

# THE BOSTON SUN

PUBLISHED EVERY THURSDAY

SERVING BACK BAY - SOUTH END - FENWAY - KENMORE

## BACK BAY GETS IN THE HALLOWEEN SPIRIT



D. MURPHY PHOTO

The Back Bay has gotten a spooky makeover in anticipation of Halloween like at this Commonwealth Avenue and Exeter Street yard. See Pages 6 and 7 for more photos..

## Robert Kordenbrock joins Rehearsal for Life as new executive director

Special to the Sun

Rehearsal for Life, a nonprofit leader in Boston-area's creative youth development sector, has named Robert Kordenbrock as its new executive director, according to a press release.

Robert joins Rehearsal for Life, as it begins its 30th anniversary, having most recently been the Executive Director of the Fenway Community Center which serves over 45,000 residents of the Fenway neighborhood.

Robert's career spans nearly two decades of experience in the education and nonprofit sectors with a focus on youth development and corporate social responsibility. He has served as a teacher in the Chicago Public Schools; an AmeriCorps National Teaching Fellow with Citizen



Robert Kordenbrock, the newly named executive director of Rehearsal for Life.

Schools in Malden where he worked with eighth graders to support their social-emotional and academic development;

Director of the Red Oak After School and Summer Programs at the Josiah Quincy Elementary School for the Boston Chinatown Neighborhood Center; and interim Executive Director and a member of the Board of Directors at JP KidsArts. Robert then shifted his focus to nonprofit capacity building and volunteer engagement with a director role at Building Impact and a leadership role Common Impact. Later, at Fenway Community Center, Robert launched diverse program offerings to foster a more inclusive and representative culture at all levels of the organization. In March 2020, in response to the COVID-19 pandemic, he led the formation of a coalition of six local organizations to launch Fenway Cares.

(REHEARSAL Pg. 3)

## Stepping behind the camera with Mark Kiefer

By Dan Murphy

While Mark Kiefer is well known around Beacon Hill as the current chair of the Beacon Hill Architectural Commission and the one-time leader of the Beacon Hill Civic Association, many readers might not realize that he is also an established filmmaker and screenwriter, with more than 50 shorts and his first feature now in development to his credit.

Kiefer, who has worked as an economics and management consultant for more than 25 years, specializing in the transportation, aerospace, and defense industries, made his first foray into filmmaking in around 1995 when he lent his young-



COURTESY OF MARK KIEFER

Beacon Hill filmmaker Mark Kiefer.

er brother, Jonathan, a hand in making a short while Jonathan

(KIEFER Pg. 9)

## MassArt Art Museum to feature work by student composers

Special to the Sun Transcript

Hear the heroic story of Elizabeth "Mumbet" Freeman come to life in the world premiere performances of original compositions written by students and performed by musicians from the Berklee Institute of Jazz and Gender Justice on Saturday, October 29 at 1:30 p.m. at the Mas-

sArt Art Museum (MAAM), 621 Huntington Avenue, Boston. Commissioned by MAAM, student composers found inspiration in renowned Portuguese artist Joana Vasconcelos' monumental installation Valkyrie Mumbet.

The site-specific installation

(MASSART Pg. 4)



PHOTO BY KELLY DAVIDSON

Members of the Berklee Institute of Jazz and Gender Justice at the MassArt Art Museum in front of Valkyrie Mumbet by Joana Vasconcelos. Top row left to right: Anabel Gil Diaz, Brian Urrea, Katie Webster, Kris Davis (Associate Program Director). Bottom row left to right: Arina Bagaryakova, Nika Ko and Devon Gates

# EDITORIAL

## EARLY VOTING STARTS THIS WEEKEND

We wish to remind our readers that early voting will get underway this weekend, October 22, at every city and town hall throughout the state. Early voting presents a wonderful opportunity to vote in-person for those who choose not to vote by mail or who wish to avoid the lines on Election Day (which is Tuesday, November 8).

During the early voting period, you can walk into any city or town clerk's office and vote during regular business hours, as well as during designated hours on the weekends of October 22-23 and 29-30. (The weekend hours will vary in each city and town.)

Two quick points: The deadline for registering to vote is Saturday, October 29, and early voting ends on Friday, November 4.

As the Nike slogan says, "Just do it!"

## DON'T BE AN APATHETIC CITIZEN: THIS IS WHY IT'S IMPORTANT TO VOTE

With the pre-election polls suggesting that there are no competitive races for the major elective offices in Massachusetts, there is a temptation to think that our vote won't matter.

However, we would urge all of our readers to consider this:

For the first time in quite a while (almost 100 years), the contrast between the candidates for our state-wide offices -- governor, secretary of state, and so forth -- are huge. We do not need to go into a lot of detail, other than to say that the Republicans for some of these offices are supporters of former President Donald Trump, and well, that's all we need to say.

And while the polls suggest that these candidates will lose by double-digit margins, if those who are not Trump voters take for granted the outcome of the election and do not turn out to vote, it is conceivable that those Trump-backed candidates could win.

And even if they don't win, the election results could be a lot closer than if there had been a big turnout.

Conversely, we also urge supporters of Trump who may feel that their vote won't matter to turn out to vote to show how strong his support is in our state.

We are at a perilous time in the history of our country. Our democratic norms are under assault more than at any time since 1860.

Exercising our right to vote has never been more important. We urge everyone to register to vote, and then go out and vote, in the upcoming state election.

## E PLURIBUS UNUM: DO WE STILL BELIEVE IN IT?

In 1782, the then-Congress of the United States approved the Latin phrase, "E pluribus unum," -- "Out of many, one" -- for the Great Seal of the United States. The phrase since that time has been attached to many of our country's official documents and appears on all of our coins.

The Founding Fathers placed great value on the profound meaning of those words, but today we take it for granted.

We are living amidst a perilous world. For the first time since World War II, we are facing threats from two enemies. In the 1940s, they were Germany and Japan; today, they are Russia and China.

Fortunately, we presently are by far the most powerful nation on earth, both militarily and economically.

But as strong as we may be outwardly, our nation has not been this divided internally since 1860 -- and we all know how that ended.

The lessons of history, from the ancient Roman Empire to the former Soviet Union, are clear: Great nations fail not because of outside forces, but from within.

Despite our superiority to our rivals, the same fate awaits us if we remain the proverbial house divided. Similar to 1860, a large portion of the country today would rather see us devolve into chaos than remain united.

Our foes cannot defeat us. But unless we recommit to the values expressed by e pluribus unum, our days of greatness are numbered.

## GUEST OP-ED

### Pay into Social Security now for later

By Glenn Mollette

You won't get rich collecting Social Security, not even close. However, you don't want to mess it up either. The system was never intended to be your total retirement income but to many it's their only source of retirement income. You don't want to make it your only source of income for your senior years but you definitely want it in your income portfolio.

Social Security recipients will receive an 8.7% increase in their monthly income starting in January. The average increase will fall between \$150 to \$250 per month. This will buy you a tank of gasoline or a sack of groceries. The increase will help about 70 million retired Americans.

Inflation has devoured Americans' paychecks as groceries, fuel, rent and now interest rates have skyrocketed. By the time the January increase comes around you probably will have lost most of your increase to these and medical costs associated with Social Security.

Pay all you can into Social Security. Too many young adults buy into the rationale that Social Security doesn't

pay much or won't be around when they retire. On some level it will be around and you'll need it when you retire.

Business persons, farmers, hospitality people, clergy and others make a big mistake in finding ways to only show a small income when they file their taxes. This reduces the amount of taxes owed and lowers how much paid into Social Security. When retirement comes these people become very sad when they find out they will only receive a minimal amount of Social Security income.

