

THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

SOWA ARTISTS' SECOND SUNDAY OPEN STUDIOS



Sumeya Ali in Studio #316a during the SOWA Artist Guild Second Sunday Open Studios held on Oct. 10. Ali uses paint of all types (spraypaint, acrylic, watercolor, oil, etc...) on materials of all types.



"Digital Death" by Duken Delpe. See more photos on Pages 6 and 7.



At Studio #405 artist Brian Murphy collaborates with friend on a piece they called "Human Sculpture".

South End artist finding new ways to bring awareness to Museum of Science's proposed Leonard Nimoy memorial

By Dan Murphy

Since the Museum of Science's plans to honor Leonard Nimoy, the West End native who went on to portray Mr. Spock on "Star Trek," with a memorial were announced in March, the project's \$1 million fundraising goal has raised less than \$25,000 so far. But the South End artist who first broached the subject of memorializing Nimoy in his

hometown is refusing to give up so easily and finding creative ways to bring more public awareness to the proposed project.

On March 26, which would've been Nimoy's 90th birthday, and which was proclaimed "Leonard Nimoy Day" in the City of Boston by then-Mayor Martin Walsh, the museum announced its partnership with the Nimoy family and Massachusetts artist David Phillips to build a 25-foot-

tall stainless-steel monument depicting Mr. Spock's iconic Vulcan hand salutation comprising a raised hand with the palm forward and thumb extended while the middle and ring fingers parted (and which is usually accompanied by the character's spoken expression of well-wishing, "Live Long and Prosper"), that would be illuminated from within using

(NIMOY MEMORIAL, Pg. 5)

UPNA discusses solutions for ongoing rat problem

By Lauren Bennett

Union Park Neighborhood Association (UPNA) is on a mission to remove rats from the area. After forming a Rodent Remediation Committee, which worked together to do a walk-through of the Union Park area and research different ways to address the problem, the group held a public meeting on October 6 to report their findings and get feedback from neighbors.

They said that they hope this is one of several meetings to get a real grasp on the issue, which has caused property damage to several neighbors as well as poses a health risk to the neighborhood.

UPNA President Abigail Cohen reported that the com-

mittee's "general action plan" includes things like distributing pamphlets to residents with information, holding meetings to ask neighbors to become involved with things like exterminators, composting, reporting rats to 311, and letter writing, communicating with the city about trash pickup and sewers, and asking mayoral candidates about their solutions for the rodent issue.

Cohen said that there are "three main problem areas" when it comes to rodents, which include wet space such as drain pipes that allow water to be out in the open, access to food, including topless garbage bins, squirrel and bird feeders, and

(UPNA, Pg. 4)

A MARATHON TRADITION 'Blessing of the Athletes' resumes at Old South Church

By Dan Murphy

One day ahead of the 125th Boston Marathon came the return of the traditional "The Blessing of the Athletes" at Old South Church on Sunday, Oct. 10.

The church has saluted the athletes participating in the footrace by inviting them to join in worship on Marathon Sunday every year 2005, except for last year, when like the Marathon

itself, it was sidelined by the pandemic. During every "Blessing of the Athletes" service, the clergy acknowledges the runners and their families, as well as volunteers, and asks God to bless the athletes, to keep them safe from injury and harm, and to give them perseverance.

In pre-pandemic times, three services were typically held for the athletes on the day before

(BLESSING OF THE ATHLETES, Pg. 8)



PHOTO BY BRIAN FLUHARTY

Rev. Nancy S. Taylor, senior minister and CEO of Old South Church.

EDITORIAL

THE PERNICIOUS EFFECTS OF SOCIAL MEDIA

The recent revelations about the harmful influences of social media upon young people that first appeared in the Wall St. Journal and then before Congress with the testimony of a former Facebook employee (who had provided the Wall St. Journal with the documents for its expose) have demonstrated once again to the world what we already know about these platforms: They will do anything just to make a buck.

The former Facebook employee provided the Journal with Facebook's own internal research that shows that Instagram (which is owned by Facebook) can have a negative effect on teen mental health, especially among girls. The Facebook researchers concluded, "We make body image issues worse for one in three teen girls."

In addition, the researchers concluded that its algorithms on Instagram can steer users toward content that can be harmful.

Yet despite its own research, Facebook has done little or nothing to address this issue, as well as a host of others, ranging from spreading disinformation to human trafficking.

The reason that Facebook and other social media companies can get away with such atrocious behavior is that they are shielded from civil and criminal liability by a federal law, known as Section 230, that was enacted in the mid-1990s before any of today's popular social media platforms even existed.

Thanks to Section 230, a social media platform cannot be sued for libel (unlike traditional media such as ourselves) and cannot be prosecuted for any role it may play in enabling a criminal enterprise.

The information that was brought to light by the former Facebook employee once again has highlighted the pernicious effects of social media upon our society in general and young people in particular.

More significantly, the Facebook Papers show that these companies never will police themselves because they place profit above anything else. Their irresponsible behavior essentially is part of their business model.

Congress needs to repeal Section 230 -- it's as simple as that.

GUEST OP-ED

No on 1: All neighborhoods deserve equal funding, not just the loudest and most powerful voices

By Pam Kocher

No on 1: All neighborhoods deserve equal funding, not just the loudest and most powerful voices

The momentum around this year's mayoral election comes in part due to anticipation in the neighborhoods that new and diverse leadership will not only continue Boston's strong growth, but also will ensure that all neighborhoods continue to share in that growth.

A roadblock to that positive growth and continued change is in the Question 1 budgeting initiative hiding on the Nov. 2 ballot. This question shifts some of the all-important budgeting powers of the mayor to the City Council - handing over valuable resources in the City's \$6 billion annual budget to the loudest city councilors and their constituencies. That shared budget-writing power would inject chaos and dysfunction into a process that currently works well. Such a change would whisk Boston back toward a time when neighborhoods with the best representation, and the loudest social voice, came out on top in Boston's City Budget.

On Nov. 2 when voters go to the polls to select their new City leaders, they will be choosing from one of the most diverse pools of candidates in Boston history - whether by race, ethnicity, socio-economic status, gender or even by neighborhood geography. That is seen as a step

in a new direction when it comes to representation and voices at the table in City government. To preserve the strength of new voices at the table and ensure the new mayor can deliver a strong and equitable City Budget once again, as mayors have done throughout recent history, voters in all of Boston's neighborhoods should vote 'No on 1.'

Instead of relying on the new mayor for the City Budget, Question 1 will unnecessarily give 13 City Councillors the ability to re-write the new mayor's City Budget however they and their loudest and most powerful supporters see fit. This brings politics into the process and could return the long-retired practice of robbing one neighborhood for the benefit of another. Why risk that just at the time when so many new and different voices have come to the table?

The City moved to a strong mayoral form of government so that a city-wide elected mayor, and his or her administration, could have the ability to distribute resources equally across the city. While there's always more to be done on this topic, the current mayoral-driven City Budget process has improved how resources are delivered in all neighborhoods, and has made huge strides in making sure no corner of the city is left behind.

A 'yes' vote on Question 1 looks to derail that strong and equitable process.

What's to stop a district city

councillor, elected by voters in only one part of the city, from taking over the Council's new budgeting process and funneling money into his or her district - while leaving others starving for resources?

