided 20 years ago that St. Stephen's Church needed to put something together to get kids off the streets of the South End – which were far more dangerous than they are today – he had no idea that the effort would grow into an estab-

lished summer program relied upon by more than 600 kids throughout Boston and Chelsea.

From humble beginnings, what he and the church have built, he said, is a summer family made up of kids of all walks of life who have turned from summer boredom to summer success.

“One of our neighbors

remarked that we started out in the basement of our South End church with myself, 20 kids and a box of Crayons,” said Crellin during the 20th anniversary party at Carson Beach on July 26. “I always tell them that they are exaggerating because we didn't even have any Crayons. There was obviously a

(ST. STEPHEN'S, Pg. 3)

## Muddy Water Initiative receives \$12K for 'WaterGoat' to clean up debris in river

By Lauren Bennett

The Muddy River will very soon be free of golf balls, baseballs, shoes, and other items that have plagued the water for so long. The Muddy Water Initiative, a grassroots educational and advocacy

group for stakeholders focused on climate resilience and storm water management, has received \$12,000 from the state budget for the purchase of a “WaterGoat,” a trash collecting net that will help beautify the Muddy River.

(MUDDY RIVER, Pg. 3)

## NATIONAL NIGHT OUT



PHOTO BY MIKE MEJIA

South End resident Brogan Howard makes his way down an inflatable slide with a smile from ear to ear on Tuesday night, Aug. 6, during the National Night Out at Castle Square. The annual celebration of safe streets brought out Mayor Martin Walsh, Commissioner Willie Gross and several neighborhood award winners. More photos on Pages 8+9

## TITO PUENTE CONCERT SERIES



PHOTO BY MIKE MEJIA

Jose Tolenado spins Wanda Pimentel during their dance on Thursday, Aug. 1, during the final Tito Puente concert series performance in the South End. Hundreds of residents came to O'Day Playground to dance the night away to Boston's first all-female Latin band, 3nity. More photos on Page 4

## Two Sheriff's deputies attacked at Mass/Cass in the same day

District Attorney Rollins says she will prosecute those responsible

By Seth Daniel

Two Sheriff's Department deputies – who worked as corrections officers at the House of Corrections – were assaulted, one violently, in the Mass/Cass

area last Thursday, Aug. 1, and it has unleashed a series of 'Clean Sweeps' by the Boston Police in the area, with numerous arrests (some for very serious offenses) in an effort that is expected to continue through the summer.

On Aug. 1, it was the first time

two assaults on officers were logged in one day, and for many it was another indicator of just how out of control the situation has become this summer in the Newmarket, Mass/Cass and

(CLEAN SWEEPS, Pg. 6)

## Demonstration calls attention to major NatGrid gas-leak

By Dan Murphy

More than 100 demonstrators, many clad in orange-and-yellow safety vests, descended on Cambridge Street near the

Government Center MBTA station on Wednesday, July 31, to call attention to one of National Grid's major natural gas-leaks in Massachusetts – and a potential hazard the company has thus far

neglected to address.

“Orange and yellow are your colors – you should wear them all the time because you look great,” Ania Camargo, event organiz-

(GAS LEAK, Pg. 5)

# EDITORIAL

## WHAT IS HAPPENING TO OUR COUNTRY?

"I say violence is necessary. Violence is a part of America's culture. It is as American as cherry pie." -- Jamil Abdullah Al-Amin, also known as H. Rap Brown.

America has been rooted in violence since our founding. We broke free from England violently and used violent means to expand our nation both geographically (the Mexican War, the Indian Wars, and the Spanish-American War) and economically (slavery).

The Louisiana Purchase and the purchase of Alaska from Russia uniquely expanded our borders through peaceful means.

We also have engaged in countless, unprovoked uses of force, military and otherwise, to preserve our way of life from enemies both real and perceived, intervening in their internal affairs, both in this hemisphere and far away (Vietnam and Iraq).

It was violence that tore us apart and nearly destroyed our country in the 1860s, and it was through violent means -- lynchings and segregation -- that the South enforced Jim Crow laws after the Civil War.

For those of us who grew up in the 1960s and '70s, Martin Luther King and the Civil Rights movement stood out because they sought to achieve change through peaceful means at a time when self-described revolutionary groups brought domestic violence to our TV screens with bombings and other acts of violence.

But throughout our history and despite our legacy of violence, we had leaders who understood that violence -- military and otherwise -- could sow the seeds of our own destruction.

From George Washington, who in his farewell address stated, "Observe good faith and justice towards all nations; cultivate peace and harmony with all," to Abraham Lincoln, "We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory will swell when again touched, as surely they will be, by the better angels of our nature," to Dwight Eisenhower, "In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex," our wisest and greatest leaders have warned us of the perils of disunity at home and military ventures abroad.

The White Nationalist movement plaguing our nation today actively preaches violence as a means of overthrowing our government and ending our way of life as we know it.

They are not Americans, for they do not accept Jefferson's ideal that, "All men are created equal."

The massacre in El Paso this weekend was the latest example of what happens when our leaders fail to stand up for our founding principles and fail to enact common-sense laws that would limit the damage they can inflict.

The America as we have known it for the past 231 years is falling apart, little by little. The only question now is whether we have reached the breaking point or whether we still have the time -- and the will -- to repair the damage and save us from ourselves.

*The Boston Sun reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. We publish columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Boston Sun.*

## THE BOSTON SUN

PRESIDENT/EDITOR: STEPHEN QUIGLEY, STEPHEN.QUIGLEY@THEBOSTONSUN.COM

MARKETING DIRECTOR: DEBRA DIGREGORIO (DEB@THEBOSTONSUN.COM)

ART DIRECTORS: KANE DIMASSO-SCOTT, SCOTT YATES

CONTRIBUTING REPORTERS: SETH DANIEL, SETH@REVEREJOURNAL.COM

LAUREN BENNETT, LAUREN@THEBOSTONSUN.COM



DOG DAYS OF SUMMER ARE HERE

GUEST OP-ED

## Say No to Rent Control, Yes to Development

By John A. Shope

After having been eliminated by statewide referendum 25 years ago, rent control is back under discussion. Oregon and New York recently expanded their rent control laws, and a group of Massachusetts legislators have filed a bill authorize Massachusetts municipalities to bring it back here as well. A gaggle of Boston City Council candidates have declared their eagerness to do so. The unfairness, even likely unconstitutionality, of taking the economic value of the minority who own rental property ostensibly to further a broader social purpose apparently has not even merited their mention.

Unlike most of these candidates, I'm old enough to remember rent control in practice. I even lived in a rent-controlled apartment in Berkeley, California. Though I was fully employed, the rent in a prime location was only \$100 per month. The landlord hadn't made any updates in decades, of course, and we battled mold and cockroaches. The same squalor prevailed in Boston and, especially, Cambridge, where the laws were stricter. The truth is that rent control makes whole

neighborhoods, not just rental units themselves, into slums, because no one wants to invest in rehabilitation of property next to a rent-controlled building that's falling apart. Although the rent control laws often purport to exempt new construction, developers know that truth, as well as the distinct possibility that rent control will ultimately be expanded to their properties, too. Exactly one downtown market-rate rental tower, but many public housing projects that became notorious dens of crime, were built during Boston's rent-control era. Its elimination by popular vote was a key ingredient in the urban renaissance.

Boston's rents are too high, but that's because the city's sclerotic land use laws allow almost nothing to be built by right. Rather, they permit building only after a years-long discretionary and therefore highly political review process punctuated by demands to "reduce density" and extractions of "community benefits" that only drive up costs and reduce supply. ("Community benefits" sound nice, but my experience as a neighborhood president has taught me that they are frequently arbitrary, opaque, unaccount-

ed for, and/or unenforced.) The current process frequently yields a building permit only when the cyclical market has turned down and the project economics no longer work, so only a fraction of what could be built ever gets built. Our problem is not a lack of land but over-regulation, and it has persisted from one mayor to the next.

One law that politicians can't repeal is the economic law of supply and demand. If we truly want rents to come down, we need to make it easier for developers to build by right large market-rate buildings on either empty or teardown lots (subject to historic preservation in recognized districts). We also need to confront the political reality that elected representatives who figure prominently in the current process often are incentivized to oppose new market-rate housing because the new residents likely wouldn't vote for them.

It's fun to see the fashions of my youth in the 1970s enjoy their current revival. It would be a tragedy if the housing policies of that era were revived as well.

*John A. Shope is a Boston attorney and resident of Bay Village.*

**ST. STEPHEN'S** (from pg. 1)

need because so many kids wanted to come. In that first summer we met 9 a.m. to 3 p.m. every day for four weeks. Then next summer we went from 20 kids to 40 kids. The next summer we had about 100 in St. Stephen's."

Soon enough, with help from the City summer jobs program, B-SAFE had expanded to other locations in Dorchester, Mattapan and Chelsea – this year boasting 650 kids in the program, more than 1,000 in the program counting the staff mentors from the City jobs program and St. Stephen's.

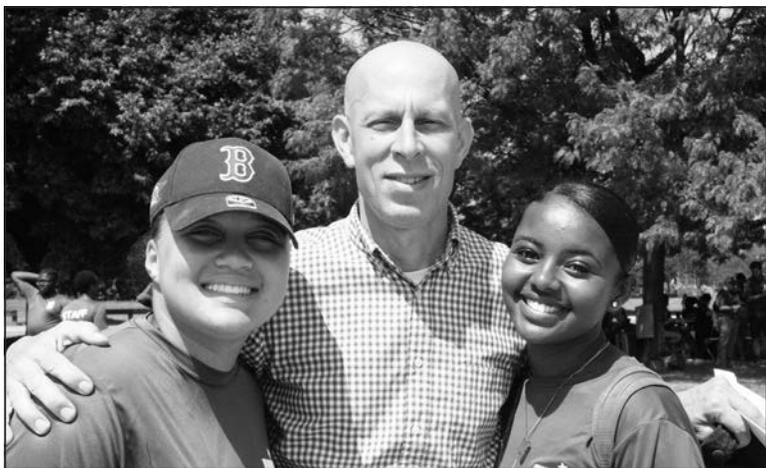
It's a far cry from anything that Crellin could have believed would happen at his small church in the South End – but certainly was a direct response to serving the community around that church.