One minister friend opted out of paying into Social Security because of religious objections.

When he was 70, he had almost zero retirement and worked up until his death. Another ministerial friend claimed very little salary and received very little in Social Security payments when he retired. He spent his last couple of years cleaning hotel rooms and working at Kentucky Fried Chicken trying to survive. A farmer acquaintance worked hard for many years but doesn't collect a penny in Social Security benefits. You have to pay into it to collect it so don't short-change yourself.

The average Social Security payment in 2022 is \$1,614. Many people who worked less years and paid less collect less than this amount. Some Americans who worked longer, earned more income and paid more into the system are collecting \$3,345 per month. Again, these numbers will increase in 2023 by 8.7%.

Sometimes people retire too early. A friend retired at 62 and received \$1100 per month in Social Security income. At that time, he would have collected several hundred more if he could have worked just three more years.

Pay into an Individual Retirement Account, 401k and anything else you can. You can't live big just on a Social Security check, but pay as much as possible into the system now because it will be helpful later.

*Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist -- American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.*

*The Independent Newspaper Group reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Independent Newspaper Group publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Independent Newspaper Group. Text or attachments emailed to [editor@reverejournal.com](mailto:editor@reverejournal.com) are preferred.*

# Mayor Wu announces inaugural cohort of Black Men Lead Boston

Mayor Michelle Wu announced the first cohort of Black Men Lead Boston, a new program launched by the Mayor's Office of Black Male Advancement (BMA). This program is designed for Black men between the ages of 18 and 35 in Boston who want to become more civically engaged and leaders in their communities. Black Men Lead Boston includes an 8-week fall course for 24 selected residents. An additional course for the spring will be announced at a later date in the coming months.

"Black Men Lead Boston will deepen our partnerships to empower Black men in our city and expand civic leadership," said Mayor Michelle Wu. "We're thrilled to launch the first cohort of this program as another critical step to truly connect with and serve Black men and boys across all of our neighborhoods. I'm grateful to the Office of Black Male Advancement's for their critical work and looking forward to the cohort's impact across our communities"

"We are excited to launch Black Men Lead Boston," said Frank Farrow, Executive Direc-

tor of Black Male Advancement. "As we work to collectively build a more equitable Boston, it is important that we provide opportunities for Black men to really build and connect with each other. This new program will support the advancement of Black men in Boston, ensuring that they are equipped to be more civically involved and lead in their communities."

The fall 2022 course of Black Men Lead Boston launched on October 11 and runs through December 6. The cohort will learn skills, knowledge, and practical experience through weekly hour-long sessions to organize their communities for social change. They will also meet with key City of Boston officials and members of the Black Men and Boys Commission to learn how to effectively navigate local government, access crucial city services and ways to make an impact in the city.

Black Men Lead Boston 2022 Fall Cohort

- Josiah Beech, Dorchester
- Ronald Bernard, South Boston
- Derrell Black, Dorchester
- Mick Brunache, Hyde Park
- Jefferson Casseus, Roslindale

- Timothy Fitzgerald, Hyde Park
- David Foy, Roxbury
- Garth French, Dorchester
- Christopher Goffigan, Roxbury
- Percy Hughes, Roxbury
- Sirak Kurban, Roxbury
- Shaun Leonard, Jamaica Plain
- Jonathan P. Long, Hyde Park
- Herb Lozano, Dorchester
- Marquis Meca, Roslindale
- Mohamed Mohamed, Hyde Park
- Ayomide Olumuyiwa, Dorchester
- Edosa Osemwegie, Mattapan
- Durrell A. Queen, Roxbury
- O'Shinga RamaShinga, South End
- Deryck Reid, Dorchester
- Marlon Solomon, Hyde Park
- Lamont Thomas, Roxbury
- Frank Wilburn, Dorchester

"I'm grateful to The Mayor's Office of Black Male Advancement for the opportunity to be an inaugural member of the Black Men Lead Boston program," said Mohamed Mohamed, Hyde Park resident and Bunker Hill Community College student. "As a young person, I'm excited to be a voice for other young men and make a change in the educational outcomes of Black

men in Boston. My experience and expertise as a graduate of the Boston Public Schools system and current student of the Boston community college system will make me a valuable leader in organizing on behalf of Black men and boys in the City of Boston."

The goal of this program is for each cohort participant to be in a better position to organize their communities for social change. Upon completion of this program, participants will share what they learned with others and become more civically active in their communities on issues that matter to them. The program's sessions will be developed and facilitated by The Davis System LLC, which provides grassroots organizing strategy to individuals, organizations and communities across the country.

"It's an honor to have the opportunity and responsibility to work with the Office of Black Male Advancement on their Black Men Lead Program," said Anthony Davis, Jr., Founder and Chief Executive Officer of The Davis System, LLC. "The participants in this inaugural cohort are passionate about a variety of

issues, and we look forward to equipping them with the skills and tools to advocate for the change they wish to see in their communities."

Sessions, developed by the Davis System LLC, will focus on developing civic leadership, organizing community, public communication and more.

The Mayor's Office of Black Male Advancement works to empower Black men & boys and to ensure they have equitable access to opportunities in the City. In partnership with the BPDA's Research Division, Black Male Advancement recently released the report The State of Black Males in Boston, which will guide the office's efforts to dismantle the systemic barriers to the advancement of Black Men in Boston. BMA also focuses on policies, programs, resources, and local and national partnerships. Additionally, the office directs and supports the efforts of the Black Men and Boys Commission and My Brother's Keeper Boston.

## REHEARSAL (from pg. 1)

Robert has also served on several nonprofit boards of directors, most recently as Co-Chair of the Boston Music Project and is currently involved with the Housing and Development Committee of the Jamaica Plain Neighborhood Council.

"I'm so excited to join Rehearsal for Life and after 30 years, we are stronger than ever," Kordenbrock says. "I am inspired by its dynamic programs that use process and performance to promote social-emotional learning and social justice to educate and empower Boston-area youth."

"We're thrilled to welcome Robert to our organization," shares James Benenson, Chair of the Board of Directors for Rehearsal for Life. "We are honored to have someone with his unique skill set and passion for social emotional learning and look forward to his leadership as we begin this milestone year."

Robert holds a Master of Business Administration from Boston University Questrom

School of Business as well as a Bachelor of Arts, Sociology and Political Science from the University of Missouri, Columbia, and a Teaching License, Secondary Instruction from the University of Missouri, St. Louis.

Serving youth from historically under-resourced Boston neighborhoods, Rehearsal for Life provides unique, theater-based programs to help students develop key social-emotional skills and make empowered choices in their lives, schools and communities and face real-life challenges through dialogue, creativity, and performance. The programs include:

- Urban Improv's structured improvisational theater workshops are designed to strengthen social and emotional skills and help students deal creatively with real-life challenges through dialogue, creativity, and performance. Urban Improv serves over 1,400 students from 4th to 8th grades in an interactive program at six Boston partner

schools annually, including Hale (Roxbury), Murphy (Dorchester), Haley (Roslindale), Boston Teachers Union (Jamaica Plain), Conley (West Roxbury) and Josiah Quincy Elementary (Boston). The program is delivered in 51 classrooms as well as at Hope Central Church in Jamaica Plain. Workshop topics, customized to the students' grade level, include bullying/cyberbullying, stereotyping, racism, homophobia, peer pressure, conflict, self-esteem, depression, and more.