Boston voters should not want to create a city where one area has nice fields well-prepared for youth sports, while other parts of the city don't even have a field for kids to play on. Likewise, voters should be wary of ushering in an outcome where one powerful Council district receives large allocations for ample numbers of firefighters, while less-vocal parts of the city suffer station brown-outs, outdated fire engines and bare minimum fire protection due to chronic funding shortages. Would we want to enter into a time, unlike now, when residents have to travel to the most politically-powerful neighborhood to enjoy a safe and well-kept park where crime is absent and the grass is clipped regularly?

As the City sets out next year with a new and diverse set of leaders, such outcomes as described above are exactly the opposite of what voters going to the polls in this historic election want to see. Now isn't the time to exchange the equitable City Budget process for a budget determined by the powerful and vocal, and that's why it's critical to vote 'No on 1' this Nov. 2.

Pam Kocher is President of Boston Municipal Research Bureau.

NEWS BRIEFS

PETERS PARK BEAUTIFICATION DAY SET FOR OCT. 16

Join your neighbors and friends for Peters Park Beautification Day on Saturday, Oct 16, from 9 a.m. to noon at Peters Park on the path between baseball field and basketball field. (The rain date is Sunday, Oct 17.)

At 9 a.m., coffee and donuts donated by Dunkin' on Washington Street.

Tools will be available at the

park, but you can bring your own as well. Garden gloves are recommended, if you have them.

Want to help, but you can't come that day? Donations needed and appreciated for dog park maintenance and landscaping. Friends of Peters Park is a 501 c3 non-profit organization. Send check to: Friends of Peters Park P.O. Box 181137

Boston, MA 02118,

or go to www.Peterspark.org.

'FALL-O-WEEN CHILDREN'S FESTIVAL' COMING OCT. 22 TO THE COMMON

Acting Mayor Kim Janey and the Boston Parks and Recreation Department will sponsor its 'Fall-o-Ween Children's Festival' at the Boston Common Parade Ground (near the corner of Beacon and Charles streets) on Friday, Oct. 22, from 5 to 8 p.m.

(NEWS BRIEFS, Pg. 3)

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Public meeting held regarding solutions for public health crisis at Mass and Cass

By Lauren Bennett

The South End Forum Working Group on Addiction, Recovery & Homelessness held a public meeting on October 12 to discuss the work that the Mass and Cass Task Force has done recently, as well as talk about ideas and comments from residents.

According to the group, “the grassroots neighborhood-sponsored Working Group on Addiction, Recovery, and Homelessness was created 7 years ago by the South End Forum, the Newmarket Business Association, the residents of Lower Roxbury, and other neighbors and professionals to provide an open and public issue discussion forum.”

Moderator Steve Fox said that “this is the first of what we hope will be subsequent meetings to have an open and engaged forum for discussion of these matters.”

Before getting into further discussion, Fox laid out some of the topics and issues that the Task Force members have been working on with regards to Mass and Cass, including decentralization of services, continuity of services, Long Island, the Shattuck Hospital area, the criminal justice system, the HIV “mini epidemic” at Mass/Cass, encampment policies, and supportive housing.

Sue Sullivan, Executive Director of the Newmarket Business Association, said that “decentralization is obviously primary,” adding that “in the end, you have to have somewhere to send them,” referring to those who need recovery and mental health services.

Fox said that he is “aware of ongoing meetings” between city and state officials to discuss all

the issues at hand and “manage the divergent issue in terms of the criminal justice system.”

He added, “We need to have a public health approach that includes actual beds or locations or spots or resources that are located in places other than Mass and Cass that will help us be able to move people from an encampment to a place where they can get the kinds of housing services and stability that they so desperately need.”

Rev. Dr. Jay Williams said that “the pandemic definitely drove the homelessness and the drug epidemic from bad to worse,” but many departments “are doing good work in their own areas, from the police department to the public works department to neighborhood services,” he said, adding that this is not only a city and state issue, but a “federal crisis.”

“Right now, it seems like there is still not a coordinated comprehensive policy that has been fully enacted to turn the tide, to turn the table that has...compassionate accountability...to say, people are suffering, people are struggling.”

At Mass and Cass, “right now, what we have is essentially an open air drug market,” Williams said. “Right now, there is no coordinated way...to hold people accountable to themselves and to the city; community in which they live.”

There was also discussion about the group of people who do not want to be removed from the area, and Fox said that “the complexity of the problem requires us to have a multi-faceted approach.”

Lyndia Downie, president and

Executive Director of Pine Street Inn, said that the organization conducts “some limited outreach” to folks in the Mass and Cass area, with a “goal of placing 20 chronic folks in housing this year,” a goal which she said will be reached.

“As you know, it’s going to be a long road,” Downie said.

Fox said that Boston alone cannot handle this. “This is an issue that is defined by the fact that we live in a state that must be our partner in all of this,” he said. “It’s absolutely crucial that we’re at least holding each other’s hands,” he added, saying that many of the people at Mass and Cass are not from Boston.

“People are ready for housing, but there is no housing for them,” Sullivan said. There were similarities drawn between this crisis and the COVID-19 pandemic and the ability for the state to stand up a field hospital at the Boston Convention and Exhibition Center so quickly, and that something similar needs to be done in this case.

City Councilor Frank Baker talked about using the Nashua Street Jail as a “public health facility” that would be run by Massachusetts General Hospital and leased to the Department of Public Health. He also suggested that it be a program for women.

“We need to hold people longer than just the 14 days,” he said, adding that a 90 day period would be more beneficial. He said the location in the city’s West End is a good location, because when folks “step foot back into life, it’s not on Mass and Cass.”

He continued, “Then we can start talking about ferries to Long Island.” Baker said that

people cannot be brought out to Long Island “unless they’re three or four months in.”

Former State Senator Linda Dorcena Forry said that “the 90 days are critical” in helping people remove the drugs from their bodies and continue to receive treatment for that along with any coexisting mental health issues. She said having Nashua Street Jail set up as a treatment dormi-

tory rather than as a jail would be beneficial.

“We need to be thinking outside the box,” she said. “I do not believe the buildings on Long Island were kept up. Those facilities may not be available. I want us to be realistic.” She said that Long Island is a longer term goal so “let’s think of short; let’s think

(MASS AND CASS, Pg. 9)

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NEWS BRIEFS (from pg. 2)

Adults and children are encouraged to wear Halloween costumes and participate in a wide range of fun and spooky family activities. Test your skills and courage to find your way out of the Haunted Fun House Maze, hop on the train hosted by Cabot Creamery Co-operative, and make your way over to our glow in the dark play space for some nighttime fun featuring LED illuminated swings, seesaws, and cornhole. Join LEGOLAND Discovery Center Boston to build a LEGO® pumpkin for our pumpkin patch and learn how to build spooky creatures with Lego Master Model Builder, Sean. Enjoy exciting acts from the Boston Circus Guild with performances by an aerial artist and stilt walker between 5:30

and 7:30 p.m.

This free family-friendly event will also include glow-in-the-dark games, children’s crafts, scarily delicious snacks and refreshments provided by Cabot Cheese, Dunkin’, and HP Hood LLC. Join Harvard University’s Stress & Development lab for fun games focused on learning about the brain and how we think. A monster mash of activities will include a visit from the Massachusetts Horticulture Society, the Mass. Audubon Society, an art activity with the Mayor’s Mural Crew, and other fun fall and Halloween activities.

For more information, visit <http://ow.ly/uqDl50GfyvQ>.

