

# THE BOSTON SUN

PUBLISHED EVERY THURSDAY

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## 'Operation Clean Sweep' public meeting causes uproar

By Lauren Bennett

South End Library Park was packed full of Southenders and others on Aug. 7 for a contentious meeting held by the city in response to their "Operation Clean Sweep" effort, in which 34 individuals with outstanding warrants were arrested in the South End near what's known as "Methadone Mile" as a result of an assault on a corrections officer two weeks ago.

The meeting was supposed to have taken place in the second-floor meeting room of the South End Library, but people were backed up on the staircase, in the library, and out the door, so city officials decided to take it outside to allow everyone to participate.

Special Advisor to the Mayor Buddy Christopher, Chief of Health and Human Services Marty Martinez, and D-4 Police Captain Steven Sweeney were on hand to explain to the community what had happened, as well as address

comments and questions. People with differing viewpoints began shouting over one another at certain points, and it appeared that

several people were uncomfortable with the behavior at the meeting, further adding to the confusion

('CLEAN SWEEP', Pg. 5)

## DA Rollins, neighbors speak out on Clean Sweep

By Seth Daniel

DA Rachael Rollins told the Sun this week that she doesn't think the complex situation at Mass/Cass can be "swept up," but requires long-term investment – going so far as to call the Boston Police action two weeks ago "cruel."

She also indicated that she may not prosecute all of the 34 individuals who were arrested in the two-night sweep of the area. Hers was one of many reactions to the situation that was inflamed to its current conflagration by the attack of two corrections officers from the Suffolk County House of Corrections on Aug. 1.

"Substance use disorders, mental illness, and homelessness are not problems that can simply be 'swept' away in order to create the illusion of safety," she wrote in a comment to the Sun (its entirety can be read elsewhere in this issue). "These actions, however well-intentioned, have consequences that reverberate throughout our community. We cannot embrace a one-size-fits-all strategy, because the individuals arrested in these sweeps do not always share the same challenges. Some suffer from mental health issues; others are dealing with substance use dis-

(REACTION, Pg. 7)

## WHEEL'N AROUND OPENS AT VICTORY GARDENS

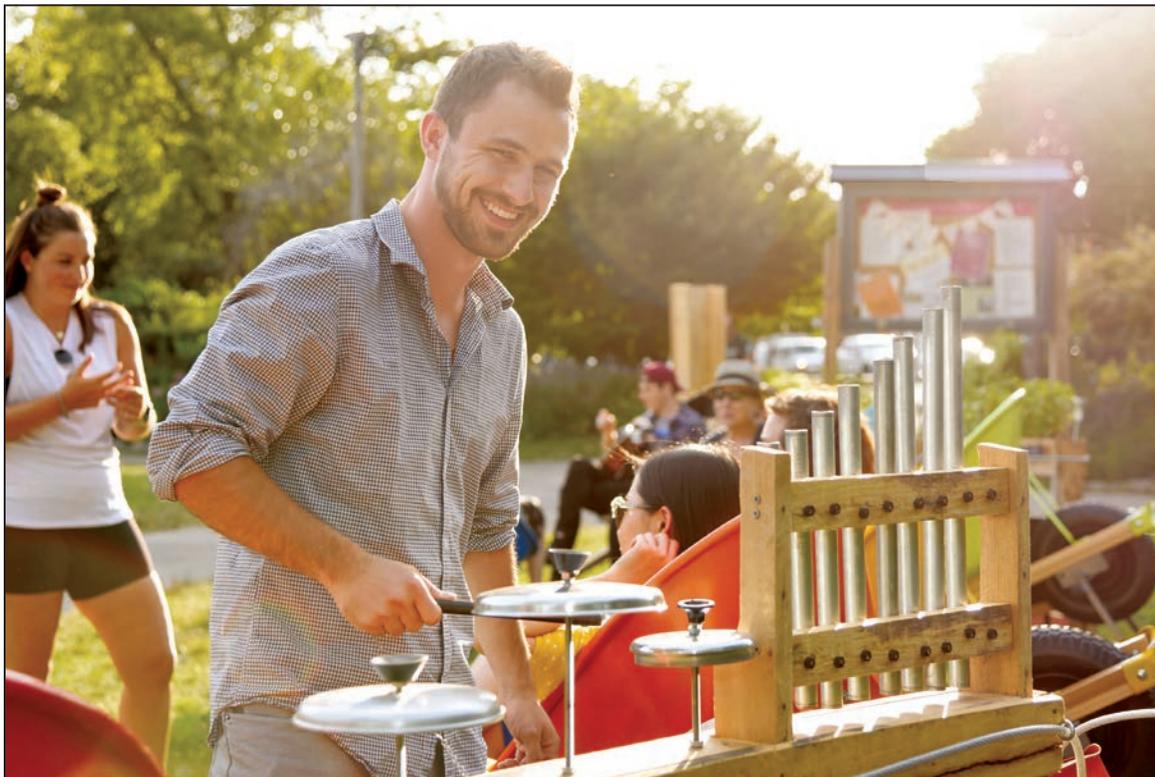


PHOTO BY MARIANNE SALZA

Antone Almeida playing percussion instruments repurposed from items found at yard sales during the grand opening of the Wheel'n Around installation in the Fenway Victory Gardens on Monday, Aug. 12. Creator Rob Barella used wheelbarrows and repurposed items to create a space where people can relax or have outdoor meetings. See more photos on Page 8.

## MARY LONGLEY'S NATIONAL NIGHT OUT BLOCK PARTY



PHOTO BY DEREK KOUYOUMJIAN

Renowned attorney Jennifer Norris and Arnesse Brown, organizer of the Mary Longley's 10th Annual National Night Out Block Party take in a beautiful day in Titus Sparrow Park last Thursday, Aug. 8. The 10th annual tribute to the longtime Southender was well-attended and fun for all. See more photos on Page 9.

## Resounding Sound! Cathedral pipe organ to 'wow' at September concert

By Seth Daniel

Towering above the newly renovated Cathedral of the Holy Cross in the South End is one of the most historic pipe organs in a region dotted with notably historic instruments, and next month, the newly restored organ in the newly restored Cathedral will provide a sound as historic as it will be melodic.

The 1875 E&GG Hook and Hastings Pipe Organ was the largest of its kind when installed in the Cathedral, and remains one of the most grand organs of its type in the world. It is, for those who know, one of the most impressive instru-

ments in existence.

It has 5,300 pipes, a restored partially-electric console, special reed pipes made by Zimmerman in Paris, and a number of other intricacies – as well as being the largest extant pipe organ in the world.

However, it fell on really bad times over the years and became decrepit and non-working until Leo Abbott rescued it one piece at a time over his tenure of 33 years as the Cathedral's director of music. Now, with a further renovation of the organ by Andover Organ Company that started after the massive renovation of the Cathedral itself

(RESOUNDING SOUND, Pg. 4)

Music Director Richard Clark tests out the sound of the organ on Monday, as it's about 80 percent renovated right now. He said the Sept. 15 concert will produce a sound that few have heard in their lifetime.



# EDITORIAL

## OUR GLORIOUS SUMMER DAYS

When we think of the “dog days of summer,” what comes to mind are the languid and sultry days of early to mid-August, when the heat and humidity combine to make for a stew that can make even the most summer-loving among us long for the drier and cooler days of the impending fall season.

They were immortalized in Nat King Cole’s song from the early 1960s about “those lazy, hazy, crazy days of summer.”

The dog days are as much a state of mind as they are a physical fact, a time when all of us, young and old, grab some R&R to regenerate our minds and bodies before resuming the grind of our daily routines post-Labor Day.

Everyone, it seems, is on vacation. European cities are famously empty in August, as are our East Coast cities from Boston to Washington.

However, this past weekend brought us a large amount of relief from the usual torpor that we associate with the dog days.

It was the kind of weather that we’d like to put into a bottle and open up in January: Sunny and warm, but not too hot, with just enough humidity to give it that summer-like feel without being oppressive.

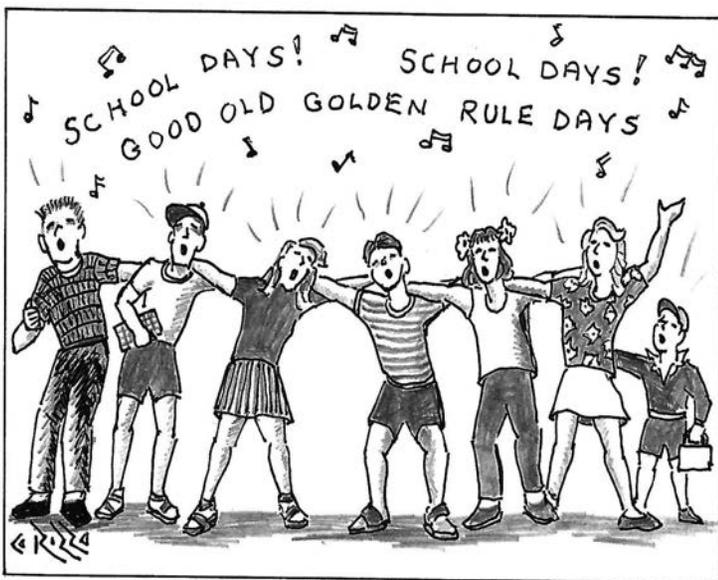
It was perfect for anything and everything outdoors, whether you were in the city, on the beach, in the mountains, or on your boat (especially a sailboat, thanks to the strong breeze).

You just wanted to inhale it and melt into it, and wish that the day would last forever.

Everyone, it seemed, was happy at the end of the day. If it is true that our moods are determined by the amount of negative ions in the air, then this weekend’s atmosphere was fully-charged with them.

Our good luck is continuing because the weatherman is promising us another run of similar weather for later this week and through the weekend.

So let’s take them one, glorious day at a time -- and be thankful that we can enjoy these dog days of summer.



*The Boston Sun reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. We publish columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Boston Sun.*

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## GUEST OP-ED

### Harriet Tubman: Sold to the highest bidder...again

By David Wright (Executive Director of the Black Ministerial Alliance), Rachel Goldberg, Lilly Marcelin and Eva Kerr

During Black History Month, African Americans are reminded of the accomplishments of our people and their contributions to this Nation. It is also a time for remembering the oppression we have suffered, particularly as a result of our enslavement and the continuing denial of basic human rights that follows. As a result, it is particularly poignant that last February, during Black History Month, the United South End Settlements (USES) announced that the Harriet Tubman House was going to be up for sale to the highest bidder.

And, yes, it was a white man and his team who won the bid.

This is not a case of “sore losers” attacking the highest bidder.

This is the case of a legacy, a landmark, a home to non-profits that serve the underserved, a haven for youth, a sanctuary for seniors, being sold so that even more luxury condominiums can be erected and even more people can be displaced from the home and community they have known. This is a case of community groups, who’ve banded together to put in a significant bid.

This is the case of groups who

want to preserve the legacy—both of Harriet Tubman and the house that bears her name—not being allowed to do so. The proverbial bone tossed to the community was to name these luxury condominiums “Tubman Place.” Harriet Tubman freed slaves, spied for the Union, funded the creation of schools, and built settlements. What of that work speaks to luxury at the expense of others? That sounds more like slavery, to us.

Before this building named after the historic and iconic Harriet Tubman is destroyed, let those who truly love her get the chance to redeem her from the hands of the highest bidder. Let the community make a good faith attempt to buy this beacon of hope and refuge for so many. Let us make an effort to preserve what is good about Boston and great about the South End; its diversity socially, religiously, and economically.