In fact, Crellin first came to the South End in 1991 as a youth

worker out of St. Stephen's who was doing gang intervention during a time when the South End and other Boston neighborhoods were seeing an historic spike in street violence and gang activity.

During that time, he had a chance to become a reverend in the Episcopal Church, and was ordained as a minister shortly after. While serving at another church in the area, he was presented with the opportunity to return to St. Stephen's to lead the church – an opportunity he accepted in the fall of 1999.

"I don't know if I ever imagined anything like what we have here happening in the beginning," he said. "A lot of my early work here was in gang intervention, so I could see at the time that this was important. There was a very big gang culture in Villa Victoria



Daisy Hernandez and Hanna Abate with Rev. Tim Crellin.

**MUDDY RIVER** (from pg. 1)

Department of Conservation and Recreation (DCR) Commissioner Leo Roy approved the WaterGoat project in February of this year, and with the help of volunteers, the Muddy Water Initiative hopes to have the WaterGoat in operation by June of next year, according to a press release.

Several elected officials, including State Rep. Jon Santiago, State Rep. Jay Livingstone, and State Sen. Will Brownsberger have been instrumental in this process, Caroline Reeves of the Muddy Water Initiative said.

"The Muddy River is a hidden gem in our city we must make every effort to ensure it is protected and pollution-free. That's why I teamed up with the Muddy River Initiative to secure resources for a much needed clean up to improve our existing mitigation infrastructure," Santiago said in the release.

Aside from this most recent funding, The Muddy Water Initiative has also received grants from Greater Boston Trout Unlimited and the New England Grassroots Environment Fund. "The WaterGoat System is the group's first

pilot project to deal with issues of trash and debris floating downstream," the release states.

"I see the potential of the Muddy River as an important urban waterway," Reeves told the Sun. "We are committed to making a difference."

Reeves said that the WaterGoat is currently deployed in 92 places, all in the Southeast, but "this is the first northeast installment," she said, "We do want them to be here to get it right." She said that the Muddy Water Initiative is flying WaterGoat engineers up to Boston to be sure that it is installed properly.

Once installed, it will be run by a group of volunteers, who will be provided with safety gloves and goggles in case of contact with things like needles or other items that pose a health risk.

Aside from purchasing the WaterGoat itself, the money will be used to pay an engineer to prepare the proper permitting to make sure the WaterGoat will not harm the watershed area, as well as to hire a private garbage service for the first year year to haul away



The St. Stephen's B-SAFE kids and mentors pause for a photo on the Beach.

and Lenox and the South End. I saw clearly that we needed to start with the 5-year-olds and working with them in the summer and after school so they have good things to do. Combined with our after-school program, the summer program was a shot at creating a circle of care. It's so they know they have options. To be able to say to a 5-year-old we'll be here for you when you get to high school and off to college – that's powerful."

B-SAFE is not a religious program, and Crellin said he resisted it having a religious component because he didn't want it to become vacation Bible School and perhaps discourage those of different backgrounds from attending. That said, St. Stephen's members and 55

partner churches (mostly Episcopal churches from all over Greater Boston) have a large role in helping out the summer program. Instead of getting involved in the cumbersome federal government summer meals program, each church sees it as their summer mission to provide home-cooked meals and snacks to the kids in the program for one week apiece. They also help organize that week's field trip outside of the city. The church also subsidizes a lot of the expenses too. Since the program is for low-income kids predominately, everyone pays on a sliding scale, yet no one pays more than \$140 for the summer. Expenses, however, run at about \$900 per kid.

And the church also provides an academic curriculum, so students have mentors that work with them on math, English, science and reading every morning at B-SAFE. The afternoons, however, are reserved for having fun and going on adventurous field trips.

Campers and former campers – many of whom return as mentors and staff – all have nothing but great things to say about the program.

"I think it would have been so sad if I would have never gotten to find my St. Stephen's family," said Hanna Abate, whose family found out about the program as

their Somali church rents a property from St. Stephen's. The middle-schooler has been coming since she was 5.

Added Destiny Hernandez, who started at age 6, "My mother put me in St. Stephen's and ever since I've gone and made so many friends. I don't know what I would have done every summer. I would have been so bored without St. Stephen's."

Others, such as Ashley Dubois grew up in St. Stephen's and participated in the entirety of the program. Now, as a junior at Fitchburg State, she said she makes a point out of returning to mentor and teach younger kids in the summer program.

"It's really what I look forward to each summer," she said. "I do it for the kids because I was one of them not too long ago. I would say it's the highlight of my summer."

Crellin said that looking out at the hundreds of kids on Carson Beach on July 26 was refreshing, knowing that it came from such humble beginnings in a South End church basement two decades ago. He said he knows that the kids will benefit, if not from just being away from the television and video games like Fortnite.

"Keeping them busy, it's everything," he said.



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# TITO PUENTE CONCERT SERIES AT O'DAY PLAYGROUND

Photos by Mike Meija

3nity, the first Latin female band in Boston, played at O'Day Playground on Thursday, Aug. 1, as part of the six-concert Tito Puente Latin Music series. The concerts, which are co-produced by Berklee College of Music, City of Boston Parks and Recreation Department, and IBA Boston, feature lively Latin music. South End residents danced Thursday evening and into the night to the strong, energetic sound of the talented 3nity band.



Salsa singer, drummer, and percussionist for 3nity, Zayla Pola.



Jessica Arnold and Joselin Rosa share a dance together during the concert.



Christina DiMeglio and Aaron Myers share smiles while dancing salsa.



Members of 3nity pose for a picture after an electrifying performance.



Verica Raskovic dancing salsa at O'Day Playground.



Desiree Artu and Joseluis Melendez dancing salsa at O'Day Playground.



## SUPPORTING OUR STUDENTS

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for BOSTON CITY COUNCIL  
DISTRICT 8

jenn4boston.com  
@jenn4boston  
jn@jenn4boston.com



Bambi Mathay and Susan Saris pose for a picture while taking a breather in between songs.



Puerto Rican couple Nelly and Nelson Cruz visited the park to enjoy Latin music.

## GAS LEAK (from pg. 1)

er; co-coordinator of Gas Leaks Allies; and volunteer for Mothers Out Front, a national, grass-roots group of mothers, grandmothers and other caregivers advocating for a transition off of fossil fuels to renewable energy in an effort to combat climate change, told participants via a bullhorn. “We want this to have a life of its own [on social media] to tell National Grid they need to find, measure and fix the biggest gas-leaks.”

Demonstrators, who also included members of the Sierra Club, the Boston Climate Action Network and the Boston Students Advisory Council, formed a circle on the street and sidewalks near 100 Cambridge St., which is home to the Executive Office of Energy and Environmental Affairs, the Massachusetts General Hospital Clinical and Translational Epidemiology Unit, MGH’s Mongan Institute and the office of Attorney General Maura Healey. The building is also reportedly near the site of a 13-year-old, 2,000 square-foot gas-leak.

Following Camargo’s instructions, participants held up placards pointed at the sky that spelled out: “#NGridMeasureUp” and “#FixBigGasLeaks,” which were filmed and photographed by a drone overhead.

Camargo also pointed out a dead tree in the median, adding the potent greenhouse gas methane leaking into the atmosphere can accelerate climate change and potentially cause explosions.

City Councilor Matt O’Malley, who joked that he dyed his naturally red hair orange in solidarity with participants, was instrumental in the passage of a city law in

2016 that created a new mechanism to handle gas leaks by coordinating efforts to identify and fix them with utility companies – an ordinance that National Grid has challenged in court.

Unlike Eversource and Columbia Gas, which have made good on their promise to identify, prioritize and fix the leaks, National Grid intends to delay the process for another year.

“These [gas-leaks] can last for decades,” O’Malley said. “We need to fix them, and we need to fix them now.”

State Rep. Lori Ehrlich, who along with Sen. Jamie Eldridge sponsored the first legislation in 2009 to address gas-leaks, said Massachusetts was the first state to enact legislation to identify and repair grade 3 leaks with a “significant environmental impact,” even though National Grid isn’t currently measuring and fixing them, including the one near 100 Cambridge St.

(The grade 1-3 classification was enacted under state law in 2014, with grade 1 requiring immediate attention and considered potentially dangerous; grade 2 leaks defined as non-hazardous, but could pose a future hazard; and grade 3 described as low-level leaks that pose no immediate risk to public safety, but depending on their size, can have a “significant environmental impact.”)

Ehrlich, along with Rep. Christina Minicucci and State Sen. Cynthia Stone Creem, has also filed The FUTURE bill, “An Act For Utility Transition to Using Renewable Energy,” which Ehrlich said aims to “get us all off burning fossil fuel at home and



PHOTO COURTESY PRIME AERIAL PHOTOGRAPHY

An aerial view of the demonstration to call attention to a large gas-leak near 100 Cambridge St.

switching to renewable energy.”

Said Ehrlich, “It’s the only bill of its size and magnitude in the U.S.”

Eldridge, also in attendance, added, “We’ve done our part at the grass-roots and legislative levels. Now, it’s time for the utility companies to do their part and close all the leaks.”

Other elected officials at the event were City Councilors Ed Flynn and Michelle Wu.

Bob Kievra, lead program manager of U.S. communications in Massachusetts for National Grid, wrote in an email: “National Grid has consistently remained focused on both safety and the clean energy transition.

We entered 2019 with a backlog of grade 2 leaks that needed to be prioritized. We reviewed our grade 3 repair options under new regulations and selected the option that would ensure we could stay in full compliance with the requirements. For this year, we’re identifying our grade 3 SEIs (Significant Environmental Impact) using the barhole method. We are fixing leaks through this method and have repaired nearly 100 this year.”

(The “barhole method” is one of the methodologies the Massachusetts Department of Public Utilities stated could be used for measuring the amount of natural gas in the ground; it entails banging a hole in the ground and inserting the nozzle of a combustible gas indicator inside it.

Another is the “leak extent method,” which has been shown to be better correlated with the size of the leak, and is being used by Columbia Gas and Eversource; this entails gauging the perimeter of a patch of methane-saturated land using a tape measure.)