93141808

ADVERTISEMENT

CITY OF BOSTON/County of Suffolk Health and Human Services

INVITATION FOR BIDS

Facilitation services to create a community-led response to mental health crises

EV00009747

Contact Information

Krystal Garcia MSPH, Director of Policy & Research

617-635-3950

The City of Boston (“the City”), acting by the Chief of the Health and Human Services, hereinafter referred to as the Official, invites sealed bids for the performance of the work generally describe, and particularly set forth in the Invitation for Bids: Coordinate and facilitate with the Community-Led Design Group to meet the charge of designing an alternative model to respond to mental health crises to be submitted to the Mayor.

The bid documents will be accessible on line from Monday October 04, 2021 through Friday October 29, 2021 by visiting the City of Boston Public Procurement website and Supplier Portal at the following link (<http://boston.gov/procurement> and accessing the event ID #EV00009747.

All sealed bids shall be filed electronically no later than 4:00 pm on Friday October 29, 2021 by logging onto the City of Boston Procurement website as listed and accessing the above event number.

The attention of all bidders is directed to the provisions of the Invitation for Bids and contract documents, specifically to the requirements for bid deposits, insurance and performance bonds as may be applicable.

Sealed bids shall be opened electronically by the Official on Friday October 29, 2021 at 4:00 PM. The contract awarded pursuant to this invitation to bid will commence on or about November 15 and will end on June 30, 2022.

Marty Martinez, Chief of Health and Human Services
(October 4, October 11, October 18, October 25, 2021)

UPNA (from pg. 1)

dog waste bags, and cover, which includes leaves and ground cover such as ivy.

The committee talked about several different actions and provided information that was researched for each action, including composting, hiring an exterminator for the entire problem area, and other solutions like better trash bins.

COMPOSTING

The first topic discussed was composting, which Cohen said would help to “remove access to food waste,” as many different types of food items (and non-food items) can be composted. The committee spoke with Black Earth Compost, and Cohen said that the group liked the company because of their bin options, items accepted, and pricing.

She said that Black Earth collects compost curbside once a week in bins with “tops that seal.”

Cohen said that the cost of composting with Black Earth is \$20.99 per month per household, but if 10 or more households sign up, they will receive 50 percent off of the first service.

If 50 South End households become part of this program, the price is lowered 40 percent for six months, which amounts to \$14.99 per month for those residents.

Cohen said that aside from removing access to food for rodents, composting has other benefits such as enriching the soil and reducing greenhouse gases by putting less into landfills, therefore reducing methane emissions.

Conor Miller from Black Earth Compost also attended the meeting and was able to answer some questions from residents. One resident asked if rats could chew through the compost bins, which are offered in four gallon and 13 gallon sizes. Miller said that the bins are made of recycled plastic, and he has heard of squirrels chewing on lids, which can be replaced for about \$8.

Bob Williams said that the “Pine Street trash bins are really heavy duty plastic bins and they have been chewed through by rats. It just needs to be something that’s managed—when that happens, they have to be replaced.”

Resident Beverly Sky said that “composting is great in theory,” but she said that she does not want to have “rotting food” in a bin inside her house for an entire week, and some people are unable to carry a bin out to the street for curbside pickup. She said it would be a “real challenge” to get all residents in the area to start composting. She also called out restaurants as being “guilty for providing a lot

of food for these rodents.”

Miller said that these bins block out odor, and resident Kristen Massimine said that residents need to be educated about composting which can alleviate some fears about it.

Miller added that some towns and states are beginning to require that residents compost, Vermont being one example. He said that many landfills are running out of space and composting is a way to help with that issue.

EXTERMINATOR OPTION

Bob Williams reported on research done about hiring an exterminator for the entire affected area.

He said that Ultra Safe Pest Management is used by several residents in the neighborhood, and has a “good rating; good reputation in the Boston area.”

Williams said that a field manager from the company came to the neighborhood on a garbage day to assess the situation at each property.

He said that Ultra Safe is “willing to do a whole area assessment versus property by property,” and will also offer steep discounts for a “neighborhood-wide approach to this.”

About 19 properties are the target of the baiting work by Ultra Safe, Williams said, in the

area of Draper’s Lane and Ivanhoe St. He also showed a map of the problem area to attendees of the meeting.

There was also discussion of trash pileups at Villa Victoria and concerns about water with grease in it from Vejigantes Restaurant.

Williams said that an approach to start would be to go to the owner of Vejigantes and see if there is an alternate way of cleaning that would prevent the grease water from exiting via the storm drain and attracting rats. Secondly, they can see if the city’s health department is able to assist in any way.

City Councilor Ed Flynn said he has worked with restaurants in his district in the past, and has held council hearings about “pest control and illegal dumping.” He said he’d be happy to set up a meeting with owners of Vejigantes and Villa Victoria. “It’s about everybody working together,” he said. “Pest control is a critical issue in the city.”

Cohen did add that Villa Victoria has changed its dumpsters “at our request,” but there is still more work to do with renters and proper trash removal in that area and others where there is dumping.

Williams said that as far as pricing, which would include bait traps for the 19 affected properties, would be anywhere from \$35 to \$55 a month per property depending on how many traps are needed. He said that the regular price per property for two bait stations is \$95.

After baiting, Ultra Safe would need to return to the area in 90-120 days to see which properties still require the traps.

“We need 80 percent participation for the area approach to be effective and to lock in discounts,” Williams said, which is 15 out of the 19 properties. He added that if this program is successful, “we’d look at expanding this to the entire UPNA area.”

Beverly Sky said she believes that UPNA should be the entity that hires Ultra Safe and foots the bill. “We pay our dues to UPNA,” she said. “This is a serious health and property damage issue. I would vote that the UPNA should pay for this company to come in and ameliorate the issue.”

She said that rather than having each property have their own

contract with the extermination company, UPNA should be the one to handle that and she would “be happy to pitch in” to a fund that would handle the cost of the extermination program.

Williams said he agrees and “would love to see the neighborhood association, at minimum, subsidize” the cost for residents.

Kristen Massimine added that “there is only so much we can do on private property” as a neighborhood association. She said that homeowners would still have to give permission for the exterminator to treat their property.

OTHER SOLUTIONS

Cohen said that during the walkthrough, the committee discovered that many trash bins do not have lids, and some folks do not have any trash bins at all due to lack of storage for them.

She suggested collapsible bins, which can still be chewed through by rats but at least provide one more layer of protection, as well as telling residents to make sure all pet waste is disposed of into a trash bin and not left on the sidewalk or on top of trash bins.

She also spoke about a letter writing campaign, which includes a letter drafted by the committee that residents “can send to city officials.”

Cohen also advised residents to use 311 to report sightings of rats, as this has been beneficial, as well as to report missed trash pickups or illegal dumping so the city can stay on top of it.

She said that at the next meeting, a fund for the extermination costs will be further discussed, as well as ContraPest, a product that controls the reproduction of rats, which was brought up by Beverly Sky.

Councilor Flynn said that educating the neighborhood about this issue is “critical,” as well as “engaging the Cantonese [and] Spanish speaking residents as well. He said he is willing to help “in any way I can.”

Cohen said that there will be more opportunities for the public to engage with this issue. “This is really just the beginning of trying to come up with solutions that we can control,” she said. “The city is responsive, but I just think there are actions that we can take ourselves.”