•Displacement, Memories of Urban Renewal – With a Twist: Non-Profits

I Am Harriet! I am Lilly Marcelin, the Founder and Executive Director of the Resilient Sisterhood Project (RSP). RSP has been a tenant at USES’ Harriet Tubman House since its inception in 2012. Our mission is

to inform and empower women of African descent around their reproductive health and rights. As one of the tenants who was once welcomed in the past, and who is now being displaced by the pending sale, I am deeply unhappy about this unjust prospect. Such a displacement will create financial hardship to my small nonprofit on many levels and bring undue burden to the many women we serve. I will remain undeterred in my opposition while voicing my public disapprobation. I will continue to raise my concerns about this sale—which had its genesis from a flawed and non-transparent process. I am painfully aware that those of us who do not support this sale may not have the million-dollar marketing and political machinery behind us.

I and others from the community will not be silenced by people who want to dictate to us how we should wrestle with the loss of this building named the historic and iconic Harriet Tubman. We will use our emotions to let our ancestors know that we recognize their sacrifices and spirits. We say, “Ubuntu,” “I am because of you.” Through courage and tenacity, we will resist the tactics of microaggression

(Op-Ed Pg. 3)

## LETTER TO THE EDITOR

### OPIOIDS DEVASTATING IMPACTS

Dear Editor,

The Newmarket Square area is a painful reminder of the opioid crisis’ devastating impacts on our city, state and region.

It is the product of years of disgraceful overprescribing, and not enough funding or health insurance coverage for treatment and aftercare. There is now a concentration of vulnerable people without access to employment, housing, or healthcare who are continually victimized by our lack of a holistic response. Known locally as “Methadone Mile,” the area has become a dumpingground for the underlying problems of an entire region. This comes at the cost of public safety and quality of life for everyone who lives, works, attends school, or passes through the area. The need for a recovery campus has never been more evident.

The ravages of the opioid epidemic have touched nearly all of our lives, whether personally or through a friend or loved one. It is a public health crisis of massive proportions, and the response to it must be a multifaceted effort that incorporates our partners at the federal, state and municipal level, as well as our public health officials, experts in recovery services, law enforcement and the community at large. There is no simple solution to this epidemic. We cannot accept a response that attempts to hide these issues by moving those affected out of sight and into other neighborhoods. We also cannot stand by and allow this population to grow and be clustered and ignored over at Methadone Mile; not only is it inhumane, it is also ineffective. As a city, we can always do better to reach out to those who are most in need of our help.

It is important to remember

both the humanity and dignity of the members of our community who are experiencing substance abuse, mental health issues, and homelessness as well as the daily experiences of residents, businesses, and the directly neighboring children and families.

The City of Boston, through both the Boston Public Health Commission and our partnerships with organizations throughout the metropolitan area, offers a number of services available to those experiencing homelessness or a substance use disorder.

**Resources:**

<https://www.bphc.org/whatwedo/homelessness/homeless-services/Pages/Homeless-Services.aspx>

<https://www.bphc.org/whatwedo/Recovery-Services/Pages/RecoveryServices.aspx>

**Boston City Councilor At-Large Michael F. Flaherty**

# Fr. John Unni selected as 2019 Barr Fellow

By Lauren Bennett

Father John Unni, Pastor at St. Cecilia Parish on Belvidere Street, has been chosen as a 2019 Barr Fellow. “The Barr Foundation selects 12 exemplary civic leaders based on their personal qualities, organizational impact, and track record of collaboration to advance Greater Boston’s community and civic agendas,” according to a press release.

“The Barr Fellowship experience begins with a ten-day group learning journey outside the United States. Each journey is carefully designed to immerse Fellows in a collective growth experience; build deep relationships among Fellows; and offer a disruption from their day-to-day work,” according to the Barr Foundation website. “Fellows then embark on a three-month personal sabbatical during which they are asked to disengage

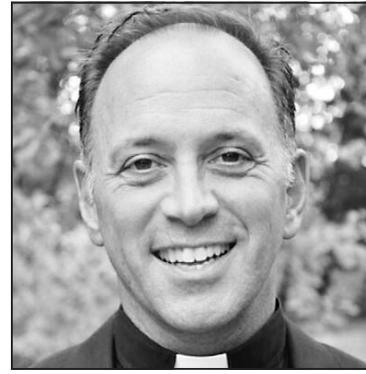
completely from their organizations. At the same time, organizations name an interim leader (or leadership team) who takes on increased responsibility during the Fellow’s absence. The Fellowship offers coaching and collaborative learning retreats for these interim leaders in order to strengthen the overall leadership within.

“At the end of the two-year Fellowship period, each class is integrated into the Barr Fellowship Network, a forum through which participating leaders continue to learn from each other, deepen relationships, and potentially create collaborations that benefit the city as well as their organizations. There are 68 alumni of the Barr Fellowship program since its inception in 2005. Investing in leadership is a core value of the Foundation that permeates all of our activities. We are thrilled to bring this value to life through the

Barr Fellowship program. Please join us in congratulating and celebrating this group of 12 leaders for their significant contributions to the Greater Boston community.”

There is no application for the Barr Fellowship; Barr Fellows are nominated for the experience, and Unni told the Sun that when he got the call that he was chosen, it took him by surprise and he “quickly looked up everything about the foundation,” he said. “It feels like it’s quite the honor and also very humbling.” Aside from his work at the church, Unni is on the Board of Directors of Pine Street Inn, Nativity Preparatory School in Jamaica Plain, St. Cecilia’s House, and St. Boniface Haiti Foundation, as well as serves on the Board of Advisors for Build Health International.

“I just have a tremendous sense of gratitude toward the foundation and the vision of its founders and to those who are in the nomination



Father John Unni.

process and those who are making the whole thing go,” he said.

Unni said he’s looking forward to the 10-day learning journey, which will take place in the spring of next year. He’s also excited for the sabbatical. “I feel really good about it,” Unni said. “It’s supposed to be something that’s transformative, reflective, maybe even restorative.”

Additionally, each Barr Fellow’s organization receives a monetary award “to invest in leadership, organization development, and in

exploratory projects.” Unni said that at this point in time, he’s not sure what the money will be used for, but it will be for the benefit of St. Cecilia Parish.

“I can’t believe I’d be nominated regarding leadership [and] future; that feels exciting,” Unni said. “It’s really an opportunity to grow.” Aside from establishing relationships with parishioners, Unni said he’s been in the city a long time and has established connections with people all over the city, so he’s excited to use what he learns from this experience to strengthen those relationships.

“I’m hoping this helps me in my own leadership to grow, to listen to others, to interact with others on the journey to see how they’re doing in their organizations,” he said. “I’m very excited about meeting with and interacting with all the other Barr Fellows; it looks like it’s quite a group of accomplished people. I’m very psyched about that.”

## GUEST OP-ED

### We must be willing to make long-term investments to address underlying problems

Comment by DA Rachael Rollins regarding the recent Boston Police Clean Sweep at Mass/Cass in the South End

As I have previously stated, I reject the implication that public safety and public health are mutually exclusive. If we are truly committed to cleaning up our streets, we must also be willing to make the long-term investment in addressing the underlying problems. Substance use disorders, mental illness, and homelessness

are not problems that can simply be “swept” away in order to create the illusion of safety.

These actions, however well-intentioned, have consequences that reverberate throughout our community. We cannot embrace a one-size-fits-all strategy, because the individuals arrested in these sweeps do not always share the same challenges. Some suffer from mental health issues; others are dealing with substance use disorders. Many are homeless. Our

approaches cannot be short-sighted or reactionary because the costs – both financial and human – are too high.

It should not be illegal to exist. We are “sweeping” people away from the very areas they go to get services, treatment, and help. To me, that’s cruel.

To be clear, those who engaged in violence will be held accountable. But many of the people “swept” up did not assault the corrections officer.

I do not have all the answers, but I am committed to asking the right questions. Those directly impacted by the “sweep” need to have a seat at the table, along with our partners in law enforcement, public health, government, and non-profits. Let’s turn these conversations into action. I am proud that on Monday I met with approximately 15 such partners, none of whom were members of law enforcement, all of whom work directly with, or are, the impacted community.

Solving this “problem” will not be easy; this will not be resolved in one night; to suggest otherwise is irresponsible. I am committed to exploring complex solutions to these multi-pronged problems.

We need to be thoughtful and deliberate because it’s what the people of Suffolk County deserve.

## OP-ED (from pg. 2)

from those who are using class, race, and position of wealth as intimidation tropes.

•Alternatives and Survival For All I Am Harriet! I am Rachel Goldberg, owner Goldberg Real Estate and Funding group and Artist/Artitude Collection, and I understand how the rich history of the Harriet Tubman house speaks loudly for itself in this year where Harriet is being acknowledged and attacked throughout the country. To lose unnecessarily a community asset, which has enriched so many lives, is not necessary. There are so many options and alternatives which exist for real estate assets, the last being demolition. There are many alternatives to allow the sacred

home with Harriet, the non-profit agencies and United South End Settlements to continue by manifesting other viable alternatives. We have a plan, which is actively in play, and we hope that it can proceed. It is a travesty that the plan for a better more efficient facility are not being explored since they are viable and important to investigate rather than to add more luxury condos or work spaces which only provide opportunities to those who have financial resources to purchase. For all of us, the rich past that has embraced the South End as a melting pot allowed so many people of various ethnic backgrounds to live together and learn from the wisdom of diversity. More importantly, the loss of Harriet Tubman

House and services due to the displacement of the six non-profits housed there is further erosion of our community’s diversity and uniqueness and contributes to the increasing homogenization of the neighborhood.

•Memories of Harriet (Eva Kerr) I Am Harriet! I am Eva Kerr, a former GED/ABE instructor who spent the last five years of my working life at USES’ Harriet Tubman House. In many ways, they were the most fulfilling. The structure of Tubman House lent itself to communal ways of supporting the community around us. The windows looked out on, and drew in, life from the streets. Our programs centered around the open space, supporting each

other. On the top floor and second floor, the GED/ABE program, the job oriented program, and the computer room, opened the world to adults (and young people). Seniors on the ground floor anchored it all. Because it was such an open space, it was welcoming. Anyone could see good things were going on (from teaching, tutoring, mentoring, and for a long time, good eating and mingling to service programs for those needing home repairs). The needs are still there and should be addressed, and it is hard to bear the thought of all that richness of human caring giving way to the tall unseeing height of brick or concrete.

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### RESOUNDING SOUND (from pg. 1)

(which ended this past April), the music is ready to fill up the space like it hasn't in more than a gen-

eration. That will happen in grand fashion during a concert by Abbot and

current director of music for the Archdiocese, Richard J. Clark, on Sept. 15 at 3 p.m.

"In one sense, you can blend the music with the history of the place," said Clark this week from

the choir loft of the Cathedral, where the restoration of the organ continues daily and is about 80 percent done. "With the renovation of the Cathedral, when you change the materials inside, you change the sound. Any pipe organ, the building is wedded to the instrument. When you have stone and wood and other materials like you do now, it creates a whole new sound. What's really remarkable is the instrument is going to be played in a way that nobody alive has heard in their lifetime."

Many of the sounds that the amazing organ is capable of making have largely been unable to resonate for decades, Clark said. In addition to the new surroundings, there will also be an instrument once again at full capacity.

"No one in living memory has heard some of these sounds in tune," he said. "You couldn't do it until the dust blowing out had been done."