- Youth Unscripted is an after-school program for high school students that encourages dialogue, reflection, and conflict resolution and culminates in a community performance that is open to the public, exploring the issues most important to the students and their communities. Youth Unscripted is open to Boston-area high school students who are interested in a welcoming space where young people can share their experiences, practice leadership skills and use creativity

for social change. From around the city, students connect with each other using interactive theater games, scene work and discussion, to explore identity and relevant social issues like racism, gender identity and mental health.

- Urban Improv Assembly builds community and enhances dialogue on difficult issues. Using the Urban Improv method to combine improvisational scenes and live group discussions to reinforce empathy and respect, while giving participants the opportunity to learn, reflect, practice and share, the curriculum is available for 4th to 12th grades. Assemblies promote three key social emotional skills, namely self and social awareness, relationship skills and pro-active decision making.

- Freelance Players is a tuition-based youth acting company for youth ages 8 to 16. The Freelance Players engage youth in the creation and performance of original, issue-oriented musi-

cal theater performed for audiences of all ages. Participants gain skills in acting, singing, dance and improvisation while working collaboratively, discovering empowered self-expression, enhancing imagination, artistic growth and self-confidence.

Rehearsal for Life follows the philosophy that theater process and performance can develop crucial social and emotional skills in young people, preparing them to cope with difficult situations now and in the future. Over the last 30 years, Rehearsal for Life has served more than 80,000 young people at more than 125 schools and community groups in Greater Boston and beyond and continues to use theater as a vehicle for social change. Rehearsal for Life's mission is to strengthen young people's social and emotional skills for every stage in life, through dialogue, creativity and performance. [www.rehearsalforlife.org](http://www.rehearsalforlife.org)

## NEWS IN BRIEF

### STATE HOUSE SCIENCE FAIR SET FOR OCT. 20

The Museum of Science presents the State House Science Fair on Thursday, Oct. 20, from 1 to 3 p.m. at the State House.

Museum educators will be on hand for the event, bringing their STEM expertise to this science fair. Attendees will have the opportunity to participate in experiments, try out exhibit components, and explore additional hand-on activities. Light refreshments will also be served.

The public is invited to this event, and no R.S.V.P. is necessary to attend.

### FALL-O-WEEN CHILDREN'S FESTIVAL RETURNS

#### OCT. 21 TO THE COMMON

Mayor Michelle Wu and the Boston Parks and Recreation Department host the second annual Fall-o-Ween Children's Festival on the Boston Common Parade Ground at the corner of

Beacon and Charles Streets on Friday, Oct. 21, from 5 to 8 p.m.

A "monster mash" of activities will include music, giveaways, arts and crafts, rides on the trackless train, pop-up mural activity from the Mayor's Mural Crew, a stilt walker, fresh water from the Boston Water and Sewer Commission Water Truck, and field games, individual, and group play facilitated by Knucklebones.

For more information, visit [boston.gov/falloween](https://boston.gov/falloween). To stay up to date with news, events, and design and construction work in Boston parks, sign up for the email list at [bit.ly/Get-Parks-Emails](https://bit.ly/Get-Parks-Emails) and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

### WLP ANNUAL SPAGHETTI DINNER OCT. 21 FAIRMONT COPLEY PLAZA

Women's Lunch Place (WLP) will celebrate its 40th anniversary

at its annual Spaghetti Dinner on Friday, Oct. 21, from 6 to 9:30 p.m. at the Fairmont Copley Plaza at 138 St. James Ave.

Guests and speakers include Massachusetts State Representative Liz Miranda, Boston City Councilor Ed Flynn, WLP Executive Director Jennifer Hanlon Wigon, and Cummings Foundation Executive Director Joyce Vyriotes. A short film directed by Steve Liss featuring the stories of four WLP guests will premiere.

The cocktail reception and WLP history gallery will open at 6 p.m., with the doors to the Grand Ballroom opening at 7 p.m., followed by dinner service, speakers, and the premiere.

Visit <https://womenslunch-place.org/spaghetti-dinner> to reserve your spot and for more information on the event.

### CITYWIDE EDUCATIONAL FORUM ON HOMELESSNESS OCT. 26 BPL'S COPLEY BRANCH

A citywide educational forum, sponsored by the Neighborhood Association of the Back Bay and the Boston Public Library, to increase public understanding of efforts to combat homelessness takes place on Wednesday, Oct. 26, from 6 to 8 p.m. at the Copley branch of the BPL, as well as online.

The forum will be moderated by Shirley Leung, columnist and associate editor for The Boston

Globe, with opening remarks from David Leonard, president of the BPL.

The panelists will be leading contributors to affordable and supportive housing efforts including Sheila Dillon, chief of housing and director of the Mayor's Office of Housing;

Matthew Pyne, director of housing programs for the Pine Street Inn, Pine Street Inn job training participant, and a Boston resident with life experience; Joyce Tavon, senior director of policy and programs for the MA Housing and Shelter Alliance; Chanda Smart, CEO of Onyx-Group Development, LLC, and a member of the Street Outreach Unit for the Boston Police Department.

Register at <https://bpl.bibliocommons.com/events/632b787602aea59e-4fa03f5b>.

### BOSTON WARD FIVE REPUBLICAN COMMITTEE MEETING SET FOR OCT. 25

Ahead of the state mid-terms, the Boston Ward Five Republican Committee will hold its next meeting on Tuesday, Oct. 25, from 6 to 8 p.m. at the Boston Park Plaza Hotel.

### LIVINGSTONE'S UPCOMING OFFICE HOURS

Rep. Jay Livingstone will hold office hours on Wednesday, Nov. 16, from 9-10 a.m. at Newsfeed Cafe inside the Copley Branch of

the Boston Public Library at 700 Boylston St.

"I am looking forward to being in the community with you to update you on the work I've been doing throughout the district and in the State House, and to hear your feedback, ideas, and suggestions on both local neighborhood issues and statewide policy priorities," wrote Rep. Livingstone.

Email [Cassidy.Trabilcy@mahouse.gov](mailto:Cassidy.Trabilcy@mahouse.gov) with any questions or concerns.

### WOMEN'S LUNCH PLACE FUNDRAISER SET FOR NOV. 17

The Neighborhood Association of the Back Bay is teaming with the Women's Lunch Place (WLP), a women's day shelter on Newbury Street, to present their second Harvest Festival on Thursday, Nov. 17, from 6 to 9 p.m. at the Women's Lunch Place at 67 Newbury St.

This year's joint benefit will feature music, a silent auction, a cocktail reception, and dinner, with proceeds going to support NABB's civic work on homelessness, affordable housing, safety, and other civic issues, as well as WLP's services for homeless and at-risk women.

Individual tickets are \$125, and sponsorships begin at \$2,000.

Visit <https://womenslunch-place.org/nabb> for more details, including sponsorships, suggested auction items to donate, and to purchase tickets.

Extend your Business's reach with Online Advertising!

Clients and Customers are just a click away!

\$300<sup>00</sup> per month per site

THE INDEPENDENT NEWSPAPERS

REVEREJOURNAL.COM • WINTHROPTRANSCRIPT.COM  
LYNNJOURNAL.COM • EVERETTINDEPENDENT.COM  
EASTIETIMES.COM • CHELSEARECORD.COM  
CHARLESTOWNBRIDGE.COM • BEACONHILLTIMES.COM  
NORTHENDREGIONALREVIEW.COM • THEBOSTONSUN.COM  
JAMAICAPLAINGAZETTE.COM • MISSIONHILLGAZETTE.COM

Combo Rates available!  
Buy any 3 sites, get 4<sup>th</sup> FREE

Call 781-485-0588 to get started!