Virtual Public Meeting

380 Stuart Street

Thursday, October 28
6:30 PM - 8:30 PM

Zoom Link: bit.ly/3DpqXnO
Toll Free: (833) 568 - 8864
Meeting ID: 161 291 3731

Project Proponent:

SCD Stuart, LLC an affiliate of Skanska USA Commercial Development

Project Description:

The Proponent purchased the Project Site from John Hancock Insurance Company USA in December of 2020. The 380 Stuart Street project was originally proposed and permitted by John Hancock for a new, 625,000 square foot office building for the company, with retail, service, and restaurant uses, and below-grade parking. The Proponent, through the proposed NPC and PDA Amendment, intends to carry forward all material aspects of the Original Project, with the primary proposed changes being improvements to the building design. The Proposed Project will increase the public realm porosity of the project, generate activation at the ground level, and create a more sustainable building. The Proponent remains committed to the community benefits and mitigation measures established through the Article 80 review process of the Original Project. If there are any requests for interpretation please reach out to Nick Carter at nick.carter@boston.gov.

作为波士顿居民和利益相关者，本会议的信息对您来说是至关重要的。可以提供翻译服务以传达本会议的内容，您无需承担任何额外费用。如果您需要翻译服务，请通过以下方式进行联系：nick.carter@boston.gov (617.918.5303) 会议定于2021年10月28日，请在会议前5天内申请口译服务。

mail to: **Nick Carter**
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NIMOY MEMORIAL (from pg. 1)

LED lighting.

“The ‘Live Long and Prosper’ symbol represents a message that my dad believed so strongly in,” said Leonard’s daughter, Julie Nimoy, in a press release at the time of the announcement. “My dad always loved Boston and he would be honored knowing that the Museum of Science would be the permanent home to this memorial. The sculpture not only depicts one of the world’s most recognized and loved gestures for peace, tolerance, and diversity, but it will also be a beautiful tribute to my dad’s life and legacy.”

The proposed memorial is the brainchild of Tom Stocker, a visual artist who lives on Northampton Street in the South End, which he conceived after watching “Leonard Nimoy’s Boston” – a half-hour special that first aired on WGBH-TV in 2014 in which Nimoy, accompanied by his filmmaker son, Adam, returned to his native city to reminisce about growing up in the old West End as the son of Jewish immigrants from Ukraine.

In fact, Nimoy’s ties to the city ran so deep he revealed in his autobiography “I Am Not Spock,” that he based the Vulcan salutation on a rabbinical blessing he saw performed during a religious service at an Orthodox synagogue he accompanied his grandfather to as a boy.

Stocker, who considers himself more of a casual “Star Trek” fan than a diehard “Trekkie,” began his effort in earnest to memorialize Nimoy in March of 2015 – one month after the actor’s death at age 83 – and it was around this time he wrote a letter to Sebastian Smee, then with The Boston Globe. Smee reprinted Stocker’s letter in the Globe soon afterwards while further proclaiming that erecting a monument to Nimoy in Boston would be most “logical” in a nod to another of Mr. Spock’s well-remembered catchphrases.

In June of 2020, Stocker launched a grassroots fundraising campaign on Facebook to finance the cost of building the memorial to Nimoy, which far exceeded its modest \$3,000 benchmark. As evidence of the Nimoy’s globe-spanning appeal, one woman from India donated \$5 to the cause. Stocker gifted her one of the small, original acrylics he painted of the Vulcan hand salutation as a token of his appreciation.

Stocker also was the one who

initially contacted Phillips and helped recruit him for the Nimoy project after Stocker was out for a walk and came across “Scrolls” – a 16-foot-high sculpture Phillips crafted from perforated stainless steel to resemble the form of a violin, which is illuminated from within using LED lighting, sitting on the lawn across from the New England Conservancy’s Jordan Hall.

Phillips had been a fan of “Star Trek” and regularly watched the series in reruns in the ‘70s, but was unaware of Nimoy’s connection to Boston and the West End until he spoke with Stocker.

When the Museum of Science began raising money for its proposed Nimoy memorial in March of this year, around \$20,000 was donated in the first month, which included some funds that Stocker transferred from his first fundraising effort on Facebook for the cause. But as of Wednesday, Oct. 10, that amount was just shy of \$25,000, or only about 2 percent of the fundraising goal.

Stocker began a campaign on his personal Facebook and Instagram accounts about two months ago to raise awareness of the proposed Nimoy memorial – a series of tongue-in-cheek entries contrasting Nimoy with individuals who have been memorialized in Boston with statuary while comparing their merits for receiving this honor in contrast to Nimoy’s own legacy and local accomplishments.

A bronze memorial to Benjamin Franklin, one of the nation’s Founding Fathers, by Lewis Cohen stands in Copley Square, while John Singleton Copley, the most famous painter in the colonies, has been immortalized with a bronze memorial by Lewis Cohen that stands in Copley Square.

Franklin left Boston to live in Philadelphia and London, and Copley, a Tory, fled Boston for London on the eve of the American Revolution and never returned to the city.

“An American at heart, he nevertheless was loyal to the crown and never returned to Boston,” Stocker wrote of Copley. “But his legacy is shared by museums in both America and Britain.”

Likewise, Edgar Allan Poe, another of Boston’s Native Sons, didn’t achieve literary fame until he left Boston permanently and resettled in Baltimore, although a memorial to him is located at the

corner of Boylston and Charles streets at Edgar Allan Poe Square

“An unloved Edgar Alan Poe leaves Boston for good, unappreciated by the critics of his work,” wrote Stocker. “On the other hand, Leonard Nimoy, loved the world over, has yet to have his Memorial at the Museum of Science.”

Phillis Wheatley, the first published African American author, was honored alongside Abigail Adams and Lucy Stone, on the Boston Women’s Memorial, a trio of bronze monuments to the three female trailblazers on the Commonwealth Avenue Mall.

Wheatley was kidnapped from her African homeland at around the age of 7 and learned English and Latin on her own, as well as how to write from white children. She began writing poetry as a teen and later went to London. Although Wheatley became a celebrated poet in Great Britain, where slavery was banned, she reportedly chose to return to Boston with her adoptive “family,” according to Stocker.

“Like his 18th century predecessors, Leonard Nimoy left Boston, but like Phyllis Wheatley, he did return – many times – for charitable events here, and also for philanthropic causes across the country,” wrote Stocker. “His Nimoy Foundation for the Arts has helped American museums, as well as Boston’s Isabella Stuart Gardiner Museum’s Artist Residency program.”

As for the feedback he has received on the campaign thus far, Stocker said, “Some people were amused and didn’t know the people honored by the statues, or the little anecdotes about the subjects.”

While word of the proposed Nimoy memorial had been widely disseminated among Trekkies online, Stocker also rented a booth over the weekend of Sept. 3-5, when Fan Expo Boston (formerly Boston Comic Con,) came to the Boston Convention and Expo Center to further publicize the effort.

The cost of the booth was \$295 for the entire duration of the convention, which included admission for two people to staff it. Parking was an additional \$20 a day, but if you left the lot and came back later the same day, you had to pay again, which happened once to Stocker.

In all, he raised around \$400 from around 100 donors, which just about covered his expenses.



COURTESY OF MUSEUM OF SCIENCE/DAVID PHILLIPS.

A rendering of the concept for the Leonard Nimoy Memorial proposed for the grounds of the Museum of Science.