Kievra also wrote that National Grid remains committed to

reducing green-house gases, and that deferring the “leak extent method” is only “temporary,” although he “understand[s] the “disappointment this decision has caused [Mothers Out Front and other stakeholders].”

Wrote Kievra: “We have assured them that we remain committed to incorporating learnings from the 2018 study into our gas leak repair plans and plan to use the leak extent method beginning in 2020.”

An unconvinced Camargo countered: “Instead of taking the effective, money saving and emission-reducing action they promised two years ago, National Grid has chosen to identify which leaks to fix using a method that does not work. Using this ineffective method, they will end up fixing smaller leaks, charging more for those leaks, while claiming they are cutting emissions. How about instead of waiting until sometime in 2020 to do what is right, they train and hire more workers to fix the big gas leaks immediately? Our climate is not waiting for National Grid. We call on them to do better.”



PHOTO COURTESY KRISTINE JELSTRUP OF MOTHERS OUT FRONT

Demonstrators call attention to a large gas-leak in the vicinity of 100 Cambridge St.

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# More Than Words named eBay Small Business of the Year

Staff Report

More Than Words, a youth-run social enterprise that empowers young people to take charge of their lives by taking charge of a business, is receiving national recognition as eBay's #1 Small Business of the Year.

More Than Words won the distinction out of 1,600 small businesses considered for eBay's 2019 Shine Awards. Program graduate, Mehki Jordan, attended eBay Open in Las Vegas to receive the award and represent the youth-run business.

"It was honestly like an out-

of-body experience," said Jordan. "I'm so proud of our business, what the youth have built at More Than Words, and what we've accomplished in our personal lives."

At More Than Words, youth who are in the foster care system,

(MORE THAN WORDS Pg. 7)



More Than Words Graduate Mehki Jordan receives Small Business of the Year Award at eBay Open. More Than Words bookstore and offices are located on East Berkeley Street in the South End. (photo courtesy of eBay)

## CLEAN SWEEPS (from pg. 1)

Worcester Square area in regard to people living on the street.

Boston Police had made one arrest in the most egregious case, which unfolded around 7:56 a.m. on Aug. 1 outside the Southampton Shelter – with the officer allegedly being beaten by multiple men with a metal pipe.

Witnesses and the victim told Boston Police the officer was on his way to work at the House of Corrections when an unknown male yelled at him. The officer said he rolled down the window to find out what the trouble was – if someone might need help.

At that point, the man allegedly punched the officer in the face suddenly. He got out of his vehicle as the struggle ensued, and that's when about five other men joined in and started beating him with a metal pipe. They stole his cell phone, watch and glasses, and tried to make a getaway by stealing his car. However, they didn't get very far with it.

The officer was rushed to the hospital, but was released later the same day after being treated for his injuries.

Torre Jenkins, 45, of Boston. Jenkins was arraigned on charges of Breaking and Entering of a Motor Vehicle and Attempted Larceny of a Motor Vehicle. Additionally, Jenkins was discovered to have four active warrants: Roxbury District Court warrant for Distribution of Class A Drugs, Roxbury District Court for Distribution of Class B Drugs, Possession of Class B Drugs, Boston Municipal Court for Assault and Battery on a Public Employee, Disturbing a Correctional Institution, and Disorderly Conduct, and Roxbury District Court for Distribution of Class A.

In the hours after the attack, BPD investigators were able to ascertain and establish the identity of another of the suspects seen attacking the victim. On Friday, Aug. 2, officers arrested Sean Stuart, 51, of Boston and charged him with Assault and Battery by Means of a Dangerous Weapon (Shod Foot).

Later in the day, on Aug. 1,

the Sherriff's Department reported that an emotionally disturbed man attempted to assault three Corrections Officer who were in uniform.

"An emotionally disturbed individual approached three officers and attempted to strike one of the officers," read the statement from the Department. "Officers subdued the individual and held him for the Boston Police Department and Boston EMS who took him to the hospital to be evaluated. This was the second incident in the area today in which individuals acted to injure Department officers."

Rollins said she was glad to hear the officer attacked was recovering from his injuries, and that she would be holding those who committed the crimes accountable.

"I have spoken personally with Sheriff Tompkins and Commissioner Gross to express my commitment to holding the individuals who engaged in the attack accountable for their actions," she said on Aug. 1. "At this time, the investigation remains highly active and one individual is already in custody."

The next day, under what many said was the direction of Mayor Martin Walsh, the Boston Police began an effort to arrest those in the Mass/Cass and Newmarket areas with outstanding warrant.

Some of those were very serious offenses, one being for attempted murder, and the effort seems to be centered on combating those dealing drugs to folks at the social services and rehabilitation clinics.

The Clean Sweep resulted in 34 arrests over a two-day period.

Officers arrested the following individuals:

- Robert Sullivan, 36, of Foxborough - active default warrant for Possession of Class A Drugs, Resisting Arrest, Assault and Battery on a Police Officer

- Ronald Leclair, 38, of West Roxbury – active default warrant for Distribution of Class A Drugs, active default warrant

for Shoplifting, and Assault and Battery. Leclair is also charged with Possession of Class B Drugs.

- Rashad Blount, 32, of Trenton, N.J. – active default warrant for Trespassing, Disorderly Conduct, Assault and Battery on a Police Officer, Resisting Arrest, and Shoplifting, active default warrant for Possession of Class A Drugs, Assault and Battery on a Police Officer, and Resisting Arrest, and active default warrant for Breaking and Entering of a Building and Receiving Stolen Property.

- Andre Walker, 60, of Mattapan – charged with Distribution of Class A Drugs, Distribution of Class B Drugs, Distribution of Class B Drugs Subsequent Offense.

- Daniel Rossetti, 27, of Medford – active default warrant for Assault and Battery, active default warrant for Possession with Intent to Distribute Class D Drugs, Possession of Class C Drugs, Marked Lane Violation, active default warrant for Armed Assault to Murder, Unlawful Possession of a Firearm, Carrying a Loaded Firearm, Discharging a Firearm within 500 Feet of a Building, and Assault and Battery by means of a Dangerous Weapon.

- Jamal Smith, 31, of Roxbury – active default warrant for Possession with intent to Distribute Class D Drugs. Smith is also charged with Distribution of Class A Drugs, Distribution of Class B Drugs, and Distribution of Class B Drugs Subsequent Offense.

- Michael Clancy, 35, of Plymouth – charged with Possession of Class A Drugs and Possession of Class B Drugs.

- William Dewolfe, 44, of South Boston – charged with Possession of Class A Drugs.

- Amanda Torres, 30, of New Bedford – charged with Trafficking Class A Drugs, Possession with intent to Distribute Class B Drugs, and Possession with intent to Distribute Class B Drugs Subsequent Offense.

- Jeffrey Andrews, 34, of Norton – active default warrant for Unlicensed Operation of a Motor Vehicle, active default warrant for Assault and Battery on a Family/Household Member, and active straight warrant for Assault and Battery on a Family/Household Member Subsequent Offense.

- Sydney Currier, 31, of Manchester, N.H. – active straight warrant for Trespassing.

- Taff Bishop, 32, of Bronx, N.Y. – active straight warrant for Disorderly Conduct and Trespassing, active default warrant for Assault and Battery on a Family/Household Member, active default warrant for Assault and Battery and Disorderly Conduct, and active straight warrant for Possession of Class B Drugs.

- Nicole Martin, 25, of East Boston – active default warrant for Receiving Stolen Motor Vehicle, Possession of Class A Drugs, and Receiving Stolen Property, active straight warrant for Receiving Stolen Motor Vehicle, and active default warrant for Negligent Operation of a Motor Vehicle, Possession of Class B Drugs, Possession of Class C Drugs, and Operating Under the Influence of Drugs.

- Devin Newbery, 27, of Pittsfield – active straight warrant for Receiving Stolen Credit Card, Credit Card Fraud, Conspiracy, Possession of Class B Drugs, and Uttering.

- Terry Byner, 57, of Dorchester – active straight warrant for Assault and Battery and active straight warrant for Possession of Class A Drugs. Byner is also charged with Possession with intent to Distribute Class A Drugs.

- Ronald Rodgers, 56, of Jamaica Plain – Distribution of Class B Drugs.

- Saschalee Rodriguez, 28, of Roslindale, is charged with Distribution of Class A and B Drugs

- Shyronn Johnson, 28, of Somerville, Warrant - Failure to Register as a Sex Offender

- Angel Torres, 46, of Lynn, Warrant - Larceny from the Person (Pick Pocket)

- Luis Blanks, 28, of South Hadley, Warrant - Assault and Battery

- Ivory Banks, 47, of Attleboro, Warrant - Failure to Register as a Sex Offender

- Jacob Pico, 28, of Chelsea, Warrant – Larceny Over \$250

- Michael Golding, 34, of Dorchester, Warrant - Breaking and Entering and Providing a False Name

- Jose Vega-Valentin, 37, of Somerville, Warrant – Possession of Class B Drugs

- Damien Reddick, 34, of Randolph, Warrant – Witness Intimidation

- Johnny Stirling, 22, of Dedham, is charged with Possession of Class B Drugs and Warrant – Larceny, Assault and Battery

- Jesse Leger, 38, of Springfield, Warrant - Possession of Class A, B and E Drugs

- Raul Cintron, 46, Roxbury, Warrant – Possession of a Class B Drugs

- Carlos Nadal, 39, of Fitchburg, is charged with Possession of a Class B Drugs

- Luis Garcia, 35, of New Bedford, is charged with Possession of a Class B Drugs

- Christopher Alves, 36, of Leicester, Warrant – Larceny Over \$250

- Pavel Retituyo, 31, of Roxbury, Warrant - Larceny

- Joanna Rene, 32, of Dorchester, Warrant – Unarmed Robbery, Assault and Battery and Possession of Class B Drugs

- Marshall Burton, 36, of Roxbury, is charged with Assault and Battery and Dangerous Weapon Unlawfully Carried

The community was expected to meet with the Boston Police and Special Mayoral Assistant Buddy Christopher on Weds. evening at the South End Library regarding the Clean Sweep and accompanying plans. A large crowd was expected, and some controversy as well. It came beyond Sun deadlines.