AD SIZE

in pixels

W: 160px

H: 600px

please send in "png" format

### MASSART (from pg. 1)

and the music honor Elizabeth "Mumbet" Freeman, an enslaved woman whose 1781 court battle for freedom helped make slavery illegal in Massachusetts. The program includes works by Katie Webster, Brian Urrea, Devon Gates, Arina Bagaryakova, Nika Ko and Anabel Gil Diaz. Admission is free and all ages are welcome. For information and to register for your ticket, visit <https://maam.massart.edu/event/berklee-institute-jazz-and-gender-justice-debuts-new-works>.

"I am thrilled to announce this collaboration between The Berklee Institute of Jazz and Gender Justice and MAAM,"

says pianist Kris Davis. "Although we work in different artistic mediums, both institutions share similar values, working toward a cultural shift by providing opportunities and a platform for underrepresented artists. This commission is a unique opportunity for young composers to explore a multidisciplinary approach to composing, inspired by Joana Vasconcelos' installation and the history of Elizabeth 'Mumbet' Freeman. The Institute of Jazz and Gender Justice has chosen some of our most creative students for this opportunity, and we are excited to hear their creations!"

"As MassArt's teaching mu-

seum, and Boston's only free contemporary art museum, MAAM is a space for all, to see something new and participate in conversation about today's critical issues," says Lisa Tung, Executive and Artistic Director of the MassArt Art Museum. "Elizabeth 'Mumbet' Freeman's story of bravery, equality, and liberation is one that all citizens should share and celebrate and I am so delighted that it will take on new life through the original compositions of The Berklee Institute of Jazz and Gender Justice. I can not wait to hear how Freeman and Joana Vasconcelos' monumental installation has inspired the students."

# BHV talk by rare book specialist Ken Gloss

Special to Boston Sun

Kenneth Gloss, proprietor of the internationally known Brattle Book Shop in Boston's Downtown Crossing section, will give an in-person and virtual presentation on Thursday, October 27, 5:30 pm at the Beacon Hill Village (BHV) at King's Chapel Parish House, 64 Beacon Street, Boston. Ken will discuss the value of old and rare books.

Ken, a rare book specialist and appraiser who is frequently seen on national TV, will talk in part about the history of his historic bookshop ([www.brattlebookshop.com/about](http://www.brattlebookshop.com/about)), which goes back to circa 1825. He is a second-generation owner. Ken will discuss growing up in the book business, show some of his favorite finds while enjoying "the thrill of the hunt," and explain how he appraises books and manuscripts. He has many fascinating anecdotes to share about private and institutional collecting as well as guidelines for building and maintaining a significant collection. There is also a Q&A session at the conclusion of his talk. Following the talk and question-and-answer session, Ken will give free verbal appraisals of books participants

have on hand or will do so at his shop in Boston at a later scheduled date.

To contact the Beacon Hill Village about this event, please visit <https://www.beaconhillvillage.org>.

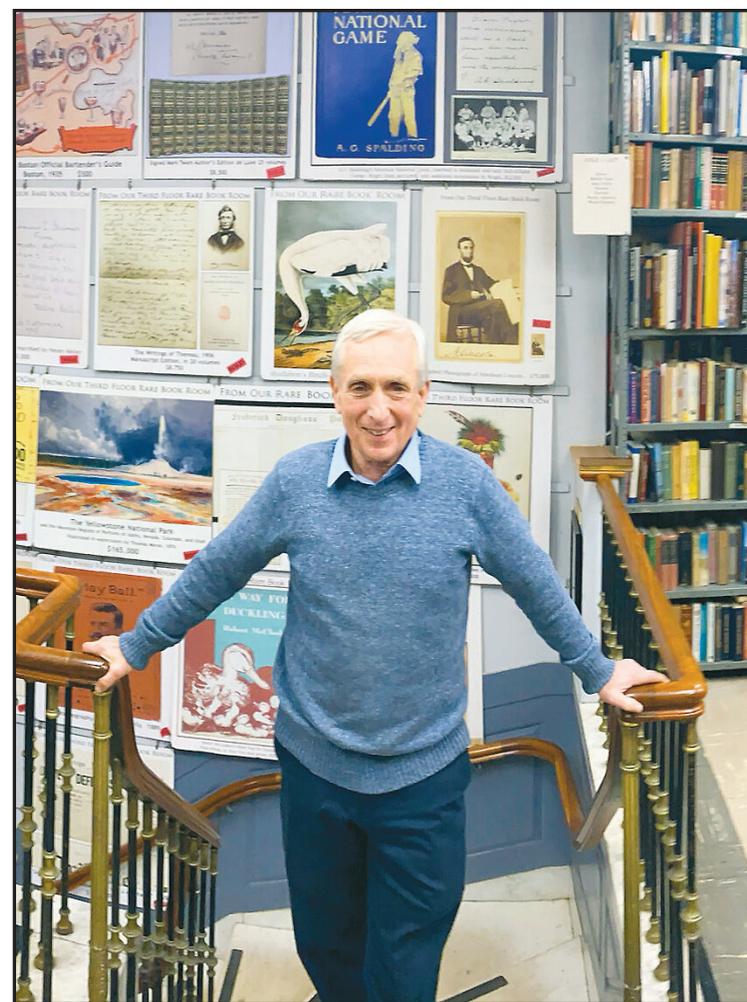
Yankee Magazine Editor's Choice Award for Best of New England, the Brattle Book Shop is one of America's oldest and largest antiquarian bookstores. 2022 is the 73rd year of Gloss family ownership. Kenneth Gloss succeeded his late father, George Gloss, a well-known figure both in Boston and national antiquarian circles. He had worked in the store since childhood and chose to go into the book business rather than pursue a doctorate in chemistry. He became the sole proprietor upon his father's death in 1985. "I found that books were in my blood and that I would never be really happy if I abandoned the business."

Among the many organizations in which Kenneth Gloss is a member are the Antiquarian Booksellers Association of America, the International League of Antiquarian Booksellers, the New England Antiquarian Booksellers of America, the Massachusetts and Rhode Island Antiquarian Booksellers Association, the Committee for the Boston International Antiquarian Book Fair and the Boston

Society. He also is a Fellow of the Massachusetts Historical Society as well as serving on the Board of Overseers of the USS Constitution Museum.

The Brattle Book Shop is proud to have been a contributor to the WGBH Annual Auction each year that the station has held this fund drive. Ken has appeared on national and local TV numerous times over the years and has been a popular guest on WBZ Radio as well as other radio, TV, and cable stations numerous times. His bylined articles continue to appear in various antique journals and in print and online consumer publications. The Brattle Book Shop is also the recipient of several "Best of Boston" awards in the categories of Best Book Shop or Best Antiquarian Book Shop. In addition, it has been included in a list as one of North America's best bookstores.

For further information about this talk and more about book-collecting, appraisals, and future free and open talks, call the store toll-free at 800-447-9595, or visit their website, [www.brattlebookshop.com](http://www.brattlebookshop.com). To learn of some of Ken's more fun and unique finds, listen to Brattlecast, his new podcast: <http://www.brattlebookshop.com/brattlecast> (also available on iTunes: <https://itunes.apple.com/us/podcast/brattlecast/id1295728623?mt=2>).



Rare book specialist Kenneth Gloss.