John Morlock of Andover Organ said it is one of the pre-eminent examples of its kind, and having it restored is a great achievement.

"This is the E&GG Hook Co.

(CONTINUED ON NEXT PAGE)




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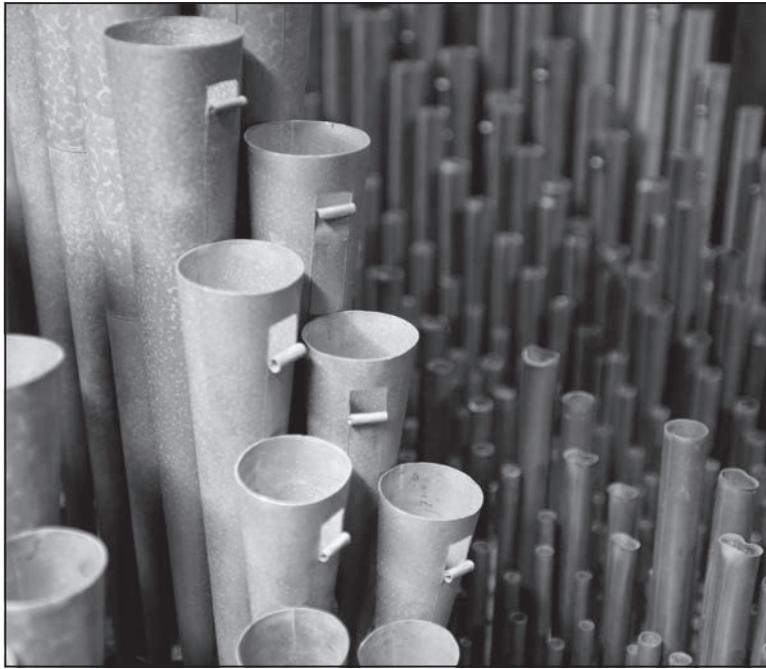


Archdiocese Director of Music Richard J. Clark is shown in the choir loft of the Cathedral of the Holy Cross in the South End sitting at the world-famous E&GG Hook & Hastings pipe organ that – like the Cathedral building – has now been fully restored. It is one of the most grand instruments of its kind on the planet, and on Sept. 15, the church will show it off to the entire community in a concert at 3 p.m.

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The organ is made up of 5,300 pipes, some as small as a straw and others as large as a wooden crate.

## RESOUNDING SOUND (from pg. 4)

and they were the pre-eminent organ company in the country during the middle 19<sup>th</sup> Century,” he said. “They made the most and I think the finest organs in many ways. This is the largest organ they made in their long history...The renovation makes a huge difference for the instrument. So many American churches have spoiled their architecture by putting down too much carpet.”

Added his wife Fay, “It’s extremely historic in its own right – never mind it’s a glorious instrument that makes you want to stand up and clap.”

This past Monday, Clark gave the organ a test run with most of it operable.

The sounds are ethereal, as they are meant to be, and do the job of transcending one from everyday life into the majesty of a sacred worship space. It was what was intended, and still is, for those coming to experience spiritual life through prayer, worship and music.

As Clark finished one of the hymns on Monday, he stopped playing, held up his harms, and motioned down towards the altar as the sound filled and resonated

off of every corner of the church for a few seconds.

“We haven’t heard that resonance that comes from the ground up and then fills the entire space,” he said. “In the past we had a lot of carpet and it muffled the sound. It was okay in the back one-third of the church. If you knew to sit there, it sounded great. But there is a lot more church out there than just the back third.”

For Clark, he said he cannot emphasize how important Abbott was to making sure the organ wasn’t destroyed decades ago. Having pipe cleaning parties at night with friends, and raising money dollar by dollar to do little things here and there, Abbott kept it going. Now, it is very poignant to have Abbott return to play the restored instrument for its premiere to the public in a concert that the Cathedral hopes will attract many from the neighborhood.

“Leo Abbott is the real reason we are here today, that’s it,” he said. “He drove a gradual renovation, like taking a house that’s unlivable and working on it until it’s the best on the block. Now, we’re going to show it off to everyone.”

## CLEAN SWEEP (from pg. 1)

and chaos that the situation already created within the neighborhood. It was difficult to hear questions and answers at certain points, which also seemed to further agitate the crowd. There were people who were concerned for their own public safety in the neighborhood, as well as others who felt that the homeless people were not treated with proper respect.

Several elected officials or their representatives were at the meeting, including City Councilor Kim Janey, who led off the meeting by saying that it is “important that we do not vilify people who need help and services. This is an issue that impacts a lot of us.” She also reminded the community that this is something that they’ve been dealing with for a while, and it is important that neighborhoods and people are not pitted against each other.

“This is a crisis impacting the entire city,” Janey said. “We cannot just blindly push people along and hope for the best. We’ve got to have a real plan and a real strategy.”

Christopher said that he felt it was important to talk to the community about what has happened over the last few weeks, as he is aware that there are many concerns from the neighborhood. “Somebody got physically hurt; the police took the corresponding action they felt was appropriate,” he said. He said that the police have upped their responsibility of policing neighborhoods, but their “first concern is to try to get these people some help.”

“We are in the process of trying to get the homeless folks back to Atkinson Street,” Christopher said. He added that the “vast majority” of those arrested had “lengthy histories,” and “those were the pool we wanted off the street,” he said.

“The quality-of-life of your neighborhood is extremely important to the mayor,” Christopher said. A comment was made that a resident witnessed people being rounded up and pushed off the streets.

Christopher said that the police opening line when coming up to people is “can we help you? Can we get you to a shelter? People are not allowed to mill around and loiter in such a way that compromises the quality of life of a neighborhood,” he said.

Marty Martinez said that the city is trying to balance public safety and quality of life issues with getting people the help and services they need. He said that there has been an increase in outreach workers into the South End, Roxbury, Dudley, and Fenway neighborhoods and the city has partnered

with Pine Street Inn to increase resources for those who need them.

“Has it been perfect? Absolutely not,” Martinez said of what has been done. There’s things that I wish hadn’t happened. There’s no simple answer. We’re trying to piece it all together so that people can get the care they need.”

“Not perfect doesn’t cut it anymore,” someone commented.

In response to the comment that people are being pushed off the streets in a group, Sweeney said that “It’s not the case that we’re just rounding people up.” He said that the police are working with city agencies to clean up from Harrison Ave. to Albany Street, as there are needles and feces on the ground.

“If someone has to be arrested, we try to defer them out first to one of the services to outreach workers,” Sweeney said. “We’re not going to allow them to prey on people and their property either. It’s both sides of the issue here.”

Martinez said 8,000 needles a month are picked up around the city, and there are more and more people being brought into shelters and treatment programs. “It is not perfect but it’s not true that the city isn’t investing resources, time, and energy into the city,” he said.

Several people were visibly upset about videos that have been circulated that show police throwing away wheelchairs that were being used by the homeless population, and demanded answers from city officials and police as to why that happened.

Christopher said the wheelchairs were thrown away because they were covered in urine, feces, and blood. “We have never and will never kick anyone out of a wheelchair,” he said. “Wheelchair removal is not protocol,” Martinez added.

Jim Greene of the Department of Neighborhood Development said that in the past five years, 1,000 homeless veterans have been housed, and “There are more acute addiction treatment and recovery beds than there were five years ago when the bridge shut down.”

“People come here from many places,” he said. “We are dealing with the opioid and housing affordability epidemic. I understand the outrage.”

Greene said that more supportive housing is coming to the city to house homeless people, and they are trying to increase the shelter capacity in other areas around the state. We’re not gone to let up to try and get people the help they need. We’re going to stay at it.”

Jada Ricard, an 11-year-old Orchard Gardens student, has spoken at many different public spac-

es, such as the school committee, in front of the city councilors, and even to the presidential candidates in Washington D.C. about the opioid crisis and how it affects her.

“We have seen people shooting up in the streets,” she said. She said that on her way to school, she has seen multiple drug users on the streets, and she said that the playground at Orchard Gardens is not safe as people are sleeping under the slides and needles are still there.

“Now that a corrections officer has been assaulted, now you’re doing something,” she said. She said she fears for her safety and reminded officials that “we have been asking for a change at that spot; it’s not fair.”

Ricard’s mother said, “People shooting up in front of students is abuse as well. If I was doing it in my home, you would have taken my child away.”

Martinez said that there should not be a distinction between what happened to the corrections officer and what happens in the neighborhood. He also said that they are trying to work with Boston Public Schools on making schools safer.

“We’re proud of the needle exchange program,” Martinez said, which provides clean needles for drug users in exchange for their dirty ones. There was also a question about safe consumption sites, which Martinez said cannot be allowed because there are federal restrictions to them, and Gov. Baker is also not in favor. However, “we have been working to increase harm reduction services,” Martinez said.

“We’ve watched this for countless years,” local coach Domingos DaRosa said. “The needle exchange program does not work. We know these folks need help and we all want to help them.” Several of his players were at the meeting, and expressed their concern for their safety on the field, as they have seen several needles around.

“They come to the field to get away from the shootings in their community, not to add to their stress,” DaRosa said of the kids. “Please make the phone calls, please keep complaining.”

At 7:30 p.m., people’s questions and comments were cut off by the city officials. Several people expressed their frustration with not being heard or not getting their questions answered. Officials said that police presence would continue in the neighborhoods, and encouraged people to reach out with any comments or concerns they may still have.

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# Parcel 12, Fenway Theatre proposal slated for BPDA board meeting

By Dan Murphy

The applicant behind the proposed Parcel 12 project is slated to request approval for its plan at the Boston Planning and Development Agency's monthly board of directors meeting on Thursday, Aug. 15, in the Kane Simonian Room, Room 900, on the ninth floor of City Hall.

The Boston-based real estate development firm Samuels & Company intends to build a 545,000-square foot project at the critical intersection of Massachusetts Avenue and Boylston and Newbury streets in the Back Bay, which would include an office building and hotel. The two buildings would be joined at the ground level by a retail/restaurant component that would wrap around a new, urban plaza and an elevated, publically accessible, landscaped plaza. The project also includes plans for a two-story, below-grade garage.

Public testimony will be

accepted on his application, which is scheduled to be heard at 5:30 p.m. (The meeting begins at 3:30 p.m.)

In another matter, the applicant behind the proposed 1241 Boylston St. project is expected to request a scoping determination from the BPDA board.

The applicant, OTO Development of Spartanburg, S.C., intends to build an approximately 184-room hotel with a ground-floor restaurant and 82-space parking garage on the site of an existing Shell gas station at Boylston and Ipswich streets.

Public testimony will be accepted on this application, which is scheduled for 5:50 p.m.

Meanwhile, the applicant behind the proposed Fenway Theatre is requesting a "Preliminary Adequacy Determination," whereby the BPDA outlines specific impacts on which the would-be developer must provide further analysis.

The applicant, 175 Ipswich

Street, LLC, proposes building an approximately 91,500 square-foot performing arts center, with capacity for approximately 5,400 patrons, adjacent to the ballpark at Lansdowne and Ipswich streets. The scope of the project also entails decommissioning of the an open-air service area and an existing building that abuts the Bleacher Concourse of the ballpark and houses dining/function services, as well as reconstruction of the third and fourth levels of the Fenway Garage, which will link the new venue to the ballpark.

The new venue would be a joint venture between the Red Sox organization and the operators of the adjacent House of Blues.

No public testimony will be accepted on this proposal at the meeting.

To view BPDA board meetings live, watch Comcast Channel 24 and RCN Channel 13. You can also view them live and online at Boston City TV.