# Outdoor Swing: Library Park Concerts resume this year with all-star lineups

By Seth Daniel

The sounds of the South End urban environment outside in the summer consist of everything from sirens to birds to wind in the trees to folks ambling by yelling at nothing in particular.

It's a unique blend of city sounds, but a funny thing happens when an outdoor jazz concert happens in the midst of that noise – it all blends together and becomes music.

“There have been times I'm in the middle of a solo and a siren comes by the Park and I just try to mimic the sound in my solo – blending it all together,” laughed

Loomis prior to the July 30 concert. “The outside aspect of these concerts makes it very special. The sounds around you are one thing, but you also have the aspect of people coming by and finding the concerts. We love the people who make a plan to come, but you also have that aspect of people walking by and finding this surprise in the Park. That's much different than a jazz club.”

Added Harris, “Make no mistake, if you go to a jazz club, it's not quiet there. There's people talking and the clinging of glasses and that kind of noise. There are also an etiquette there, such as people clapping after a solo. Outside,

there's just a different feel because you never know who might just wander by and decide to come up and start dancing to the music. It's unpredictable.”

Loomis said as a musician it's nice to be outside amongst everything that's happening.

“What's great for me being outside is you get to be a part of the huge mix of everything happening,” he said. “You have everything from birds chirping to sirens wailing by. That's the sound of city life mingling with the music.”

And these aren't just the standard musicians bringing their unique sounds to Library Park.

Both Loomis and Harris are two of the best jazz musicians in Boston, with Harris often taking his show out to the world.

Having progressed with his band, Kevin Harris Project, in the music scene in Boston, he then moved it to New York City in 2011 – splitting time for eight years between his home there, and his real home with his wife, Luisa, on Mission Hill. The couple has lived there since the early 2000s, and has become involved in Mission Hill through the arts.

Now, Harris still travels the world – he will be playing the Blue Note in Beijing and Shanghai in August and September – and still travels to New York for gigs frequently, but said he has been spending more of his time in Boston and Mission Hill these days.

“It's been great to be back – the relationships are what I miss the most – friends,” he said. “If I had to sum it up in one word – it would be ‘friends.’ That's what I love the most about being here. The music scene in New York is unparalleled, it's true. But even playing back here, you realize how many people there are that keep you on your toes.”

One of those relationships is with Loomis, who has played with Harris for decades.

“For me, these concerts (in



Pianist Kevin Harris, of Mission Hill, and South End saxophonist Pat Loomis (right) combined for a tremendous jazz concert at Library Park on July 30.



The band playing on Library Park in a new location following last year's construction.

## MORE THAN WORDS (from pg. 6)

court-involved, homeless, or out of school earn a paying job, working approximately 20 hours per week selling books in stores in Boston and Waltham and online through platforms like eBay. Youth operate a serious business, sourcing more than four million donated books each year, maintaining an online inventory of 140,000 titles, and earning \$3.35 million in gross sales each year. Through this real work, young adults learn critical customer service, technology, inventory management, and leadership skills.

“I know what it's like to be involved with the courts, to have family locked up, and to nearly be locked up myself,” continued Jordan. “This job is a great stepping stone for anyone who wants to build a career, to get things together in their personal life. At More Than Words, you're part of a good thing, you feel like you have a purpose in the world, and you're part of building something so that other youth can follow and have the same experience.”

“Our young people deserve this award,” said Jodi Rosenbaum,

More Than Words Founder and CEO. “They show up to work every day, despite the trauma and chaos in their lives. Being eBay's Small Business of the Year says to them: you matter, we see what you can do, you deserve to be recognized for the success of your business. We need the whole world to see and say this. A young person working, successful, mattering, learning and earning is what social services should look like for vulnerable youth.”

As eBay's Small Business of the Year, More Than Words received a \$15,000 cash prize, business support from eBay, and \$10,000 to donate to Sky's The Limit, a charity that provides underrepresented young adult entrepreneurs with one-on-one support, entrepreneurship training, and funding opportunities.

“We're grateful to eBay for this support and proud to be able to donate to Sky's The Limit,” said Rosenbaum. “Our young adults can run an award-winning business, take charge of their lives, and boost the lives of others.”

Library Park) are like a reunion because Pat and I have been playing together since the 1990s,” said Harris. “When I first came here in 1998, right off the bat we began working together. I learned more bebop with Pat than I learned in all my schooling.”

Loomis said he appreciates the Friends of the Library giving him free reign to bring in some of the best musicians in the city to the Park every summer – and it's not just a typical concert. With Loomis heading up the show, it's always a new twist on familiar tunes.

“There is world-class talent in this city; Boston is great for that,” he said. “I've been doing this for

about 10 years and they don't put the rush on me. I get to have a lot of artistic freedom... We always try to make it different and new. If we did the same kind of thing every concert, it would be ok, but kind of boring.”

A key example was on July 23, when Loomis welcomed Grammy Award winner Eguie Castillo for Latin-flavored jazz with his band. With Harris, they had a blend of original compositions that he has penned for play around the world.

Meanwhile, on Aug. 20, they will a Motown review with Loomis and the Nephrock! Allstars.

All concerts start at 6:30 p.m



South End saxophonist Pat Loomis playing one of Harris's original compositions at Library Park on July 30.



Drummer Yoron Israel kept a steady swing going all night long.

# 23<sup>RD</sup> ANNUAL NATIONAL NIGHT OUT AT CASTLE SQUARE

Photos by Mike Mejia

Mayor Martin Walsh and Police Commissioner William Gross celebrated the 23rd Annual National Night Out at Castle Square on Tuesday, Aug. 6. Residents of the South End and tenants of Castle Square shared the evening with food, beverages, ice cream, games, and performances. The celebration honored the determination and hard work of our local law enforcement personnel in making Boston's neighborhoods safe.



Martin Chan and Mayor Marty Walsh.



Emily Huang, Trisha Obsequio, Kenny Tran, Kyle Donovan, and Eric Phesay.



Transit Police Officers Larry Clark, Dan Vieira, Tom Yee, and Chi Keung.



South End resident Angel Perez playing a game of Jenga.



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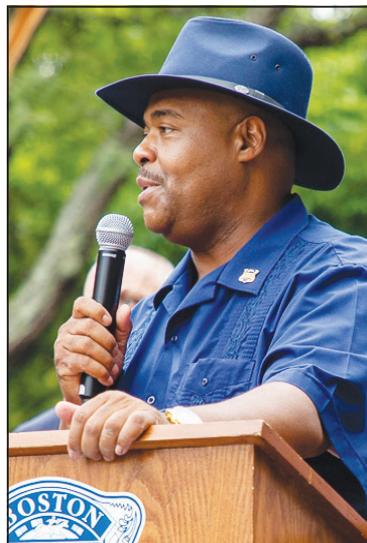
# 23<sup>RD</sup> ANNUAL NATIONAL NIGHT OUT



Steve Fox (second from left) accepted the Top Crime Watch Group of the Year Award on behalf of the South End Forum. Elizabeth Bertolozzi and Carl Richter (fourth and fifth from left, respectively), of Fenway Victory Gardens, were presented with the Community Service Award.



Castle Square resident Wilinda Pruitt holds 1-year-old Zoe Patton during the National Night Out celebration



Police Commissioner William Gross speaking to members of the community at Castle Square.



Nicolas Vargar, Angelo Vargas, and Alma Fuerte during the National Night Out celebration.

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## NEWS BRIEFS

### MASSDOT: BOSTON I-90 WESTBOUND CLARENDON STREET ON-RAMP PERMANENTLY CLOSING

The Massachusetts Department of Transportation (MassDOT) has announced that the on-ramp which carries vehicles from Clarendon Street onto I-90 westbound in Boston will be permanently closed effective Sept. 3. There will be no impacts to the I-90 mainline as a result of this on-ramp closure. This closure is being implemented following approval from the Federal Highway Administration and due to concerns over safety and effective travel at this location. There are low traffic volumes at this location, as the on-ramp is uti-

lized by approximately 75 percent less vehicles per hour than nearby on-ramps at Arlington and Dartmouth streets. Members of the public should note that the Dartmouth Street and Arlington Street on-ramps onto I-90 westbound will remain open. These on-ramps are each located within approximately one-half mile of the Clarendon Street on-ramp. MassDOT has had informal conversations with community leaders and municipal officials regarding the future closure of this on-ramp for more than one year. The department is currently carrying out a comprehensive outreach process in order to notify members of the public, motorists, residents, and businesses of this impact. A public meeting will be held on Aug. 27 in Boston

(NEWS BRIEFS Pg. 14)

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# Huntington Avenue YMCA welcomes new executive director

By Dan Murphy

Even though Eileen MacNeil only assumed her new position as executive director of the Huntington Avenue YMCA on July 15, she already feels at home on the job.

“I’m just in my fourth week, and it’s going by really quickly,” MacNeil said. “I’m thrilled to be here and among a community that is passionate about healthy living and youth development. We have a fabulous team here at the Huntington Avenue facility, and I’m thrilled to be a part of it.”

MacNeil has joined the staff of what is the flagship branch of the YMCA of Greater Boston and the first ‘Y’ in the U.S., which was founded under President William Howard Taft, who, in 1912, laid the cornerstone for the building that is listed on both the national and state Register of Historic Plac-

es. The Huntington Avenue facility underwent \$30 million in renovations four years ago, and now features a fitness area, locker rooms, handball courts, basketball gym, class rooms, a sauna and steam room, and an indoor swimming pool, which MacNeil described as “pristine.”

“We’re in a position to be the cornerstone of social change in Greater Boston...and we have the ability and responsibility to improve our programming to help out our neighbors,” MacNeil said. “One goal here to recruit, attract and retain highly competent individuals who are engaged in the wise mission and values of the Y.”

Before coming to the Y, MacNeil served for seven years as executive director of the Paraclete Center in South Boston – a nonprofit she said “serves a very vulnerable population of youth,” where she oversaw educational, culinary, mentoring,



PHOTO BYRYUJI SUZUKI  
Eileen MacNeil, the newly named Huntington Avenue YMCA executive director.

summer learning and Afterschool programming.