# Full O'Neill tunnel closure next week

The Massachusetts Department of Transportation (MassDOT) is announcing that the I-93 Tip O'Neill Tunnel southbound will close to all traffic from 11:00 p.m. on Tuesday, October 25 until 5:00 a.m. Wednesday, October 26. Closure will begin on I-93 southbound at exit 20 Sullivan Square. Other points also closed will be the Tobin Bridge, Route 1 southbound to I-93 southbound and Storrow Drive to I-93 southbound. All other tunnel on-ramps will be closed as well. Access to I-93

southbound will be open from Albany Street.

This closure is necessary for crews to safely conduct multiple maintenance activities.

Drivers who are traveling through this area should expect delays, reduce speed, and use caution.

All scheduled work is weather dependent and/or may be impacted due to an emergency situation.

For more information on traffic conditions travelers are encouraged to:

- Dial 511 and select a route to hear real-time conditions.
- Visit [www.mass511.com](http://www.mass511.com), a website which provides real-time traffic and incident advisory information and allows users to subscribe to text and email alerts for traffic conditions.
- Follow MassDOT on Twitter @MassDOT to receive regular updates on road and traffic conditions.
- Download MassDOT's GoTime mobile app and view real-time traffic conditions before setting out on the r



**ADRENALINE RUSH!**

You'll also get career training and money for college. If you're ready for the excitement, join the Army National Guard today.

**GET UP TO A \$10,000 RECRUITMENT BONUS IF YOU QUALIFY!**

**NATIONAL GUARD YOU CAN**

**I-800-GO-GUARD • [www.I-800-GO-GUARD.com](http://www.I-800-GO-GUARD.com)**



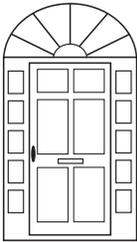
**REAL PROPERTY ANALYSIS**

**BOSTON PROPER APPRAISAL SERVICE .COM**

(508) 415-6814 (CELL/TEXT)

**BREWSTER & BERKOWITZ  
REAL ESTATE**

Sally Brewster  
Betsey Barrett



Ron Berkowitz  
Mary Dunlavy

121 Mt. Vernon Street • Boston, Massachusetts 02108  
[www.brewberk.com](http://www.brewberk.com)

Sales **617.367.0505**

Rentals

**ADVERTISE IN  
THE  
BOSTON SUN.  
CALL  
781-485-0588**

Celebrating over 60 years serving the Boston area  
Family, cosmetic & implant dentistry

**Call us or visit our website for specials**  
Cleaning, whitening, implants, invisalign & more






**BOSTON  
PREMIER  
DENTISTRY**  
GOVERNMENT CENTER  
**617-523-2459**

**CONSERVATIVE GENTLE DENTAL CARE**  
[www.bostonpremierdentistry.com](http://www.bostonpremierdentistry.com) Emergencies Welcome

# BACK BAY GETS IN THE HALLOWEEN SPIRIT

The Back Bay has gotten a spooky makeover in anticipation of Halloween.

D. MURPHY PHOTOS



227 Beacon St.



227 Beacon St.



21 Comm Ave.



104 Marlborough St.



13 Comm Ave.



25 Exeter St.



21 Comm Ave.



13 Comm Ave.

FIND US ONLINE AT [THEBOSTONSUN.COM](http://THEBOSTONSUN.COM)

# BACK BAY GETS IN THE HALLOWEEN SPIRIT

D. MURPHY PHOTOS



109 Marlborough St.



Commonwealth Avenue and Exeter street.



An assortment of pumpkins outside 113 Marlborough St.



21 Comm Ave.



109 Marlborough St.



178 Comm Ave.



Joyous early learning for children aged 2 - 5

## Spruce Street Nursery School

5 Avery Place  
Boston, MA 02111  
617-482-5252  
www.sprucestreet.org



Please join us at our  
**Admissions Open House**  
Saturday, October 29<sup>th</sup> 9-1:00 PM

Tour the school with current parents, meet teachers, and administrators  
Children are welcome!

The application deadline for the 2023-2024 school year is  
January 13, 2023  
Tuition Assistance is Available

Scan to RSVP!



# MILTON ACADEMY

MIDDLE SCHOOL <b>OPEN HOUSE</b> October 29 2-4 pm		LOWER SCHOOL <b>OPEN HOUSE</b> November 5 2-4 pm
------------------------------------------------------------	---------------------------------------------------------------------------------------	-----------------------------------------------------------

**PLEASE VISIT OUR WEBSITE TO REGISTER AND TO SEE A FULL SCHEDULE OF EVENTS**



Families are invited to visit Milton Academy to learn about the curriculum, speak with teachers, meet with current students and parents, and tour classrooms.

Milton Academy is an independent College preparatory K-12 school, boarding and day in grades 9-12, located just south of Boston.

## BOSTON BUS AVAILABLE!

## CITY PAWS

## Grooming guidance

By Penny &amp; Ed Cherubino

Part of our job as companion animal guardians is ensuring our animals receive their necessary grooming. We joke about spa days when our Westie has a grooming appointment, and we love seeing her looking her best. However, grooming is also about the animal's comfort and health.

## Grooming Can Be Scary

In an interview with Psychology Today, Stephanie Zikmann, author of "The Magic of Holistic Grooming," explained why grooming is difficult for some dogs.

"Anywhere hair grows has to be carefully groomed, which means that for most breeds, every inch of a dog's body is handled, often against their will." She added, "The grooming environment is also noisy, smelly, and full of potential stressors, which, if not first carefully introduced and desensitized to, will cause the dog's senses to overload,

increasing stress and anxiety in the environment."

You are responsible for training and desensitizing your animals to accept all the touches and tools needed to provide the care and maintenance to keep them safe, healthy, and happy. Do your best to spot and lessen the stress around grooming, whether that is daily tooth brushing or a visit to a groomer for a bath and haircut.

## Step-by-Step

The trip to the groomer or the vet can be less stressful if that ride or walk happens more often, and if many of those times, your dog just receives a smile, a pat, and a treat.

The same is true for touches by human hands. Gently touch every part of your dog often throughout its life. Then when clipping a toenail or cleaning an ear is uncomfortable, the dog will have experienced so many kind touches that they understand that every contact does not hurt.

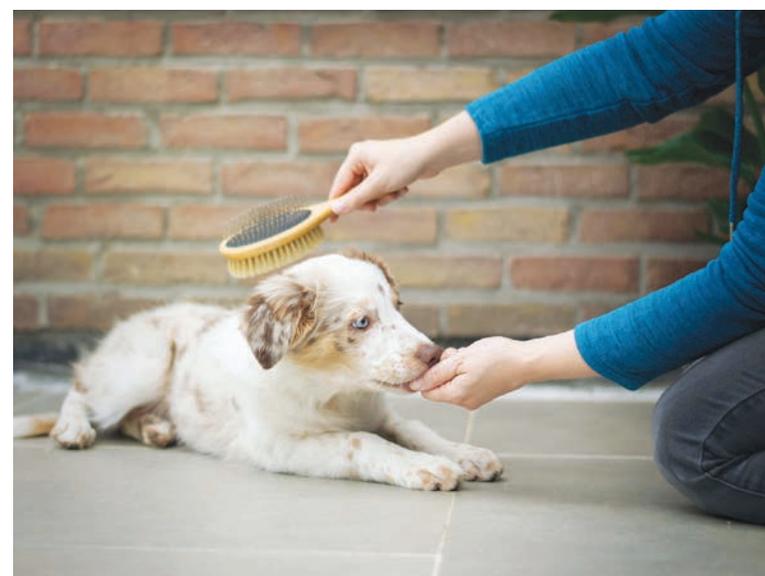
## Home Grooming

When you are grooming at home, take steps that allow your dog or cat to feel safe, secure, and less stressed while you work. Use a non-slip mat instead of a slippery surface to bring the pet to an easy working level. Consider offering a lick mat with a favorite treat like peanut butter or cheese to distract a stressed pup.