## NEWS BRIEFS

### MASSDOT: BOSTON I-90 WESTBOUND CLARENDON STREET ON-RAMP PERMANENTLY CLOSING EFFECTIVE SEPTEMBER 3, 2019

The Massachusetts Department of Transportation (MassDOT) has announced that the on-ramp which carries vehicles from Clarendon Street onto I-90 westbound in Boston will be permanently closed effective Sept. 3, 2019. There will be no impacts to the I-90 mainline as a result of this on-ramp closure. This closure is being implemented following approval from the Federal Highway Administration and due to concerns over safety and effective travel at this location. There are low traffic volumes at this location, as the on-ramp is utilized by approximately 75-percent less vehicles per hour than nearby on-ramps at Arlington and Dartmouth Streets. Members of the public should note that the Dartmouth and Arlington Streets

on-ramps onto I-90 west-bound will remain open. These on-ramps are each located within approximately one-half mile of the Clarendon Street on-ramp. MassDOT has had informal conversations with community leaders and municipal officials regarding the future closure of this on-ramp for more than one year. The department is currently carrying out a comprehensive out-reach process in order to notify members of the public, motorists, residents, and businesses of this impact. A public meeting will be held on Aug. 27 in Boston on this topic and the scheduling details are as follows:

6 p.m., Tuesday, Aug. 27

Central Library in Copley Square

700 Boylston St., Back Bay.

### HAD A GUN IN BLACKSTONE

At about 7:17 p.m., on Thursday Aug. 8, officers assigned to District D-4 (South End) arrested a juvenile suspect after responding

(NEWS BRIEFS Pg. 7)

## Newest members of Red Sox Scholars class feature local students

The Boston Red Sox and Red Sox Foundation introduced the newest class of Red Sox Scholars on Sunday, June 23, at Fenway Park in a ceremony before the Red Sox-Blue Jays game. Now in its 17<sup>th</sup> year, the Red Sox Schol-

ars Program is presented by Beth Israel Deaconess Medical Center (BIDMC), the Official Hospital and Official Health Care Provider of the Boston Red Sox and Fenway Park.

This year's induction of 13 new

seventh-graders brings the total number of Red Sox Scholars to 301. In addition to the new scholars, the induction celebrated members of the program who are graduating high school and college. Scholars from each of the previous



The 13 newest members of the Red Sox Scholars.



Red Sox President Sam Kennedy congratulates one of the newest members of the Red Sox Scholars.

16 years were also in attendance.

Local scholars included:

•WILSON VILLAFANE

Age: 14

Neighborhood: South End

School: Hurley K-8 School

Achievements: Wilson enjoys drawing and playing video games and soccer. He is very service-oriented and is an active member at his church. His favorite subjects are math and art, and he dreams to be an architect and inspire others – just like his family has inspired him. Wilson received the 'Hurley Hawk Award' for being respectful and encouraging of his peers.

•KARINA MELENDEZ

Age: 13

Neighborhood: Kenmore/Fenway

School: UP Academy Charter School Boston

Achievements: Karina is a 'Straight A' Student and has received 'Highest Honors,' 'Student of the Month,' and 'Student of the Quarter' at her school for exceeding expectations and achieving academic excellence. In her free time, Karina enjoys playing basketball and swimming because it gives her the opportunity to meet new people, work as part of a team, and tackle new challenges.

## NEWS BRIEFS

from Page 6

to a call for a person with a gun in the rear parking lot of the Blackstone Innovation School located at 380 Shawmut Ave. in the South End. On arrival, officers observed an individual matching the given description and approached to speak with him. Upon seeing the officers, the suspect, later identified as a 14-year-old from Roxbury, immediately took off running but was stopped a short distance away by additional responding officers. Officers placed the suspect in custody after recovering a firearm, which was later revealed to be a Daisy Powerline 340 BB gun, and an MTech Extreme knife with a brass knuckle handle from inside

a backpack the suspect was carrying. The suspect appeared in Boston Juvenile Court on charges of Delinquent to Wit: Possession of a BB Gun and Dangerous Weapons Unlawfully Carried.

## LEWDNESS IN BACK BAY

The Boston Police Department is seeking the public's assistance in an effort to identify an individual as it relates to an ongoing open and gross lewdness investigation.

The facts and circumstances of the original incident are as follows: At about 9:39 a.m. on Tuesday,

(NEWS BRIEFS Pg. 14)

## BPS launches satellite registration center in South End

Staff Report

Boston Public Schools (BPS) Supt. Brenda Cassellius announced 11 "Neighborhood Registration" satellite locations to be held at community centers throughout the city for the next three Saturdays, including one in the South End on Aug. 24.

This initiative aims to reach families new to Boston and BPS who have not yet registered their students for the upcoming school year, making the registration process more convenient and accessible to parents and families.

"Getting out into the community to bring resources to our students and families for the new school year is critical," said Mayor

Martin J. Walsh. "Through these satellite neighborhood registrations, the Boston Public Schools will be able to better support the many families who are new to Boston and are looking for guidance on how to navigate the school registration process. I appreciate Superintendent Cassellius's commitment to making it easier for families to register their students and be ready for the first day of school."

The South End satellite center will be at South End Blackstone Community Center, 50 W. Brookline St. on Aug. 24.

The average number of student registrations in August and September over the last three years is approximately 2,700.

Neighborhood Registration

sites will offer the same services available at the district's four Welcome Centers in Dorchester, East Boston, Roslindale, and Roxbury. Families registering their students for school at a Neighborhood Registration site or a Welcome Center must bring:

- The parent/guardian's picture identification (ID);
- The student's original birth certificate, passport, or I-94 form;
- The student's up-to-date immunization record(s);
- And, two proofs of residency.

The first day of school for the 2019-20 school year is Thursday, September 5, for grades 1-12; and Monday, September 9, for preschool (K0, K1) and Kindergarten (K2) students.

## REACTION (from pg. 1)

orders. Many are homeless. Our approaches cannot be short-sighted or reactionary because the costs – both financial and human – are too high. It should not be illegal to exist. We are 'sweeping' people away from the very areas they go to get services, treatment, and help. To me, that's cruel.

To be clear, those who engaged in violence will be held accountable. But many of the people 'swept' up did not assault the corrections officer."

Boston Police officials, and Mayor Martin Walsh, said the sweep was focused on dangerous people who had migrated to the area, as well as drug dealers preying on vulnerable people.

"This is an epidemic," he said. "We can't have people shooting up on the streets. We can't have that kind of devastation, people preying on others. We have prostitution that I'm hearing about – young people being prostituted for drugs. We have drug dealers coming down and preying on these folks. We need to do everything we can to keep them safe as best we can and get them into treatment. You can't force someone into treatment. A lot aren't ready or don't want to go into treatment. It doesn't matter if you're on the street or in your living room, you have to be willing to go into treatment..."

"When the police took that action last week, we got rid of a lot of drug dealers and people preying on the sick and suffering that are there," he continued. "That's really what it's all about. We're not going to stand for people preying on the sick and suffering."

While there have been numerous opinions on the matter publicly, with some elected officials not supporting the clean sweep

approach, and other supporting it, those in the neighborhood dealing with the results of the epidemic see it as a very complicated situation. However, virtually everyone agrees that the tactics used earlier this summer had gotten off-track, and the situation had to be quelled.

"Consensus from residents and businesses around WSANA is that the City's attention at senior levels, beyond the public health department, was needed at Mass and Cass long ago," said Desi Murphy, vice president of the Worcester Square Area Neighborhood Association (WSANA). "When I speak with community leaders from Newmarket, Roxbury, and Dorchester, I hear the same thing. We are grateful that the City assigned a full time employee that reports directly to the mayor (via Christopher) to ensure that the Mayor is aware of what life is like here for patients, residents, guests, and employees across health care and industrial sectors. Moving forward, we want to see our elected officials, public health organizations, patients, guests, law enforcement, businesses, and residents come together to ensure that we have an environment that is safe and livable for everyone and one that we can all be proud of - whether you are a resident, business, employee."

Sue Sullivan, executive director of the Newmarket Business Association, said there had been a tactic used recently after many of those on the streets had been displaced from the Connector, Mass/Cass and Harrison Avenue. That tactic was essentially to pen everyone into Atkinson Street, and to an extent Bradston Street. While she said that was effective in allowing public health officials to stop overdoses – with some 90 overdoses reversed there in July – it also cre-

ated a dense and chaotic situation.

"It was definitely open drug use and it was increasingly violent," she said. "It was a different atmosphere with the mob mentality. I look at both sides. Having them all down there, we got less complaints from businesses and neighbors. It was devastating for businesses right there, but it allowed the health personnel to more readily take care of overdoses. There were 90 overdoses reversed in July on that street. It probably stopped people from dying...On the other hand, it did create a mob mentality and a situation where every drug dealer only had to go a few hundred yards. It was every pimp and every person looking to prop someone up. That's a vulnerable population and they were being preyed upon.

"In my opinion, it was exactly right to get people out of there with serious warrants and who were causing havoc," she continued.

Sheriff Steven Tompkins has also led a part of the charge after his deputies were attacked on Aug. 1, convening a meeting of City and state leaders on Aug. 8 to focus on long-term and short-term situations. That meeting was attended by DA Rollins, Police Commissioner Willie Gross and others, such as Mayoral Advisor Buddy Christopher.

"I am heartened by this first response to our call for action to protect the people who work in and visit this facility and those who work in and travel throughout the Newmarket Area," said Sheriff Tompkins. "The key, of course, will be to continue to communicate and work together across agencies and organizations to ensure that things don't return to their former state."

Additionally, Sheriff Tompkins committed the services and skills of his department to work with the Boston Public Health Commission Police to provide them with new skills and training to bolster their abilities to maintain the safety and security of the area while managing a population that has increased beyond the original scope of expectations. Sheriff Tompkins is also providing officers to assist the other members of law enforcement with the preservation of safety and security on the perimeter of the House of Correction and adjoining streets.

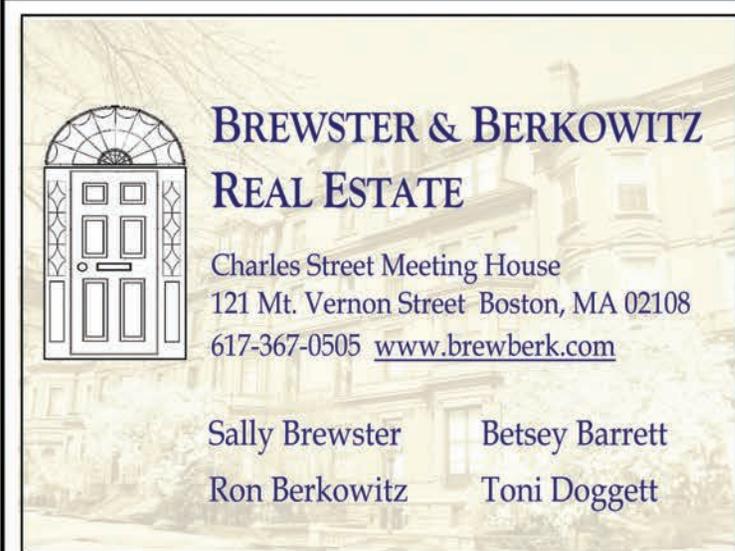
For most, the answer just isn't an easy one, but Mayor Walsh said he did sympathize with the neighbors, who have been living a long time with a challenging situation that was getting worse.