“The publicity and spreading the word was certainly worth the time and effort,” added Stocker, who said he doesn’t anticipate renting a booth again next year when the Fan Expo Boston returns. “I would hope a year from now more corporate entities would have donated,” he said.

Stocker also met one of Nimoy’s former co-stars at the convention: Walter Koenig who portrayed Ensign Pavel Chekov on the original “Star Trek” series.

Besides apprising Koenig of the proposed memorial to Nimoy, Stocker also gifted the one-time USS Enterprise crew member who as at the conven-

tion to sign autographs, with one of his Vulcan hand-salutation acrylics just ahead of Koenig’s 85 birthday on Sept. 14.

“He wasn’t aware of [the proposed Nimoy memorial] and a little surprised it was happening,” said Stocker, “but said he would certainly spread the word.”

Unfortunately, this moment wasn’t preserved for posterity. “It didn’t occur to me to take a photo with him until afterwards,” said Stocker.

To donate to the Museum of Science’s fundraising campaign for the Leonard Nimoy Memorial, visit <https://donate.mos.org/campaign/leonard-nimoy-memorial/c329955>.



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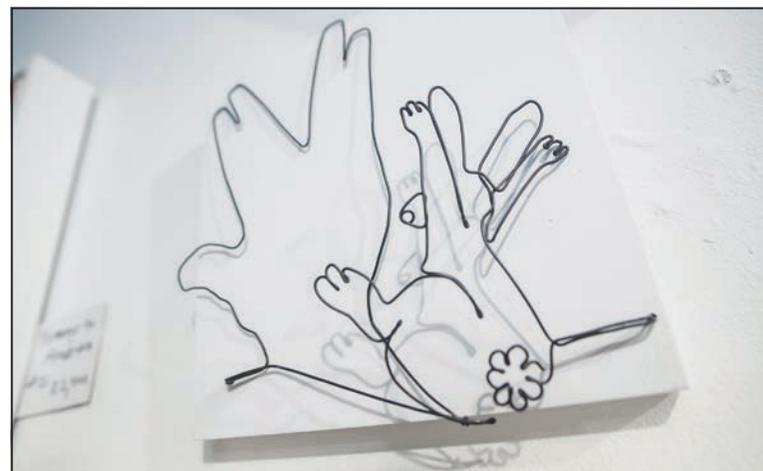
SoWa ARTIST GUILD HOSTS SECOND SUNDAY OPEN STUDIOS



At studio #209 Tom Stocker holds a poster promoting his proposed sculpture dedicated to Leonard Nimoy in front of his work inspired by the Vulcan hand sign.

Photos by Derek Kouyoumjian

The SoWa Artist Guild had its monthly Second Sunday Open Studios. Visitors, abiding by Covid protocol, were welcomed to visit and interact with the artists at 450 Harrison Ave. The artists get the chance to present their work and the public has a great opportunity to see what they've made and support them by bringing home some unique and stunning art.



Tom Stocker keeps a wire-sculpture made by his friend Brian Murphy which was inspired by Stocker's subject matter of Vulcan hand signs.



Tom Stocker's work in Studio #2



The SoWa Open Studios drew an enthusiastic but respectful crowd.

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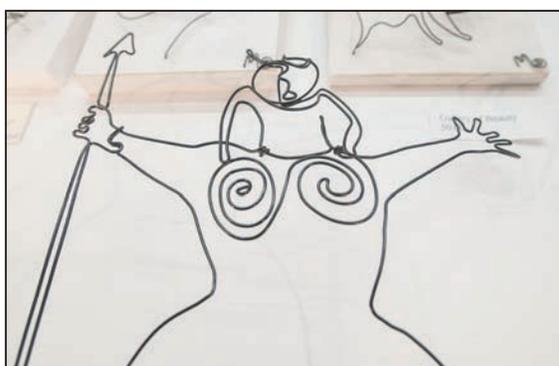
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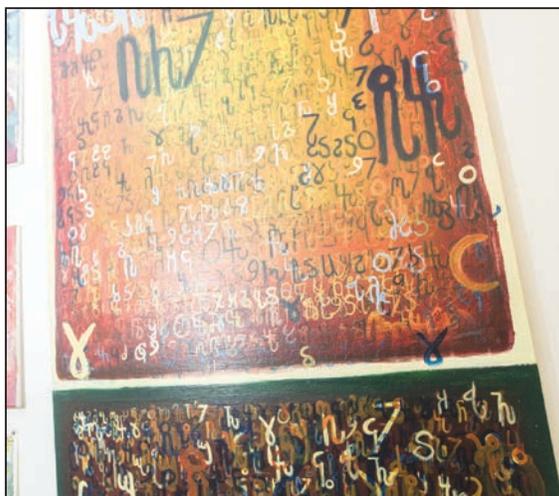
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Works of artist Brian Murphy in Studio #405. Site of his business "Totally Wired Sculpture By Murphy."



In Studio #413 Charyl Weissbach stands with her pieces Metalscape #106 and #105. She uses oil and wax encaustic with uv resin on a metal panel.



Sumeya Ali is proud of her piece "Aisha" which she entered in and won First Place in the 2018 HRE USA Human Rights Poster Contest. The text depicts the Osmayia language of Somalia.



A 4"x4" untitled study by Charyl Weissbach.

SOWA ARTIST GUILD HOSTS SECOND SUNDAY OPEN STUDIOS



In Studio #414 is Susan Gheysari standing with her work in progress "The Swan".



Nadia Parsons makes oil paintings depicting dramatic sky-scapes in In Studio #316b.



Duken Delpo is in Studio #310. He creates mixed media sculpture using technology.



In Studio #309b Nathalie Miebach uses watercolor paper coated with acrylic to make sculpture.



In Studio #300a Sophia Dubuisson poses with some of her with oil paintings.



SoWa Studios artist Nathalie Miebach uses watercolor paper coated with acrylic to make sculpture.



Sophia Dubuisson holds one of her with oil resin pieces, a rendering of Venus De Milo.

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BLESSING OF THE ATHLETES *(from pg. 1)*

the race, with each one filling the church's sanctuary with capacity for up to 850, said Rev. Nancy S. Taylor, senior minister and CEO of Old South Church.

This year, however, two identical "Blessing of the Athletes" services were held in the sanctuary, with the capacity capped at 400 for each service due to social distancing. (In all, 800 people attended the services.)

"It felt so good to have everybody back," said Rev. Taylor

from her office late Monday morning as she watching the runners cross the finish line just outside her window. "Some people come back year after year, and it's such a good vibe in the church," she added.

"Highland Cathedral," a musical piece involving bagpipes, drums, and organs, was performed for the athletes as part of the service, reviving another annual tradition that dates back to around 2010.

Each year, the church also ring its bell as the winners in their respective categories crossed the finish line.

Since this year's Marathon was held on Indigenous People's Day, the worship services began with a Land Acknowledgment by Larry Spotted Crow Mann (Nipmuc). He was joined by his son, Anoki Mann for the singing of two Nipmuc songs: "A Healing Song" and "A Paddling Song for Travelers." The church also passed out rubber bracelets with the names of three Massachusetts' Tribes: the Massachusett, the Wamanoag, and the Nipmuc

With the Marathon returning after a one-year absence, Rev. Taylor said the church wasn't sure what to expect for a turnout for the "Blessing of the Athletes."