Daily tooth brushing will help protect not only a dog or cat's dental health but also their entire system. Dental problems can spread bacteria throughout an animal's organs and lead to chronic and acute illnesses. Moreover, this can save money you might spend on veterinary dental procedures.

Like many double-coated terriers, our Poppy tends to weave her downy undercoat into mats. But, if we regularly attend to the areas that snarl the most, we don't have to resort to mat breakers or cutting out the snarls with scissors.

Shorten your work when your



Every positive grooming experience helps to train and desensitize your dog. (Photo by Ayla Verschueren)

animal starts to show signs of stress. For example, Ed checks our dog's dew claws every week since Poppy has not had a lot of patience with long sessions of filing those down.

## Side Benefits to Grooming

Grooming activities can bring you and your dog or cat closer and help you bond. If you can make it a gentle, pleasant experience, it might relax both of you. Methodically brushing and combing a pet will improve

its coat. Grooming is also a way to find lumps, bumps, and other abnormalities. Make short grooming sessions a part of your daily interaction with your dog or cat rather than an hour-long chore you both dread. And, end each task with praise and perhaps a tiny treat!

*Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.*

## Mayor Wu joins other officials in release of Common Master Plan

Mayor Michelle Wu joined Rev. Mariama White-Hammond, the city's Chief of Environment, Energy, and Open Space; Boston Parks Commissioner Ryan Woods; and Liz Vizza, president of the Friends of the Public Garden, to announce the release of the Boston Common Master Plan on Wednesday, Oct. 12, at the Parkman Bandstand on the Common.

Recommendations outlined in the plan include a comprehensive redesign of the Boston Common Frog Pond, including the Tadpole Playground; expanding the Visi-

tor's Center; adding an accessible entrance at Shaw 54th Memorial; pedestrian improvements at the Charles Street entrance from the Public Garden; renovation of the heavily used Mayor's Walk pathway; piloting restrooms in several locations; and better activation of the Boylston Street plaza and entrance.

The announcement kicked off a 45-day public comment period for the Common Master Plan, which ends on Nov. 30.

Visit [bostoncommonmasterplan.com](http://bostoncommonmasterplan.com) for more information.



D. MURPHY PHOTO  
Mayor Michelle Wu speaks, flanked by Rev. Mariama White-Hammond, the city's Chief of Environment, Energy; Liz Vizza, president of the Friends of the Public Garden; and Boston Parks Commissioner Ryan Woods.

## SEND US YOUR NEWS

The Boston Sun encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151. Items can also be faxed to 781-485-1403. We also encourage readers to e-mail news releases and photos to [deb@reverejournal.com](mailto:deb@reverejournal.com).

A SHORT STORY ABOUT  
GROWING UP WITH AN  
UNFAIR ADVANTAGE.

POLIO.

As one of the last American children to contract polio, Jeffrey Galpin grew up in a world of iron lungs and body casts, alone with his imagination. His story would be dramatic enough if it was just about his battle with this dreaded disease.

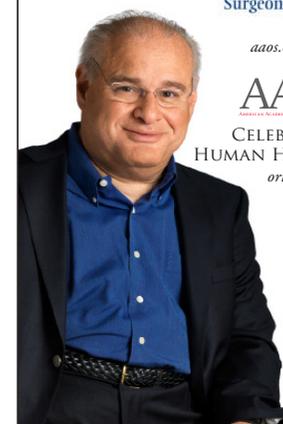
But Jeffrey Galpin did more than survive polio. He went on to a list of achievements in medical research—including being the principal investigator in applying the first gene therapy for HIV/AIDS.

Dr. Galpin actually credits his own incurable condition for giving him the focus that made him so passionate in his research. His story leaves us with two of the most contagious messages we know. Don't give up, and remember to give back. If Dr. Galpin's story inspires just one more person to make a difference, then its telling here has been well worth while.

American  
Academy of  
Orthopaedic  
Surgeons

aaos.org/75years

AAOS  
CELEBRATING  
HUMAN HEALING  
orthoinfo.org



**KIEFER** (from pg. 1)

was attending film school at Boston University.

Jonathan wrote and directed the 16mm short called “Claude” as Mark served as the producer and made sets for the film.

(A producer is “someone who gets films made,” said Kiefer, not unlike a real estate developer who sees an opportunity for a building on an empty lot and then hires an architect, gets the financial backing, and “puts it all together to make things happen.”)

Kiefer attended Wesleyan University, also the alma mater of blockbuster filmmaker Michael Bay and Lin-Manuel Miranda, creator of the hit Broadway musical “Hamilton.” Lawrence Sher, the venerable Hollywood cinematographer whose credits include “Joker” and the “Hangover” trilogy, was also an economics major one year behind Kiefer at the small Middletown, Conn., liberal arts college. But unlike some of his fellow Wesleyan alum, Kiefer didn’t take a single film class during his undergraduate studies, despite having a lifelong fascination with moviemaking.

“I always loved movies - the storytelling aspect and also the mechanics of how they work and are produced,” said Kiefer. “At an early age, I was fascinated by the magic of storytelling and mechanics of movie making.”

The seed was planted as a child when Kiefer viewed a documentary on the making of the original “Star Wars,” which boasted the most advanced state-of-the-art special effects of its time.

Asked to name some of his favorite films, Kiefer puts “Amadeus” – a 1984 feature recounting the life of Wolfgang Amadeus Mozart, which won eight Academy Awards, including Best Picture – at the top of the list.

But Kiefer said the ‘80s teen coming-of-age comedies made by John Hughes also resonated deeply with him, especially 1985’s “The Breakfast Club,” which he first saw as a junior in high school.

Kiefer’s other favorite filmmakers include Paul Greengrass, the British director, producer,

and screenwriter behind several of the Jason Bourne action films; and Tony Gilroy, the American director of 2007’s “Michael Clayton,” among others.

“I like psychological thrillers,” he said. “Ultimately, the stories I’m most interested in are character-driven, where the heroes are just ordinary people.”

Although Kiefer had enjoyed working on “Claude” with his younger brother, he stepped away from filmmaking for more than 15 years until his involvement with an indie sitcom pilot called “M.V. Blues” in 2011.

Described by its creators as a buddy comedy that combines elements of two classic TV sitcoms, “Seinfeld” with “Gilligan’s Island,” “M.V. Blues” followed the lives of three successful men looking to escape the doldrums of middle-aged life by writing the next hit Hollywood movie. A chance encounter they have with a big movie producer then has them seeing stars while also testing the true nature of their friendship.

The 35-minute pilot was filmed on location in Martha’s Vineyard. It was written and acted by a dentist on the island, Sandy Nadelstein, and his brother, Brad, along with Sandy’s old college friend, Fred Hessler, while Kiefer served as producer and production designer.

“M.V. Blues” was considered for broadcast by both CBS and the USA Network, but both networks ultimately passed on it, as Kiefer said, is the fate of most pilots.

“There are only so many slots [the networks] have, so they have a particular strategy for the content they produce so it has to be just the right thing at the right time,” said Kiefer.

Since “M.V. Blues,” Kiefer had gone on to write and produce around 50 comedy sketches and short films. His works have screened at the Nantucket Film Festival, Martha’s Vineyard Film Festival, Woods Hole Film Festival, Boston International Kids Film Festival, Lone Star Film Festival, New York City Independent Film Festival, Atlanta Comedy Film Festival, Mem-

phis Comedy Festival, Baltimore Comedy Festival, and the Palm Springs International Comedy Festival, among other festivals.