"Residents have every right to be upset," he said. "They've been putting up with this a long time. There's a whole combination of issues here. There's the public safety side of it, of drug dealing. There's a hanging-out side of it. There's a human side of it. People in this neighborhood today are concerned about people sitting on

their front porches and shooting up, about people walking in the back alley and going to the bathroom. They've been living with this for a long time. This is something that was before Long Island Bridge even closed. This is not a new issue or a new creation. It's gotten worse because the epidemic has gotten worse, no question about it."

Rollins said she is committed to working on solutions, but only if those impacted by the "sweep" have a seat at the table too.

"I do not have all the answers, but I am committed to asking the right questions," she said. "Those directly impacted by the 'sweep' need to have a seat at the table, along with our partners in law enforcement, public health, government, and non-profits. Let's turn these conversations into action. I am proud that on Monday I met with approximately 15 such partners, none of whom were members of law enforcement, all of whom work directly with, or are, the impacted community. Solving this 'problem' will not be easy; this will not be resolved in one night; to suggest otherwise is irresponsible."



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# WHEEL'N AROUND GRAND OPENING AT THE VICTORY GARDENS

Photos by Marianne Salza

Gardener and landscape architect Rob Barella designs public projects throughout the City of Boston to generate conversation, encourage playfulness, and invite passers-by to pause from the business of urban life.

On Aug. 12, Barella celebrated the grand opening of his mobile installation, *Wheel'n Around*, at the Fenway Victory Gardens. *Wheel'n Around* transforms repurposed items into checkerboard tables, percussion instruments, and planters.

"The idea is to take what is used for labor, and turn them into something fun. It's intended to be a distraction for people walking through the gardens," explains Barella. "I try recycling as much as possible. The wheel barrels are new and sturdy. They remind me of popsicles."

Barella hopes the vibrant chairs and gardening tools display will encourage commuters to relax and friends to utilize the space as a meeting spot. *Wheel'n Around* will be exhibited throughout the end of September, and will be traveling to local community gardens throughout the summer.



Andrea Rossa, Rob Barella, Siyu Xiao, Antone Almeida, and Kendall Sanson relax in the installation..



Rob Barella, creator of *Wheel'n Around*.



Antone Almeida, Ryan Kalla, Emily Hunt, and Alicia Govoni mingling on the wheel barrels.



Rob Barella, Emily Sanchez, and Casey Hogan chatting by the herb garden.

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\*via Bay State Banner, "Few city contracts going to minorities." May 8th, 2019



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Wendy Moretta and Rob Barella, father of *Wheel'n Around* creator, Rob Barella.



Kendall Sanson.



Emily Sanchez speaking with *Wheel'n Around* creator, Rob Barella.

# MARY LONGLEY'S NATIONAL NIGHT OUT BLOCK PARTY



Mayor Martin Walsh speaks to the gathering. He addressed crime and mass shootings, noting that 75 percent of guns used in crimes in Boston have originated from out of state. He advocated allocating more money to combat addiction and more outreach to get addicts to treatment.



Boston Police Commissioner William Gross speaks about Mary Longley, noting her great legacy as a wonderful woman who took care of the community: "She was about peace, family, and love."



Face-painted as a kitty cat, Lili Fonseca and her mom, Selena, are enjoying the fun.



Officers Arthur Green and Liz Evans of District 4 are on hand to chat with neighbors about the community.



Jazmine and Channell Scott with their friend, Jasper.



Photos by Derek Kouyoumjian

Mary Longley, long a fixture in the South End, passed away in January 2008. Her legacy of community lives on in the Mary Longley's National Night Out Block Party. Now in its 10th year, this event encourages residents of the South End to congregate in the Titus Sparrow Park on West Newton Street and celebrate with each other as a community in the spirit of the National Night Out.

Featuring BBQ, bounce houses, arts and crafts, live entertainment, and many more activities, this Block Party pays homage to the block parties that were held in the South End in the '60s and '70s.

Shown left, the TDC Dancers, a combination of the ballet and Hip Hop dance program, with the Donald Ward, TDC executive director, and Arnesse Brown, corporate relations manager.



Above, Adriana Hassan listens as Cameron Gee talks about her very fluffy friend Pierre. Shown right, Bryan Van Dorpe, executive director of Youth Enrichment Services (YES), speaks with Mayor Walsh.



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# Fenway gets Muddy River, 401 Park updates

By Lauren Bennett

The Fenway Civic Association held a Summer Meeting at the Fenway Community Center on Aug. 13 to update the Fenway neighborhood on important parks happenings. The community heard from both Margaret Dyson, Director of Historic Parks for the Boston Parks and Recreation Department, about the Muddy River Project, as well as from Peter Sougarides of Samuels & Associates regarding the new green space outside of 401 Park Drive.

## Muddy River Restoration

The Muddy River Project has been presented at several community meetings and previously reported on by the Sun, but Dyson came to this meeting to provide the most up-to-date information to the public, as this project is right in the

backyard of many Fenwickians. Dyson said that the purpose of the Muddy River Project is to make improvements to protect against a flood, eradicate harmful Phragmites from the area, and preserve and restore the historic park shoreline and vegetation in construction areas.

Phase One of the project consisted of “daylighting” the river, which means opening the river and reconnecting a lost section of the Emerald Necklace. This section of the river is now where the parking lot in front of the old Sears building was. Opening it up also created significant benefits to wildlife habitats, Dyson said.

Phase Two is the Flood Damage Reduction part of the project, which Dyson said is currently out to bid and addresses both upstream and downstream of Phase One

daylighting. Material underwater will be removed, creating a deeper river, which is better for habitats. The Phragmites are also being mechanically removed. So far, an early summer cutting was done, and a late summer cutting is underway. “We were taken aback by how quickly they grow,” Dyson said of the Phragmites. They originally thought they would only have to do three-four cuttings per year to control the growth, but now they feel they may have to do five or six instead. However, Dyson said that during this second cutting, there has been less density in the Phragmites, “which is great.”

Another piece of the puzzle is the Ecological Restoration Pilot Project, of which the Federal government is covering 6 percent of the cost, Dyson said. The project will improve the quality and func-

tion of resource areas, as well as protect the interests of the Wetlands Protection Act, she said.

“Because of this project, we now have the opportunity to restore areas that have been degraded,” Dyson said. The project is limited under certain conditions, however, and can only be undertaken in areas that have been degraded and destroyed by human activity, she said. The project will improve habitat value, eliminate invasive species and increase diversity of vegetation and wildlife, among other things, Dyson said.

There was a comment made that some of the Phase One planting is not looking up to par, and Dyson said that they did learn a lot with Phase One planning, and will have to go back and do some cleaning up and replanting. “We worked directly with a landscape architecture firm,” she said, which will allow for the much more rigorous upkeep that is required of these new plantings. She said the area on Brookline Avenue that looks towards the medical area where the berm for the water main is is one of the areas that will have to have some significant replanting. She said that due to the new trees that were planted there, there is not enough shade for the surrounding plants.—the right plants for 15 years from now are planted there, she said, as full grown trees will be able to provide the shade they need but that is not the case just yet.

The project is out to bid now, and Dyson said her expectation for the earliest they will be out on site will be spring or early summer of next year. Dyson also announced that she will not be continuing in her role as Director of Historic Parks, but she will be leaving a plant list with the Fenway Civic Association that lists what will be planted as part of the project.

## 401 Park Drive

Peter Sougarides said that the park space is “not 100 percent done, but we’re really pleased with the outcome of the park.” He said there is lots of open green space and flexibility in how it gets used,

from outdoor exercise and gatherings in the warm weather to an ice skating rink in the winter.

Surrounding the large lawn in the middle of the park are stone benches, trees, and other landscaping. Cushions are available for people to borrow to sit on the benches or directly on the lawn, Sougarides said.

He also discussed the different types of programming that will be offered in the space. “Programming is meant to be all-inclusive, local, cultural, creative, collaborative,” he said.

Artist Nicole Eisenman was commissioned to create interactive sculptures for the park, called “Grouping of Works from Fountain,” that welcome the public to play and interact with them, Sougarides said.

Programming can include hands-on art activities and unique seasonal programming. Fitness and Wellness has been a popular type of programming this summer, from yoga to boot camp. Other possibilities include bocce and corn hole leagues, as well as wellness, health, and meditation workshops.

Youth and family programming includes things like movie screenings, Red Sox away game activations, and other kids activities, and Entertainment programming can include local/regional talent, food and drink events, and the Fenway Fridays Series.

In the winter, the ice rink will open up and be used for open skate, themed nights, and lessons.

“We want to test out different things and what people like,” Sougarides said. “The first year will be sort of a test year to see what works and what people want to see the space used for, and then more programming will be figured out for next year.

“Our goal is to keep it active and test out different things,” Sougarides said. “Feel free to email us with different ideas.”

For event information, visit thefenway.com/events or 401park.com/events, or check Instagram @thefenway and Facebook @thefenwayneighborhood.



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# Obituary

## Arnold Massirman

Feb. 13, 1921 — Aug. 12, 2019



Arnold Massirman of Florida, formerly of Chelsea, passed away on Monday, Aug. 12 peacefully in his sleep. He was 98 years old. We are all very grateful to have spent so much quality time with him for so long.

He was the beloved son of Joseph and Sarah Massirman from Kiev, Ukraine. He was born in Chelsea and attended Chelsea High School where he lettered in basketball. He then went to Northeastern Law School nights, but enlisted in the military before he could finish. Arnold served his country in World War II as a PT boat sub chaser in the Aleutian Islands and was a member of the SeaBees. He attended graduate school at Notre Dame University and retired from the Navy as a lieutenant.

He worked in his family business Superior Column & Distributing from after the war until he sold the business in the early '70s and retired to Boca Raton, Fla., to be with his family and the love of his life golf!

Arnold was a tall-strapping, handsome man. He was a leader, a fighter and advocate for safe vehicles on the highway. He communicated ideas and supported Ralph Nader in his book "Unsafe at any Speed." He formed an organization called SANE. Safe Automobiles National Enlistment for which he tirelessly lobbied and



wrote to politicians, NTSB, police departments, schools and offered materials for lectures on safe driving.

He loved his hometown of Chelsea and even donated police cars and jaws of life to local Police and Fire Departments when they could not afford them. What his family and friends will remember most is his incredible generosity, unrelenting sense of humor, professional joke telling ability, loving care and appreciation for his children.

Arnold is survived by daughters: Karen and Janet, sons, Dana (Soraia) and Jay (Lisa); grandchildren: Drew, Jordan, Austin, Sarah, Emily, Rylan and Darin and several great grandchildren. He also leaves behind many nieces, nephews and cousins. He was predeceased by his sisters, Helen Gale and Pearl Miller.

Services will be held at Temple Beth Am, Pinecrest, Fla., Wednesday Aug. 14 at 10:30 a.m.. In lieu of flowers, please send contributions to: Nicklaus Children's Hospital Foundation; www.mchf.org.

## LIHC to present Concord Square project to Claremont

By Seth Daniel

The hotly-contested LIHC housing proposal on Concord Square will get another public airing tonight, Aug. 15, at the Claremont Neighborhood Association.

LISC has been discussing the project with neighbors since early spring, proposing to put 60 market-rate units into a newly-constructed building on what is now open space fronting Worcester Street for the Concord Houses (715 and 725 Tremont St.), which it also owns. The project has been contested publicly by a group of neighbors, and supported vociferously by other neighbors.

The proposal hasn't yet been filed with the City, but LIHC hopes to do so very soon, but not until neighbors in Claremont get another chance to review it.