"We had to turn away some athletes, but we had clergy outside offering blessing and many people took them up on it," said Rev. Taylor, who added that clergy always offers blessings to runners outside the church on Marathon Sunday.

As for why Old South Church



PHOTOS BY BRIAN FLUHARTY

chooses to pay tribute to the Marathon and its runners each year, Rev. Taylor said the Marathon is



The altar of Old South Church bore a flag of the signature Marathon colors — blue and yellow.

the "one of the oldest, peaceful, international coemptions," and unlike another activity like golf, running doesn't require any costly equipment. "You just need the human body and a lot of heart," she added.

Old South Church's next "Blessing of the Athletes" for the 126th Boston Marathon takes place on Sunday, April 17, which is also Easter Sunday, as well as an overlap that occurs every four or five years. But it's still too early to tell, said Rev. Taylor, whether that will mark a return to the church holding three services as they have in the past.



Athletes running in the Boston Marathon look over the program during the Blessing of the Athletes.

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BVHDC wants more info about rooftop addition proposed for 95-97 Broadway

By Lauren Bennett

The Bay Village Historic District Commission (BVHDC) met virtually on October 12 to hear an advisory review for an addition on top of the existing two story building at 95-97 Broadway.

Meichi Peng of Meichi Peg Design Studio and her colleague Henrietta Mei were on hand to present the proposal as well as address comments from Commissioners.

The proposal is to add two condo units to the top of the building, and Peng said that the front of the building is “set back about five feet” from street level. She said on the back of the building, the setback is 12 feet in some areas, and 15 in others. All existing trees will be kept.

The existing building is a brick building, but Peng said that the proposed addition would feature dark gray metal panels and aluminum clad windows. The proposed roof deck would be constructed of composite material that would look like wood. Several skylights are also proposed for the roof.

Peng said that the metal paneling material was chosen because it is durable and “feels lighter” than brick. She said that it will feel as though there is an addition on the building but does “try to respect the existing” one that it will be on top of.

Peng said that abutters on Melrose St. are in support of the proposal, which had been presented to neighbors and the Bay Village Neighborhood Association over the summer, according to Peng.

The project requires several zoning variances, including Groundwater Conservation Overlay District (GCOD), setback, and height, and has yet to appear before the Zoning Board of Appeal.

Peng said that the design team’s “goal” is to make sure the front facade of the addition is pulled back “so the building doesn’t look so massive,” especially from the street.

Commissioners had a few questions relating to the windows and the perspectives of the addition that were shown.

Commissioner Tom Hotaling

asked about the “teller spacing for the muntins” that seems to be the case for the newly proposed upper windows. The existing windows will be kept.

Mei spoke of working in “modules” and the team’s attempt to “keep some of the modules through the horizontal lines” of the existing building.

She also said that they “tried to do some vertical alignment in terms of upstairs and downstairs but is not literal.” Mei said that there is a “certain randomness” to the windows on the existing building, and “our hope is to one day get back to the original 1940s rhythm.”

Other commissioners expressed concern with the view of the addition as a pedestrian. Commissioner Stephen Dunwell said that when looking at the proposal from above, which most of the renderings showed, “the pedestrian would see something different.” He said he would like to see a pedestrian view of the building as well as one with the current condition.

Joe Cornish, Director of Design

Review for the Boston Landmarks Commission, said that he showed this proposal to other staff members, and “we thought it looked great,” but he had a question about the addition’s “relationship to 10-12 Winchester St. and how much taller is it going to be there to the ridge? It looks like you have a setback where it abuts 99 Broadway, but you don’t have one where it abuts 10-12 Winchester,” he said.

Peng said that 10-12 Winchester was not modeled into the rendering, and the Commission agreed that this is something they would want to see.

“When you do come back with an application, I think we’re going to need to see a full elevation with the Winchester Street buildings next door so we understand how they’re connected and how much taller this might be than that building,” Cornish said. He suggested that the team explore stepping it a little bit so it’s not so abruptly taller where it abuts.”

Hotaling added that he would like to see 10-12 Winchester in there as well, specifically from a

viewpoint that shows the pitched roof of that building next to the proposed square roof of 95-97 Broadway.

Cornish also said that the Commission would like to see more options for windows, specifically ones that would line up better with the existing ones.

Peng showed the Commission an original proposal that did not have setbacks, and then showed the current proposal with the setbacks, which Cornish agreed was an “improvement,” but the Commission is still looking for more information.

“We can’t review your application formally until you have your zoning variance,” Cornish said. “It seems like it would be helpful if you come back next month with some of the additional information we’ve asked for for another advisory review.”

The Commission stated that their purview is focused on what can be viewed from public streets, so that’s what they’d like to see the team focus on when they come back, instead of so many views from above.

MASS AND CASS (from pg. 3)

of medium” term goals.

Michael Costello said that “the challenge that the police has in the outstanding warrants” is ensuring that people are “medically stable to appear before the court.”

Sheriff Steve Tompkins said that “we have a facility ready to go” at the South Bay House of Correction, where 100 people can receive services, as well as food and shelter. He said that as the cold weather approaches, this could be a solution for getting people off the streets and into treatment and shelter.

Tompkins said that there are “not enough spare units right now at Nashua St.,” but said that a “dormitory style building versus a correction facility would serve

the needs of this population better right now.”

He proposed that there would be a “mobile courtroom” at South Bay so people do not have to be transported to and from the courts; it could be done right from the facility on Zoom.

Flyn agreed with the suggestions of Tompkins and Baker. “We have a lot of probationers that are in and around Mass and Cass,” and “they’re not reporting to their respective probation departments when they’re hanging down at Mass and Cass,” he said. “I also agree that we need to decentralize the services in this area,” and that the city, state, and federal governments all need to work together.

Tompkins said that “correctional facilities will become detox

centers. If we are at the house of correction, we have to look at how we help people in a number of different capacities.”

Tompkins also said that the 100 bed facility at South Bay would be managed by the Sheriff’s Department on the security side, and for the health portion, they would work with Wellpath Care, along

with other agencies and organizations like Pine Street Inn.

After further discussion, Fox said that since a new administration will be taking office next month, the group needs to “prioritize how we’re going to address Mass and Cass.” He said that these “working group meetings” will continue to “try to ensure

that it’s getting the kind of focus that it needs.” He said that “because this is such an urgent issue and fast-moving,” the aim is to schedule another meeting within the next week or ten days as a follow-up. As of press time, no new meeting had been scheduled.



Virtual Public Meeting

Roxbury Strategic Master Plan Oversight Committee

Monday, November 1
6:00 PM - 7:45 PM

Zoom Link: bit.ly/Nov2021RSMPOC
Toll Free: (833) 568 - 8864
Meeting ID: 161 694 6863

Event Description

The Roxbury Strategic Master Plan Oversight Committee was developed to oversee projects that fall under the Roxbury Strategic Master Plan. The committee meets monthly to discuss development and planning in Nubian Square. All meetings are held on zoom and open to the public. For more information, on how to Join, Engage, and Take Action, please visit the website.

Upcoming meetings/Próximas reuniones/Dat pwochen rankont yo se:

- Nov./Noviembre/Novanm 1
- Jan./Enero/Janvye 10
- Feb./Febrero/Fevriye 7

For interpretation services, contact the planner listed below one week before each meeting.

Para los servicios de interpretación, comuníquese con el planificador que se indica a continuación una semana antes de cada reunión.