Besides STEAM (science, technology, engineering, art, and mathematics), Paraclete Afterschool Program offerings include sup-

plemental English language and math classes for fourth- through six-graders; Weekly Elective Enrichment Classes, such as robotics and computer science, human anatomy, Spanish, arts and dance, storytelling, philosophy and ethics, psychology and Lego engineering; and Expressive Art Sessions” – individual and group instruction in music, movement and studio art.

Prior to Paraclete, MacNeil, who holds degrees in international service and international economics from American University in Washington, D.C., served as a senior manager at Deloitte, a Boston business-management consulting firm. In this role, her focus was handling clients’ data breaches and helping them establish data security.

“One of the things I’ve learned through management consulting and working with nonprofits is that people drive growth and change,” MacNeil said.

James Morton, president and CEO of YMCA of Greater Boston, stated in a press release: “The YMCA of Greater Boston prides itself on attracting top talent to guide the organization in creating a community of caring people to

improve health and empower youth and families. Eileen’s experience managing nonprofits and organic connection to the City of Boston will surely make a positive impact on individuals and families in the area.”

A native of New Rochelle, N.Y., MacNeil has called South Boston home since 2003, and in 2009, she and other members of the 350-member-plus nonprofit MOMS Club of South Boston helped implement “Southie Family Fun Day,” a free annual outdoor community event.

While MacNeil has stepped back from her involvement in this event in recent years, she was on hand for the 10th annual outing on June 1, which featured the Magic of Bonaparte, the Tow Jam Puppet Band and Touch-a-Truck, among other attractions, and drew an estimated crowd of 3,000 to Marine Park.

“It’s an example of how in an urban center, it’s important to build connections and bring neighbors together,” MacNeil said of the continuing success of “Southie Family Fun Day.”

(MACNEIL Pg. 11)



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# BBAC Subcommittee discusses signage feedback

By Lauren Bennett

The Back Bay Architectural Commission (BBAC) Signage Subcommittee gathered for a fourth meeting on Aug. 1, to discuss feedback discussed at previous meetings, hear a signage proposal from BBAC member Robert Weintraub and a presentation on streetscape codes from Selbert Perkins, as well as talk about next steps. The purpose of the subcommittee is to determine how to proceed when rewriting the signage guidelines for the BBAC, as they have not been updated in years and it has been determined that looking towards the future, they need a facelift.

To kick off the meeting, the group was shown photos from Old Town Alexandria, Va., submitted by Mario Cabrera, a property manager for Lincoln Property Company. The purpose of the photos was to explore other historic streets to see what options are out there as far as signage goes and what may be adopted for Newbury Street moving forward. General feedback included that these streets in Va., looked a lot more like Charles Street in Boston than Newbury Street.

“There are sandwich boards everywhere still,” said Michelle Messino of the Newbury Street League. “They still have the need even though people can walk right up to their storefronts.” The stores shown in these pictures were all at street level, unlike Newbury Street, which has stores set back and set into the ground, making visibility for retailers more difficult. There was a wide variety of different signage shown, from signs to flags, all which will be considered by the subcommittee when rewriting the signage guidelines.

Next, the subcommittee heard a proposal from BBAC member Robert Weintraub. “My proposal is a synopsis of the previous three meetings,” he told the group. One of his main points is that “any one-size-fits-all proposal should not be considered,” he said. “Everyone comes in individually for their building and gets approved,” he continued, which is the current process.

Weintraub laid out 11 different rules in his proposal, including that fixed directory signs may be permitted on a case-by-case basis in order to provide landlords with the option to provide signage on the ground for upper level tenants. It would be up to the building owner whether to use the directory for upper or lower tenants, but Weintraub recommended that they just

be used for upper level tenants.

“I think the directory is more of a building-owner-driven vehicle,” said architect Tom Trykowski. “It is a permanent piece of the fencing...and it’s not going to be inexpensive,” he said, as it will need power and have to be built. He said that in contrast, a lot of the sandwich boards seen on Newbury Street are being put out by store owners themselves, not the building owners.

“Having sandwich boards on public property is a little bit of a nuisance,” Weintraub said, so he proposed that they be “permissible within a guideline to be set by the commission and may only be placed on private property.”

The subcommittee briefly discussed this proposal, but decided that they wanted more time to look it over, so they will report back with more detailed feedback at the next subcommittee meeting in September.

“I think this is a good basis,” Messino said. “I would love to mark up and come back with comments before the next meeting.”

A presentation on sample streetscape codes by Jessica Finch of Selbert Perkins was given. Finch said that Selbert Perkins is a firm that specializes in branding, wayfinding and place making, public art and sculpture, and revenue generation programs.

Finch went through a presentation full of photos of existing brand elements, signage, and other elements from all over the country to give the subcommittee more context for what is out there and how more modern technology and signage can be incorporated into Newbury Street while still preserving the rich history of the street.

The photos got the subcommittee talking about what might be beneficial to Newbury Street, and one photo showed a structure made of several different cubes with way finding information on each side. Several subcommittee members thought this might be a good idea to show what stores are on each block of Newbury Street, which would help people better find the stores they are looking for.

“Part of the goal is to dispel to tenants and applicants that Newbury Street is so restrictive, so don’t even bother,” said Joe Cornish, Director of Design Review for the Boston Landmarks Commission. The Commission as a whole agrees that people should feel that they can propose more modern or creative signage that they feel is best to promote their space, but still be

(BBAC Pg. 14)

## MACNEIL (from pg. 10)

Meanwhile, MacNeil is the mother of two children currently attending Boston Public Schools, both of whom are already regular fixtures at the Huntington Avenue YMCA: Her daughter takes part in the Aquatic Warrior Training –

a program for aspiring lifeguards and swim instructors - while her son also enjoys the pool, as well the Y’s myriad other recreational offerings.

“We are kind of an amazing community gathering place... where all are welcome,” MacNeil said of the Huntington Avenue Y.

“We have some of the best aquatic and fitness trainers in city. Join us today, and improve your own life while helping to improve someone else’s life.”

## Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Zhu, Andrew X	Deborah L Roberts T	352 Beacon St #5	\$2,635,000
Doyle, Kathryn N	Glassford, Patricia E	391 Beacon St #1	\$1,950,000
Bobbili FT	Hugh A Fitzgerald RET	2 Clarendon St #404	\$592,500
Gildea, Sean P	Pan Pabon FT	1 Marlborough St #4	\$1,950,000
Dagbjartsson, Eggert	Ringel, Neil E	448 Beacon St #1	\$1,650,000
Richard C Kimball RET	Elliott, Thomas E	95 Beacon St #2	\$525,000
<b>BEACON HILL</b>			
Majcher-Dann, Agnieszka	Lidington, John	35 Beacon St #3	\$1,835,000
Witt, Shawn M	Dimaggio G T Est	112 Pinckney St #22	\$1,019,900
Guigli, Marina T	Torres, Richard	80 Revere St #4	\$657,500
<b>SOUTH END/KENMORE/BAY VILLAGE</b>			
105 Appleton Realty LLC	Overholser, George	105 Appleton St .....	\$3,250,000118
Appleton Street NT	Dulcinea LLC	118 Appleton St	\$4,175,000
Benjamin, Evan	Leigh-Alexandra Basha	108 Chandler St #2	\$799,900
Pianka, Matthew J	Jowett, David L	115 Chandler St #3	\$605,000
Deanne Elizabeth Batra LT	Fitzgerald, Deborah	325 Columbus Ave #6	\$875,000
Chewning, Rush H	27 Isabella LLC	27 Isabella St #8	\$2,600,000
DDYL Properties RT	Jonas, Jeffrey M	110 Stuart St #16G	\$1,995,000
Berger, Edo	Mee, Michael T	5 Bradford St	\$2,975,000
Oneill, Elaine M	Onnea LLC	65 Burbank St #5	\$390,000
BDeanne Elizabeth Batra LT	Fitzgerald, Deborah	325 Columbus Ave #6	\$875,000
Sodnomdorj, Bilguun	Hanover Court LLC	36 E Newton St #3	\$515,000
Canyon Run Holdings LLC	Winters, Megan R	96 Gainsborough St #103W	\$955,000
Gokce, Taner H	Mahoney, Brian C	44 Garden St #2	\$730,000
Calus, Thomas	Larson, Adam L	40 Hanson St	\$3,300,000
Chewning, Rush H	27 Isabella LLC	27 Isabella St #8	\$2,600,000
Marlborough INT	45 Mass Ave RT	424 Marlborough St #1	\$4,650,000
Marlborough INT	Mildot LLC	424 Marlborough St #2	\$2,550,000
Marlborough INT	Mildot LLC	424 Marlborough St #3	\$2,550,000
680 Mass Ave LLC	Richard A Campana RET	680 Massachusetts Ave	\$2,900,000
Murphy, John	Cassada, Jessie L	72 Northampton St #205	\$524,900
Kong, Jean	Thornton, Martin P	85 Park Dr #15	\$420,000
Ringgold Street NT	Leong, Peng K	6 Ringold St	\$3,351,500
Hajian, Mohammad H	Glazer-VanHorn, Mollie	451 Shawmut Ave #3	\$880,000
Lindahl, Alexander	Alves, Josef M	474 Shawmut Ave #5	\$890,000
DDYL Properties RT	Jonas, Jeffrey M	110 Stuart St #16G	\$1,995,000
William Ralph Properties	Suite Home LLC	46 Upton St #2	\$700,000
Nevins, Brian	Devaney, Justi J	143-145 W Concord St #1	\$1,696,250
D Flawlee LLC	Sarkissian RT	333 Washington St #339	\$110,000
Grindrod, Oliver	Greene, Emily I	13 Worcester Sq #4	\$884,000
<b>WATERFRONT/DOWNTOWN</b>			
Properation Realty LLC	Pembroke RT	134 Beach St #B	\$1,300,000
Howard, Duncan R	Borikar, Apurva	65 E India Row #26H	\$720,000
Jixiang Properties LLC	Yu, Frances S	1 Franklin St #1614	\$1,000,000
Zhang, Pinggao	Wang, Xiao X	580 Washington St #614	\$940,000

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# New Boston Ventures files plans with BPDA for Tubman House

By Seth Daniel

The South End development company New Boston Ventures filed its Article 80 documents with the Boston Planning and Development Agency (BPDA) within the week for the re-development of the United South End Settlements (USES) Tubman House property (566 Columbus Ave.).