CNA will hold a special meeting on August 15 (Thursday) at 7:00

pm with LIHC Investments. The meeting will be held at 48 Rutland St.

"We've taken great care to listen to the community and tonight (Aug. 15) is another step in laying out our plan to bring much-needed housing to the South End," said Marci Booth, CFO of LIHC Investment Group. "In addition to creating new homes, our proposal will ensure Concord Houses remains affordable far into the future by extending Section 8 protections there from 20 to 40 years. While we have not yet officially filed with the city, we look forward to doing so within the next few months."

LIHC will review their plans for their development proposal on Worcester Street (between Columbus Avenue and Tremont Street) into approximately 60 market rate apartments. LIHC currently use this space for parking and a locked gated open space for their residents

at Concord Houses.

This informational session will allow residents to ask questions about their plans as well as raise concerns and suggestions.

Booth pointed out that there have been changes made to the project since its original unveiling. One of those changes includes taking it from six- to five-stories tall, and moving the 5th floor rooftop balconies to the rear of the building to reduce street height.

They have also pulled the building forward to align it with the existing block, and created a three-foot garden in front of the building. On the front, they have also enlarged the windows and made cornices more prominent to match the rest of the neighborhood.

The rear of the building has been altered at the request of abutters to use different materials, such as wood to cover the parking, making it look less institutional.

## Real Estate Transfers

### BUYER 1 BACK BAY

Mai, Xuhong  
Lilly, Kevin  
Chao, Simon X  
StGeorge, Britt E

### BEACON HILL

AAA Prime Grove St Realty  
Yoshida, Felipe A  
Brassert, Kate  
Alford, Catherine E  
Randall, Clementina  
Eramo, Christopher  
Krivinsky, Igal

### SOUTH END/KENMORE/BAY VILLAGE

Blue K9 LLC  
2 Cazenove Street RT  
1 Huntington Ave 1001 RT  
Glazman, Lev  
Shanley, Gerard H  
Reed, Rachel  
Hailer, George F  
Blaney, Evan J  
Lowe, Carter  
Wang, Shugong  
Colon, Jessica M  
Wilde, Timothy J  
Granetz, Courtney M  
Solomon, Emma  
Fois, Stefanie R

### SELLER 1

Nevius, Daniel H  
Freiwald, Brian  
Martin, Clark A  
73 Marlborough St 6 RT

Lisa R Peattie T  
Concord Forum RT  
Zhou, Jing  
Cedrone, Gerard T  
Zarmehziaie, Shohreh  
Mcgrath Anne Est  
Venteicher, Andrew

### ADDRESS

341 Beacon St #2B  
126 Commonwealth Ave #1  
160 Commonwealth Ave #405  
73 Marlborough St #6

20 Grove St  
2 Hawthorne Pl #70  
9 Hawthorne Pl #2B  
39 Mount Vernon St #2  
59 Phillips St #6  
145 Pinckney St #206  
61 Revere St #1

### PRICE

\$541,888  
\$1,275,000  
\$799,000  
\$2,310,000

\$2,325,000  
\$520,000  
\$402,500  
\$660,000  
\$525,000  
\$605,000  
\$640,000

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COMPASS

# Alexandra Hotel proposal receives unanimous approval from Boston Zoning Board of Appeal

Staff Report

A proposal to save Boston's historic Alexandra Hotel and redevelop the property into a boutique hotel received unanimous approval Tuesday from the Boston Zoning Board of Appeal. The Alexandra Partners, the development team, plans to rehabilitate the long-neglected structure, saving the historic facade and developing the property into a hotel with more than 150 guest rooms, a ground-floor restaurant and rooftop amenity space.

Completed in 1875, the Alexandra Hotel was built by James and Caleb Walworth of the Walworth Manufacturing Company. Exemplifying the richly decorated Ruskinian subtype of the High Victorian Gothic style, its original façades are ornamented with pointed arches and colonettes as well as dogtooth and rosette-carved banding. The historic stone façade still remains despite significant fire and water damage to the rest of the structure.

The proposal received mixed reviews from the community throughout the process, as well as at the ZBA hearing. Faisa Sharif from the Mayor's Office of Neighborhood Services was in support, saying, "It's currently a deteriorating building and vacant parcel. We believe that the new use would actually increase economic activity on this corner that's much needed." She said there was an "extensive" community process that involved neighbors, community groups, and the developer. "We expect them to hold up commitments they made to the neighbors related to construction management, rodent control, issues related to the alley behind the property and in continued communication with the neighbors during the full construction process," she added.

City Councilor Kim Janey was also in support of the project. "Despite the designation mishap early in the process, there has been engagement of Roxbury neighbors as well as South End neighbors,"

she said, praising the development team for their willingness to listen and work with different stakeholders.

Several residents, including Luther Pinckney and owner of Prive Parking Boston Ricardo Louis, said that they are in support of the project as they would like to see something done with the deteriorating building and they believe that the project proponents have made a serious effort to work with the community on mitigating issues.

Others, like the Tenants' Development Corporation and Connie Forbes, are not in favor of the project. A lawyer representing the Tenants' Development Corporation said that the loading dock behind the hotel is a "serious safety issue" as it blocks handicapped access to the building at 632 Massachusetts Ave., which was opened by the Tenants' Development Corporation. He also said there were concerns around traffic and parking, as well as height, density, and

shadows.

Connie Forbes, a Roxbury resident, said she was concerned about the blank wall that faces Roxbury, and was upset that a mural was not allowed there. She also said that Roxbury has "intentionally" been left out of a lot of this process, and there have been "process and policies that have been violated to make this project happen."

Brian O'Donnell, a Massachusetts Avenue resident, said he abuts the Hotel Alexandra and is concerned that not everyone affected has been properly informed throughout the process. "My concerns are even though I want to see the Alexandra Hotel renovated, I think this process is excessive," he said. "It's not really a boutique hotel. It's got 156 rooms, three restaurants, and a roof-deck restaurant, which will create a lot of noise for the abutting neighbors."

The plans previously received approval from the Board of Directors of the Boston Planning and

Development Agency in March of 2019. Tuesday's approval by the ZBA marks another important step forward in the public permitting process.

"Throughout the community process we have been encouraged by the overwhelming support we have received for our plan to rehabilitate and redevelop the Alexandra Hotel into a boutique hotel, preserving a landmark and bringing jobs and economic activity to both South End and Roxbury," said Jas Bhogal of JB Ventures, LLC.

"This approval from the Boston ZBA reinforces what we have heard from Roxbury and South End neighbors and abutters at every stage of our planning process, that Boston wants to see a rebirth for a building that has been standing vacant for decades as a neighborhood eyesore," added Thomas Calus, principal and founder of TCR Development. "We look for-

(ALEXANDRA HOTEL Pg. 13)

## Preserving Boston's historic architecture: The Making of a historic iron-fence

By Lauren Bennett

Black iron-fences are a staple in landmarked districts like the Back Bay and the South End, but their history and significance can often be overlooked, as well as the amount of work it takes to fabricate and restore them.

The Sun spoke with Peter Cassidy of metalwork company Cassidy Bros. Forge, Inc., who said that there is iron work of all types in Boston, but the two biggest being cast-iron and wrought-iron. "A lot of historic projects have a combination of wrought-iron and cast-iron," he said.

After the Civil War, extensive amounts of cast iron became common, Cassidy said, but when it was first used on a production scale, it was known as "poor man's wrought iron." With cast iron, all of the artistry goes into making the mold at the foundry. This mass production offers "a lot of great detail and ornamentation for very little effort," he said, whereas wrought iron work is done by hand and is a much more lengthy process.

In districts like the Back Bay and the South End, people wishing to restore or replace an existing iron-fence must go through

the Back Bay Architectural Commission or the South End Landmarks District Commission, respectively. The purpose of these Commissions is to preserve the historic character of these neighborhoods and make sure any work done in the public way adheres to guidelines set forth by the district.

"Existing historic iron-fences should be retained and maintained. If they are deteriorated beyond repair they should be replaced in-kind," Joe Cornish, Director of Design Review for the Boston Landmarks Commission, told the Sun. If a historic fence is non-existent, he suggested looking for historic images at the South End Historical Society, backbayhouses.org, Historic New England, the Bostonian Society, Digital Commonwealth, and the City Archives.

"If the design of the historic fence is unknown then it will be important to find an appropriate black iron design that is appropriate for the scale and design of the building and that complements the character of the district," Cornish said.

Applicants for fence replacement or restoration work with their landmarks commission as

well as companies like Cassidy Bros. Forge when figuring out what work needs to be done. After the design/restoration is agreed upon and approved by the Commission, it's time to craft the fence and/or pieces that will be remade.

When Cassidy Bros. Forge makes a wrought-iron fence for a client, they must first go to a foundry for cast iron. Here, iron is melted in crucibles and poured into sand molds to make the different parts of the fence.

To recreate a piece of fence that is too worn to be repaired, the piece of fence that is to be recreated is taken to a pattern maker, Cassidy said. The pattern maker will make an impression of the artwork that will be cast, and then it will be delivered to the foundry as a board with half an imprint on it. The imprint will be packed into a container called a "flask" and filled with dry, good quality sand before two flasks will be put together, Cassidy said. This creates a sand mold for that particular piece of the fence.

The molds are then brought over to where molten iron gets poured into them, the sand will fall away and the parts pulled out of the mold. They will then grind

off any flashing, blast them, and deliver them to a business like Cassidy Bros. Forge, who will carry out the next steps.

The next steps are what Cassidy calls "fabrication mode," as the foundry will make the parts of the fence but does not put them together.

"We will take raw casting and maybe drill holes, weld, take panels and blast them and prep them for paint," Cassidy said, depending on the type of fence to be fabricated. Then, they will take the fence pieces to the site, drill into the concrete and finish assembling and installing the fence onsite.

"Cast iron is brittle like glass," he said—"not a great material." Over time, it breaks and pieces fall off. In order to restore a historic fence, "you have to make copies and save enough of the historic material that you can make a copy of it," Cassidy said. "You want to look at the product and find the best pieces to make copies from."

Once it is determined which pieces will be remade, they must be cut and taken to the pattern maker, who knows to cast the molds larger so the pieces come out to be the same size. Cassidy

said pattern makers have special rulers that compensate for the shrinkage that happens when cast iron is made. There is one-eighth-inch per foot of shrinkage, Cassidy said.

"We try to replace only pieces that are missing or extremely corroded," Cassidy said, and fill in and grind smooth pieces that only have minimal corrosion. "Some pieces are not touched, others are retouched, and others are replaced," he said of historic fences. "We are not trying to cover up the age, we're trying to save it and preserve it and replace the missing pieces."

Cassidy said that Cassidy Bros. Forge restores fences in the same way they were originally fabricated. "A lot of wrought-iron fences back 100 years ago, they would drill holes and put rivets in them, collar, mortise and tenant joint," he said. "If you're doing a high-quality restoration," the new pieces of fence will be installed in the same fashion—"no gloppy, ugly welds." The pieces will be extracted and riveted together in the historic fashion.

Another important component of the restoration process is lead abatement and new paint. "In

(HISTORIC FENCE Pg. 13)



PHOTO BY TREVOR HOWELL

An example of what Peter Cassidy of Cassidy Bros. Forge called a “gorgeous example of wrought-iron work” at the corner of Commonwealth Avenue and Berkeley Street in the Back Bay.

**HISTORIC FENCE** (from pg. 12)

Boston, early paint had lead primer,” as it helped prevent corrosion, Cassidy said. It was usually a layer underneath the paint color. He said that if red paint is seen under a fence today, that usually means that it has lead in it.