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Contact:

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City to celebrate Dia de Muertos in Copley Sq.

Public invited to participate in fourth annual Day of the Dead altar and event

Staff Report

Mayor Kim Janey and Alberto Fierro, Consul General of Mexico in Boston, on October 13 announced an online city-wide photo collection process of departed loved ones in preparation for Boston's fourth annual Día de Muertos (Day of the Dead) celebration. This year's in-person celebration will again take place in Copley Square. The altar will be open for visitors between Sunday, October 31, from 10 a.m. to sunset, and Monday, November 1, from 10 a.m. to sunset.

"This year, we celebrate the

Mexican tradition Día de Muertos by honoring the departed in our online citywide photo collection altar or 'ofrendas,'" said Mayor Janey. "I invite residents to share their photos in this communal celebration to commemorate the loved ones we have lost."

Día de Muertos is celebrated in traditional Mexican homes where departed family members are remembered by altars lovingly decorated with photographs, papel picado paper decorations, offerings of fruit, favorite food and drink, and candles. Day of the Dead altars or 'ofrendas' are set up by family and friends to commemorate the lives of departed loved ones.

"We are pleased to join again with the people of Boston to celebrate one of Mexico's most cherished traditions that has been observed for centuries, to pay

tribute and celebrate the lives of our departed loved ones," said Consul General Fierro.

The traditional celebration also includes masses of fragrant orange cempasúchil marigolds, also called the flor de muertos (flower of the dead) in Mexico, and used annually in the Day of the Dead. The marigolds, with their bright orange color and scent, are thought to guide the spirits home. For the fourth year in a row, Boston's citywide altar will contain hundreds of pots of marigolds, grown from seed by the Boston Parks Department gardeners.

Submissions received by 5 p.m. on Wednesday, October 27, will be displayed as part of the in-person and virtual altar (viewable at boston.gov/diademuerτος).

La ciudad de Boston celebra el Día de Muertos

Se invita al público a participar en el cuarto altar anual del Día de los Muertos de Boston

Staff Report

La alcaldesa de Boston, Kim Janey y el Cónsul General de México en Boston, Alberto Fierro, anunciaron el inicio del proceso para la recopilación de fotografías de familiares y amigos en preparación a la cuarta conmemoración del Día de Muertos en la ciudad de Boston.

Todas las fotografías recibidas hasta las 5:00 pm del miércoles

27 de octubre serán exhibidas en el altar, que se montará presencial y podrá verse en formato virtual (en boston.gov/diademuerτος). La instalación del altar de este año se hará en el quiosco Parkman del Boston Common. El altar podrá visitarse entre las 10 de la mañana y la puesta del sol del domingo 31 de octubre y del lunes 1º de noviembre.

"Esperamos con gusto cada una de las contribuciones que el público haga para nuestro altar del Día de Muertos", dijo la alcaldesa Kim Janey. "Gracias a todos quienes comparten sus apreciadas fotografías en esta celebración comunitaria de las

culturas indígenas e hispana, y de los lazos de cariño y amistad que nos unen."

El Día de Muertos es una celebración tradicional de los hogares en México, en la que se rememora a los miembros de la familia que se han adelantado mediante altares que se decoran amorosamente con fotografías, papel picado, fruta, su comida y bebida favoritas, y velas. Son los familiares y amigos de quienes han partido los que montan los altares de Día de Muertos, también llamados 'ofrendas', para celebrar sus vidas.

"Nos alegra participar nuevamente junto con la gente de Boston para conmemorar una de las tradiciones más preciadas de México, que se ha celebrado durante siglos para rendir homenaje y celebrar la vida de nuestros seres queridos que se han adelantado", dijo el Cónsul General Fierro.

Esta tradicional celebración incluye también docenas de aromático cempasúchil, llamado también 'flor de muertos' en México, que se utiliza anualmente en el Día de Muertos. Se cree que el cempasúchil, con su brillante color anaranjado y su aroma, guía a los espíritus de vuelta a casa. Por cuarto año consecutivo, el altar de la ciudad de Boston contendrá cientos de macetas de cempasúchil, cuyas semillas fueron plantadas y han sido cuidadas desde agosto por los jardineros del Departamento de Parques de Boston.

A Reimagined Virtual Evening for Storybook Ball

Staff Report

MassGeneral Hospital for Children (MGHfC) celebrates the 22nd anniversary of Storybook Ball with a reimagined virtual evening on Thursday, October 21, at 7:00 p.m.

Led by Co-Chairs Fiona and James Benenson of Brookline and Rachel and Bill Motley of Dover, the evening includes speeches, patient stories and tributes.

In the theme of The Story of Ferdinand, the gentle bull who only wants to stop and smell the flowers, the 2021 Storybook Ball showcases the Pediatric Infectious Disease program at MGHfC, which includes a highly expert group of infectious disease clinicians, researchers, microbiologists and pathologists who provide multidisciplinary care and expertise for children with some of the rarest and most complicated infections in the world, including those that trigger neuropsychiatric illness.

"Each year, Storybook Ball is MGHfC's most anticipated night. We've been preparing all year with hopes of gathering in person to celebrate our guests, donors and supporters, and honor the extraordinary work of MGHfC," said Allan M.



The South End's Dr. Ronald and Martha Kleinman will be honored at this year's virtual Storybook Ball.

Goldstein, MD, MGHfC Surgeon-In-Chief. "However, given the hospital's role as a leader in the health care community, we are proceeding with caution and hosting a virtual event to protect our patients, staff, donors and friends."

Fundraising remains vital. "We're just \$600,000 away from reaching our fundraising goal, which provides MGHfC leadership with flexible funds to support our youngest patients and their families," said co-chair Rachel Motley.

"Now more than ever, we need your support to allow MGHfC

(STORYBOOK BALL, Pg. 11)

Assistant Retirement Administrator

The Revere Retirement Board is seeking a qualified individual to serve as the full-time Assistant Retirement Administrator. Education and experience as an accountant or similar required. Knowledge of MGL c. 32 preferred. Ability to effectively communicate with members, vendors and others verbally and in writing required. Salary/Hours: \$65,000-\$75,000 annually, 39 hours per week includes benefits. Please apply with a cover letter and resume by November 1, 2021 to: Mr. Sandor Zapolin, Retirement Administrator, Revere Retirement Board, 14 Yeamans St., Unit C-2, Revere, MA 02151 or szapolin@revere.org.