A first BPDA public meeting has already been scheduled for Aug. 19 at 6 p.m.

The project has been parlayed through the neighborhood by developers David Goldman and Dennis Kanin for some time, so the renderings and ideas behind the 66-unit, mixed-use project won't be new to the neighborhood in many respects. They began rolling it out shortly after being designated as the preferred developer by USES – which will be taking the proceeds from the sale of the Tubman and using it to consolidate their operations and properties on Rutland Street, which they already own and use.

That, in fact, was listed as one of the largest community benefits in the filing.

“By purchasing the Project Site, the Proponent will enable the

United South End Settlements to establish a new permanent home for the organization at its enlarged campus on Rutland Street and to continue to offer its wide array of vital services to the community,” read the filing. “The revenue from the sale of 566 Columbus Avenue will support the revitalization of the 48 Rutland Street Campus, while also offering even more vital programs and services to hundreds of families and children. The new building at the expanded campus will be named the Harriet Tubman House.”

That, of course, is a point of contention for a good many in the neighborhood who oppose the idea of tearing down the Tubman and re-selling it for residential and commercial uses. Many, such as the newly-formed group ‘I am Harriet’ have doubted that USES truly needed the money for its operations to continue, and has called for a more creative approach to re-using the Tubman for non-profits.

The filing did also address the non-profits in the building, with it noting that four of the six that are there have been assisted in finding a new location.

“There are six non-profit tenant organizations currently located in

the building,” read the filing. “The Proponent has offered to help each of the non-profit tenants find affordable alternative space so that the services they contribute to the surrounding community will continue. The Proponent is providing the tenants with relocation assistance, rental subsidies and build-out reimbursement and has found acceptable space for five of the six non-profits, four of which have signed new leases. It is continuing its efforts to find acceptable space for the remaining tenant.”

That remaining tenant, Tenants Development Corporation (TDC), is probably the oldest and most well-known of the non-profits in USES – and they have been key in leading the opposition against tearing down the Tubman. They are expected to be active in the public meeting process starting this month.

They will be buttressed, however, by a number of key supporters in the neighborhood who have signed on to NBV's project as of July 29. The filings included 111 names of local people on the list. They include:

- Vanessa Calderon-Rosado, CEO, IBA.
- Jason Webb and Tony Hernan-

dez, Directors, Dudley Neighbors, Inc.

- Nia Grace, owner, Darryl's Corner Bar and Kitchen.

- Deb Backus, Director, Castle Square.

- Lyndia Downie, president, Pine Street Inn.

- Rebecca Roth Gullo, Banyan/Blackbird Donuts/Gallow's.

- Al Desti, South End Food Emporium.

Beyond the controversy there, however, is a rare project that requires no zoning relief beyond the Article 80 BPDA review.

That means, Goldman has said, no trips to the Zoning Board of Appeals (ZBA) and no added time for gaining such permits. It also means a very expedited process within the pre-construction period. That was echoed in the filing, where NBV stated they would like to begin construction by the end of 2019, and deliver a product to the market in early 2021.

“As previously described, the Project has been proactively designed to comply with the dimensional regulation requirements under the Zoning Code,” read the filing. “It is anticipated that construction will begin in the fourth quarter of 2019. Once begun, construction is expected to last approximately 18 months.”

The first floor of the building is likely to be the most interesting for those looking onto the structure, and that's because it will contain a number of amenities.

NBV has pledged to gift significant space there to USES for a community gathering area, and for the Harriet Tubman Gallery. Another interesting piece will be the social enterprise café on the ground floor, which will be dubbed The Hi-Hat after the famed jazz club that once stood on that corner. Social enterprise businesses, such as More than Words on East

Berkeley Street, seek to provide social services within the context of an actual business model – meaning they make money for the most part, but serve a need within the community as well.

Goldman has been mum on what that will look like in the Hi-Hat, but has indicated in private conversations that there could be some very high-profile and exciting partnerships for that space.

NBV's filing indicated that it pledged to dedicate 50 percent of the commercial space to affordable non-profit rental rates.

The project documents also indicated there would be 17 percent affordable housing, which is 6 percent above the mandated 11 percent required by the City. Those units would be affordable artist/live work spaces, designed to capture the artist community that is being displaced from buildings like The Piano Factory on Tremont Street. The remaining 55 market-rate units would be a mix of one-, two-, and three-bedroom for sale condo units. There would be no rentals within the building. The building would also come with 42 below-ground parking spaces under the building, and a private, U-shaped courtyard in back of the new building.

Traffic studies indicated about 280 new trips per day as a result of the construction, which is fairly low in the grand scheme of the area, and none of the key intersections around the property were pegged to get any worse or any better with construction. Most of the trips are expected to come leave on Massachusetts Avenue towards Huntington Avenue. There was no one dominant entry point for incoming traffic, though.

The meeting will take place on Monday, Aug. 19, in 566 Columbus Ave. at 6 p.m.



New Boston Ventures has filed its official documents with the City over the past week for the demolition and re-development of the Harriet Tubman House into a mixed-use residential project. Part of the design has been to match the surrounding area by highlighting the attic area with setbacks and darker colors – which match many of the surrounding properties. A public meeting conducted by the City will take place on Aug. 19.

## Losing Tubman House mural would be losing monument to sax legend Johnny Hodges

By Seth Daniel

There was a time when alto saxophonist Johnny Hodges was one of the top three jazz-men on his instrument in the world – and it came at a time when jazz ruled American music. That, of course, made Hodges one of the hottest commodities blowing on the circuit when he stood up next to Duke Ellington each night – playing with the legendary bandleader for year upon years.

However, despite having grown up in the South End, there's not one monument to his legacy in the neighborhood – let alone in the entire city.

He is, however, represented in

one place – the Harriet Tubman House mural on Columbus Avenue – and that likeness of Boston's home-grown jazz great is about ready to come down.

Author Con Chapman was one of the first to re-identify Hodges on the mural not long ago, and that came in the midst of him researching a book on the jazz legend. That book, ‘The Rabbit's Blues: The Life and Music of Johnny Hodges,’ will be published this month by Oxford University Press and present more than seven years of research on the Southerner who could play like no other.

“I had always wondered why there was no memorial or anything dedicated to Johnny in Boston,”

said Chapman, who writes on the side and is a lawyer by day. “It was funny because I have driven by the Harriet Tubman House hundreds of times. But I was out doing a little research to find Johnny's house in the South End. I kept finding discrepancies in Hodge's life, and I always felt he had been one of the most important sax players in the history of jazz, but there was no central account of his life...He had played with Duke Ellington a long, long time. That day, I was thinking about why no one had identified the house or why there hadn't been any memorial to him. So, I was walking down to Hammond Street to find his house and on my way back, I walked by the Harriet Tub-

man House. I happened to turn and staring back at me was Duke Ellington and Johnny Hodges. I couldn't believe it. It was so serendipitous because I was working on this book at that moment.”

While he said he had no sentimental attachment to the mural – which is scheduled to be demolished, though possibly replace elsewhere – though he said it would be the loss of the only visual memorial to Hodges.

“People have said there should be a monument to Johnny Hodges in Boston...and this one is pretty much it,” he said. “I heard it might be lost...When I passed by, for once, I had my phone with me and I took some pictures of the

Hodges mural. I included it in my book as well. It tells an interesting story because even as famous as he was, there is no monument to him except on the Tubman House. His story is about a fall from prominence mostly because his music became unfashionable.”

According to Chapman, Hodges got his start in Boston and Cambridge – growing up mostly in the South End and starting his career playing in burlesque houses in Scollay Square. Hodges caught on with the world-famous Duke Ellington Orchestra in the 1940s and 1950s and was known for his style of ‘Sweet Blues’ or ‘Jump

(JOHNNY HODGES, Pg. 13)

JOHNNY HODGES (from pg. 12)

Blues.’ He soon became the most popular soloist in Ellington’s famous orchestra, and so much so that Chapman said he often shared billing with Ellington.

He also was known for having influenced John Coltrane, giving the famous jazz-man his first big break before he made it big.

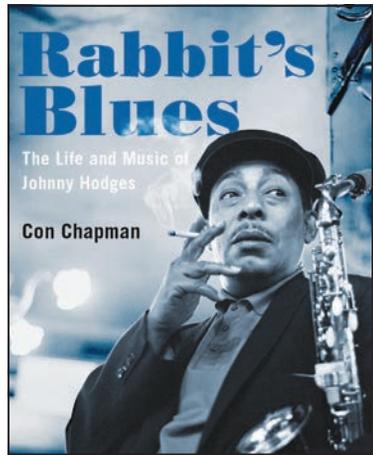
Chapman was electrified by Hodges, he said, from one of the first times he heard his music – that being as a young man listening to records. He said the song ‘Wabash Blues’ turned him onto Hodges, and essentially was the beginning of his journey to write the book. “There’s a drum riff and then Hodges comes in with this slow, wailing sax,” he said. “Everybody has their epiphany if they’re a jazz fan. That was it for me. I collected all the records Hodges was on, and that’s where I began to find the discrepancies in his life story.”

And so for more than seven years, Chapman collected information on Hodges – retrieving his birth certificate, talking to his contemporaries, and even making visits the places he called home.

Which is what brought him to the Tubman House on that day when he saw the subject of his

book staring him in the face. Now, with that likeness getting ready to leave that prominent corner, Chapman said he hopes his book can inspire the city and its residents to remember Hodges in some official and respectful way.

“I think it would be great for Boston,” he said. “We named a tunnel after Ted Williams, who was basically a cranky old guy who hated reporters but had a batting average of .400. So, he got a tunnel...On the other hand, memorials and statues are kind of a way for a city to choose what’s important. I would hope that they would choose to give Johnny that kind of importance in his hometown.”



The Harriet Tubman House mural on Columbus Avenue in the South End is the only place in Boston that celebrates the likeness and work of jazz legend Johnny Hodges. The alto sax player was a staple in Duke Ellington’s band back in the day, and grew up in the South End. Author Con Chapman said when the mural is demolished with the building, it will be the loss of the only tribute to Hodges in Boston. He hopes that can be changed with the release of his newest book, ‘The Rabbit’s Blues: The Life and Music of Johnny Hodges’ – that maybe it can spark a renewed interest in the jazzman’s musical achievements.