In order to do a fence restoration up to today’s standards, a lead abatement must be done. This consists of blasting the metal down to a bare white seal, which must be done in an isolated and contained environment. Cassidy said that Cassidy Bros. Forge uses a company that blasts away historic material in a safe way and can provide documentation that the lead was disposed of properly.

Once the lead is removed, a new coating can be applied, but it must be done so immediately after it is blasted so the coating will adhere to the metal appropriately. Cassidy said that enamel paint can be applied, but it does not have a long life expectancy (three-five years), and will need to be regularly maintained. So a two-part epoxy primer and polyurethane coating is applied by Cassidy Bros. Forge instead, which has a 20-30-year life expectancy and “holds up pretty well outdoors.”

Another, more expensive option, is to galvanize the metal, which means it is covered with molten zinc. This gives it 60-100 years of rust protection, Cassidy said.

Cassidy said it is important to maintain iron work, as there is a lot in Boston that has not been properly maintained. “People keep looking at the rust for decades before anyone does anything about it,” he said. “We try to tell people how important it is after the first six months to a year to go back and examine and treat cracks and rust while they’re small.”

A lot of time, effort, and different hands go into creating and restoring the historic iron fences of Back Bay and the South End, and though many are unique,

they are all subject to the guidelines of the landmarks commissions to preserve the beauty and integrity of Boston’s historic neighborhoods.

**ALEXANDRA HOTEL** (from pg. 12)

ward to moving ahead with a plan to restore the Alexandra Hotel’s historic facade in order to preserve a piece of Boston history while also activating a street corner as a positive economic driver.”

“The revitalization of the Alexandra Hotel is vital to both the South End and Lower Roxbury communities,” said A.F. “Bud” Larievy, President of Washington Gateway Main Streets. “It will re-establish the intersection of Massachusetts Ave and Washington Street as the original gateway to Boston, as well as bring resources and development in the form of businesses, jobs for residents and training for BPS students in the culinary field. WGMS continues to support this project and looks forward to many opportunities it has to offer our greater community.”

“For too long, this property has been a blight on the neighbor-

hood,” said Will Krause, a direct abutter of the project on Massachusetts Avenue. “I’m glad to see another step forward in approving the proposal for this site. My kids and I walk by here every day, and this project will improve both the safety and cleanliness of our block, benefiting our own

family and all our neighbors.” The Alexandra Hotel redevelopment project team includes CBT Architects, LaCasse Law, LLC, Epsilon Associates, Inc. and Howard Stein Hudson.

*This story includes reporting contributions from Lauren Bennet.*



A rendering of the Alexandra Hotel.

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## NEWS BRIEFS

from Page 7

Aug. 6, officers assigned to District D-4 (South End) responded to a radio call for a breaking and entering in the area of 415 Commonwealth Ave. On arrival, officers spoke to the victim who stated an unknown white male had been following her as she walked to her residence on Aug. 5, at about 11:35 p.m. The victim stated she had entered her residence and proceeded through two doors, both of which require access, before entering the elevator.

The victim stated she had obtained surveillance footage which had shown an unknown white male enter the foyer of the residence after the victim had entered the elevator. The male is shown committing a lewd act while inside of the foyer. The male is then shown attempting to access the second door, before leaving the scene.

The Boston Police Department is actively reviewing the facts and circumstances surrounding this incident. Anyone with information is strongly urged to contact District D-4 (South End) Detectives at (617) 343-5619.

### COMMUNITY CHOICE ENERGY HEARING SET FOR AUG. 20

The City of Boston will attend a public hearing on Aug. 20 at 2 p.m. at the MA Department of Public Utilities, One South Station to testify in support of its plan for a municipal aggregation program, also known as community choice energy, to serve Boston's electricity customers. The hearing is hosted by the Massachusetts Department of Public Utilities (DPU) as part of its process to approve the City's plan and is open to the public. The City submitted its plan to the DPU on June 20, 2019 to begin the reg-

ulatory review process. Approval by the DPU is needed to create an aggregation program in any city or town within the Commonwealth. As part of the review process, a public hearing and comment period is offered to hear feedback from the community impacted by the plan. The City of Boston will testify to support its plan to quickly advance a program for Boston that will make clean energy more accessible for Boston customers. Municipal aggregation, also called community choice energy, is a program enabled by state law that allows cities and towns to aggregate the buying power of individual electricity customers in their communities. Under an aggregation program, cities and towns can automatically enroll residents who receive default electricity service from their utilities into a single, bulk buying group and can be used as a tool to provide cleaner, more accessible energy to customers. For more information on the City of Boston's work to create an aggregation program, visit [Boston.gov/community-choice-energy](http://Boston.gov/community-choice-energy)

### FREE WALKING TOURS OF THE PUBLIC GARDEN

Join the Friends of the Public Garden for Untold Stories of the Public Garden, free walking tours of the first public botanical garden in the United States. Led by a pair of expert volunteer guides, learn about the history, sculpture, and horticulture of the Garden on a tour through this treasured oasis. Tours head out Tuesdays, Wednesdays, and Thursdays at 4 p.m. and Wednesday mornings at 10 a.m. through Labor Day, weather permitting. They run about an hour, and start at the Make Way For Ducklings Statue.

### SOUTH END LIBRARY ANNOUNCES CLOSING PLANS

The Friends of the South End Library announced closing plans for the library branch this fall in preparation for a partial renovation of the downstairs.

The library will close on Friday, Oct. 25 at 5 p.m., and work will begin on the children and adult areas. The upgrade includes new flooring, a fresh coat of paint, a few additional electrical outlets, a reorganization of the space, new furniture and seating arrangements as well as a ceiling-mounted movie projector and roll-down screen in the upstairs community room.

The upgrades are paid for by a \$132,000 budget allocation and \$50,000 raised by the Friends. The library is expected to re-open in February 2020. A larger renovation of the library is in the works, with a 2020 Programming Study determining the scope of that renovation.

### BAY VILLAGE HISTORIC DISTRICT COMMISSION UPDATE

The Bay Village Historic District Commission met on Aug. 13 and unanimously approved a small change in the design for the previously approved 67-69 Church Street project. The change includes restoring the brick piers in a symmetric manner and in alignment with the existing brick areas of the second story. "I think it's fabulous," Commissioner Stephen Dunwell said of the change. "I think it's a really smart way to do it."

Also on the agenda was a review and discussion of comments from the Bay Village Neighborhood

Association (BVNA) regarding the proposed changes to the Bay Village Historic District Commission Regulatory, but Director of Design Review for the Boston Landmarks Commission Joe Cornish said that the BVNA was not yet ready to present their proposed changes, so it will be done at a later date.

### BACK BAY HAPPENINGS

- There will be no NABB Green Committee meetings in August.

- Newbury Street will be closed to traffic and become a pedestrian-only walkway from Arlington Street to Massachusetts Avenue on August 25 and September 15 from 10 a.m. to 6 p.m. for Open Newbury Street.

### SOUTH END DATES

- SoWa FIRST FRIDAY

The artists of SoWa Artists Guild invite you to visit SoWa First Friday, free and open to the public! More than 80 artists' studios at 450 Harrison Avenue in the SoWa Art + Design District in the South End of Boston will be open from 5:00 PM – 9:00 PM. You'll meet artists and experience a wide variety of original contemporary art that is available for you to browse and buy. MBTA Orange line to New England Medical Center, then Silver line outbound to Union Park Street. Parking is available. For more information, please visit <http://www.sowartists.com> and <http://facebook.com/SoWaArtists-Guild>.

- The East Berkeley Neighborhood Association (EBNA) has ended its spring meetings. The EBNA has changed its meeting time for the fall, now meeting on the first Tuesday of the month instead of the third Tuesday. They will meet next on Sept. 3.

### FENWAY TIMES

- The Fenway Victory Gardens annual FensFest will take place on Saturday, September 7 from 11 a.m.-3 p.m. at Central Meadow, 1200 Boylston St. There will be bar-becue food, games, live music, and a raffle. There will also be a "White Elephant" sale at the event, in which household items, garden extras, books, etc. can be sold and all proceeds will be donated to the Fenway Garden Society. Visit [fenwayvictorygardens.org](http://fenwayvictorygardens.org) for more details.

- Come join Fenway Victory Gardens in celebrating the pollinators on August 17 from 2:00-5:00pm! There will be games, food, butterflies, and caterpillars! Enjoy a tour of the gardens and meet some neighbors!

- The Peterborough Senior Center holds bingo at 12:30 and a Tech Café at 11 a.m. every Wednesday. Come play bingo and meet new people, or can get help with your phone or tablet/computer.

- Summer Fitness Series at Symphony Park

Free, age-strong fitness classes at Symphony Park, located at 39 Edgerly Road in the Fenway.

Join your neighbors for these classes, sponsored by the Boston Parks and Recreation Department, Boston Public Health Commission, Blue Cross & Blue Shield, with support from the Mission Hill Fenway Neighborhood Trust. All classes take place in the park at 10 a.m.; in event of rain, classes will be held at 100 Norway Street:

Chair Yoga: Tuesdays, June 4 – September 24

### FENWAY PARK HAPPENINGS:

August 31 and September 1—  
(NEWS BRIEFS Pg. 15)

## D - 4 POLICE NEWS

### DUDE, WHERE'S MY CAR?

On Sunday, Aug. 4, at around 8:30 a.m., a victim walked into District 4 headquarters to report he had fallen prey to auto theft.

The victim said he parked his father's black Honda Civic in front of 339 Beacon St. at around 2:11 a.m. on Aug. 4. He further stated that he took a picture of the car's location to help him remember where it was parked. When the victim returned to that location at around 5 a.m., it was gone, although a car he had parked behind was still there. He said that he searched the area for the car to no avail.

Police confirmed the car hadn't been towed and completed a stolen motor-vehicle report and an auto the questionnaire.

The Stolen Car Unit was also notified of the matter.

### BURGERS AND BULLETS

On Sunday, Aug. 4, at approximately 11:30 a.m., police responded to a radio call for ballistics found at Tasty Burger at 1301 Boylston St.

On arrival, the officer spoke to an employee at the fast food restaurant who said that he located a silver/copper bullet inside Locker

#12 in the men's restroom.

The employee said he immediately notified his manager of his find, and his manager placed the bullet in the face.

The officer completed an evidence submission form and logged in the bullet to the Evidence Control Log.

### SPITTIN' MAD

On Thursday, Aug. 8, at about 2:14 p.m., officers assigned to the "Copley Walking Beat" arrested a man for disorderly conduct in the area of 587 Boylston St.

While responding to a separate incident at CVS Pharmacy, police saw an individual whom they had

encountered earlier in their shift in the Copley Branch of the Boston Public Library, where he was observed yelling and spitting on the ground near other visitors. Police escorted the man from library, issued him a verbal trespassing warning and told him that his behavior was inappropriate and to leave the area.

Police then observed the individual standing on the sidewalk on Boylston Street near the Copley Branch of the Boston Public Library, which was saturated with foot traffic.

The individual, whom police described as "extremely animated," was then seen screaming

at passersby and spitting on the ground near their feet, causing them to divert from the natural paths in an effort to avoid him. Other pedestrians stopped and watched in horror at the man's inappropriate behavior.

After officers approached the man and told him several times to refrain from yelling and spitting on the sidewalk, the man refused and said that was just invoking his First Amendment rights.

Police then placed the man under arrest and transported him to District 4 headquarters for booking without further incident.