Prior to “Pacific Coast,” Kiefer had also penned three other feature-length screenplays: a period drama set in 1930s Germany; a thriller set in modern day New York; and a buddy comedy about Native American heritage set on Nantucket.

Kiefer even produced a humorous ad spot for New Salem Cider - a Western Massachusetts manufacturer of artisanal hard ciders that is fronted by Kiefer’s longtime friend and Beacon Hill native, William Grote.

Filmmaking has also provided Kiefer with a new medium to explore another area of personal interest for him: history and historic preservation.

“I have a longtime interest in historic preservation, and I’ve been able to combine these two worlds by making a couple of period comedy short-films in the past,” said Kiefer.

One of his period short films, “Or the Whale,” a fictitious account surrounding the full title of Herman Melville’s classic novel “Moby Dick,” won the 2022 Audience Award Winner in Nantucket Shorts Festival.

Kiefer now serves as chair of the Beacon Hill Architectural Commission. He joined the BHAC in April, although he had previously served on the commission for about seven years around a decade ago. In between his two stints with the Architectural Commission, Kiefer served as president of the Beacon Hill Civic Association from 2014-16 and subsequently as its board chair from 2016-18.

In September, Kiefer spent two weeks in California, filming for his first full-length feature film, “Pacific Coast,” which is expected to have a running time of around 90 minutes.

“We were mostly in and around San Francisco,” said Kiefer. “Then we spent a couple of days in Los Angeles. It was a rather intense couple of weeks.”

Upon his return, Kiefer and the film crew shot more footage over a weekend in New Hamp-

shire before spending five more days shooting in Boston.

In all, Kiefer spent 20 days shooting the film in three different states, one of which was on the other side of the country from his Boston base.

“I’ve got a couple of short scenes left to do, but for all intents and purposes, principal photography is finished,” said Kiefer, who worked on “Pacific Coast” with a small group of actors, several of whom had previously appeared in his short films.

Kiefer will then move onto post-production work, which he describes as “the most intensive and time intensive” aspect of the filmmaking process.

“A feature film can take up to nine months to edit,” he said. “A lot of work is required to make a finished film – sound design, visual effects, color grading – all the work that goes into making a film look and sound as good as it can be.”

Kiefer hopes to wrap up “Pacific Coast” by the end of ‘22 so it can be viewed next year at festivals, as well as at a special screening for his friends and family.

“It’s a great joy to see [my work] on the big screen in front of a live audience,” he said.

For Kiefer, “Pacific Coast” will be the capstone of all his filmmaking work over the past decade.

“It was the culmination of a lot of that work, writing and developing characters,” he said. “It took three years to get the script in sufficient shape to shoot. The casting process was done mostly remotely, and there were a lot more moving parts than on a short film.”

Kiefer, who said he shot some

shorts in a single day, added: “Making short films was great preparation. Making a feature is the same process as making short films; it’s just for more days. Shorts are like shooting one scene in a feature film. A feature is just cobbling together a bunch of scenes.”

“Pacific Coast” is also a departure from his three earlier full-length screenplays, which, he said, are all “of the scale that they would require a lot of outside resources to produce.”

This time, however, Kiefer said, “I wrote this specifically to be able to produce it myself.”

While Kiefer said he has learned about screenwriting process from watching some of his favorite films multiple times to dissect them, as well as by reading scripts “to understand how storytelling works,” he has gleaned most of his knowledge via firsthand experience.

“Mostly, I’ve learned by doing,” said Kiefer, who added he has also benefitted by participating in writing workshops offered at the Woods Hole Film Festival.

“Like any artistic endeavor, we learn best by doing it,” he said. “Writing is certainly no exception, and the more you read, the better you write.”

Looking ahead to his next film project, Kiefer sets the same benchmark he always has for himself – to top his most recent achievement.

“My goal and ambition has always been to use each opportunity to get another opportunity and hopefully, to make the next opportunity a little bigger and better. I want to keep making films, and I hope they get bigger and better,” said Kiefer.

**FIND US ONLINE AT  
THEBOSTONSUN.COM**



**EMERGENCY  
ALL BLOOD  
TYPES NEEDED.**

**Give now.**



**American  
Red Cross**

# Wu announces reopening of Youth Development Fund applications

Mayor Michelle Wu and the Office of Human Services (OHS) announce applications are now open for the 2023 Youth Development Fund (YDF) fall grant. The YDF is a yearly competitive grant aimed at supporting non-profit organizations that work with Boston youth and young adults ages 10-25. A total of \$1,500,000 will be awarded to Boston nonprofit organizations providing positive violence intervention, prevention, and response services throughout the city. Applications are now open and responses are due Saturday, Oct 28th at 4:00 p.m.

“Developing and protect-

ing our youth by creating an engaging community is one of the most important responsibilities we have as a City,” said Mayor Michelle Wu. “We are grateful to all of the non-profit organizations delivering violence prevention services in our neighborhoods, and look forward to providing continued support in building this community.”

“We are excited to be able to continue to support many of our non-profit partners in the work of building community and providing high-quality, safe and engaging activities for youth and young adults in Boston,” said Jose Massó, Chief of Human

Services. “This robust network of programs meets youth where they are and is a key part of our violence prevention strategy.”

This fund aims to increase the number and variety of youth development programs intentionally contributing to metrics that prevent youth and young adult violence in Boston neighborhoods. The Youth Development Fund will prioritize the following types of organizations:

- Boston-based nonprofits in neighborhoods disproportionately impacted by gun or youth violence

- Youth-serving entities with an intentional focus on outreach

and engagement of high-risk/proven-risk youth and young adults or other specified underserved youth population

- Organizations using the positive youth development framework and/ or meaningful youth engagement practices

There will also be a concentration on supporting activities that implement prevention strategies intended to shape individual behaviors as well as relationship, community, and societal factors that influence the risk for violence. Examples of evidence-based youth violence prevention strategies include but are not limited to:

- Strengthening youth and young adults’ developmental skills

- Connecting youth to caring adults and a safe space when not in school

- Creating protective community environments

- Intervening to lessen harms and prevent future risk

Last year’s YDF funds were allocated to 55 community-based organizations across Boston that, together, served youth and young adults in all neighborhoods of the city. In total, 6,334 youth were served and 85 percent of those served are youth of color.

## \$26,000 scholarships for MA High School seniors

The Henry David Thoreau Foundation awards collegiate scholarships of up to \$26K to eight to ten students graduating from public or private high schools in Massachusetts. As Henry David Thoreau Scholars, these select high school seniors may enroll in any college and university in the world while they major or minor in an environmentally related field.

The Henry David Thoreau Scholarships are up to \$26,000 four-year scholarships awarded to eight students graduating from public or private high schools in Massachusetts. High school seniors awarded the Henry David Thoreau Scholarships can enroll in any college and university in the world while they major or minor in an environmentally related field. Henry David Thoreau Scholars are encouraged to enroll in internships or study abroad to broaden their awareness and understanding of environmental issues.

Henry David Thoreau Schol-



Henry David Thoreau.

ars have studied a wide variety of environmentally related areas, including biology, epidemiology, oceanography, international affairs and environmental law, and upon completing their undergraduate degrees, they became members of the Henry David Thoreau Society. Thoreau Scholar alumni have published articles in the Henry David Thoreau Environmental Digest, initiated environmental projects on planetary health, and formed

companies and organizations including the animation company, Oxbow, satellite imagery startup CrowdAI, and the non-profit energy organization Equitable Origin.