12th Annual Boston GreenFest and TechExpo set for Aug. 16-18

Foundation for a Green Future is excited to announce that this year’s signature event, the 12th Annual Boston GreenFest & TechExpo, will be held on August 16-18, 2019 at Rose Kennedy Greenway, Long Wharf, and Hennessy’s Upstairs.

“Boston GreenFest spans age, culture, and industry with the goal of creating solutions to environmental issues at hand, through the arts and innovation,” said Governor Charles D. Baker. As the largest environmental festival in the Northeast, the 12th Annual Boston GreenFest and TechExpo offers New England an experience not found anywhere else. With the wide range of activities and exhibits, the 12th Annual Boston GreenFest and TechExpo is a showcase modeling sustainable opportunities for families, neighborhoods, and workplaces to emulate and make their own.

This three-day celebration is filled with exhibits, fun activities, EcoRide and Drive, EcoFashion, music, dance, robots, healthy food, eco-vendors, gardening, and DIY workshops along with a

Green TechExpo and Smart City Pavilion. The Green TechExpo will let visitors experience new green technologies developed by up-and-coming startups throughout the day on Saturday, Aug. 17. The Boston Green FilmFest will feature some very compelling environmental documentaries of our time including STRAWS, Home, Terra, and Paris to Pittsburgh. The Smart City Pavilion will give festival-goers the chance to explore technologies that will bring our city fully into the 21st century in a sustainable way.

With more than 100 interactive exhibits, attendees will have the opportunity to meet people from across the globe who are teaming up to work towards a greener world.

For more information please visit [www.bostongreenfest.org](http://www.bostongreenfest.org).

The Foundation for a Green Future is a multicultural 501(c)3 nonprofit organization dedicated to providing opportunities to neighborhoods and communities to build an environmentally friendly world.

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## NEWS BRIEFS

from Page 9

on this topic and the scheduling details are as follows:

6 p.m., Tuesday, Aug. 27  
Central Library in Copley Square  
700 Boylston St., Boston

## FREE WALKING TOURS OF THE PUBLIC GARDEN

Join the Friends of the Public Garden for Untold Stories of the Public Garden, free walking tours of the first public botanical garden in the United States. Led by a pair of expert volunteer guides, learn about the history, sculpture, and horticulture of the Garden on a tour through this treasured oasis. Tours head out Tuesdays, Wednesdays, and Thursdays at 4 p.m. and Wednesday mornings at 10 a.m. through Labor Day, weather permitting. They run about an hour, and start at the Make Way For Ducklings Statue.

## SOUTH END LIBRARY ANNOUNCES CLOSING PLANS

The Friends of the South End Library announced closing plans for the library branch this fall in preparation for a partial renovation of the downstairs.

The library will close on Friday, Oct. 25 at 5 p.m., and work will begin on the children and adult areas. The upgrade includes new flooring, a fresh coat of paint, a few additional electrical outlets, a reorganization of the space, new furniture and seating arrangements as well as a ceiling-mounted movie

projector and roll-down screen in the upstairs community room.

The upgrades are paid for by a \$132,000 budget allocation and \$50,000 raised by the Friends. The library is expected to re-open in February 2020. A larger renovation of the library is in the works, with a 2020 Programming Study determining the scope of that renovation.

## A CONCERT OF CAPTIVATING VOCAL GEMS

The Boston Society of the New Jerusalem Concert Series opens with a vocal concert on Friday, Sept. 20, 2019 (7:30 PM); featuring Carlton Doctor and Lisa Sheppard Hadley. Carlton J. Doctor, a native of Washington, D.C., has performed with: the Opera Company of Boston, Vermont Opera Artists, New England Spiritual Ensemble, Bowdoin College, Boston Symphony Orchestra and most recently he has appeared in performances with the Boston Lyric Opera. Carlton is currently the music director at the Church on the Hill. Lisa Sheppard Hadley, native of Haverhill, Mass., Lisa sang the role of The Teacher in the world premiere reading of the Elena Ruehr opera, "Crafting the Bonds", performed at MIT, Cambridge; performances with Cranberry Coast Concerts, alto solos in Mozart's "Requiem" and the finale of Beethoven's Ninth Symphony. Lisa performed the role of Dolores in the original musical "Always Remember" by Marilyn Morales. Lisa continues to sing with Labyrinth Choir, Cappella Clausura,

Joyful Noyse, Church On The Hill, and Temple-Emanu-el. They will perform "What Can We Poor Females Do?" by Henry Purcell, "So Pretty" by Leonard Bernstein "Johanna" by Stephen Sondheim, "None But The Lonely Heart" by Pyotr Ilyich Tchaikovsky, "Habenera" by Georges Bizet, "Who Could Ask For Anything More?" A medley by George Gershwin & Ira Gershwin, "Alto's Lament" by Zina Goldrich and others.... This is a benefit concert, tickets are \$10. There will be a reception to follow with savory and delicious treats for all (the concert site is handicap accessible). The concert is at 140 Bowdoin St (across the street from the State House). For more information and tickets call: (617) 523-4575 or visit our website <http://churchonthehillboston.org>

## BACK BAY HAPPENINGS

- There will be no NABB Green Committee meetings in August.
- Newbury Street will be closed to traffic and become a pedestrian-only walkway from Arlington Street to Massachusetts Avenue on August 25 and September 15 from 10 a.m. to 6 p.m. for Open Newbury Street.

## SOUTH END DATES

•SoWa FIRST FRIDAY  
The artists of SoWa Artists Guild invite you to visit SoWa First Friday, free and open to the public! More than 80 artists' studios at 450 Harrison Avenue in the SoWa Art + Design District in the South End of Boston will be open

from 5–9 p.m. You'll meet artists and experience a wide variety of original contemporary art that is available for you to browse and buy. MBTA Orange line to New England Medical Center, then Silver line outbound to Union Park Street. Parking is available. For more information, please visit <http://www.sowaartists.com> and <http://facebook.com/SoWaArtistsGuild>.

•The East Berkeley Neighborhood Association (EBNA) has ended its spring meetings. The EBNA has changed its meeting time for the fall, now meeting on the first Tuesday of the month instead of the third Tuesday. They will meet next on Sept. 3.

## FENWAY TIMES

•The Peterborough Senior Center holds bingo at 12:30 and a Tech Café at 11 a.m. every Wednesday. Come play bingo and meet new people, or can get help with your phone or tablet/computer.

• Summer Fitness Series at Symphony Park

• Newcastle-Saranac Preservation Celebration

•Join us on Aug. 14, from 10:30 a.m.-noon at 394 Northampton St to celebrate the preservation of Newcastle-Saranac, a 97-unit affordable residential property in the heart of Boston! The affordability of these two buildings recently expired, leaving long-term tenants extremely vulnerable to displacement. However, thanks to the tireless efforts of public, private, and non-profit partners, Fenway CDC and the Schochet Companies were able to acquire the buildings for

preservation as affordable housing in perpetuity. These buildings will continue to add to the vibrancy and diversity of the neighborhood for years to come, and tenants will be able to remain in their homes. Come celebrate this momentous achievement and hear from some of the partners that helped make it possible. Please visit the Fenway CDC's website for more information and to register.

Free, age-strong fitness classes at Symphony Park, located at 39 Edgerly Road in the Fenway.

Join your neighbors for these classes, sponsored by the Boston Parks and Recreation Department, Boston Public Health Commission, Blue Cross & Blue Shield, with support from the Mission Hill Fenway Neighborhood Trust. All classes take place in the park at 10:00 a.m.; in event of rain, classes will be held at 100 Norway Street:

Chair Yoga: Tuesdays, June 4 – Sept. 24

## FENWAY PARK HAPPENINGS:

Sunday, August 4—Latino Family Festival, 8,000 expected, 11 a.m.-7 p.m.

August 31 and Sept. 1—Zac Brown Band Concerts, 35,000 expected 5-10:30 p.m.

## RED SOX HOME GAMES:

8/8 vs. Angels at 7:10 p.m.  
8/9 vs. Angels at 7:10 p.m.  
8/10 vs. Angels at 4:05 p.m.  
8/11 vs. Angels at 1:05 p.m.  
8/16 vs. Orioles at 7:10 p.m.  
8/17 vs. Orioles at 7:10 p.m.

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## BBAC (from pg. 11)

respectful of the history of the street is known for.

Members were asked to describe a takeaway from meetings thus far and what they think is an important piece for the new guidelines.

"My big issue is the clutter," said BBAC member Patti Quinn. "I would start eliminating sandwich boards totally and then coming up with creative and artistic solutions to them."

"I'm not sure if current guidelines are as restrictive as they're played out to be," said Sue Prindle of the Neighborhood Association of the Back Bay (NABB). Prindle and NABB do not support sandwich boards either, and Prindle said she does not support them on a public or a private way. However, "I would support something that's

permanently fixed somewhere that looks reasonably decent," she said.

BBAC member Jerome CooperKing agreed with Prindle and said he does not think the current guidelines are that restrictive. "I love the idea of branding Newbury Street," he said. "That alone might be the biggest factor coming out of these meetings."

Trykowski said he believes there are some holes in the current signage guidelines, one being that the new ones need to address technology. "It's not going away; it's going to become more and more prevalent," he said. "The recognition of different sign technologies can help. It needs to be refined down to something that's appropriate."

He also said that branding is "really important," and said that

Newbury Street used to be the "Fifth Avenue" of Boston, but that's no longer the case.

"It's a living, breathing street and things change," said BBAC Chair Kathleen Connor.

The group decided that the definition of temporary signage seems to be the cause of a lot of hangups with the current guidelines.

Amanda Hamedany, Director of Membership, Marketing, and Special Events for the Back Bay Association, said that "we've had a lot of success with brands as conscientious landlords...and spent a lot of time finding what proper brands and businesses are for this street." She said that there are a "lot of fun, funky new brands" coming to Newbury Street and being very successful. "These peo-

ple are going to want personality for their store," she said, and have it be "Instagrammable, fun, and charming."