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# NEWS BRIEFS

from Page 14

Zac Brown Band Concerts, 35,000 expected 5-10:30 p.m.

## A CONCERT OF CAPTIVATING VOCAL GEMS

The Boston Society of the New Jerusalem Concert Series opens with a vocal concert on Friday, Sept. 20, 2019 (7:30 p.m.); featuring Carlton Doctor and Lisa Sheppard Hadley. Carlton J. Doctor, a native of Washington, D.C., has

performed with: the Opera Company of Boston, Vermont Opera Artists, New England Spiritual Ensemble, Bowdoin College, Boston Symphony Orchestra and most recently he has appeared in performances with the Boston Lyric Opera. Carlton is currently the music director at the Church on the Hill. LISA SHEPPARD HADLEY, native of Haverhill, Massachusetts, Lisa sang the role of The Teacher in the world premiere reading of the Elena Ruehr opera, "Crafting the

Bonds", performed at MIT, Cambridge; performances with Cranberry Coast Concerts, alto solos in Mozart's "Requiem" and the finale of Beethoven's Ninth Symphony. Lisa performed the role of Dolores in the original musical "Always Remember" by Marilyn Morales. Lisa continues to sing with Labyrinth Choir, Cappella Clausura, Joyful Noise, Church On The Hill, and Temple Emanuel. They will perform "What Can We Poor Females Do?" by Henry Purcell,

"So Pretty" by Leonard Bernstein "Jo-hanna" by Stephen Sondheim, "None But The Lonely Heart" by Pyotr Ilyich Tchaikovsky, "Habenera" by Georges Bizet, "Who Could Ask For Anything More?" A medley by George Gershwin & Ira Gershwin, "Alto's Lament" by Zina Goldrich and others.... This is a benefit concert, tickets are \$10. There will be a reception to follow with savory and delicious treats for all (the concert site is handi-cap accessible). The concert is at 140

Bowdoin St (across the street from the state house). For more information and tickets call: (617) 523-4575 or visit our website <http://churchonthehillboston.org>

## RED SOX HOME GAMES:

8/16 vs. Orioles at 7:10 p.m.  
8/17 vs. Orioles at 7:10 p.m.  
8/18 vs. Orioles at 1:05 p.m.  
8/20 vs. Phillies at 7:10 p.m.  
8/21 vs. Phillies at 7:10 p.m.  
9/3 vs. Twins at 7:10 p.m.

## For the Record

### From the Aug. 13 Zoning Board hearing, City Hall: GCOD:

- 7 Symphony Rd., Fenway. Applicant: James Hatfield

Purpose: Change Occupancy from two-family to single family dwelling. Started as kitchen and bath renovations, we found all framing structure un-sound and unsafe. Replaced all framing as same floor plan. Construct roof deck.

- 424 Marlborough St., Back Bay. Applicant: John Barry

Purpose: Interior renovations and building code upgrade as per attached plans.

- 117 Saint Botolph St. Applicant: Cody Pratt

Purpose: New rear deck addition on steel structure 2nd floor unit #2 New doors to replace windows.

- 119 West Newton St., South End. Applicant: Joseph Holland

Purpose: Change of occupancy from 4 units to a single family. Full-gut interior remodel of single-family residence w/ select structural re-framing. Single-story rear addition at garden level w/ roof deck above. Excavation of garden level to lower elevation. Install new groundwater recharge system. Install new fire-suppression sprinkler system throughout.

- 1767 Washington St., South End. Applicant: Alexandra Partners, LLC

Purpose: Complete gut renovation of existing Alexandra Hotel to create new hotel and restaurant, new steel floors behind existing masonry facade and construction of an 8 story addition above existing height of structure and infill of adjacent vacant parcel being combined with this lot under ALT923501.

- 45 West Newton St., South End. Applicant: Mark McLaughlin

Purpose: Remove the existing dormer and replace per architectural and Landmarks approval. Install new exterior doors and exterior decking per architectural drawings and Landmarks approval. Replace all windows in the unit Install new metal railings and attach to existing fire escape per code.

- 77 Worcester St. Applicant: Brynn Jafry

Purpose: Build new roof head and 10x19 ft deck as per plans attached.

### From the Aug. 13 Licensed Premise Violations hearing, City Hall:

- Lansdowne Boston Restaurant, LLC, doing business as: House Of Blues

15 41 Lansdowne, Fenway.

Date: 05/22/2019, Patron on employee assault.

- Bhc Corporation General Partner, doing business as: Club Café

209 Columbus Ave., South End.

Date: 06/09/2019, Failure to maintain count of premise (Moonshine Room).

### From the Aug. 14 Public Facilities Commission (BTD) meeting, 26 Court St.:

AECOM, Order of Taking: Various property interests located in Roxbury for the Melnea Cass Boulevard Reconstruction project.

Property Address: 1115-1135 Tremont Street, South End.

Property Address: 775 Columbus Avenue, South End.

Property Address: 1125 Tremont Street and 835 Columbus Avenue, South End.

Property Address: Melnea Cass Boulevard and Tremont Street, South End.

Property Address: 1010 Harrison Avenue, South End.

Property Address: 450 Melnea Cass Boulevard, South End.

Property Address: Ball Street, South End.

Property Address: Columbus Avenue, South End.

Property Address: 980 Harrison Avenue, South End.

Property Address: Melnea Cass Boulevard, South End.

Property Address: 906 Albany Street, South End.

Property Address: Melnea Cass Boulevard, Harrison Avenue and Albany Street, South End.

### From the Aug. 14 License Board hearing, City Hall:

•Kimball & King, Inc. D/B/A: Modern Relik, 485 HARRISON Ave., South End. Has applied for a Common Victualler License to be exercised on the above - Coffee bar counter with in a furniture store showroom. Manager: Marilyn Kimball. Hours of Operation: 7 a.m. to 5 p.m.

•Selhi & Sons Associates 2 LLC, D/B/A: McDonald's, 870 MASSACHUSETTS AVE., Newmarket. Holder of a Common Victualler License has petitioned to change the conditions of the licensed business - From: (1) After Midnight, vehicle only service (2) No parking in parking lot during window only hours (3) Drive thru window open 24 hours. To: (1) After, Midnight, vehicle service and indoor/lobby service for UberEats only, (2) Drive Thru window open 24 hours.

•GAINSBOROUGH HOSPITALITY, INC. D/B/A: OUR HOUSE EAST, 52 GAINSBOROUGH St., Fenway. Holder of a Common Victualler 7 Day All Alcoholic Beverages License has petitioned to change the d/b/a of the licensed business - From: Our House East To: Two Saints Tavern/Dos Diablos.

•Pivo Ne Vino LLC; D/B/A: Craft Beer Cellar Fenway, 98 VAN NESS St., Fenway. Holder of a Retail Package Store Wines & Malt Beverages License has petitioned to change the d/b/a of the licensed business - From: Craft Beer Cellar Fenway To: Fenway Beer Shop.

- SVRE LLC; D/B/A: BEACON ST. LOCALE, 495 BEACON St., Back Bay. Holder

of a Common Victualler 7 Day All Alcoholic Beverages License has petitioned to transfer the license and location from the above - To: Barney's, Inc. d/b/a Barney's New York Copley Place 100 Huntington Avenue Boston, MA 02116. 2 floors with a total of 46,515 sq. ft. with 1 entrance, 2 exits and a seating capacity of 140. The store on the property contains 1 public entrance on each floor as well as 1 BOH entrance/exit. Ashley S. Karpel, Manager. 2 a.m. Closing Hour.

### From the Aug. 14 Back Bay Architectural Commission hearing, City Hall:

#### VIOLATIONS

- 132 Newbury St.: Unapproved audio speakers at front facade.

- 168 Newbury St.: Unapproved audio speakers at front facade.

- 334 Marlborough St.: Unapproved removal of fence and landscaping at front garden.

#### DESIGN REVIEW

- 28 Newbury Street: At front façade install two flag poles and commercial flags.

- 245 Newbury Street: At front façade install second blade sign.

- 179 Newbury Street: At rear elevation replace existing metal door with wood and glass door and sidelight, add copper awning over entry door, install lighting, restore in-filled window openings, replace windows and paint existing entry door black; at rear parking area install brick pavers; and at roof relocate existing HVAC units and install elevator headhouse.

- 18 Newbury Street: At front façade replace existing storefront and enlarge glass openings.

- 239 Commonwealth Avenue (CITY STREET LIGHT POLE): Replace existing City-owned light pole with and attach a wireless communications antenna system at top of pole with related equipment attached to the pole.

- 100 Beacon Street (CITY STREET LIGHT POLE): Replace existing City-owned light pole with and attach a wireless communications antenna system at top of pole with related equipment attached to the pole.

- 885 Boylston Street (CITY LIGHT POLE): Replace existing City-owned light pole with and attach a wireless communications antenna system at top of pole with related equipment attached to the pole.

- 134 Beacon Street: At rear courtyard relocate air-conditioning condenser and install spiral staircase from ground to garage roof deck.

- 285 Marlborough Street: At rear elevation construct balcony, convert window at bay into door, replace lower level entry door, create new window opening at lower level, remove window grates and redesign patio; and at roof relocate mechanical equipment, install headhouse, deck, grill and outdoor counter. WITHDRAWN BY APPLICANT

- 53 Marlborough Street/300 Berkeley Street: Amend Application 19.605 BB - at front façade approved security gate will be locked during business hours and swing out to open, install intercom on stanchion outside security gate in front garden, and retain casing inside vestibule (previously approved to remove and rebuild).

- 301 Beacon Street: At rear elevation remove fire escape and surface applied conduit, remove and infill later door and window openings, construct deck, convert window at bay into door, and redesign patio area.

- 353 Beacon Street: At roof construct deck, headhouse and relocate HVAC equipment.

#### CITY COUNCIL COMMITTEE ON WAYS AND MEANS HEARING:

An Aug. 19 hearing at 10 a.m. in City Hall regarding an appropriation for the costs of a feasibility study and schematic design work associated with the renovation or new construction of a facility for the Josiah Quincy Upper School, for which the City may be eligible for a grant from the MSBA. The Chair of the Committee is Councilor Ciommo. The sponsor of the matter is the Mayor.

#### From the Aug. 20 Licensed Premise Violations hearing, City Hall Rm. 809a, 10 a.m.:

- Selhi & Sons Associates 2 LLC, doing business as: McDonald's, 870 Massachusetts Ave. Date: 06/14/2019, Expired BFD Assembly Permit (2018) and Service of food after posted 12 AM closing hour (Drive up only); patrons observed at 12:15 AM entering premise.

- El Emman, Inc., doing business as: Alex Pizza, 1252 1254 Washington St., South End. Date: 06/09/2019: Premise operating after posted 12:00 Midnight closing.

#### From the Aug. 21 St. Botolph Architectural Commission, City hall Rm. 709, 5:15 p.m.:

#### DESIGN REVIEW

- 179 St. Botolph St. Proposed Work: At front façade, replace all 6 over 6 wood windows with 6 over 6 wood windows.

#### ADMINISTRATIVE REVIEW

- 117 St. Botolph St. #2: At front façade level 2, replace 4, 1 over 1, wood windows with 4, 1 over 1 wood windows.

#### From the Aug. 28 Flammable Storage and Garage hearing, 1010 Mass. Ave. (4th Floor), 10 a.m.:

- Continued applications
- 370-380 Harrison Ave 180 Vehicles 3,600 gallons of gas in the tanks of vehicles: Southend 10, LLC.