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Smith, Edward J	Anderson, Martin F	390 Commonwealth Ave #708	\$1,169,515
BEACON HILL			
Bartek, Matthew	Attenborough, Carolyn	42 Garden St #1	\$905,000
Puerto, Jefferson	Holm, Erik P	55 Garden St #9	\$620,000
Maguire, Robert G	Selmasson Holdings LLC	55 Revere St	\$4,625,000
Kimball, Brian V	Fishman, Aaron	36 Temple St #3	\$742,000
Lee, Pin Tsun	Urdang Charles Est	6 Whittier Pl #10M	\$690,000
Seventeen G RT	Bede, Hilary A	6 Whittier Pl #17G	\$399,000
Ahmadi, Atosa	Alhaddad, Adel	8 Whittier Pl #8J	\$555,000
BAY VILLAGE/SOUTH END/KENMORE			
Penque, Thomas	Horowitz, Jason A	18 Appleton St #2	\$2,550,000
Foley, Bridget J	Marti, John M	84 Appleton St #4	\$610,000
Kellar, Jeffrey	1 Charles 5A T	1 Charles St S #5A	\$1,130,000
Burstein, Mordejai	Cadwell Melrose St RT	48-50 Melrose St #2	\$875,000
Burstein, Mordejai	Cadwell Melrose St RT	48-50 Melrose St #1	\$875,000
Antonelli, Olivia	Highline 143-145 Warren	143-145 Warren Ave #1	\$1,925,000
Eva Kelly LT	Highline 143-145 Warren	143-145 Warren Ave #2	\$2,150,000
Karwoski, Nicholas B	Miller, Rebecca	234 Causeway St #1209	\$1,150,000
Jung, Diana	Fischer, Jeffrey R	74 Fenway #32	\$455,000
Rimkus, Modestas	Lysen Gene Est	39 Hemenway St #19	\$317,000
Cai, Chenggang	Noyes, Adam S	16 Miner St #506	\$620,000
Hanesian, Jack W	Litke, Jordan E	60 Myrtle St #3	\$465,000
28 Phillips St LLC	Selmasson Holdings LLC	28-30 Phillips St	\$3,250,000
Mcnamara FT	Weintraub, Sophie C	60 Queensberry St #8	\$485,000
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ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The face in the last clue is on 669 Tremont Street. There are a couple of clues that could lead one to believe that this is a bas-relief of the Roman God Bacchus or the Greek God Dionysus. As gods of wine, both were often depicted with bunches of grapes and grape leaves in their hair.

You'll find the next clue in the Back Bay.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



Back Bay, surrounding area's COVID cases drop again

By John Lynds

Two weeks ago, the Back Bay and the surrounding area's COVID weekly positive test rate dropped 25 percent and the positive cases continued to drop and dipped for a second week in a row. According to the weekly report released Monday by the Boston Public Health Commission (BPHC), 2,358 Back Bay, Beacon Hill, North End, West End and Downtown residents were tested and 1.4 percent were positive. This was a 22 percent decrease from the 1.8 percent of residents

that tested positive between September 27 and October 4.

Citywide, the weekly positive test rate also decreased last week. According to the BPHC 23,542 residents were tested and 2.5 percent were COVID positive--this was a 7.4 percent decrease from the 2.7 percent reported by the BPHC on October 4.

Thirty-three additional residents have been infected with the virus between September 27 and October 4 and the total number of cases in the area increased to 4,333 cases overall since the pandemic began.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 1 percent since October 4 and went from 80,885 cases to 81,716 confirmed cases in a week. There were nine additional deaths in Boston from the virus in the past week and the total COVID deaths is now at 1,438.

STORYBOOK BALL (from pg. 10)

to continue to provide the world-class care it is known for," said co-chair Fiona Benenson.

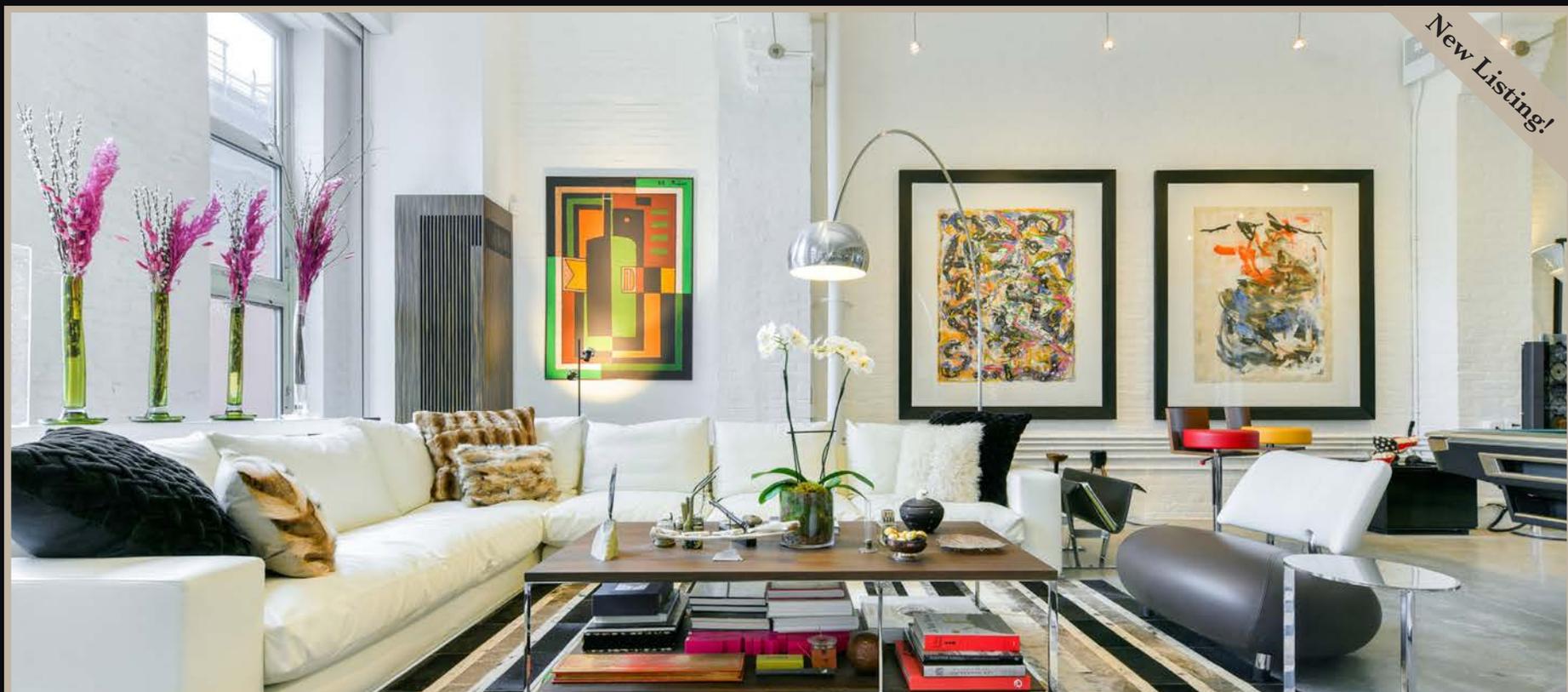
This special evening will also honor Ronald E. Kleinman, MD, who will be stepping down as Physician-in-Chief of MGHfC

after 43 years of outstanding service to the hospital. Throughout his storied career, Dr. Kleinman has impacted countless patients, families and fellow clinicians. His wife, Martha Kleinman, will be spotlighted as Honorary

Co-Chair, recognizing her dedication to the Storybook Ball committee for over two decades.

Visit storybookballboston.org to learn more.

CAMPION AND COMPANY



42 CHAUNCY STREET, UNIT 8A
2 Beds | 2F 2H Baths | 3,562 SQFT
\$3,499,000



THE BELVEDERE, UNIT 7D
2 Beds | 2 Baths | 1,493 SQFT
\$2,699,000



257 COMMONWEALTH AVE, UNIT 3
4 Beds | 2 F 2H | 5,930 SQFT
\$8,900,000



110 SUBURY STREET, UNIT 3801
4 Beds | 3F 1H Baths | 2,766 SQFT
\$5,700,000



282 BEACON STREET, UNIT 6
4 Beds | 4 Baths | 3,200 SQFT
\$5,790,000