"This is a big undertaking, so let's come up with a big idea," Connor said. "We've got to dream big" and not include money in the equation, as it will create a pathway for a vision as the new guidelines come into a more polished reality.

For next month's meeting, Connor suggested that everyone come back with feedback on Weintraub's proposal, as well as read through the current guidelines and determine what is unfavorable about them so there is a basis of what to improve upon.

## D - 4 POLICE NEWS

## SHADY CUSTOMER

On Tuesday, July 30, at about 4:10 p.m., police responded to a radio call for reported threat at Sunglass Hut at 86 Newbury St.

On arrival, officers spoke with a store employee, who said she observed a male suspect carrying a TJ Maxx shopping bag who was acting suspiciously while looking at sunglasses. When the employee walked over to the suspect, he cursed at her before going next door to Nordstrom Rack at 497 Boylston St.

At Nordstrom Rack, police spoke to security guards, who said the suspect had attempted to conceal two pairs of sneakers, with a

total value of \$169.94, inside his shopping bag. The suspect promptly exited the store onto Boylston Street when he saw the security guards approaching him, and they were able to recover both pairs of sneakers the suspect had attempted to pilfer.

Police searched the area for the suspect to no avail.

## A POINTED REMARK

On Wednesday, July 31, at approximately 2:40 p.m., an officer responded to a radio call for an armed robbery at 30 Northampton St.

Upon arrival, the officer took a statement from the victim, who

said he was sitting in front of the sidewalk at the aforementioned location when an unknown suspect approached him from behind, grabbed him by the neck and demanded the victim's money. The suspect then approached the victim head-on and brandished a knife. The victim then handed over \$15 cash to the suspect, who subsequently fled down Fellows Street.

## WHEN NATURE CALLS

On Thursday, Aug. 1, at around 4:26 p.m., police responded to a radio call for a disturbance at Wendy's restaurant at 553 Boylston St.

On arrival, officer met with a witness, who said a female employ-

ee asked her to call the police after the employee was involved in an argument with two unknown suspects – a male and a female.

When the witness went to call the police, she observed the victim come from upstairs as the suspects followed her while continuing to scream and curse at the victim. The suspects began throwing items at the victim, the witness said, and when the victim went behind the counter, the witness observed one of the suspects throw a bottle of water at her. The suspects then fled up Boylston Street towards Dartmouth Street.

The witness also told police that the suspects come to Wendy's nearly every day and cause trouble.

Meanwhile, the victim told police the female suspect had asked to use the restroom, and when the victim went to let her inside, the male suspect attempted to enter along with her. After the victim told the male suspect he wasn't allowed in the women's restroom, both suspect began acting aggressively and screaming at the victim. The victim said "the situation escalated" from there as the suspects began throwing items at her. The victim also told police that the two suspects were the source of ongoing problems at the restaurant.

Police advised the victim to call 9-1-1 if the suspect returned and canvased the area for the suspects to no avail.

## For the Record

## From the Non-Hearing Common Victualer and Other Transactions hearing on August 8 at 10am:

Tezcanlar, Inc d/b/a Thornton's Restaurant, 150 Huntington Avenue, Boston, MA 02115. Described as; in two rooms on the first floor with kitchen, and storage; 66 indoor seats. Also to include a seasonal patio (March – Nov) on private property with 50 seats. Patio hours 7:00 AM – 8:00 PM. To be managed by Sazi Murat Tezcan, between the hours of 7:00 AM – 11:00 PM.

## CITY COUNCIL COMMITTEE ON PUBLIC SAFETY AND CRIMINAL JUSTICE HEARING ON DOCKET #0781

A hearing on August 8 at 3:30pm to review all grants and city funds available for violence prevention and intervention purposes. The Chair of the Committee is Councilor McCarthy. The sponsor of the docket is Councilor Campbell.

## From the Licensed Premises Violations Hearing on August 13 at 10am: Inspections Hearing

Lansdowne Boston Restaurant, LLC, doing business as: House Of Blues

Location: 15 - 41 Lansdowne Boston, MA 02215

License#: LB-99120, Notice/Violation#: 004451, Category: CV7AL

Date: 05/22/2019

Notice: Patron on employee assault in violation of M.G.L. ch. 138 s. 64 and ch. 265 s. 13A.

Bhc Corporation General Partner, doing business as: Club Café

Location: 209 Columbus Ave Boston, MA 02116

License#: LB-98997, Notice/Violation#: 005175, Category: CV7AL

Date: 06/09/2019

Notice: Failure to maintain count of premise (Moonshine Room) in violation of M.G.L. ch. 138 s. 64 and Boards Rule 1.03J, 1.06A, F.

From the Bay Village Historic District Commission hearing on August 13 at 4pm:

- Design Review 20.108 BV 67-69 Church Street: Amend Application 19.1160 BV to adjust the approved design of the first-story by restoring the brick piers in a symmetric manner and in alignment with the existing brick areas of the second-story.

- REVIEW AND DISCUSSION OF COMMENTS FROM THE BAY VILLAGE NEIGHBORHOOD ASSOCIATION REGARDING THE PROPOSED CHANGES TO THE BAY VILLAGE HISTORIC DISTRICT COMMISSION REGULATORY

## From the Licensing Board hearing on August 14 at 10am:

GAINSBOROUGH HOSPITALITY, INC.

D/B/A: OUR HOUSE EAST

52 GAINSBOROUGH ST

BOSTON, MA 02115

License #: LB 99076

Holder of a Common Victualer 7 Day All Alcoholic Beverages License has petitioned to change the d/b/a of the licensed business - From: Our House East To: Two Saints Tavern/Dos Diablos.

Attorney: Dennis A. Quilty

Pivo Ne Vino LLC

D/B/A: Craft Beer Cellar Fenway

98 VAN NESS ST

BOSTON, MA 02215

License #: LB 145840

Holder of a Retail Package Store Wines & Malt Beverages License has petitioned to change the d/b/a of the licensed business - From: Craft Beer Cellar Fenway To: Fenway Beer Shop.

BURN, LLC

D/B/A: WHALING IN OKLAHOMA

645 647 TREMONT ST

BOSTON, MA 02118

License #: LB 99213

Holder of a Common Victualer 7 Day All Alcoholic Beverages License has petitioned to pledge the license to BL Note Holding Tremont Street LLC.

Attorney: Kristen L. Scanlon

SVRE LLC

D/B/A: BEACON ST. LOCALE

495 BEACON ST

BOSTON, MA 02115

License #: LB 98904

Holder of a Common Victualer 7 Day All Alcoholic Beverages License has petitioned to transfer the license and location from the above - To: Barney's, Inc. d/b/a Barney's New York Copley Place 100 Huntington Avenue Boston, MA 02116. 2 floors with a total of 46,515 sq. ft. with 1 entrance, 2 exits and a seating capacity of 140. The store on the property contains 1 public entrance on each floor as well as 1 BOH entrance/exit. Ashley S. Karpel, Manager. 2:00 AM Closing Hour.

Attorney: Andrew F. Upton

## COMMITTEE ON PLANNING, DEVELOPMENT AND TRANSPORTATION HEARING ON DOCKET #1045

Order for a hearing regarding the expansion of City development requirements with a focus on achieving baseline tree preservation and total tree capacity on a development site. This matter is sponsored by Councilor Timothy McCarthy and was referred to the Committee on Planning, Development and Transportation on 6/26/2019.

## From the Back Bay Architectural Commission hearing on August 14 at 4:30pm:

- Violations Committee Public Meeting VIO.19.076 BB 132 Newbury Street: Unapproved audio speakers at front facade.

VIO.19.075 BB 168 Newbury Street: Unapproved audio speakers at front facade.

VIO.20.004 BB 334 Marlborough Street: Unapproved removal of fence and landscaping at front garden.

Design Review Public Hearing 20.092 BB 28 Newbury Street: At front facade install two flag poles and commercial flags.

19.1307 BB 245 Newbury Street: At front facade install second blade sign.

20.106 BB 179 Newbury Street: At rear elevation replace existing metal door with wood and glass door and sidelight, add copper awning over entry door, install lighting, restore in-filled window openings, replace windows and paint existing entry door black; at rear parking area install brick pavers; and at roof relocate existing HVAC units and install elevator headhouse.

20.1267 BB 18 Newbury Street: At front facade replace existing storefront and enlarge glass openings.

19.1459 BB 239 Commonwealth Avenue (CITY STREET LIGHT POLE): Replace existing City-owned light pole with and attach a wireless communications antenna system at top of pole with related equipment attached to the pole.

19.1460 BB 100 Beacon Street (CITY STREET LIGHT POLE): Replace existing City-owned light pole with and attach a wireless communications antenna system at top of pole with related equipment attached to the pole.

19.1461 BB 885 Boylston Street (CITY LIGHT POLE): Replace existing City-owned light pole with and attach a wireless communications antenna system at top of pole with related equipment attached to the pole.

20.103 BB 134 Beacon Street: At rear courtyard relocate air-conditioning condenser and install spiral staircase from ground to garage roof deck.

20.085 BB 285 Marlborough Street: At rear elevation construct balcony, convert window at bay into door, replace lower level entry door, create new window opening at lower level, remove window grates and redesign patio; and at roof relocate mechanical equipment, install headhouse, deck, grill and outdoor counter.

20.094 BB 53 Marlborough Street/300 Berkeley Street: Amend Application 19.605 BB – at front facade approved security gate will be locked during business hours and swing out to open, install intercom on stanchion outside security gate in front garden, and retain casing inside vestibule (previously approved to remove and rebuild).

20.093 BB 301 Beacon Street: At rear elevation remove fire escape and surface applied conduit, remove and infill later door and window openings, construct deck, convert window at bay into door, and redesign patio area.

19.1067 BB 353 Beacon Street: At roof construct deck, headhouse and relocate HVAC equipment.

# CLARENDON PENTHOUSE 2



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5 JOY ST PH  
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201 W BROOKLINE ST #204  
3 Beds | 3.5 Baths | 2,756 SQFT  
\$4,050,000



250 BEACON ST #17/19  
3 Beds | 4f 2h Baths | 4,150 SQFT  
\$6,900,000



23 MARLBOROUGH ST #3  
4 Beds | 3.5 Baths | 3,636 SQFT  
\$7,900,000



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