The Henry David Thoreau Foundation further assists its scholarship winners by identifying environmentally related internships, offering internship stipends, and providing networking opportunities. Upon graduation from college, Henry David Thoreau Scholars are inducted into the Henry David Thoreau Society. A sign of success of the Henry David Thoreau Foundation’s mission to foster environmental leadership is the support past scholarship winners provide to present scholarship winners.

To learn more about the Henry David Thoreau Foundation and the Henry David Thoreau Scholarships, please visit [thoreauscholar.org](http://thoreauscholar.org). An online application will be available on October 15. Students have until February 1, 2023, to apply.

## OBITUARIES

All obituaries and death notices will be at a cost of \$150.00 per paper.

Includes photo.No word Limit.

Please send to

[obits@reverejournal.com](mailto:obits@reverejournal.com)

or call 781-485-0588

## SERVICE DIRECTORY

**JOHN J. RECCA**  
**PAINTING**  
 Interior/Exterior  
 Commercial/Residential  
 Fully Insured  
 Quality Work  
 Reasonable Rates  
 Free Estimates  
[reccapainting@hotmail.com](mailto:reccapainting@hotmail.com)  
 781-241-2454

**YOUR  
 BUSINESS  
 HERE**  
**\$40/wk**

ADVERTISE IN  
 THE  
 BOSTON SUN.  
 CALL  
 781-485-0588

The City of Boston reminds you:

**The legal drinking age is 21.**



**Thanks for not providing  
 alcohol to teens.**

Proudly sponsored by The Patrón Spirits Company.

[WWW.DONTSERVETEENS.GOV](http://WWW.DONTSERVETEENS.GOV)

## Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
<b>BACK BAY</b>			
Asnis, Peter D	Niohuru, Ilha	280 Beacon St #23	\$1,465,000
180 Comm Unit 14 LLC	Donohue, Eileen	180 Commonwealth Ave #14	\$1,200,000
<b>BEACON HILL</b>			
Thompson, Bruce R	Oconnell, Kathryn M	50 Beacon St #5	\$6,750,000
United Beacon LLC	Barberich, Timothy J	88 Beacon St #3	\$6,900,000
Detweiler, Susan E	Chestnut Street RT	27 Chestnut St #1B27	\$1,725,000
MC IP 432M LLC	432 Marlborough St LLC	432 Marlborough St	\$3,200,000
Sarah L Perry RET 2007	Barbara Ehret 2004 RET	98 Mount Vernon St	\$7,750,000
Pulver, Redmond	Golemme, Richard E	59 W Cedar St #2	\$525,000
<b>BAY VILLAGE/SOUTH END/KENMORE</b>			
Noblehouse Boston LLC	Cook, Carrie	34 Church St	\$2,862,500
Frascotti, Anthony	Gebremedhin, Dan	15 Follen St #3	\$825,000
Baumann Elliott FT	Froot, Mark M	20 Isabella St #3	\$2,220,000
Soep, Matthew J	Fu, Rong	234 Causeway St #921	\$630,000
Weller, Bruce M	20 Charles River Sq RT	20 Charles River Sq	\$3,850,000
Venables, April	Evers, Michael G	21 Father Francis Gilday St #507	\$820,000
Mukhopadhyay, Pralay	Hu, Zhenjun	35 Queensberry St #20	\$509,000
34 Up LLC	34 Union Park LLC	34 Union Park	\$6,400,000
Clymer, Jeff D	Fernandez, Jason	88 Waltham St #1	\$1,125,000
Rolfs Jr, Thomas C	Galante, David	1597 Washington St #606	\$820,000
2a Wellington Street LLC	Elaine A Thomas LT	2-A Wellington St #2	\$850,000

## WATERFRONT/DOWNTOWN

Peter Y Li FT	Avery PH1A NT	1 Avery St #PH1A	\$3,700,000
Sampaio, Maria E	Richard R Gentry RET	2-1/2 Battery Wharf #4301	\$1,170,000
Real Estate Boston LLC	Raffiani, Alexandria	80 Broad St #305	\$1,450,000
Brogan, Ryan D	Thomas, Benjamin	326-328 Commercial St #33	\$505,000
Calcagni, Laura	Marlin Jay Est	65 E India Row #11H	\$654,000
Thomas, Elaine A	75 Fulton U21 LLC	75 Fulton St #21	\$1,050,000
175 Pioneer Drive LLC	Atamian, Wesley L	300 Pier 4 Blvd #6D	\$5,300,000
RW 710 RT	Saleh, El Sayed M	20 Rowes Wharf #710	\$4,500,000
Fitzgerald RET 2022	James Gregory Payne T	151 Tremont St #7S	\$758,000

## LEGAL NOTICES

### LEGAL NOTICE

Notice of Self Storage Sale  
Please take notice  
Prime Storage - Boston  
Southampton St. located  
at 100 Southampton St.,  
Boston, MA 02118 intends  
to hold an auction to  
sell the goods stored by  
the following tenants  
at the storage facility.  
The sale will occur as an  
online auction via www.  
storagetreasures.com on  
11/9/2022 at 12:00 PM.

Unless stated otherwise the  
description of the contents  
are household goods  
and furnishings. Joseph  
Stowers unit #1062; Nicole  
Farrell unit #3033; Rosean  
Brown unit #3133; Tomeka  
White unit #4049. All  
property is being stored  
at the above self-storage  
facility. This sale may be  
withdrawn at any time  
without notice. Certain  
terms and conditions  
apply. See manager for

details.

10/20/22, 10/27/22  
BS

### LEGAL NOTICE

Notice of Self Storage Sale  
Please take notice Prime  
Storage - Boston Traveler  
St. located at 33 Traveler  
St., Boston, MA 02118  
intends to hold an auction  
to sell the goods stored

by the following tenants  
at the storage facility.

The sale will occur as an  
online auction via www.  
storagetreasures.com on  
11/9/2022 at 12:00 PM.  
Unless stated otherwise the  
description of the contents  
are household goods and  
furnishings. Michael Griffin  
unit #210; Anastasia Solus  
unit #212; James Weare

unit #322; Swaminathan  
Srinivasan unit #832. All  
property is being stored  
at the above self-storage  
facility. This sale may be  
withdrawn at any time  
without notice. Certain  
terms and conditions  
apply. See manager for  
details.

10/20/22, 10/27/22

BS

## ATTENTION TO DETAIL

BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The underside view in the last clue is of the Harvard Bridge, better known as the Mass Ave Bridge. Named to honor John Harvard, founder of Harvard College, the bridge opened to public traffic on September 1, 1891. Today's answer is from a Library of Congress photo circa 1904.

The next clue will be found in the Fenway.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



## \*PROPERTY SPOTLIGHT\*

### 25 TEMPLE STREET, UNIT ONE

2 BEDROOMS | 2 FULL BATHROOMS | 1,630 SQUARE FEET

*LISTED AT \$1,890,000*



## \*PROPERTY SPOTLIGHT\*

### 192 MARLBOROUGH STREET, UNIT ONE

3 BEDROOMS | 3 FULL 1 HALF BATHROOMS | 2,844 SQUARE FEET

*LISTED AT \$4,995,000*



**CAMPION**  
AND COMPANY

**CAMPION & COMPANY**  
**EXCLUSIVE LISTING**

TRACY CAMPION  
617-236-0711  
TCAMPION@CAMPIONRE.COM